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Achilleus

Dichtung nach Motiven der Ilias
von
HEINRICH BULTHAUPT

für

Solostimmen, Chor und Orchester

componirt
von

Max Bruch.

op. 50.

CLAVIER-AUSZUG.

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N. SIMROCK in BERLIN.

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Personen.

Achilleus . . . . . *Tenor.*

Andromache . . . . . *Hoher Alt.*

Hektor
Odysseus } . . . . . *Bariton.*

Polyxena (Priamus' Tochter)
Thetis } . . *Sopran.*

Agamemnon
Priamus } . . . . . *Bass.*

(Die **Pause** ist **nach dem 2ten Theil** zu machen.)

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ACHILLEUS.

Prolog.

(Der Chor.)

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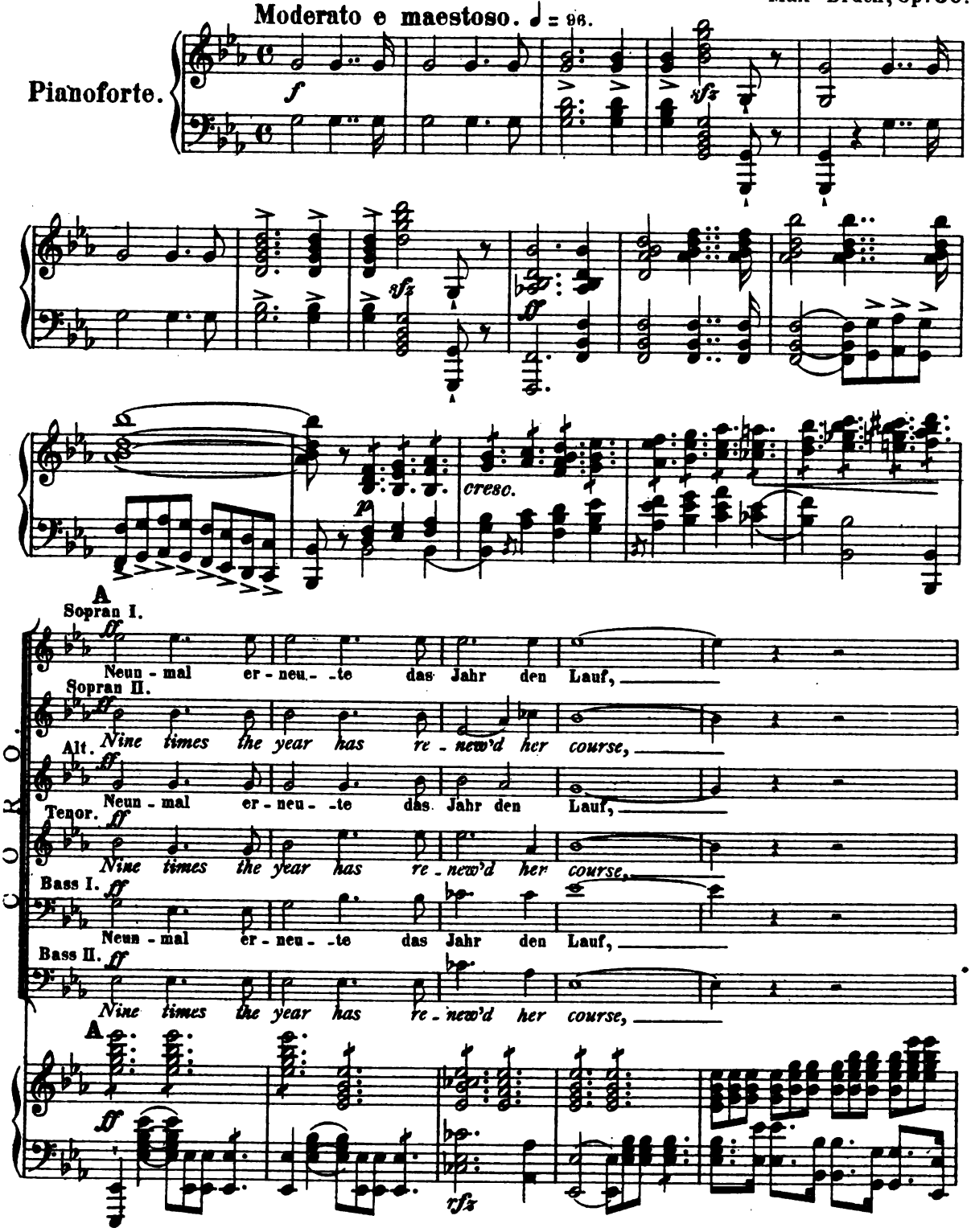

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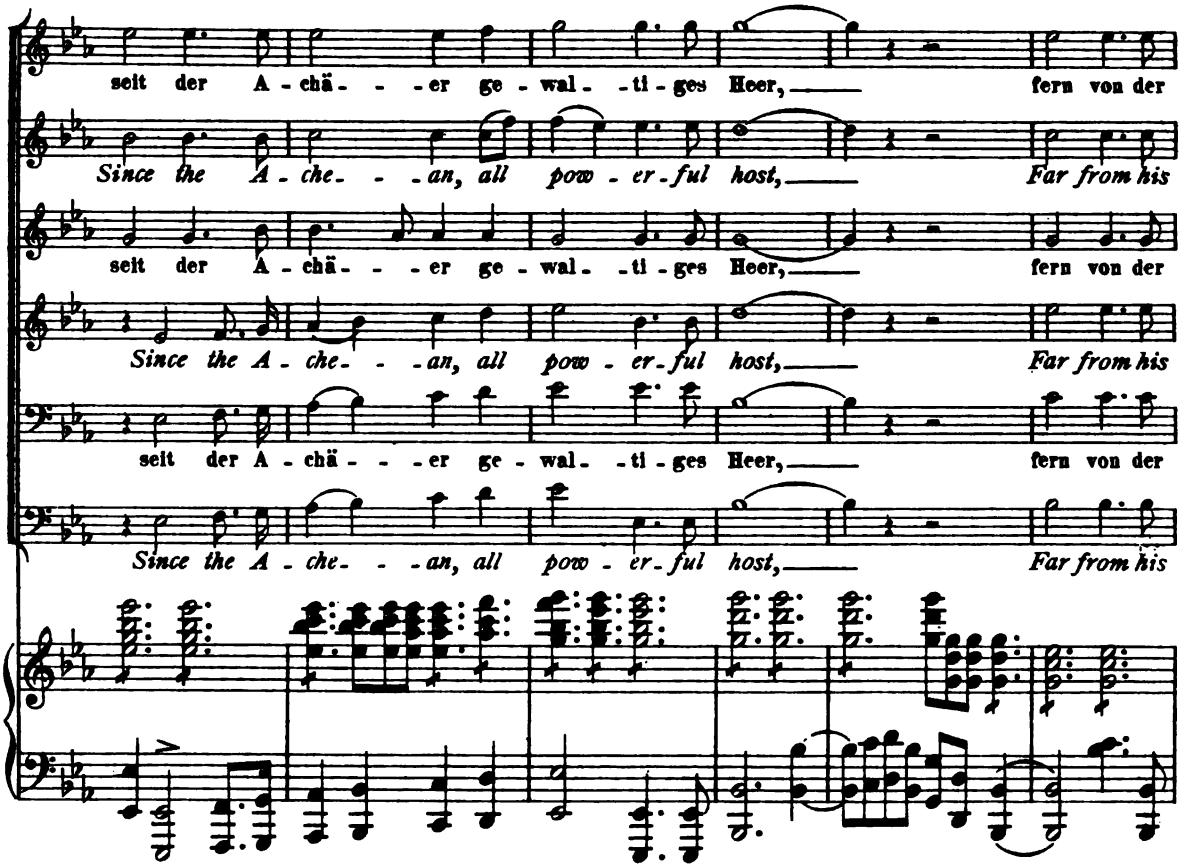

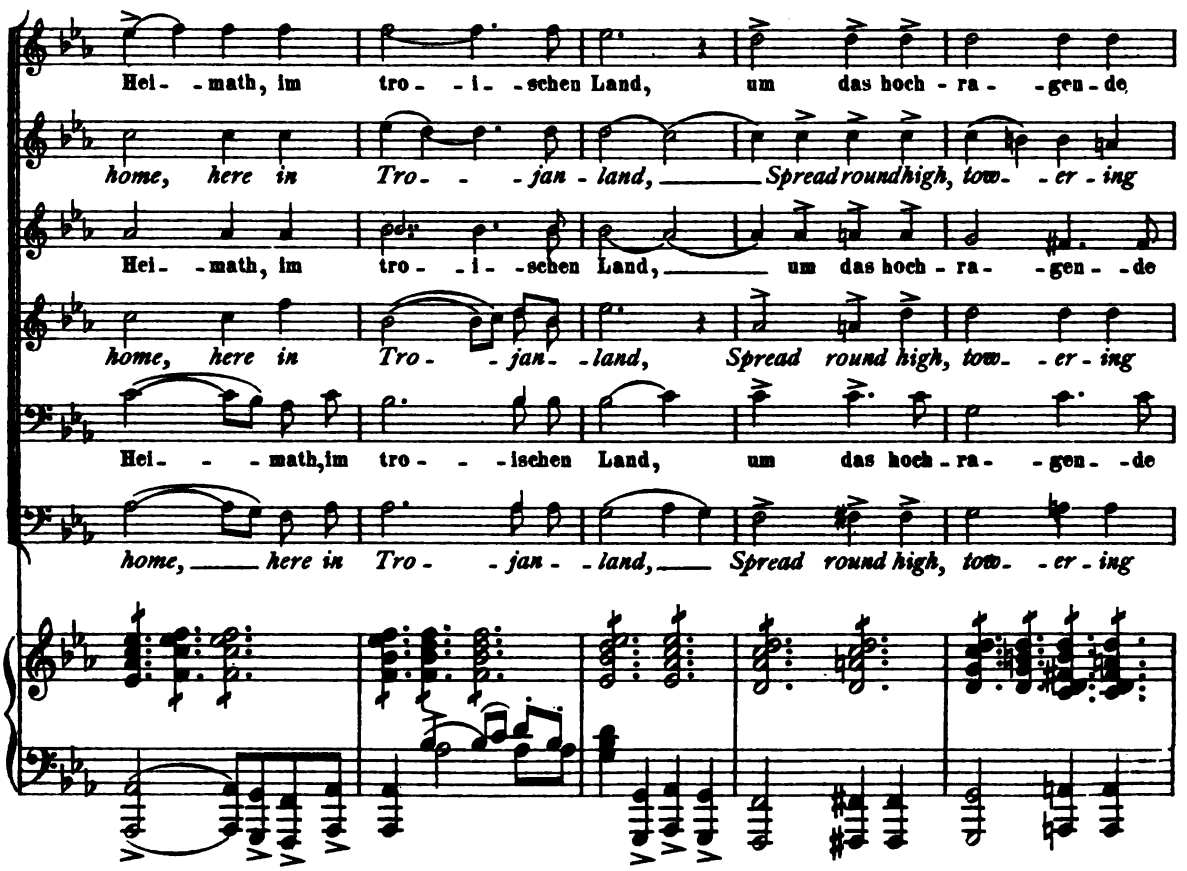

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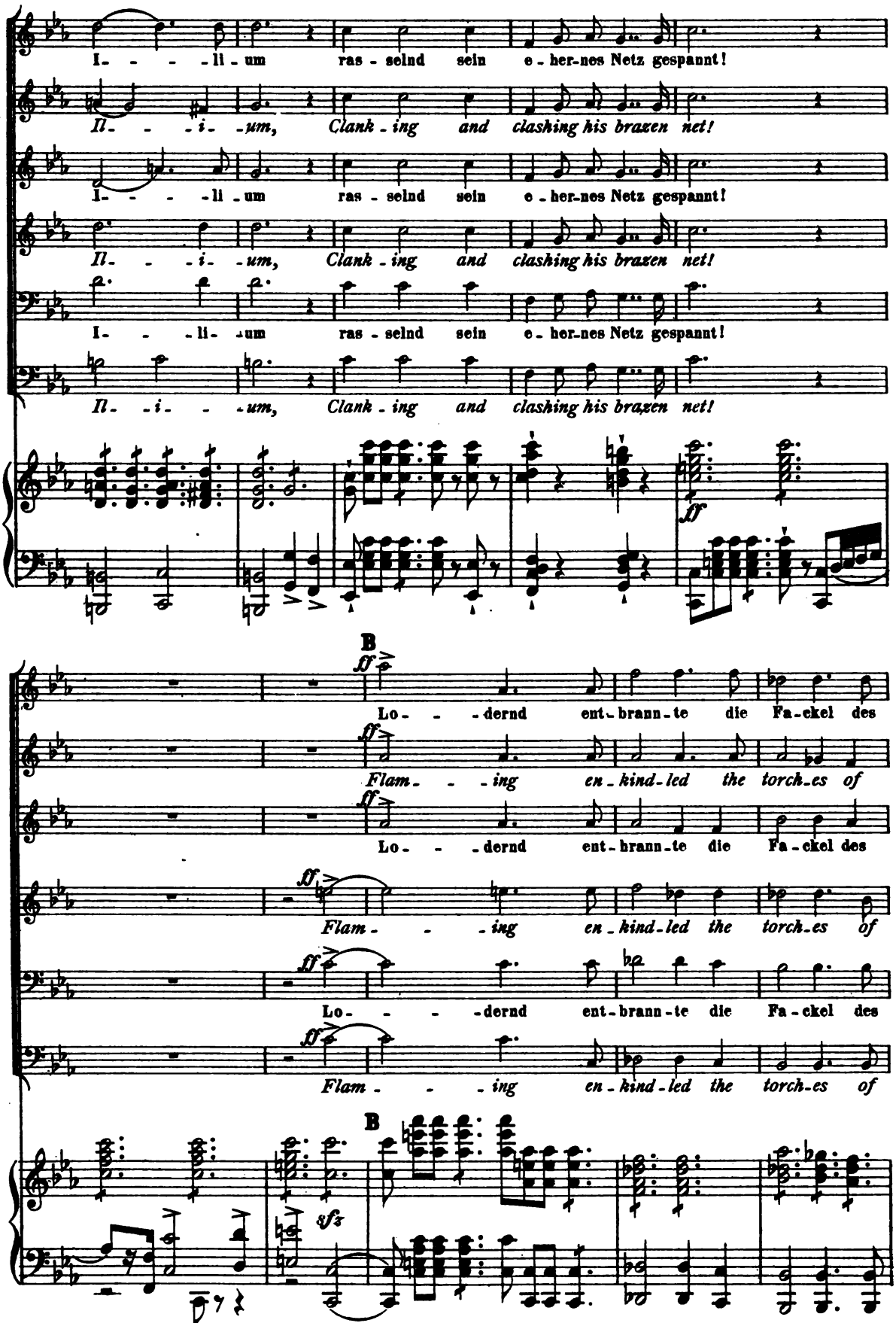

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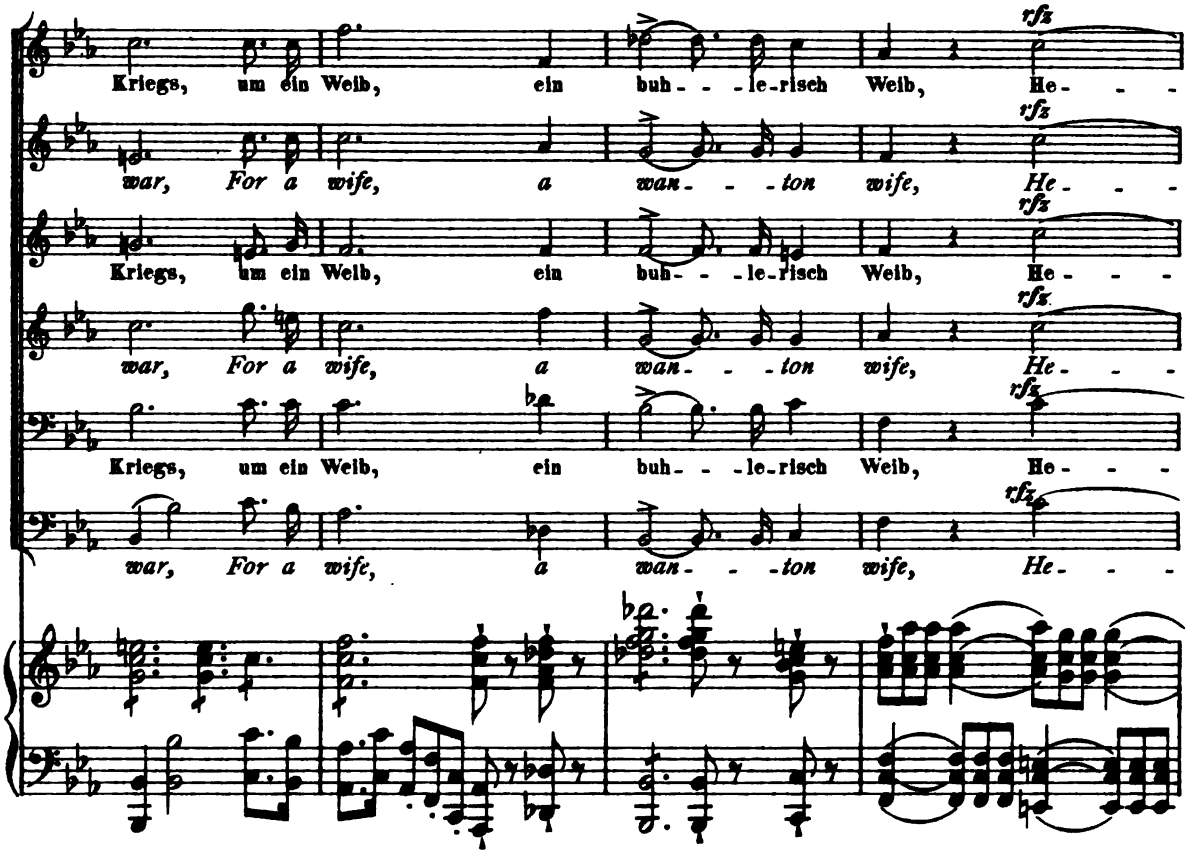

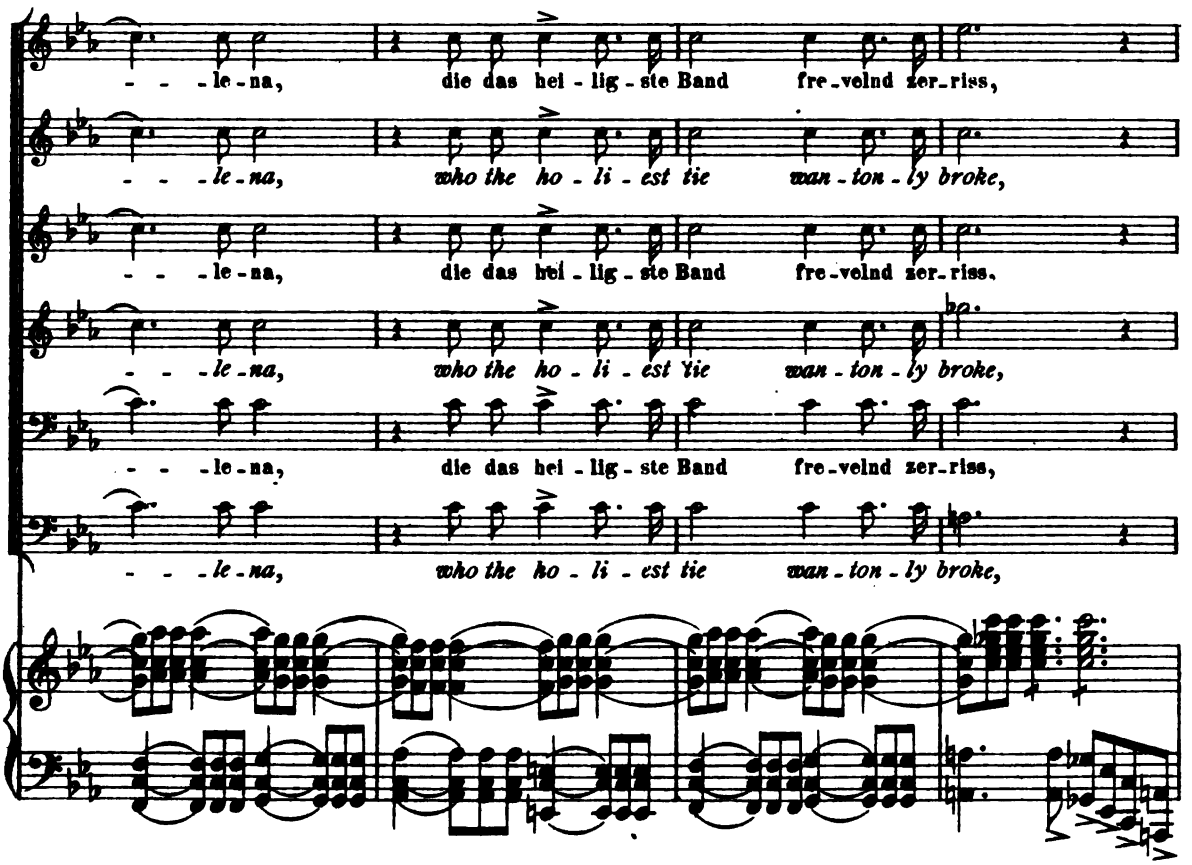

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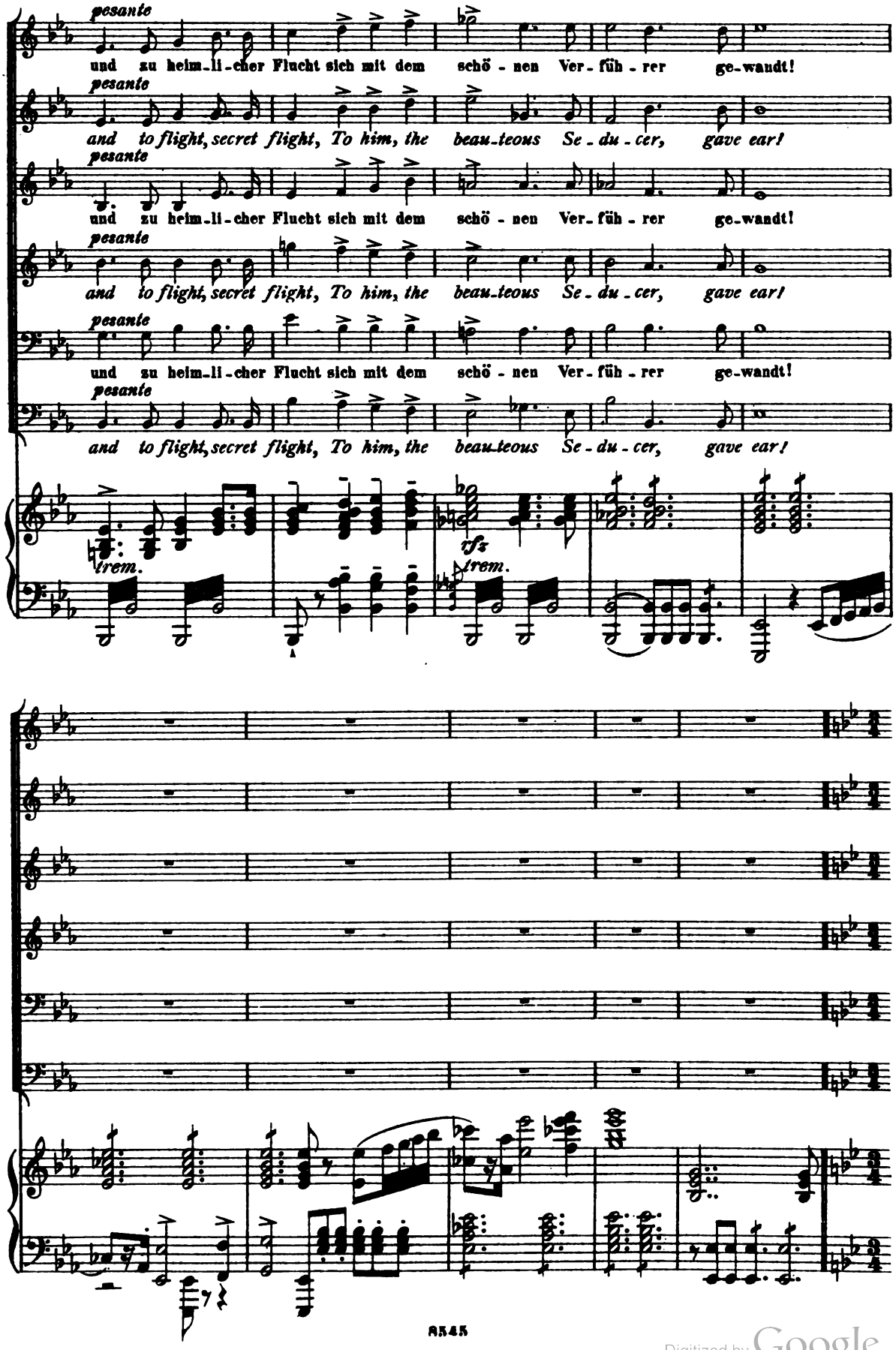

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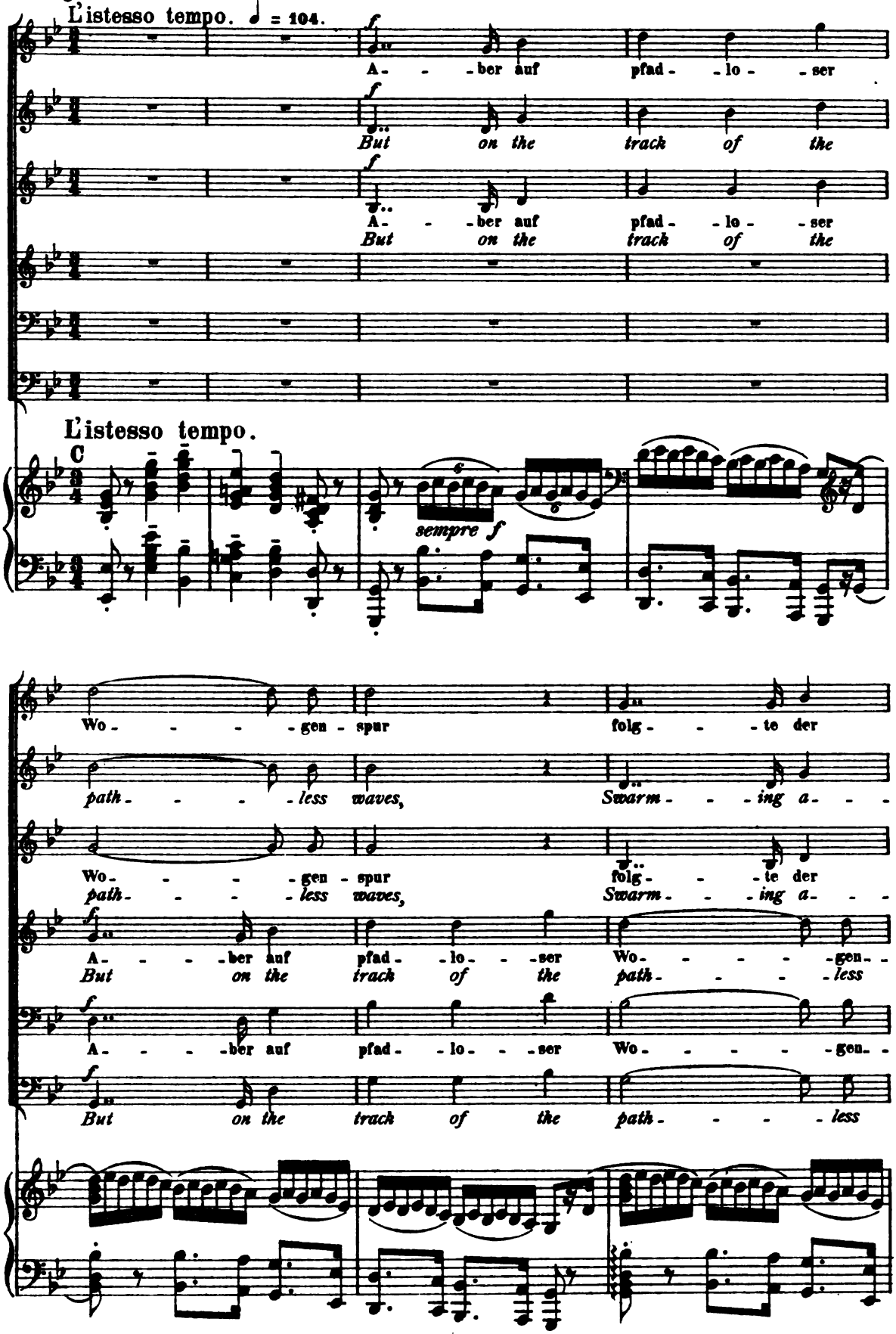

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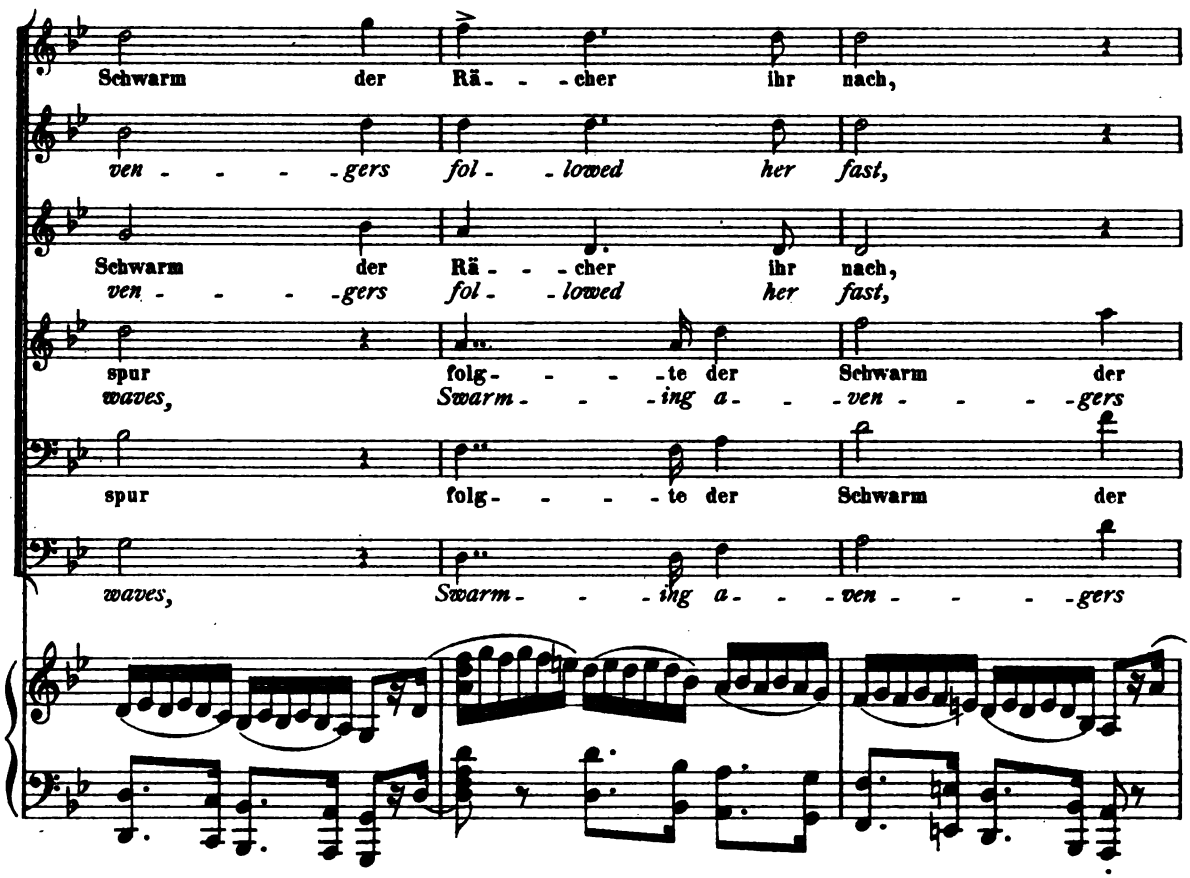

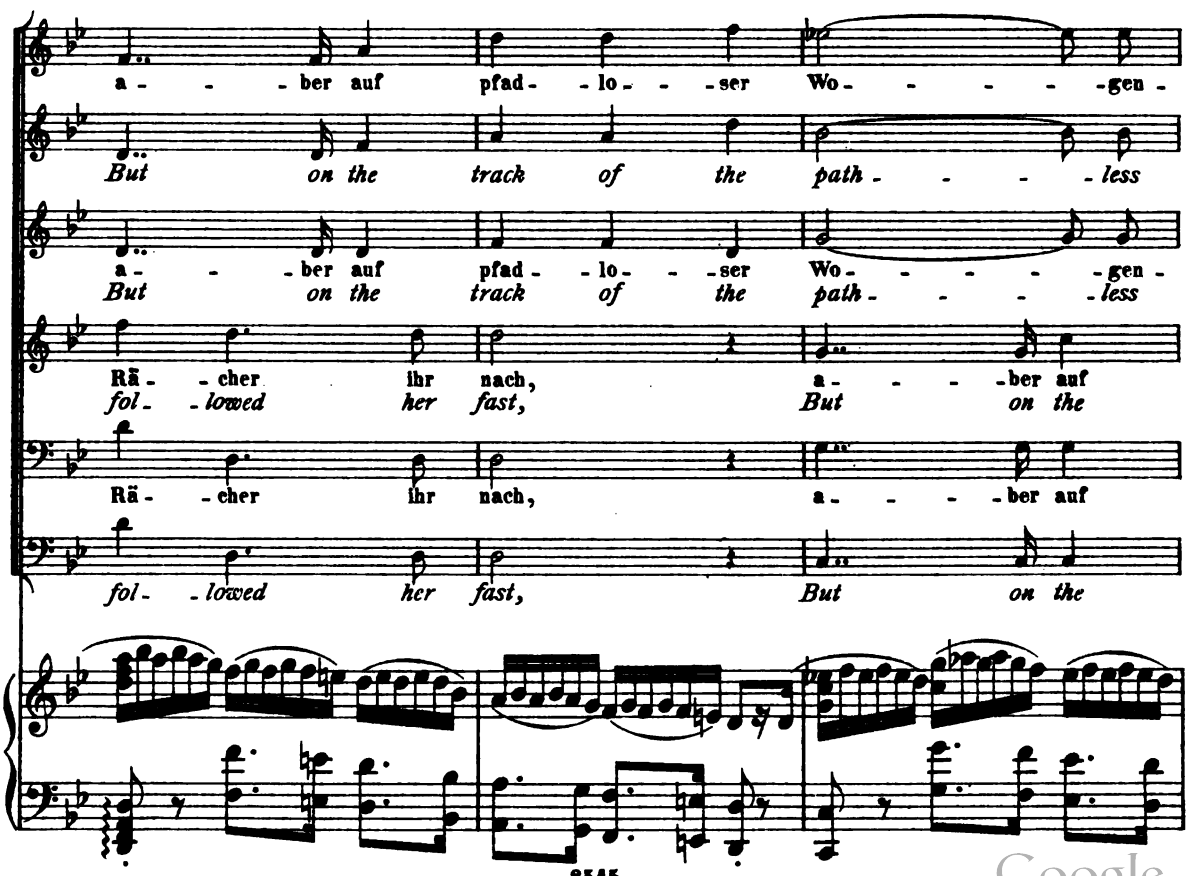

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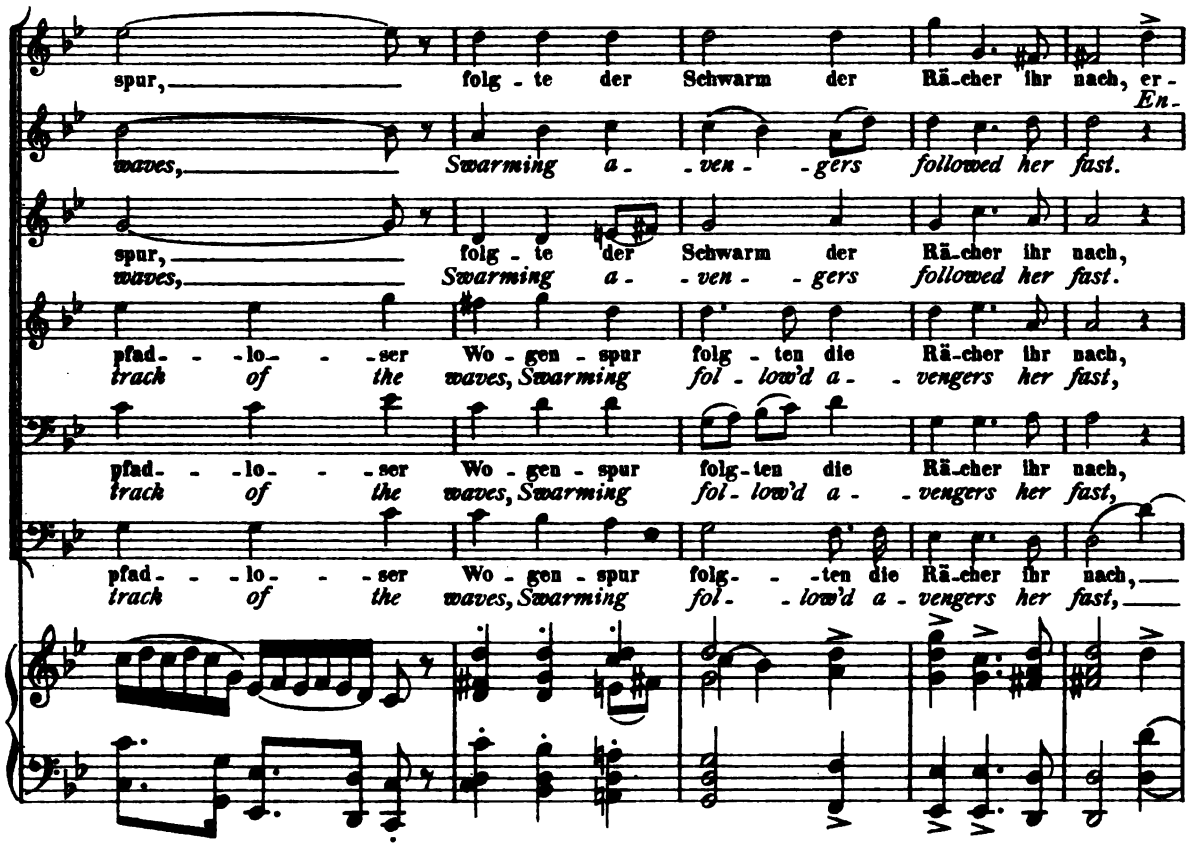

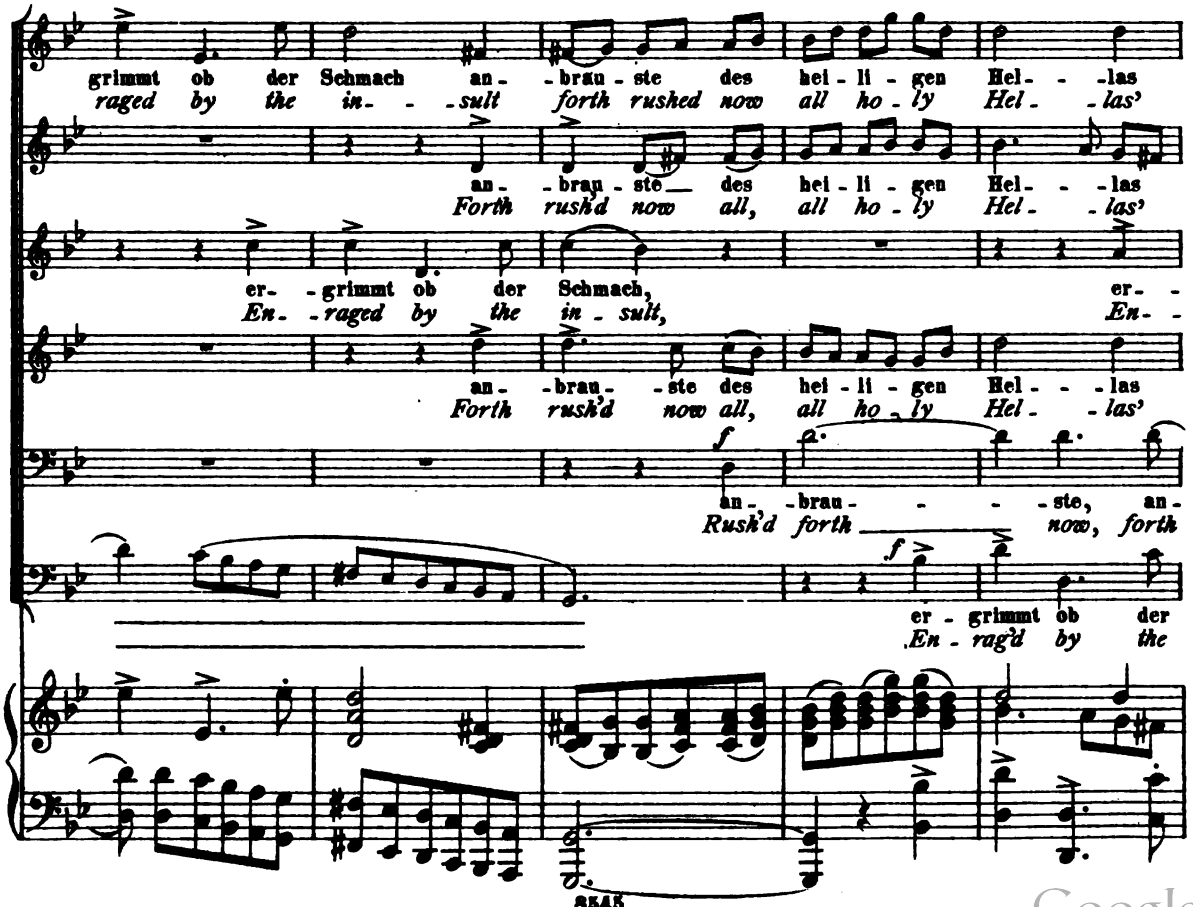

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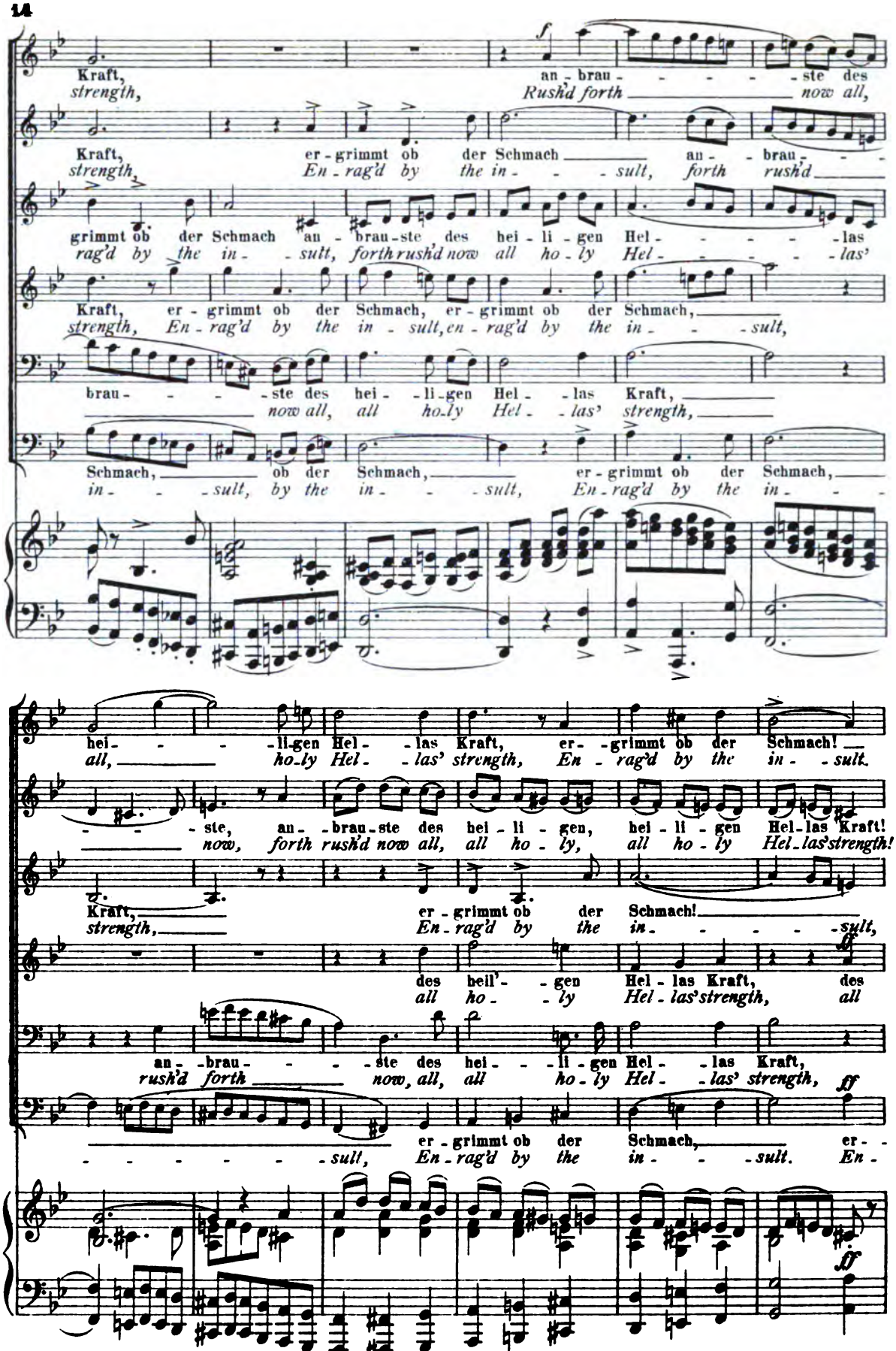

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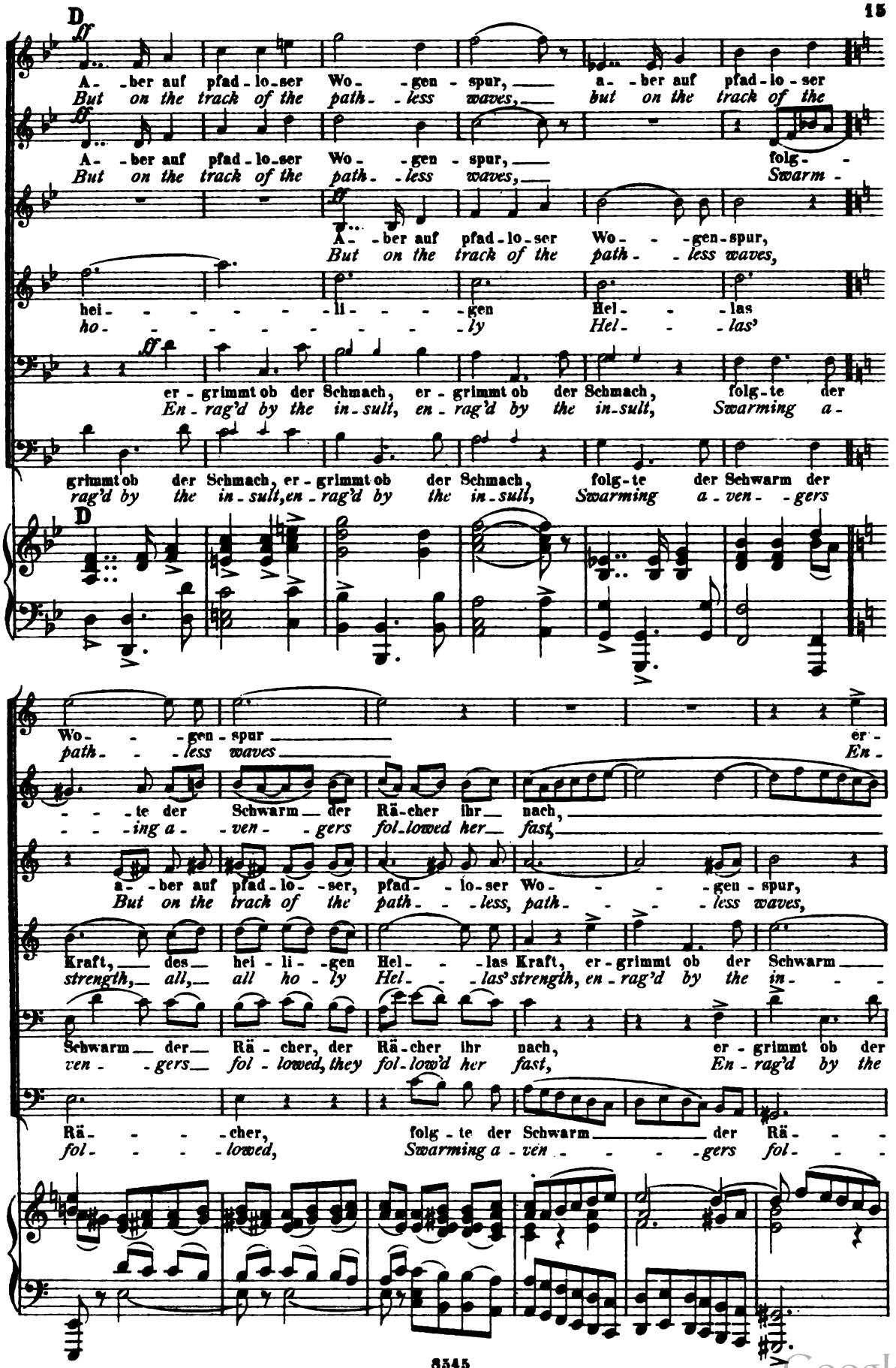

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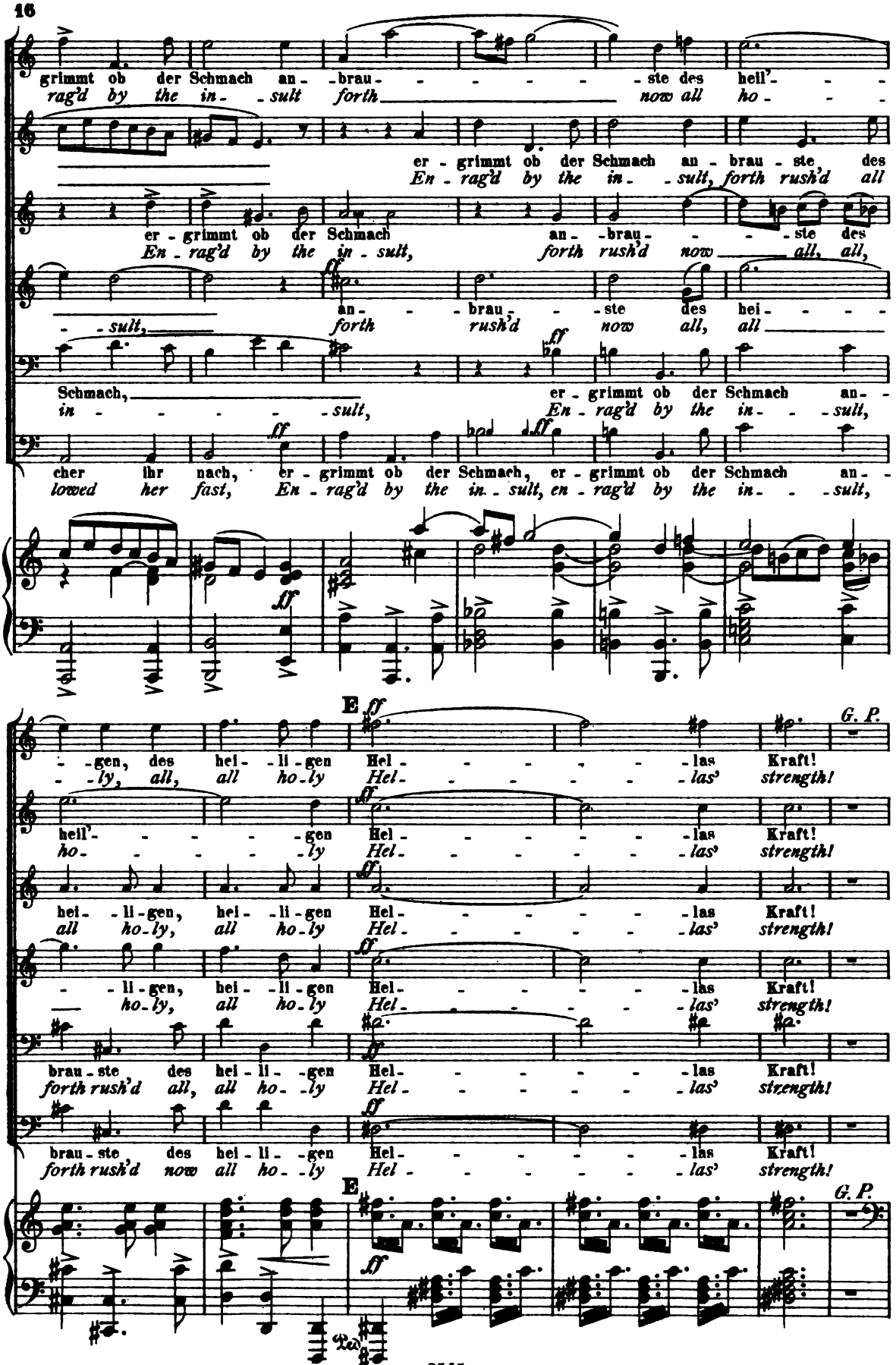

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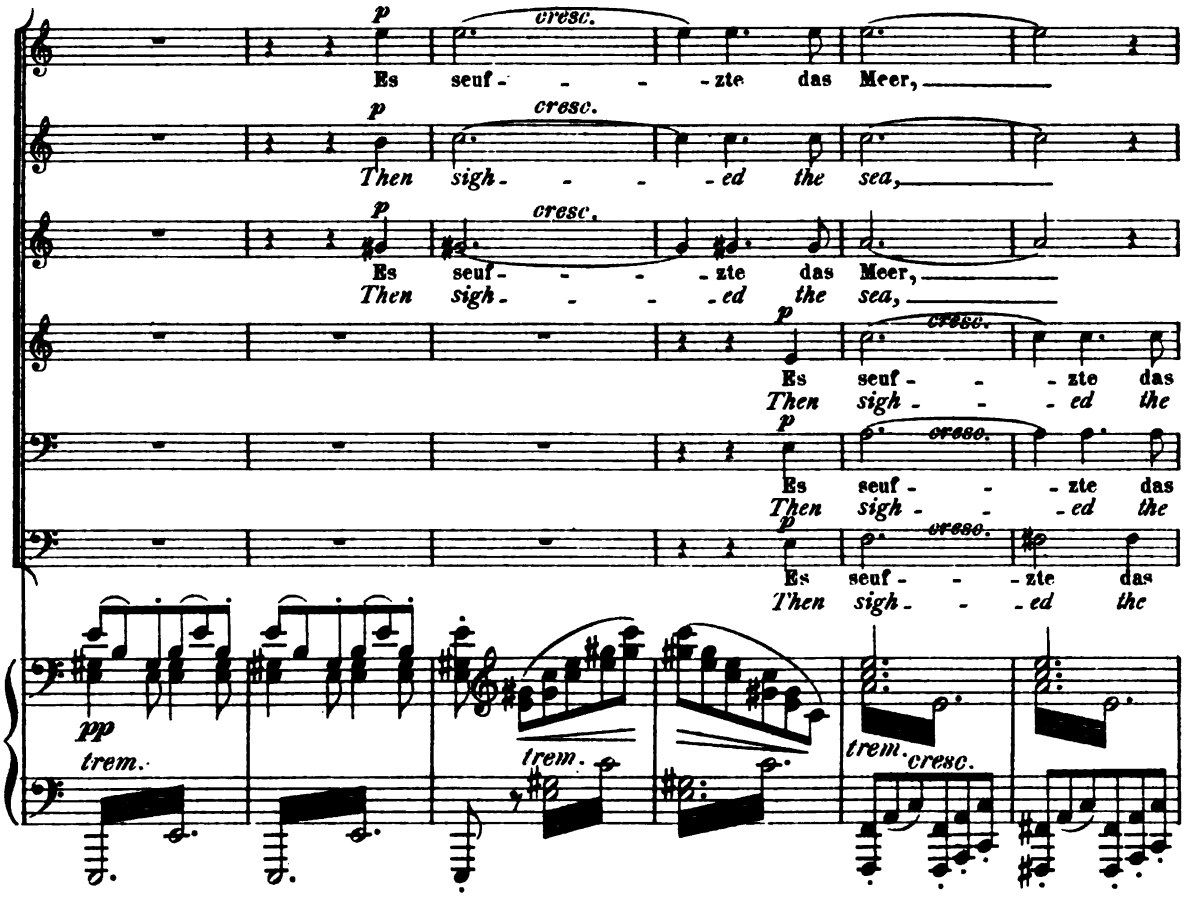

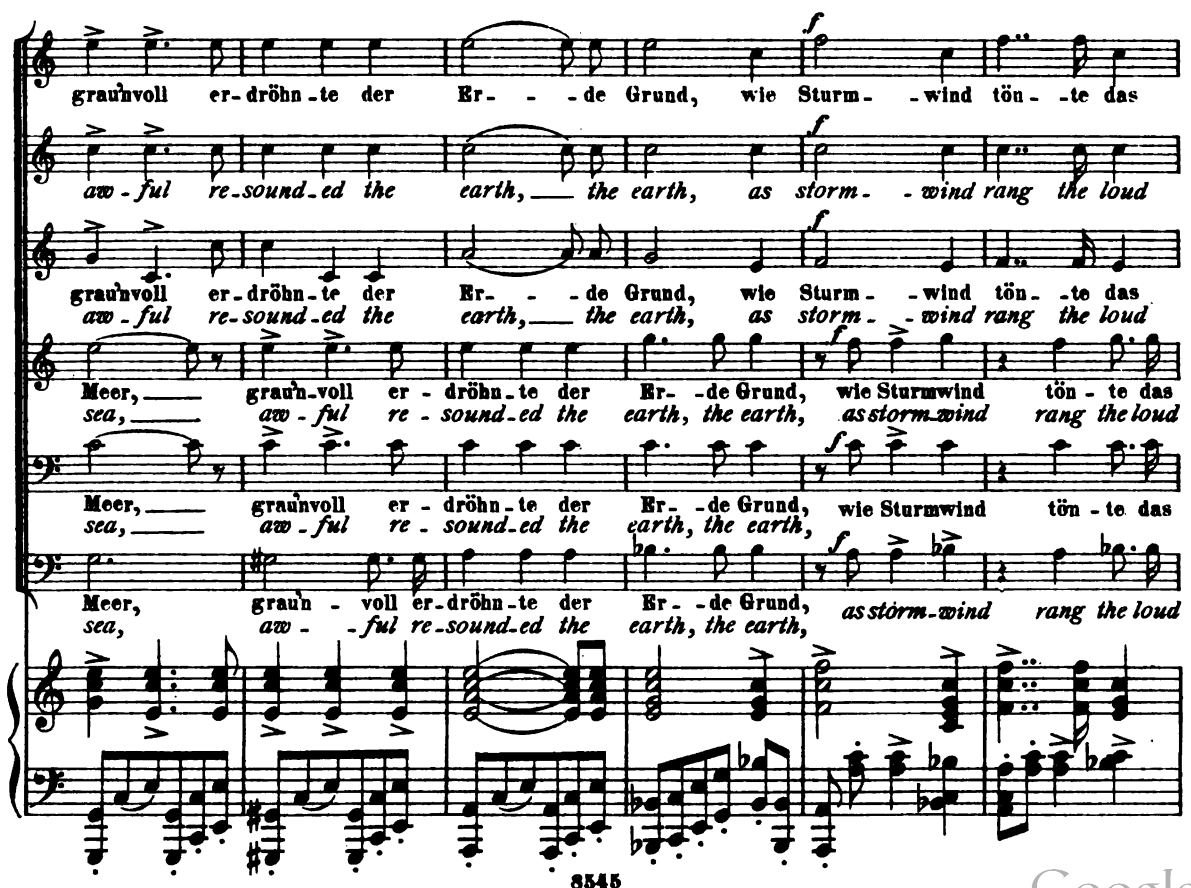

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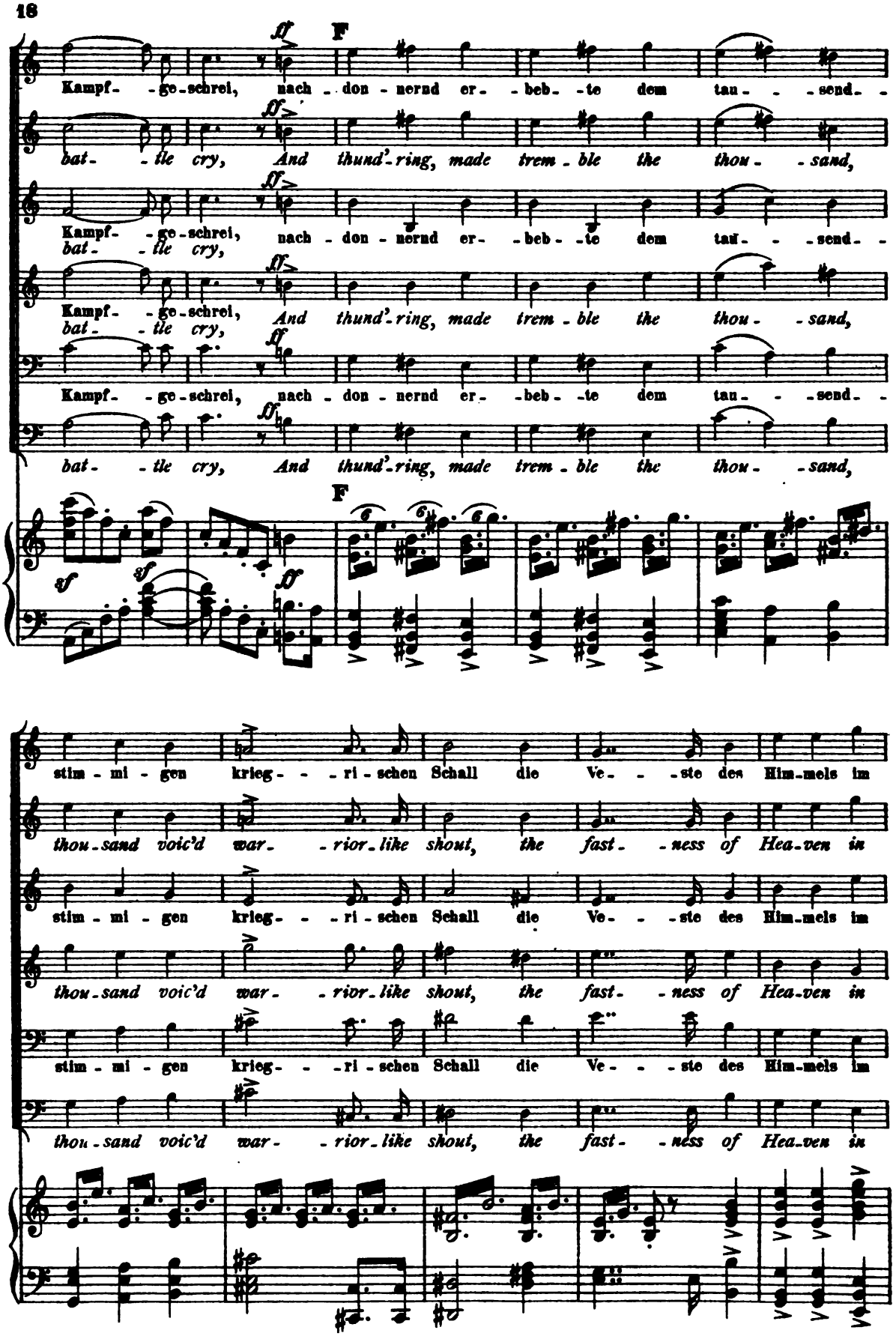

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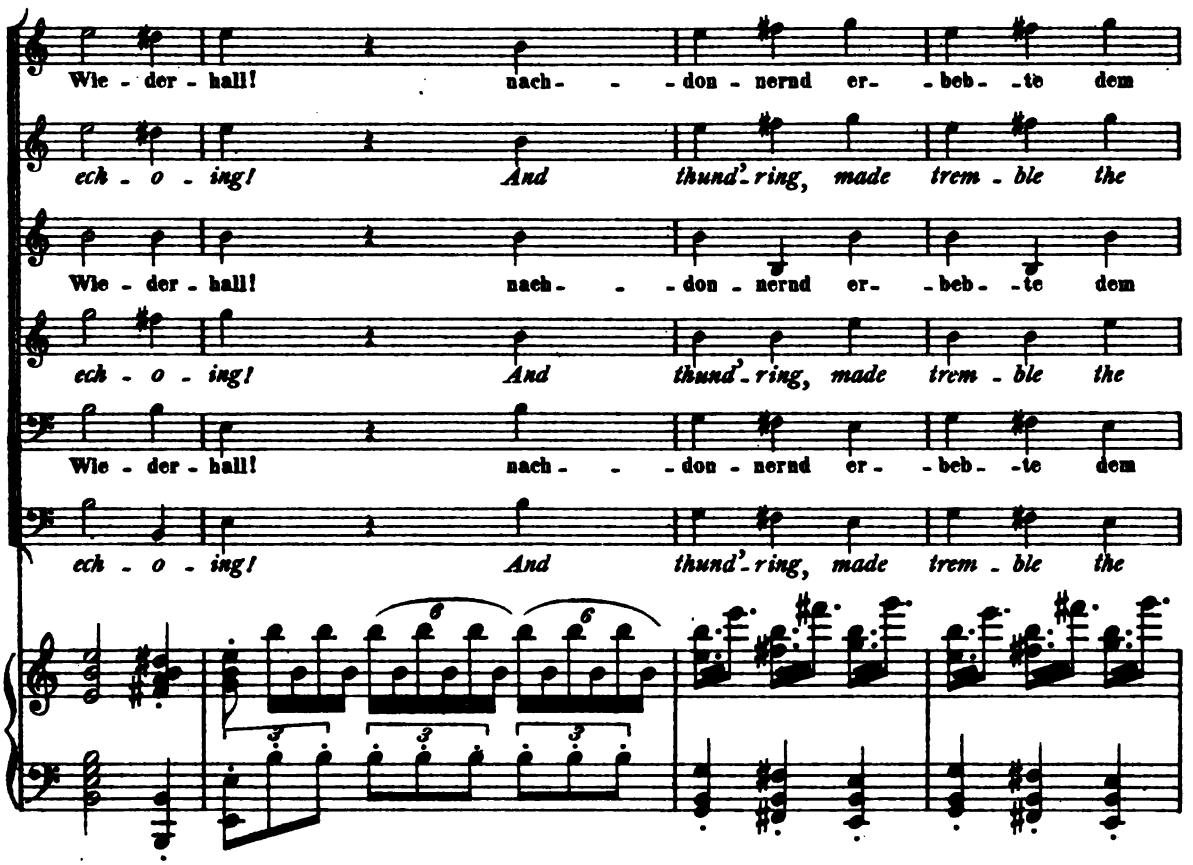

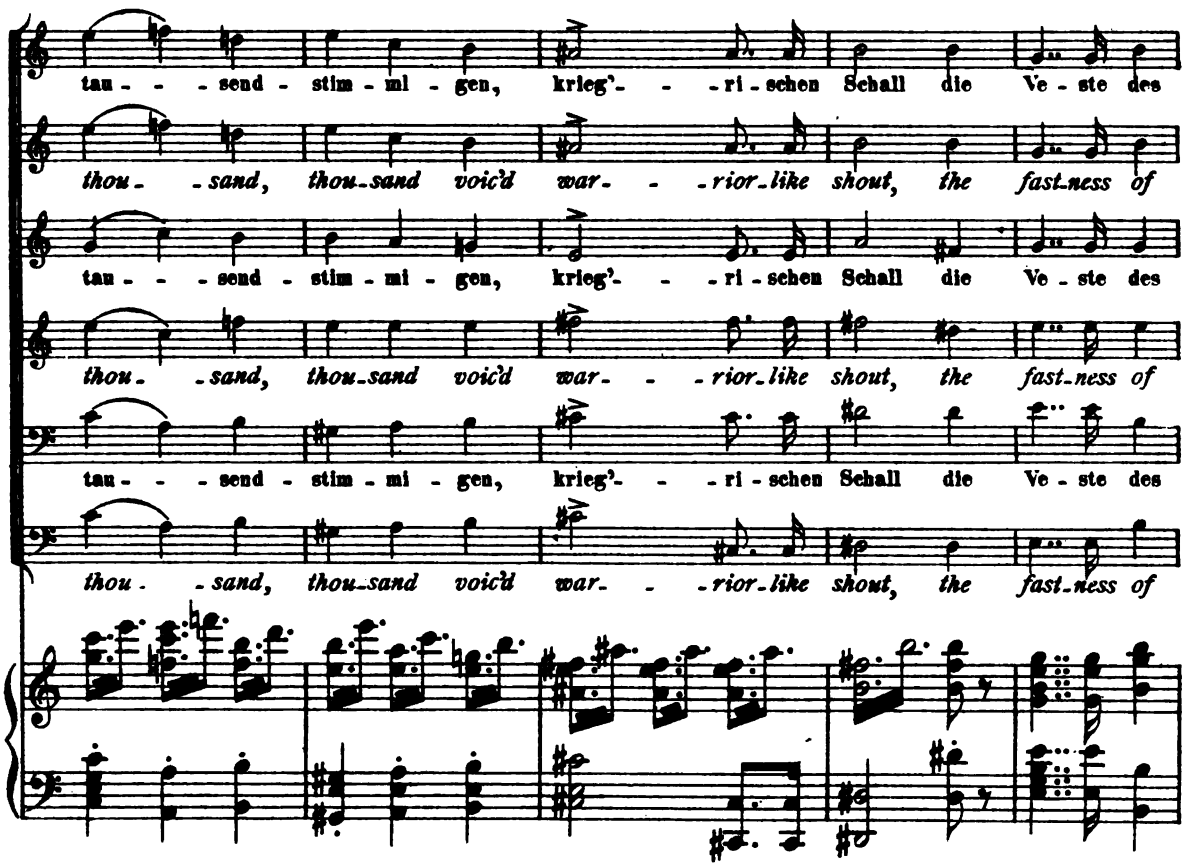

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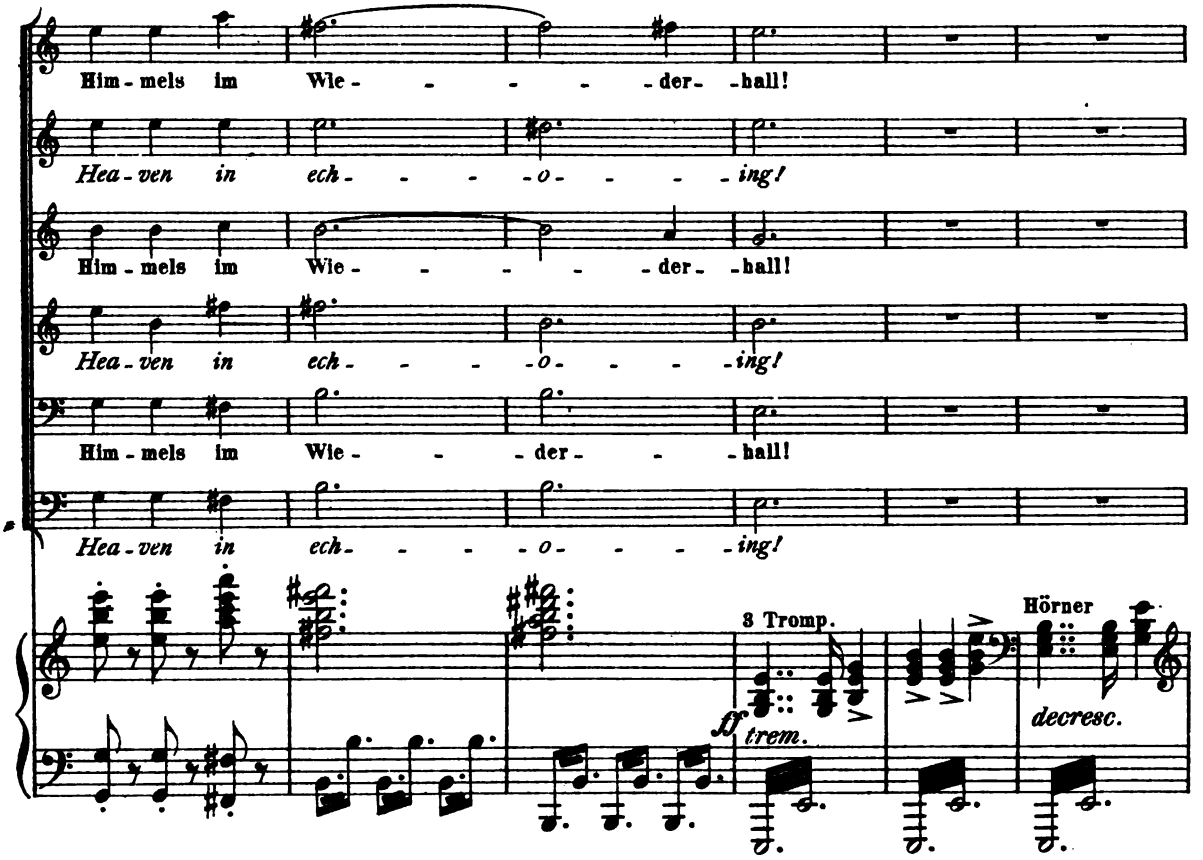

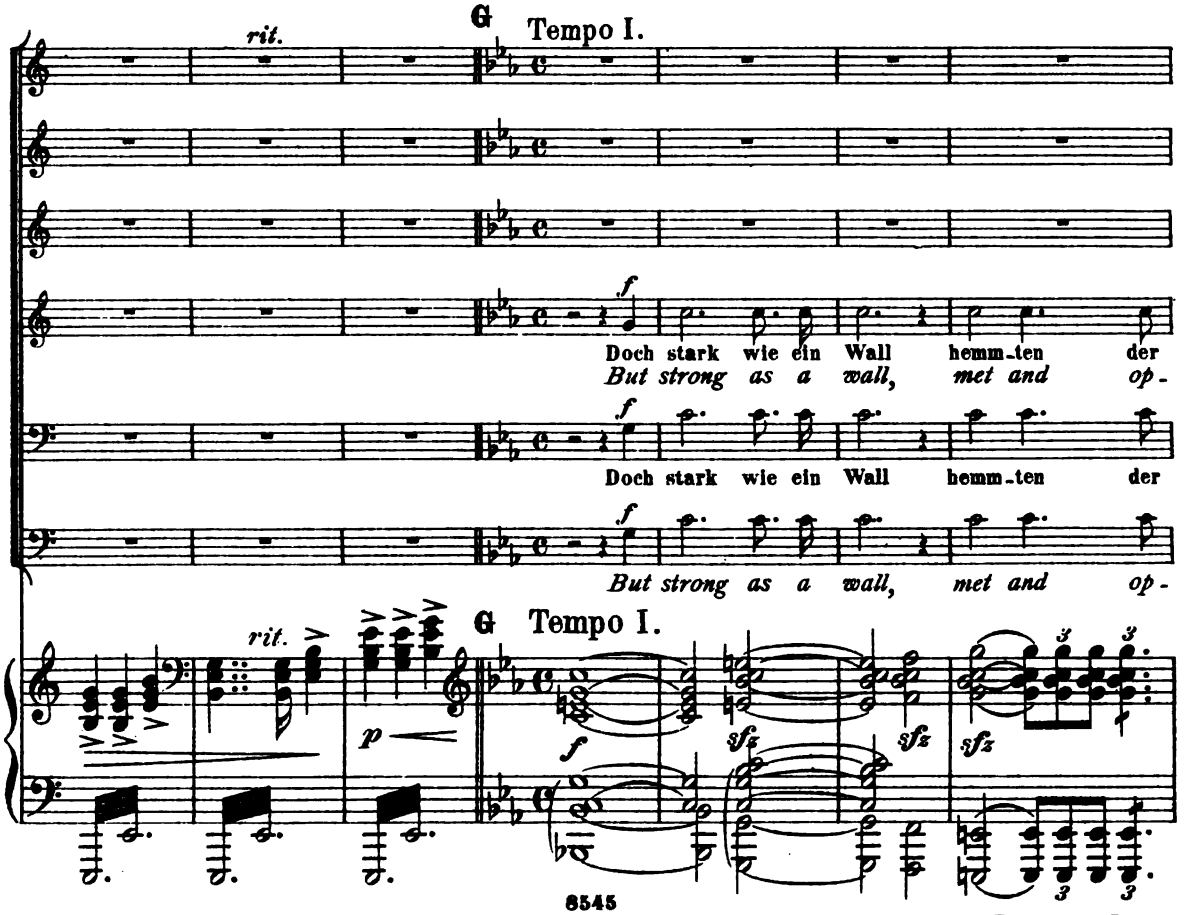

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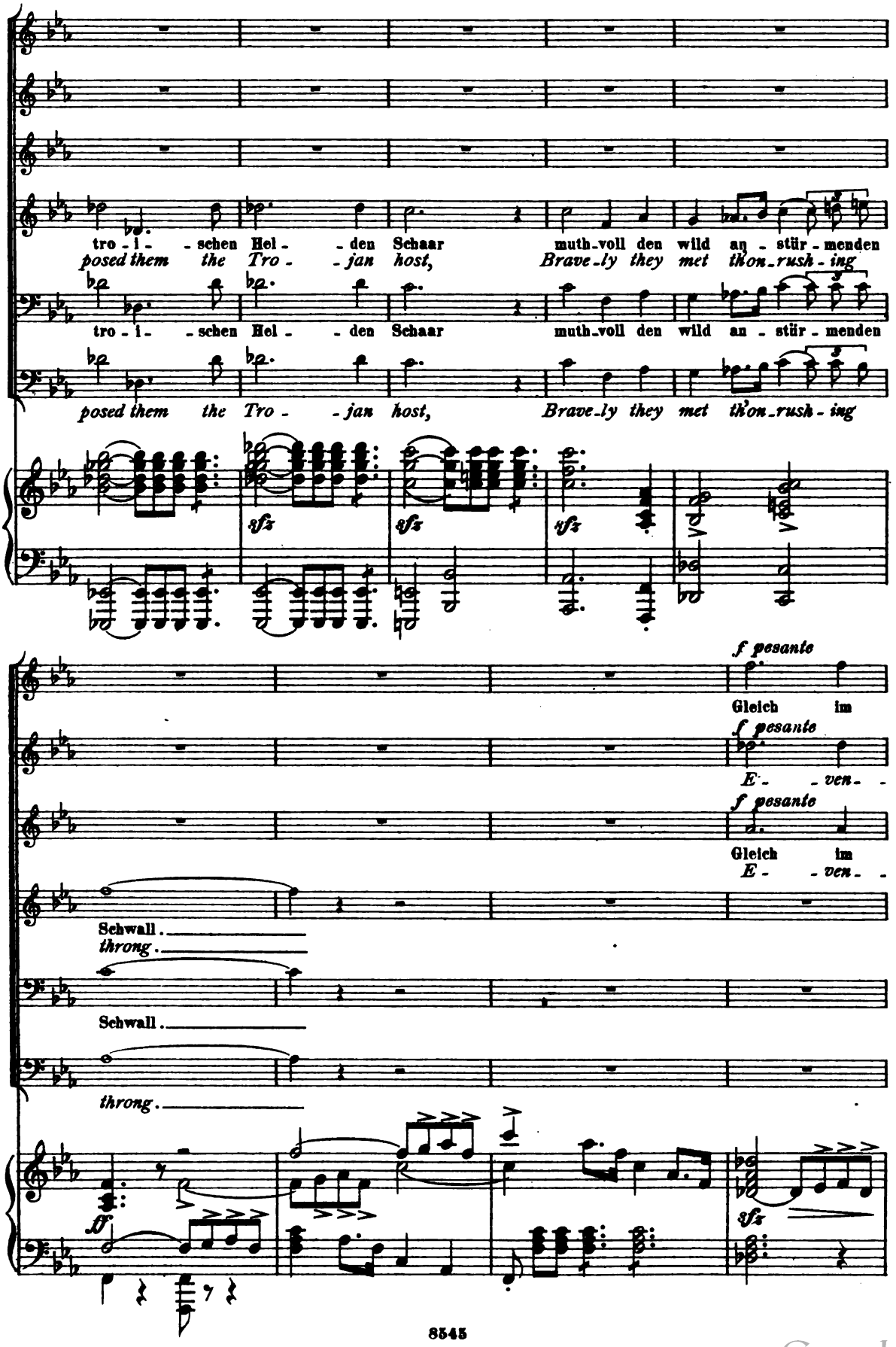

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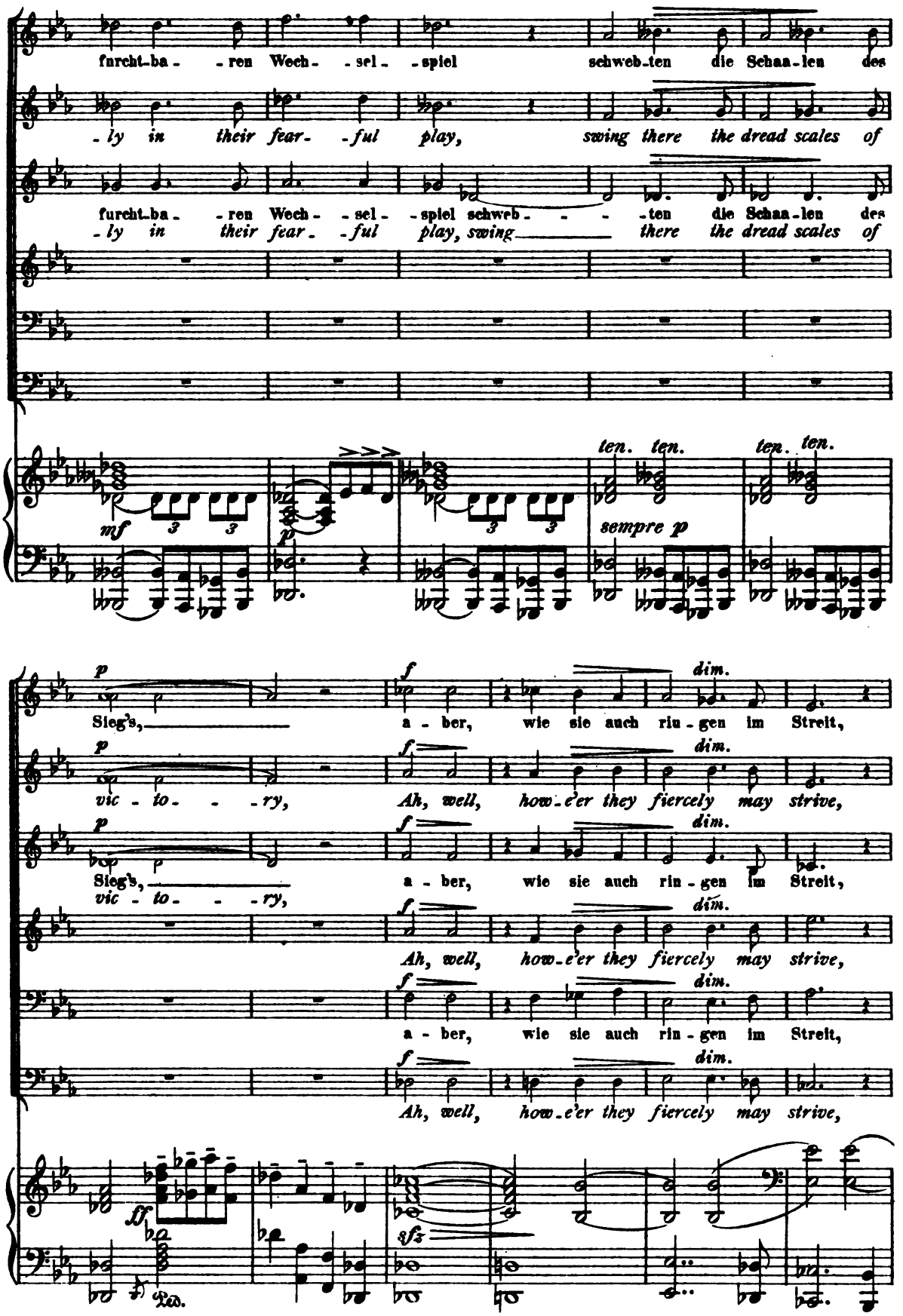

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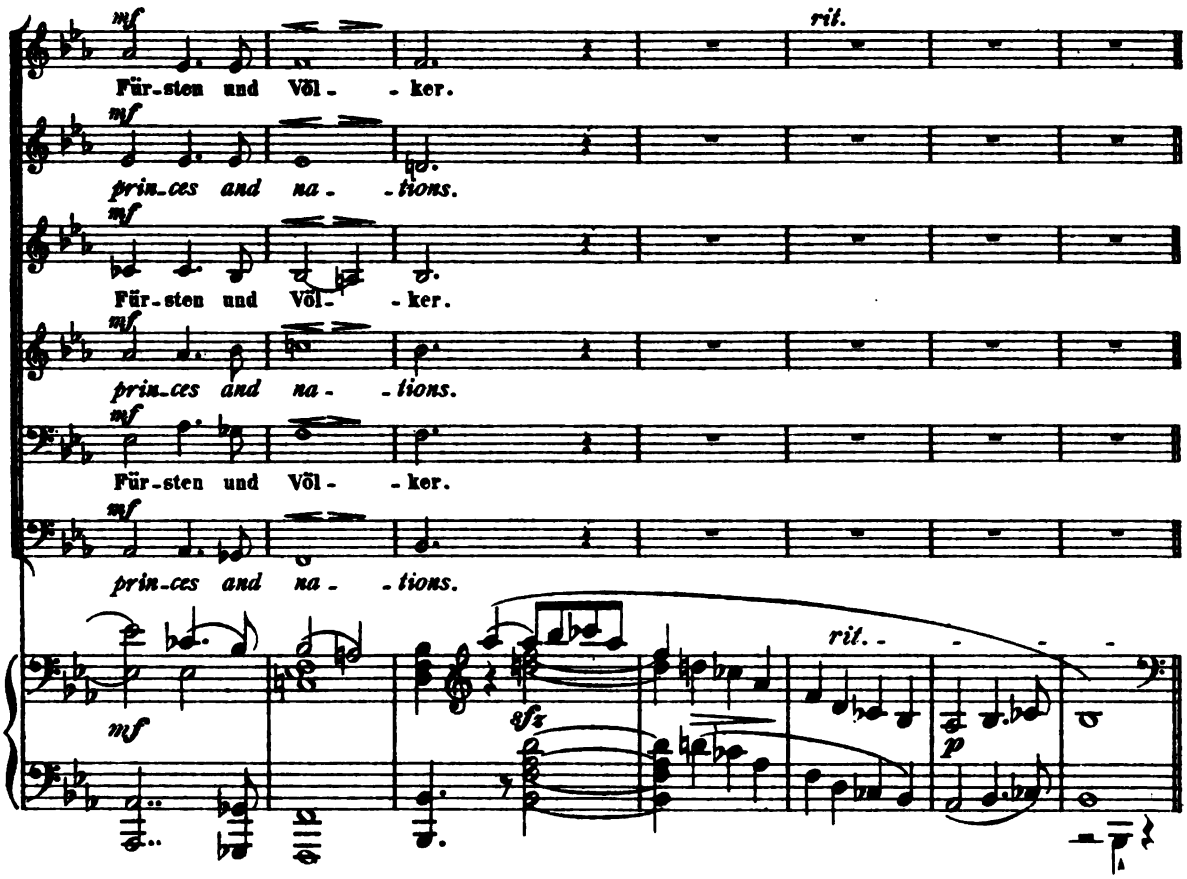

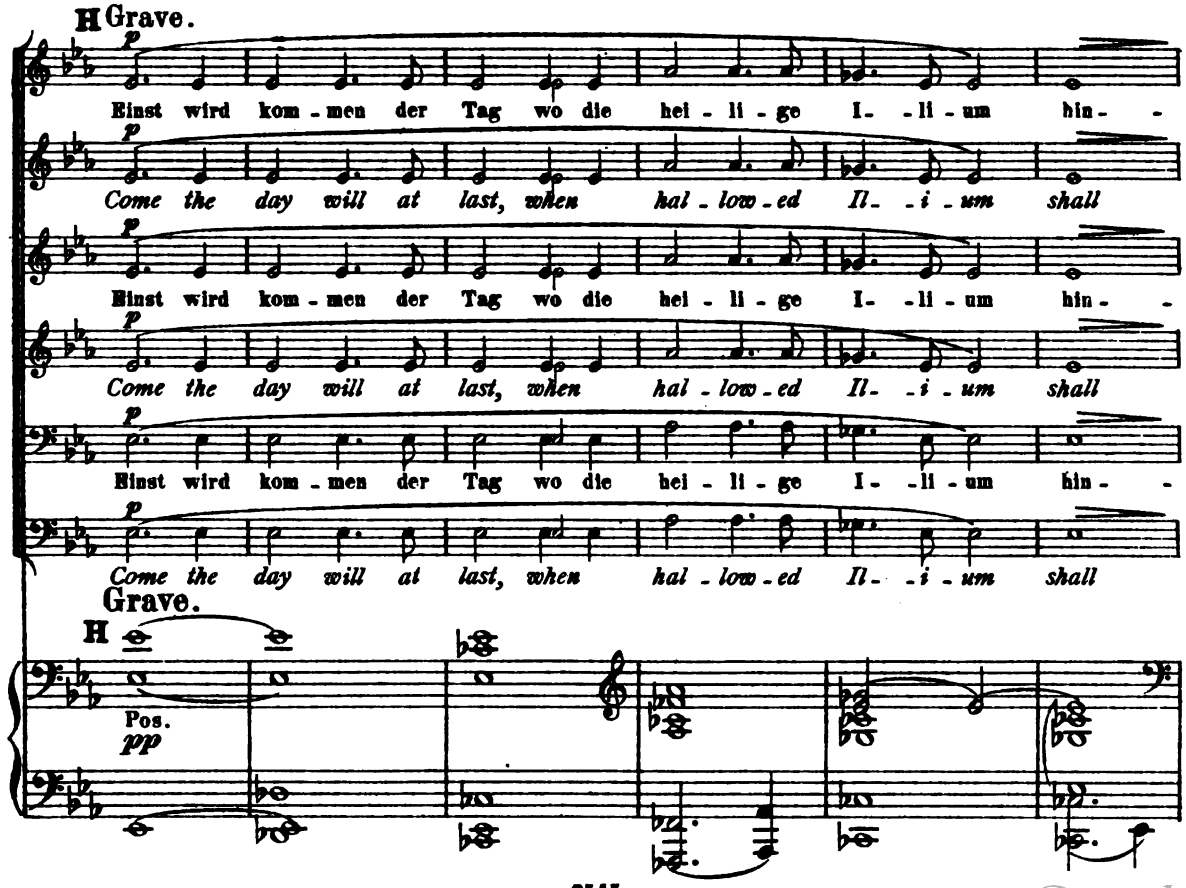

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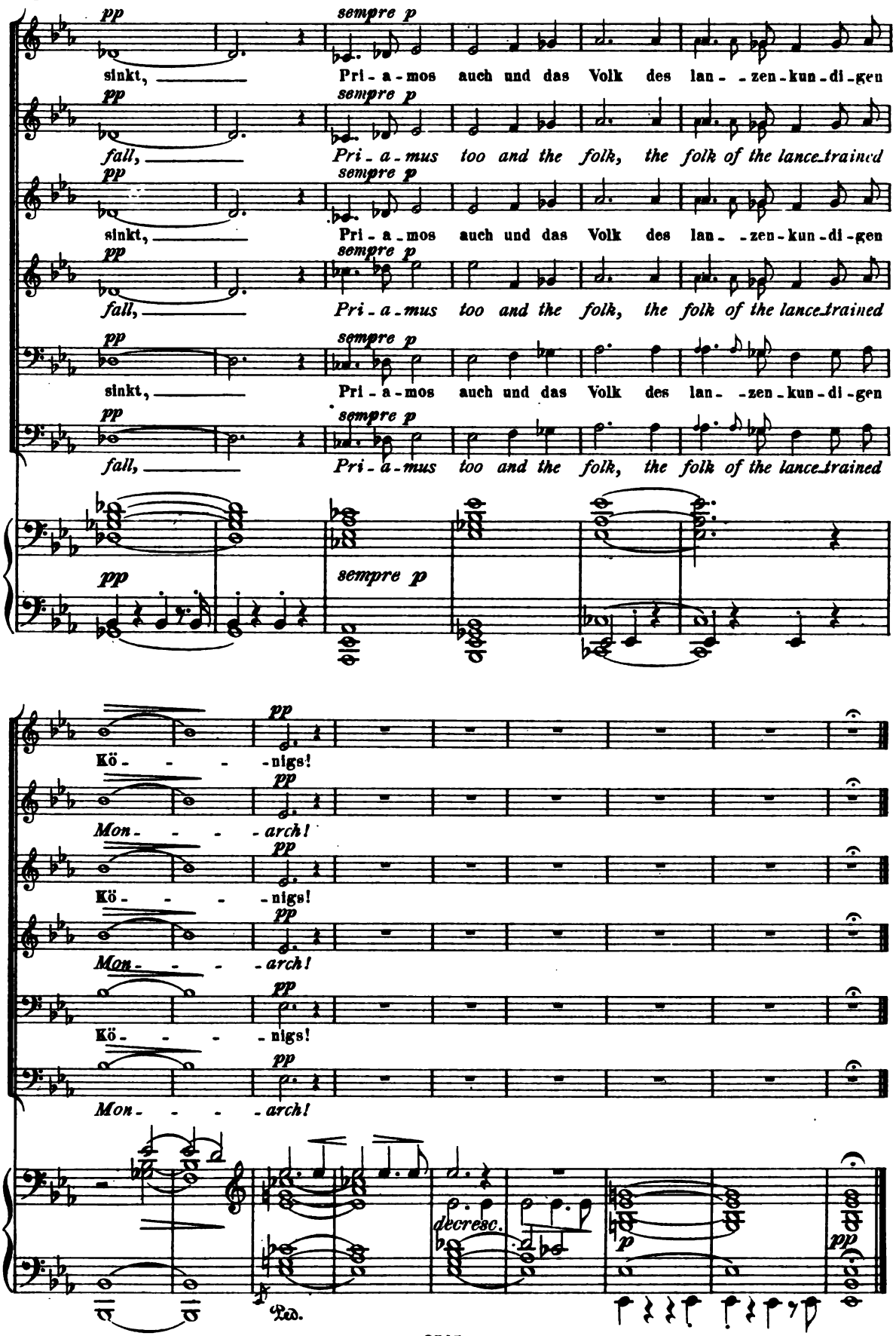

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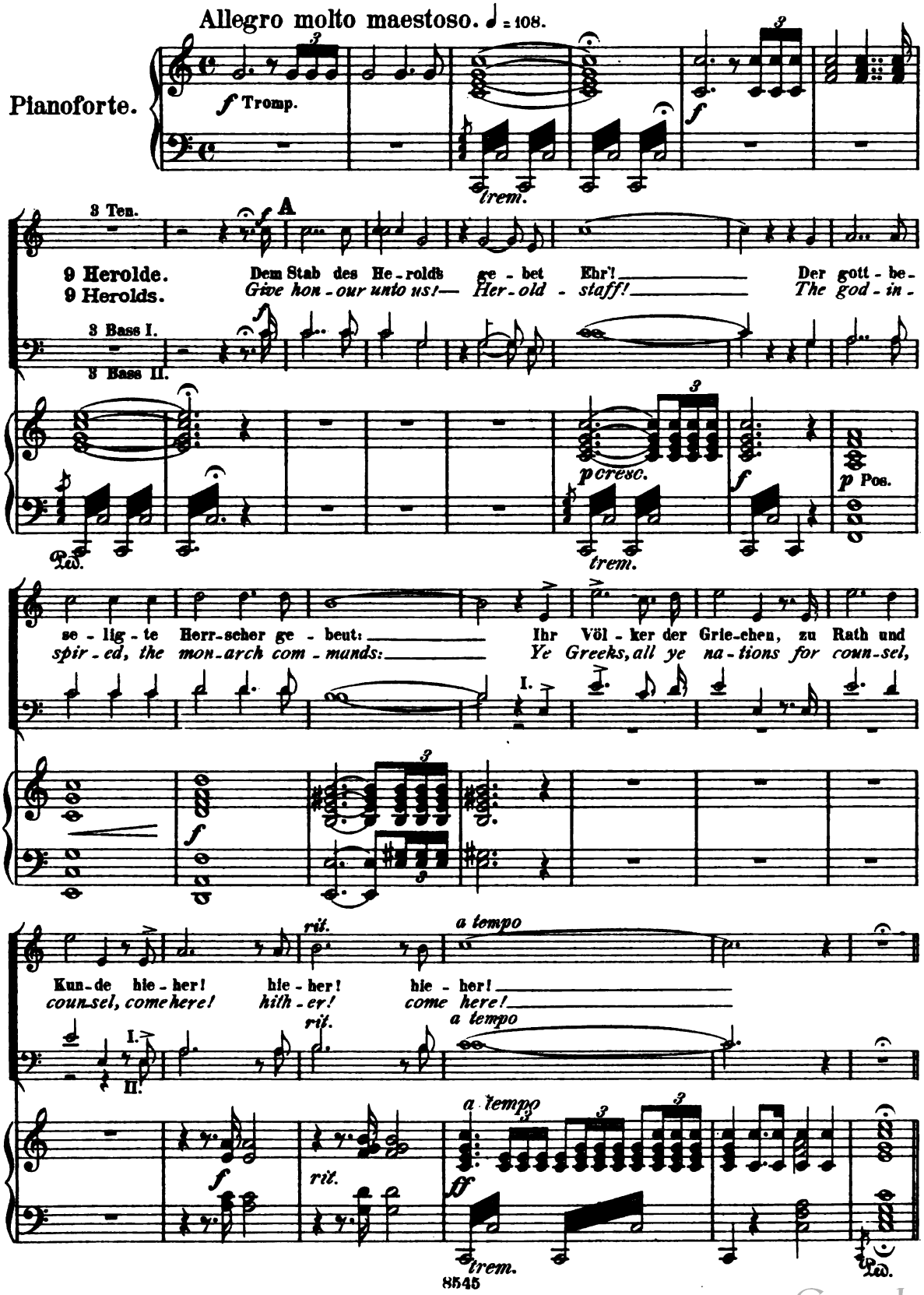
Erster Theil.
Part I.

No 1. Scene.

Allegro molto maestoso. ♩ = 108.



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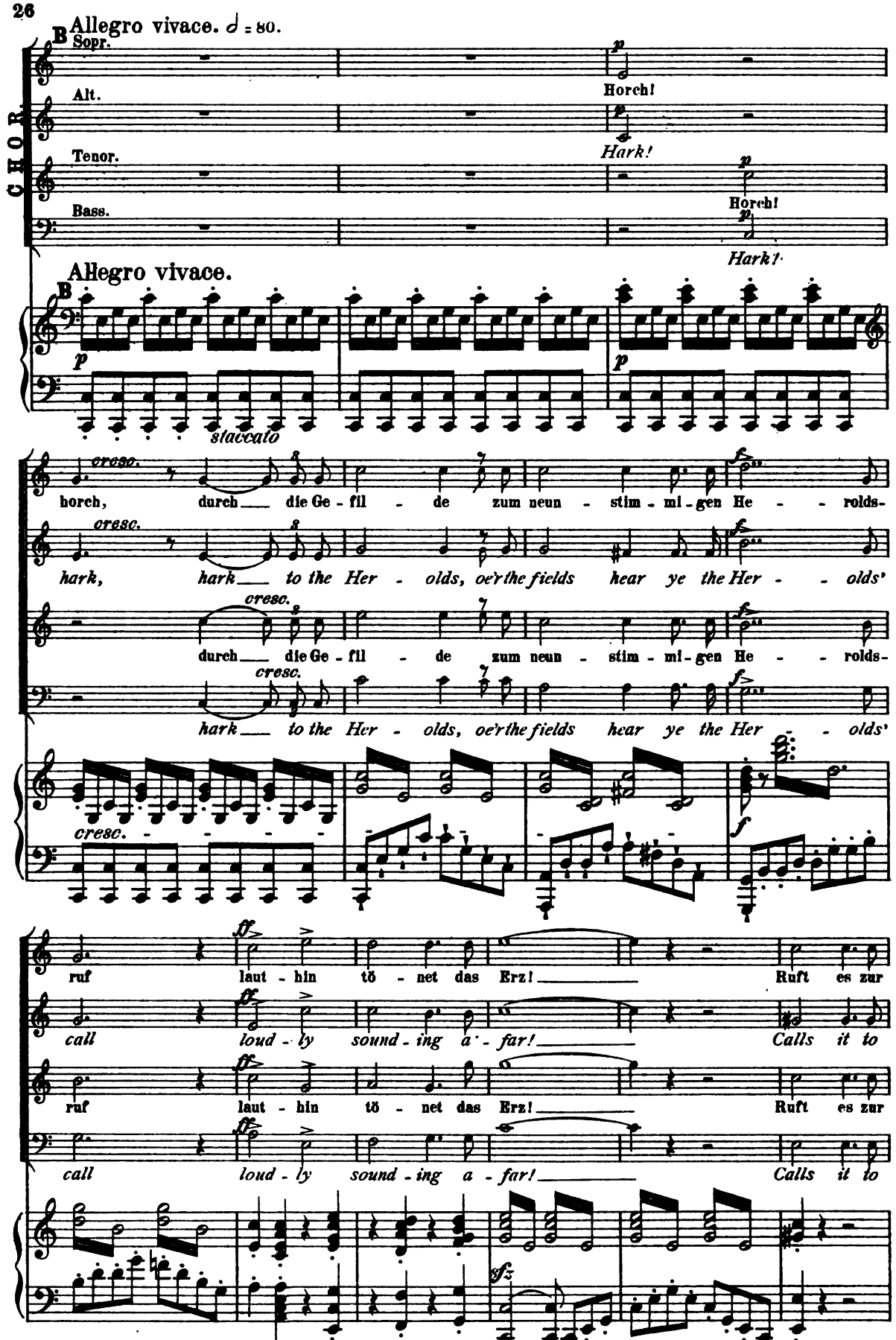

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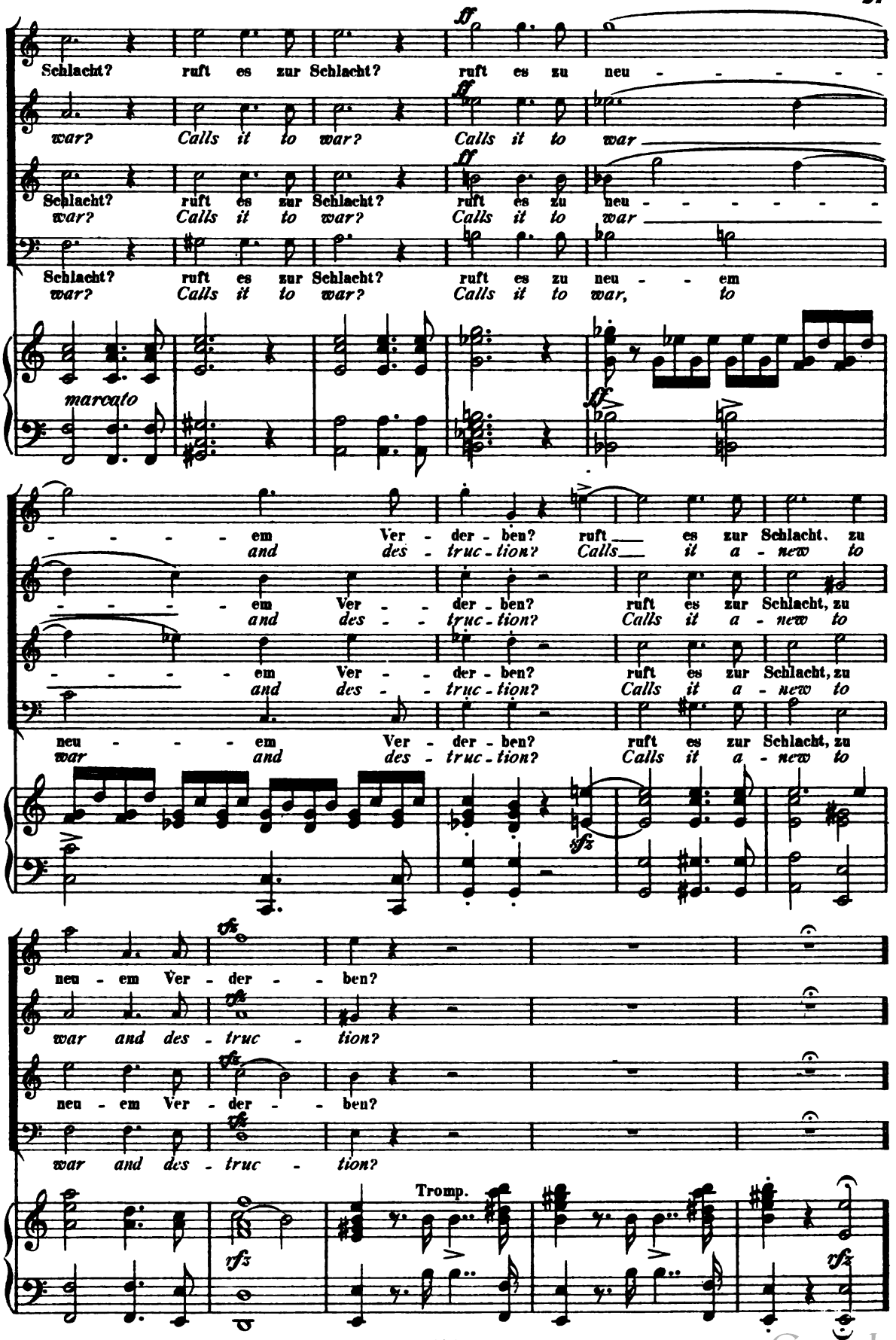

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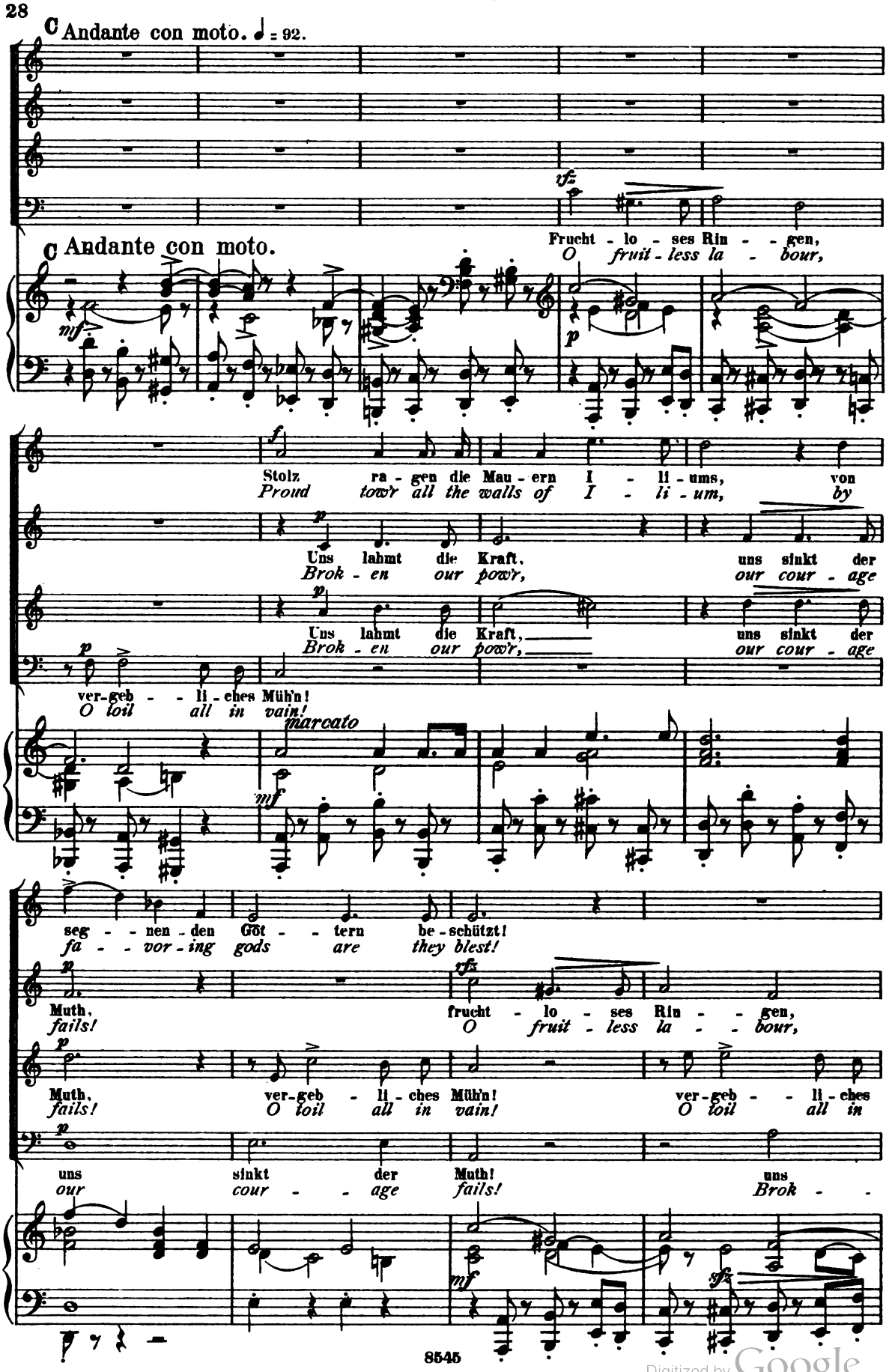

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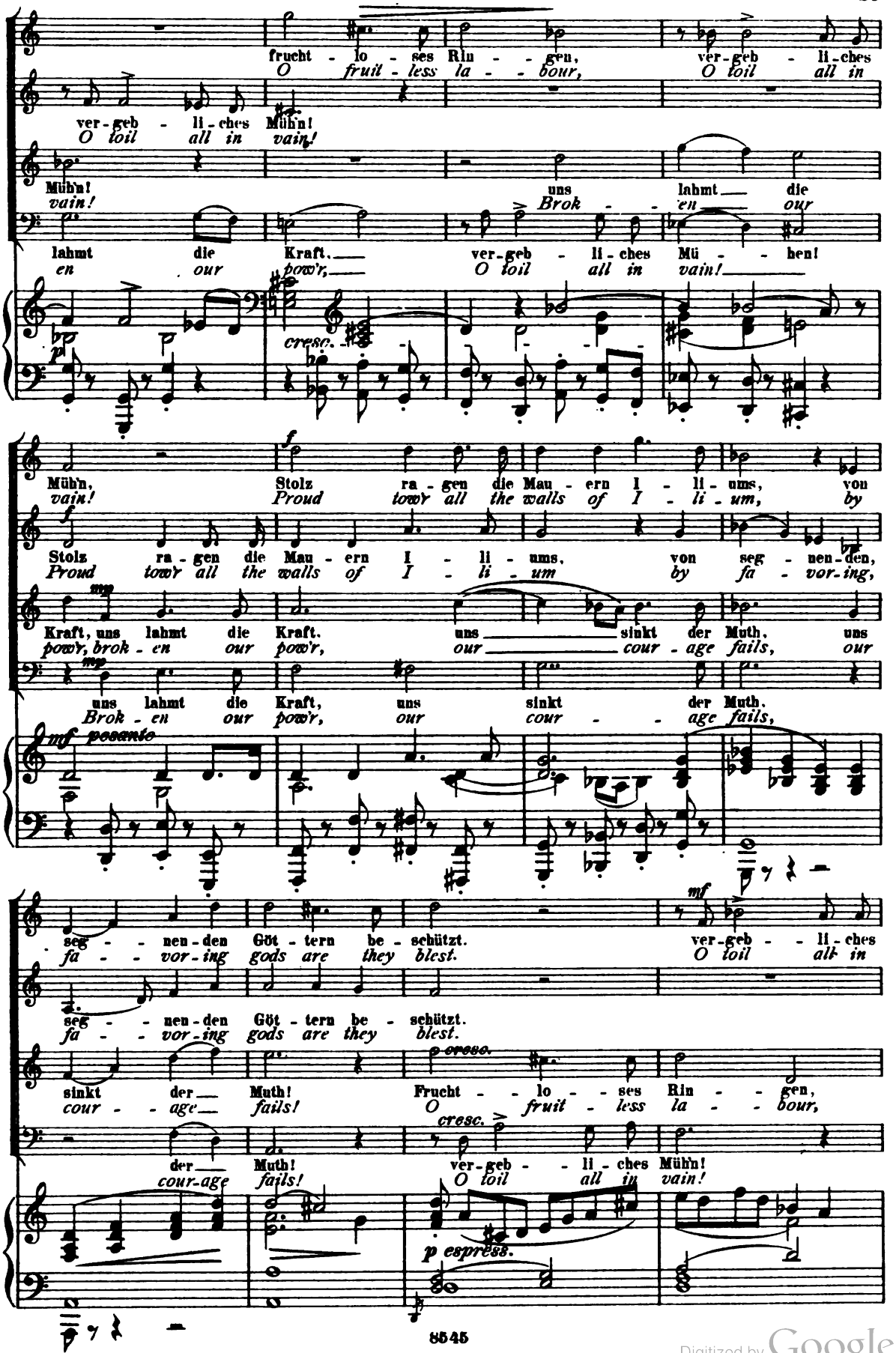

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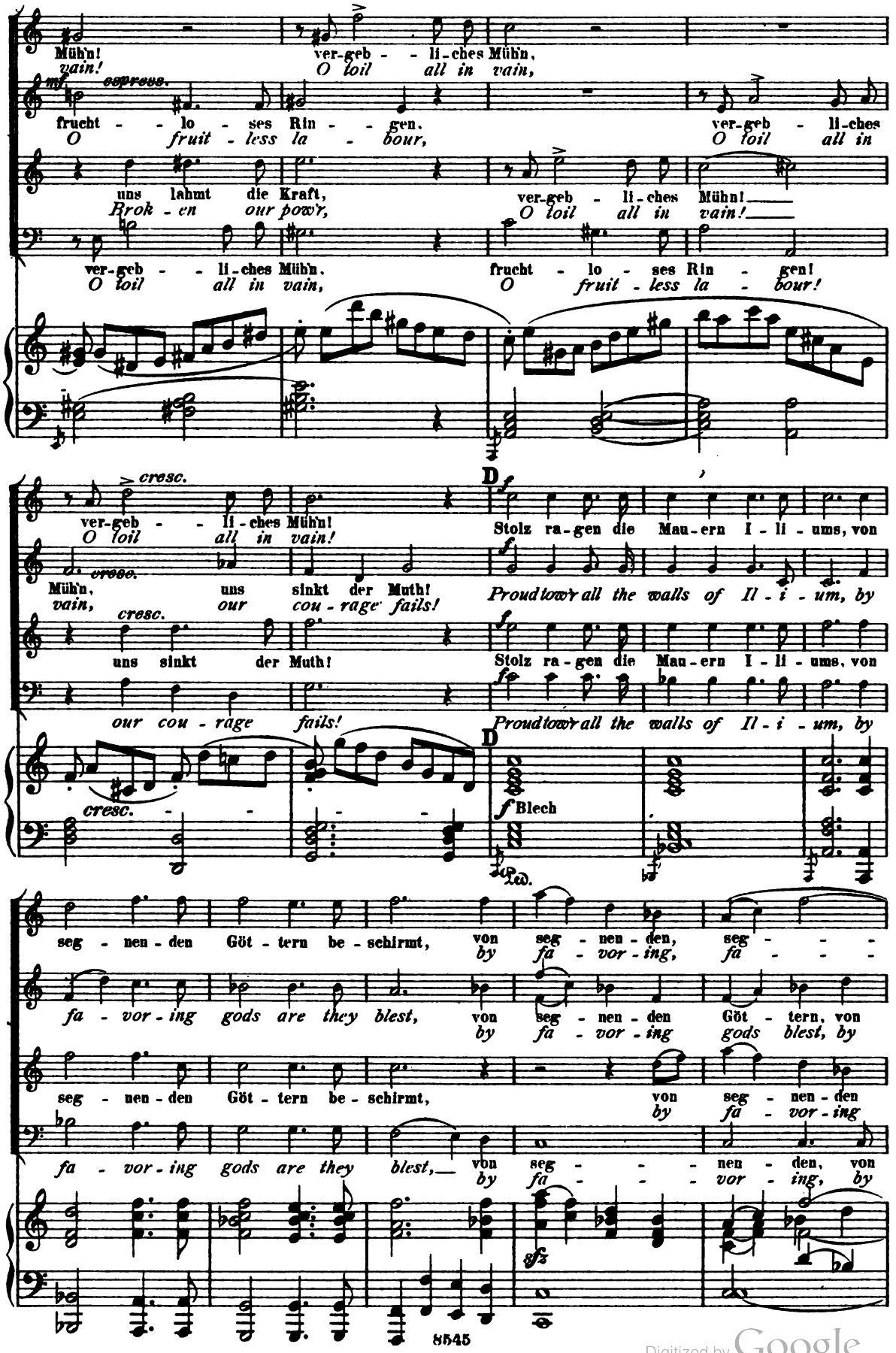

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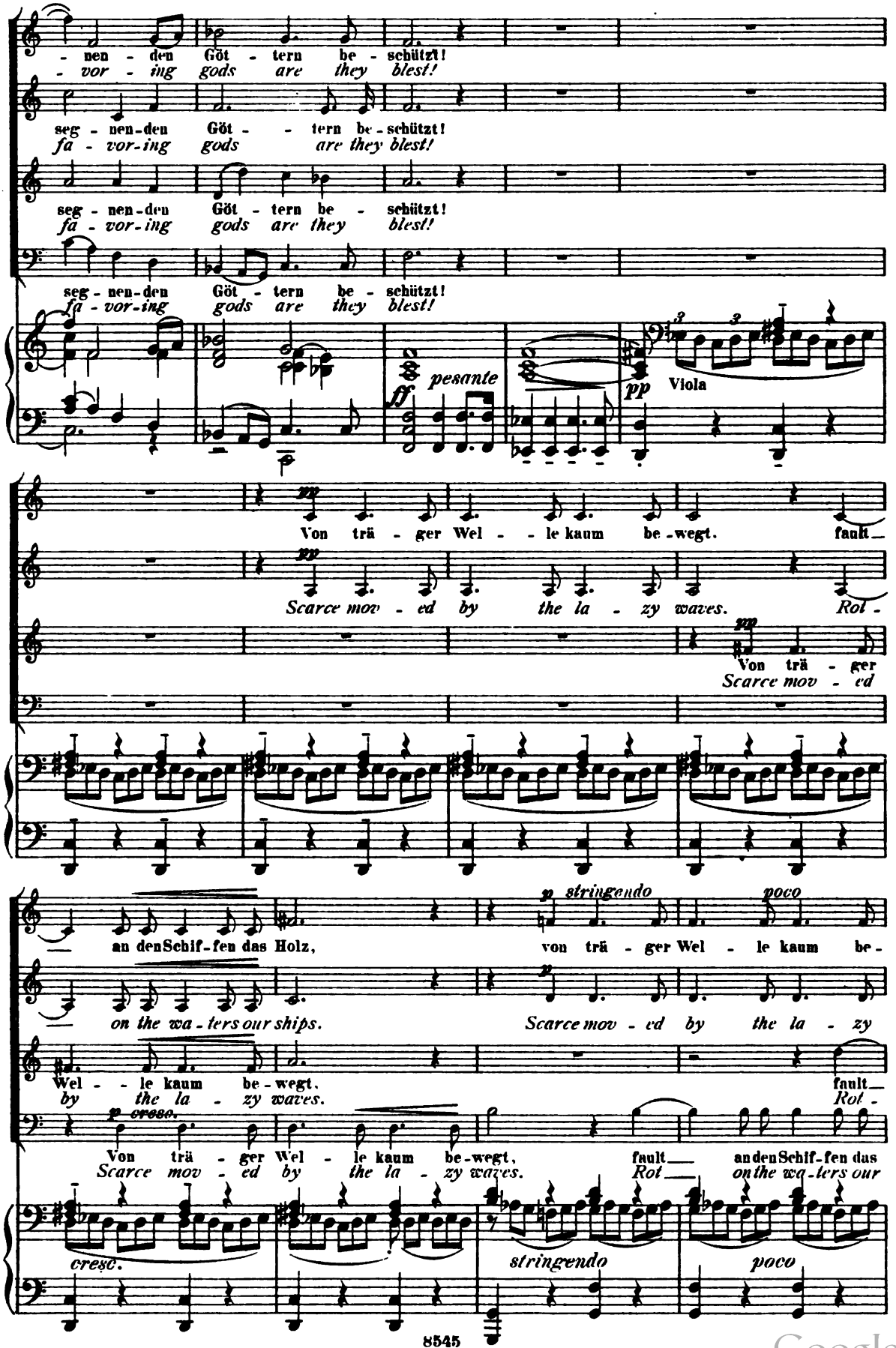

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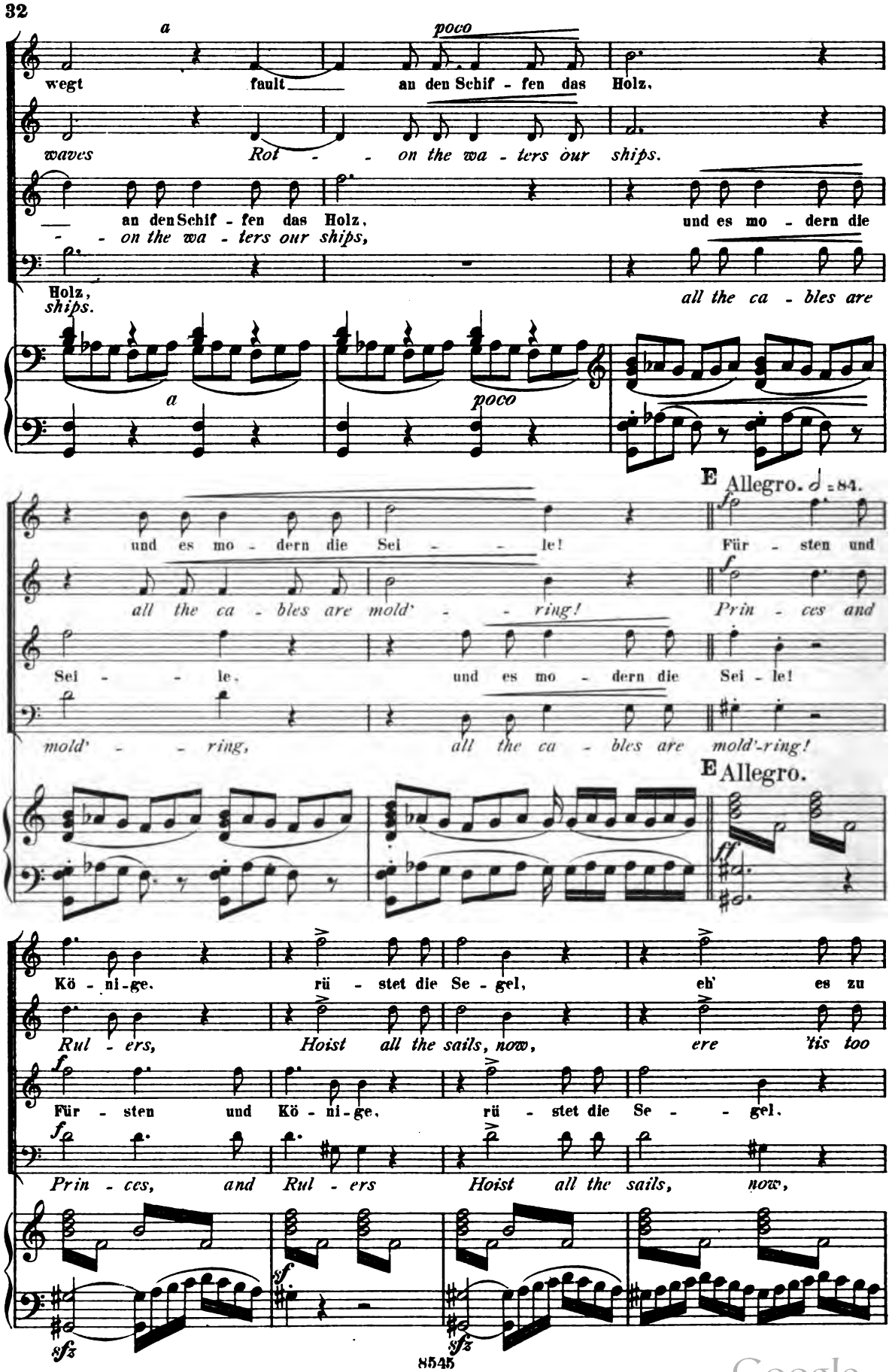

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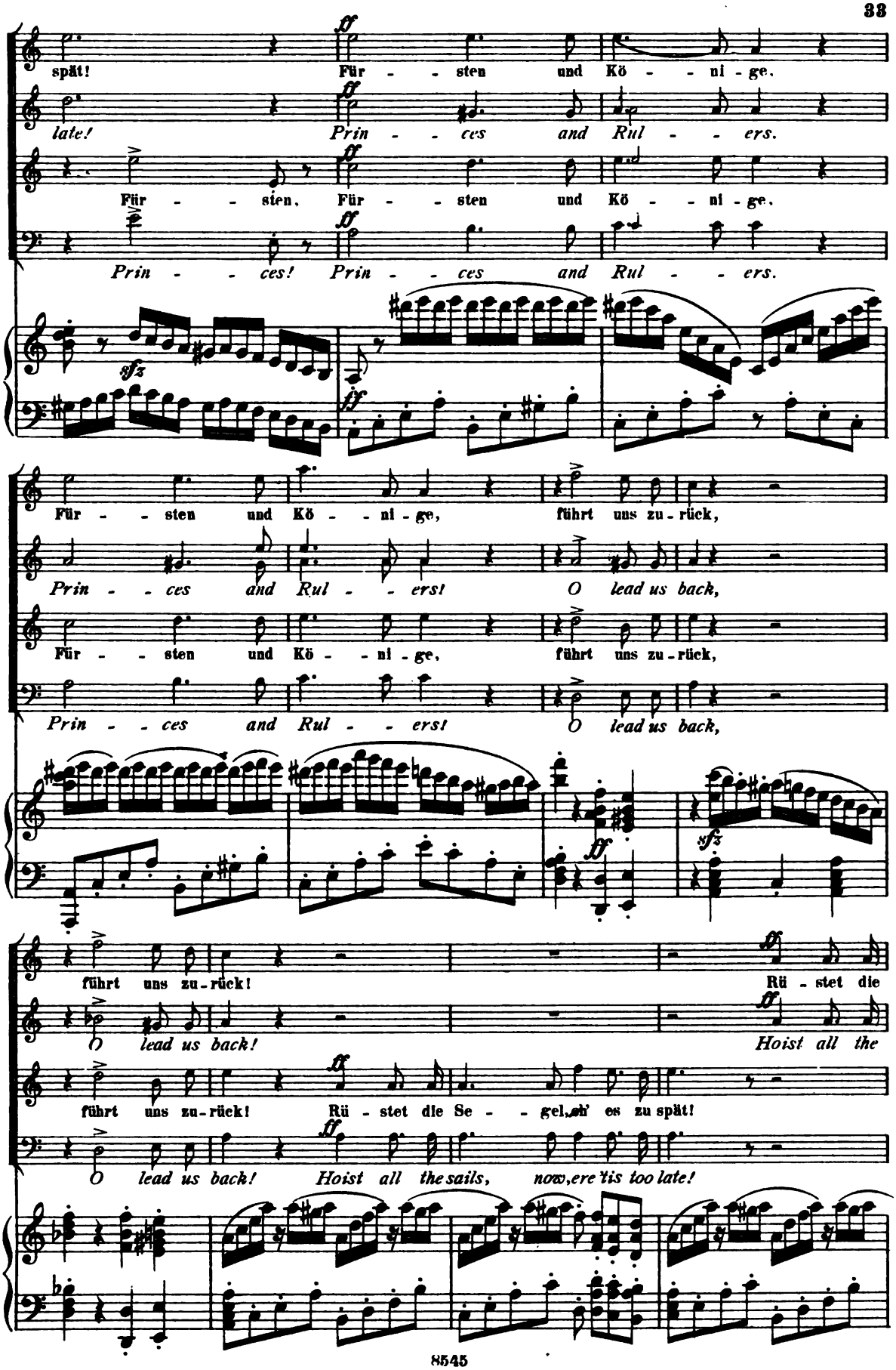

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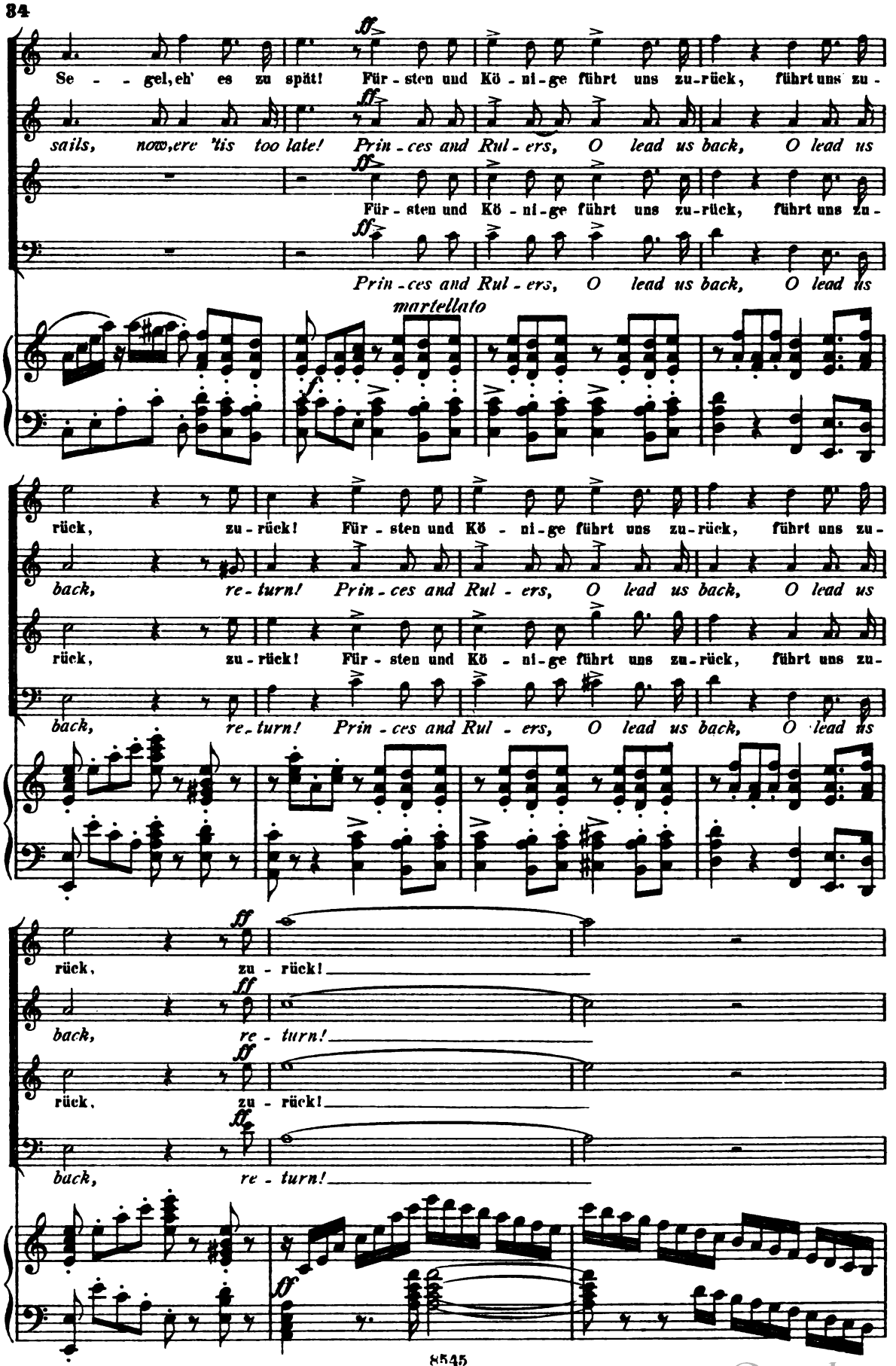

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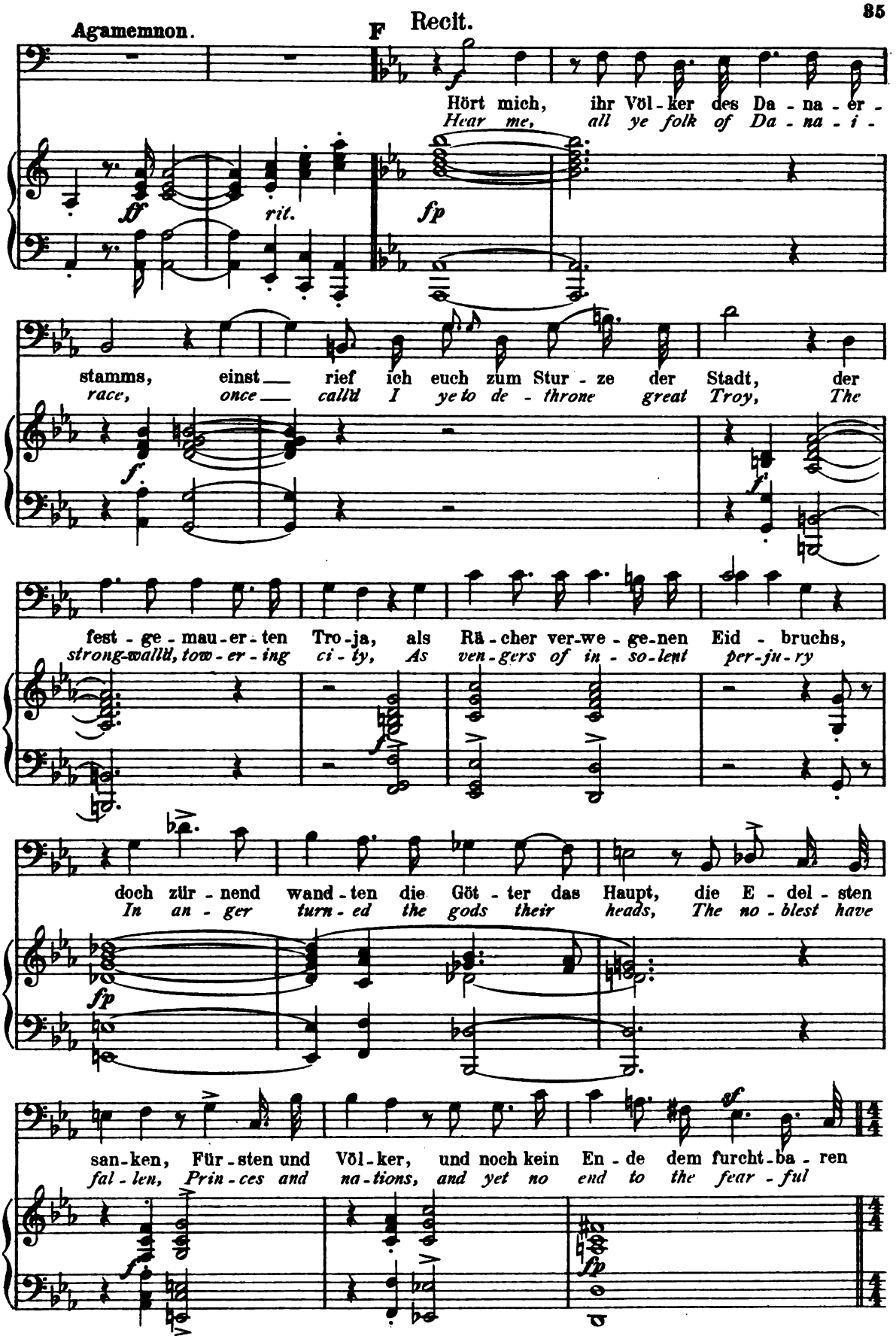

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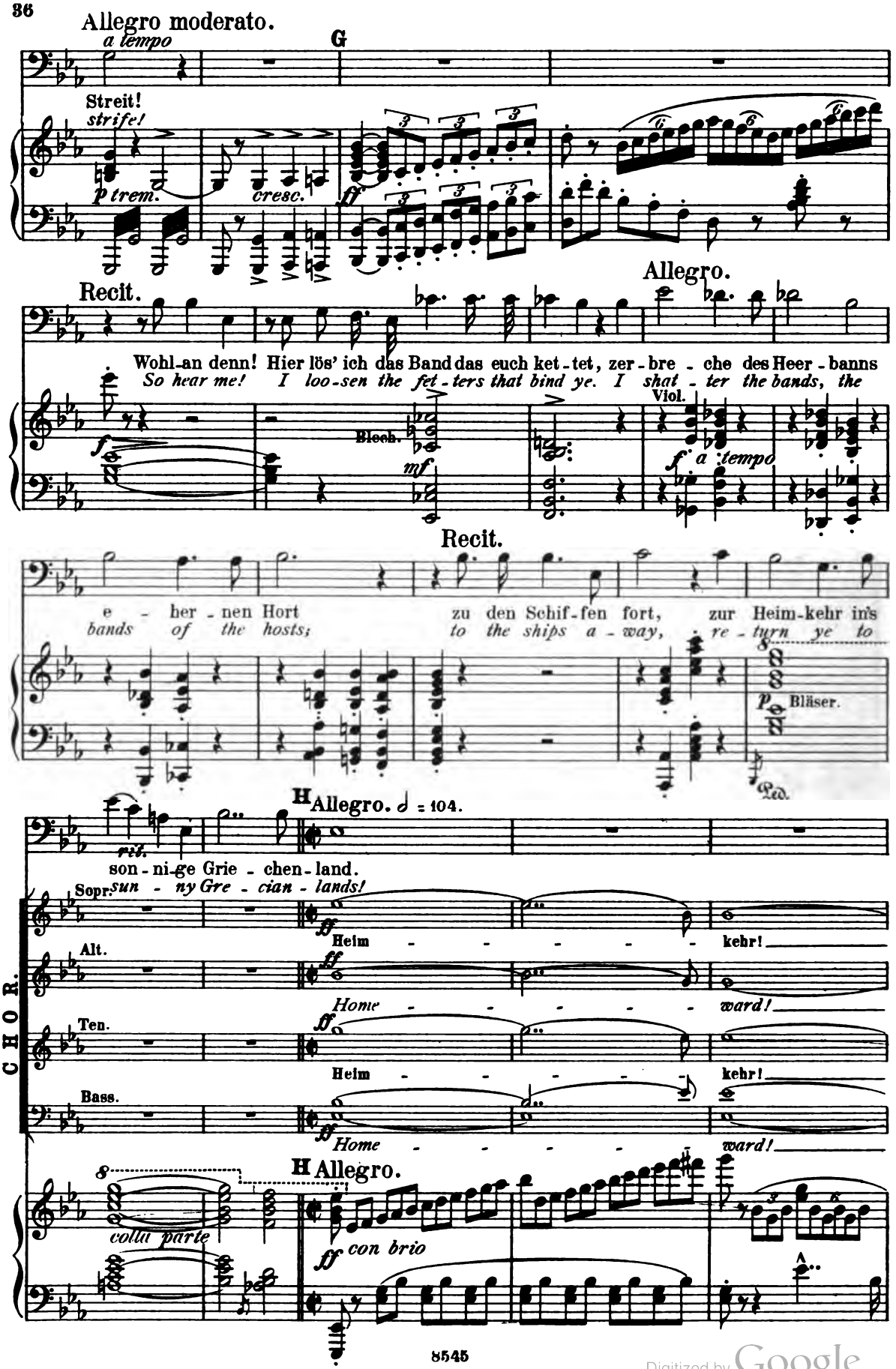

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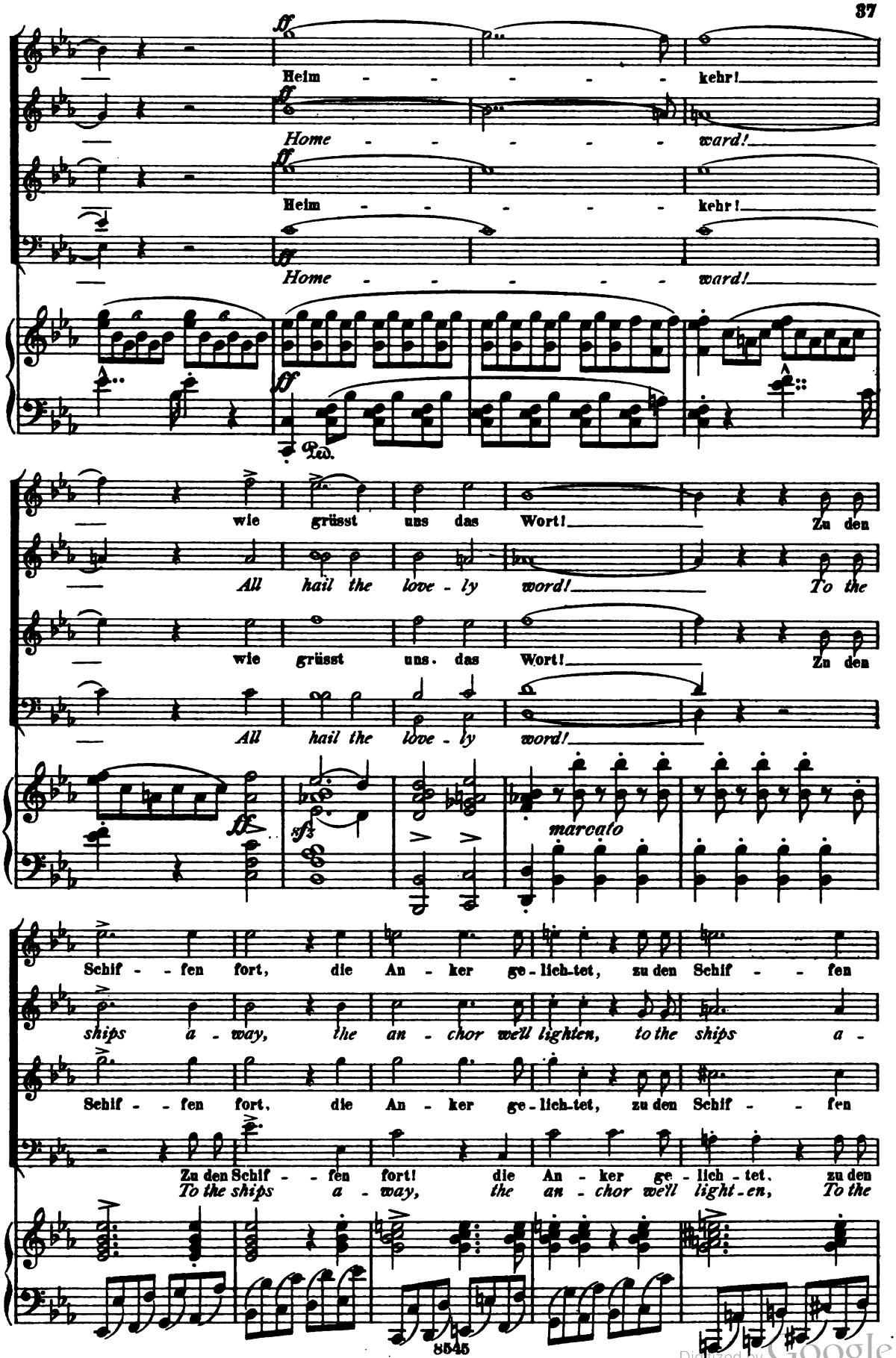

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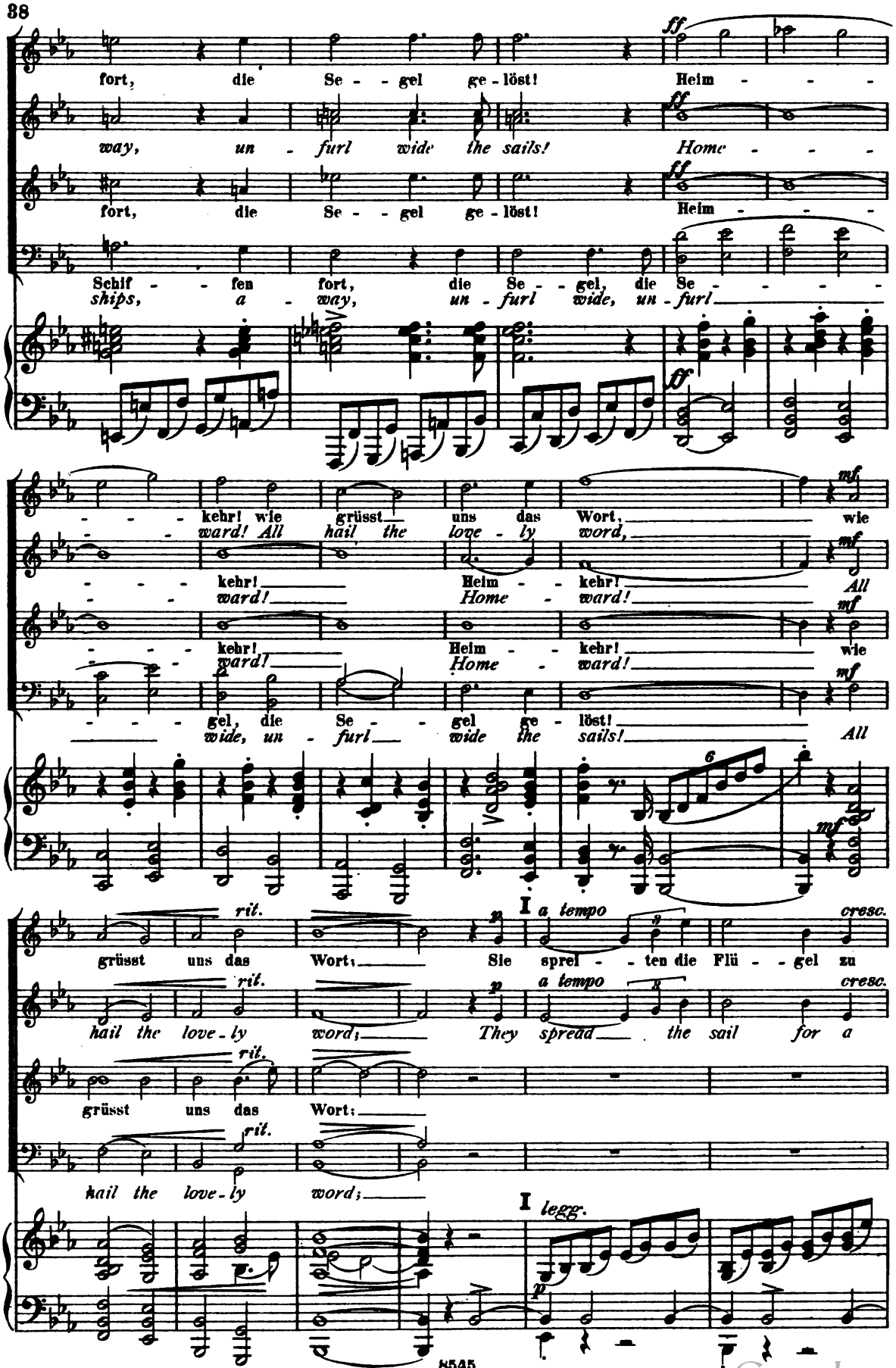

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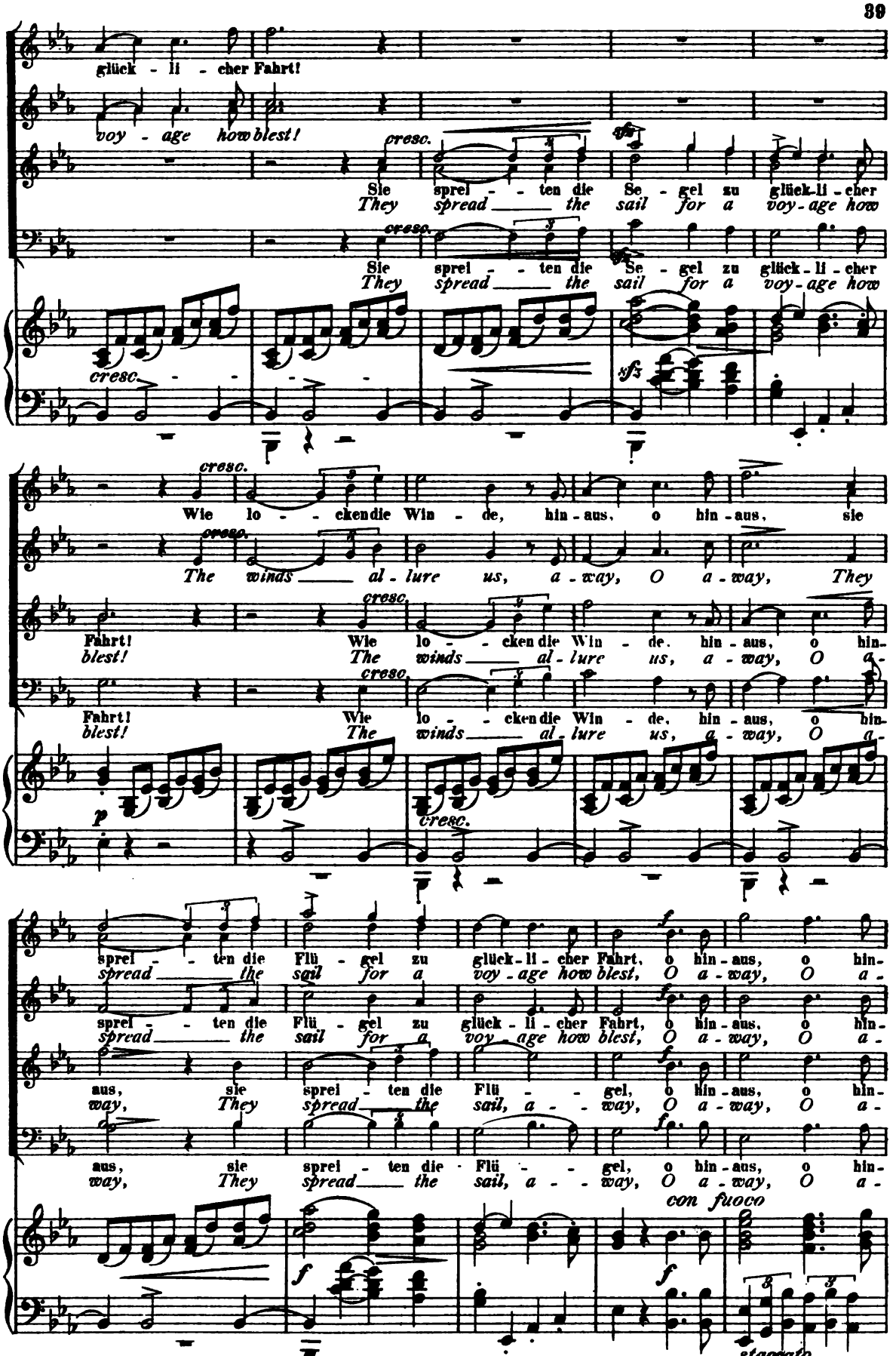

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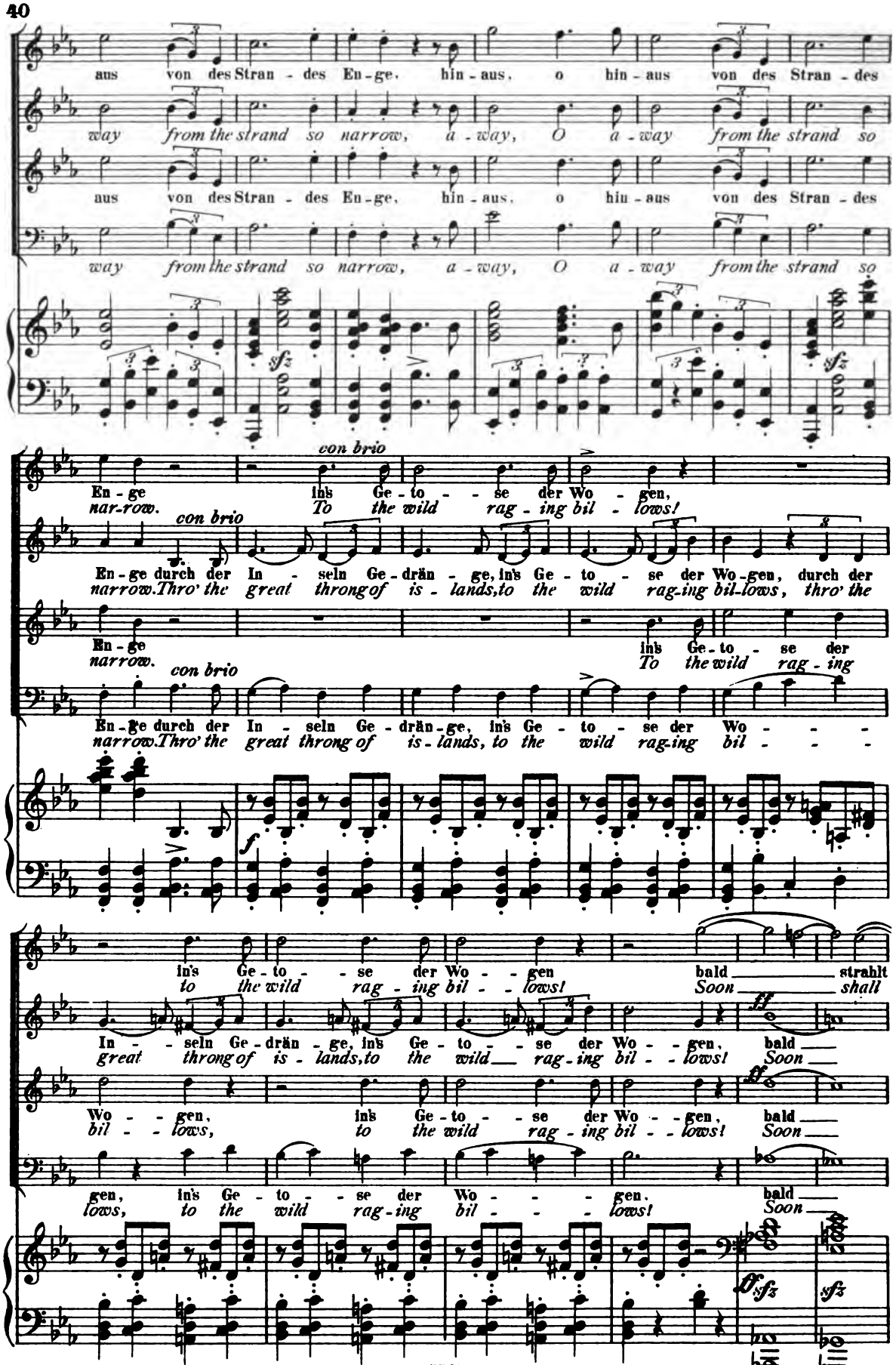

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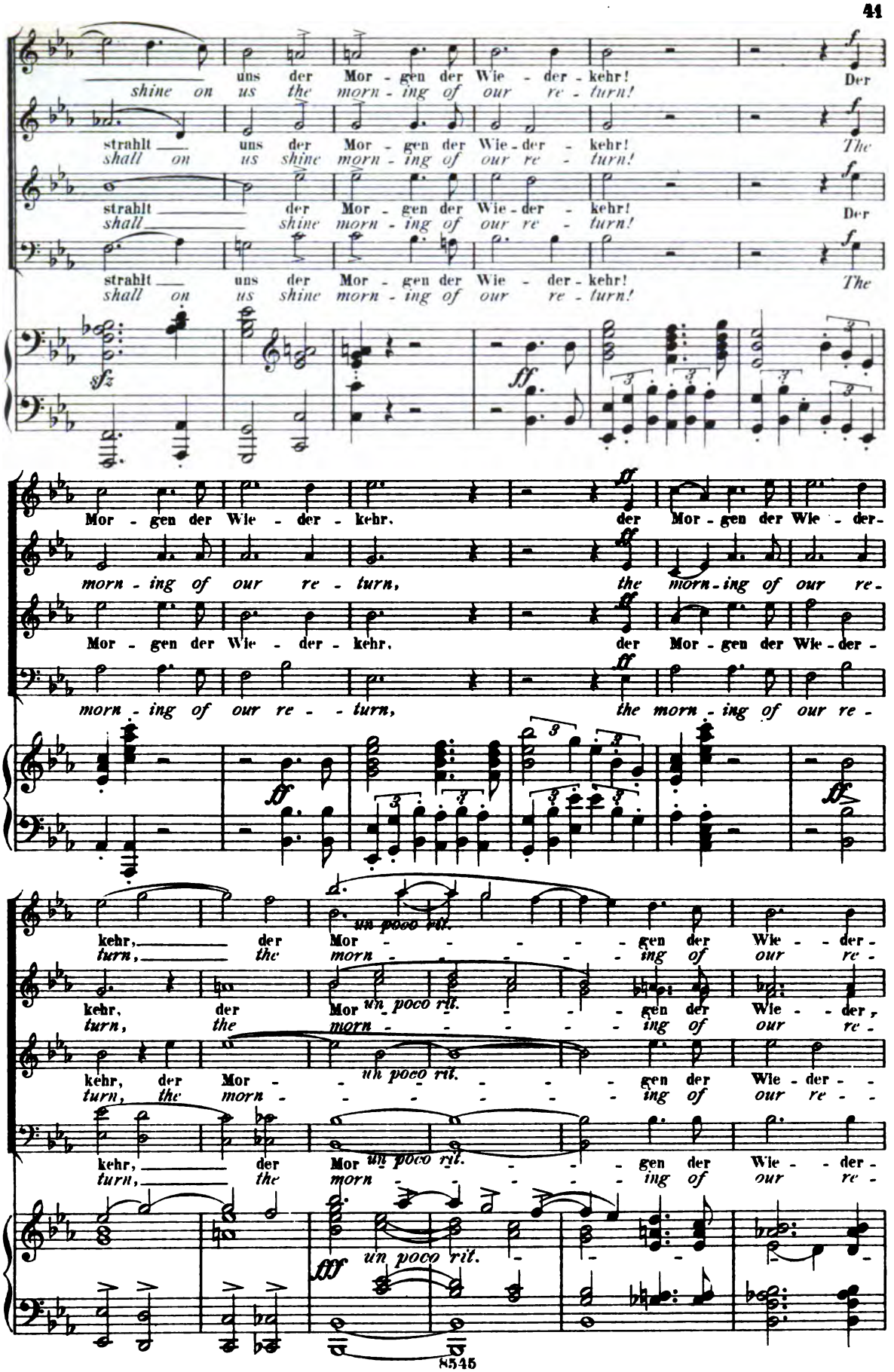

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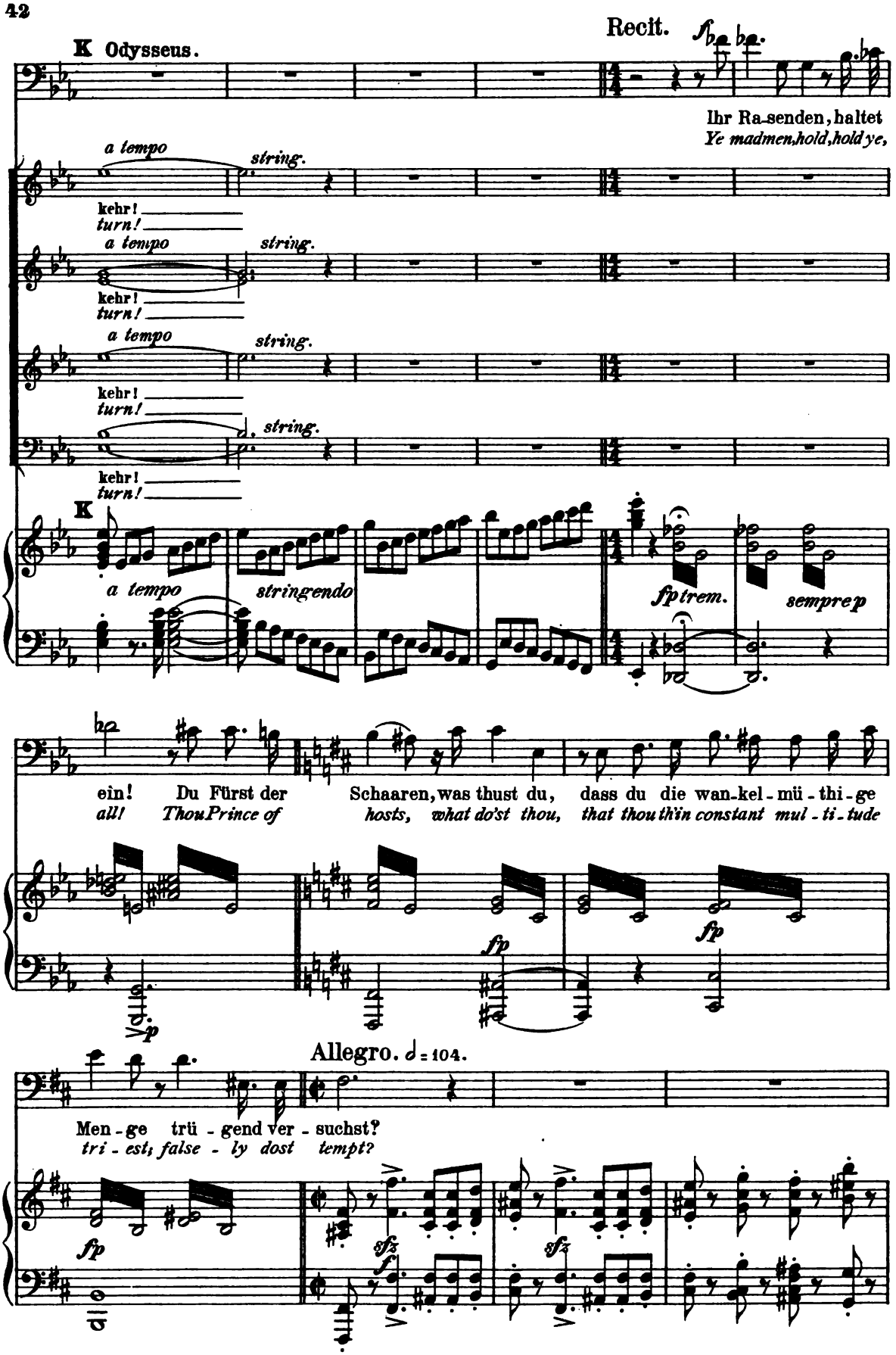

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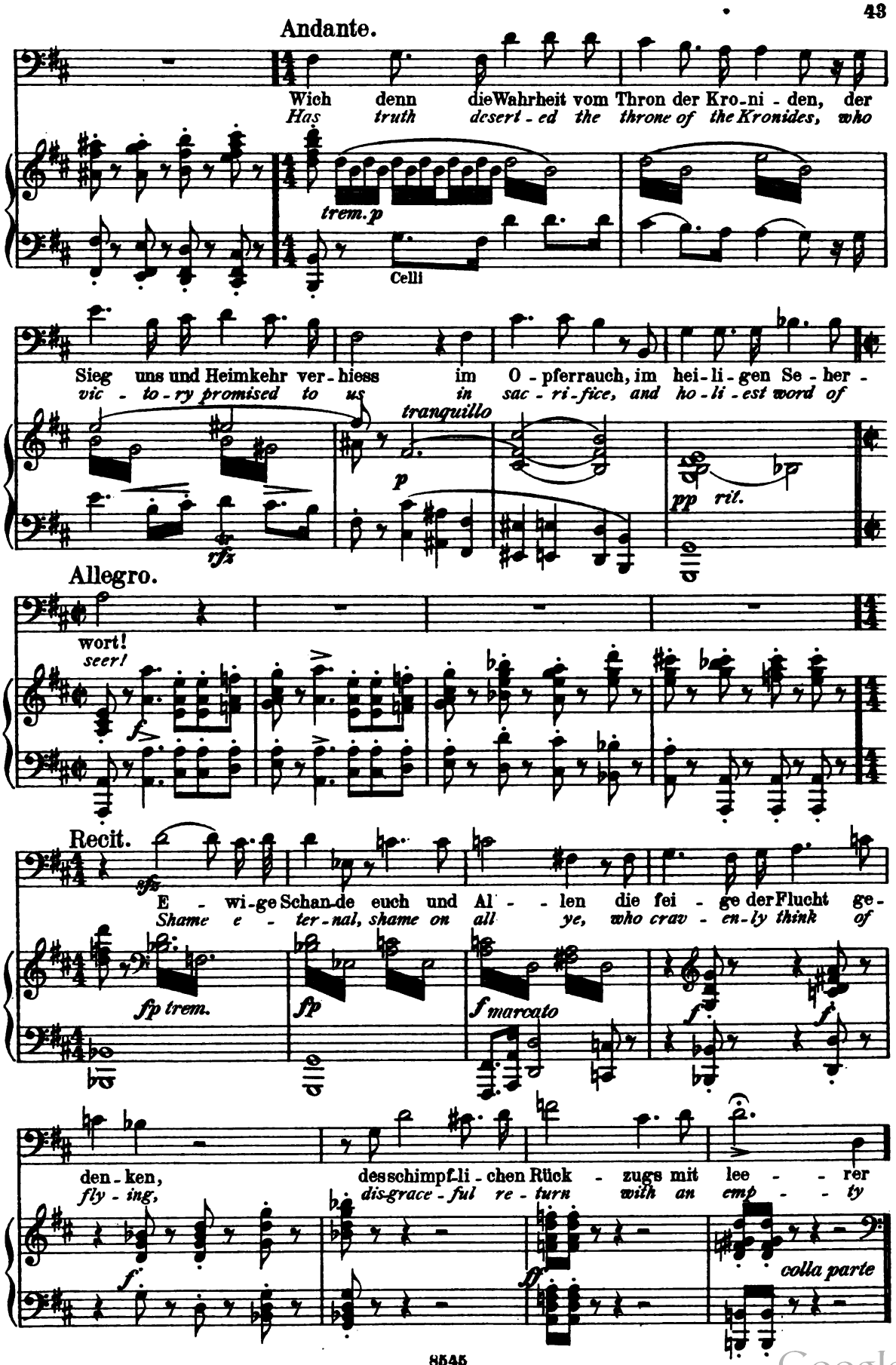

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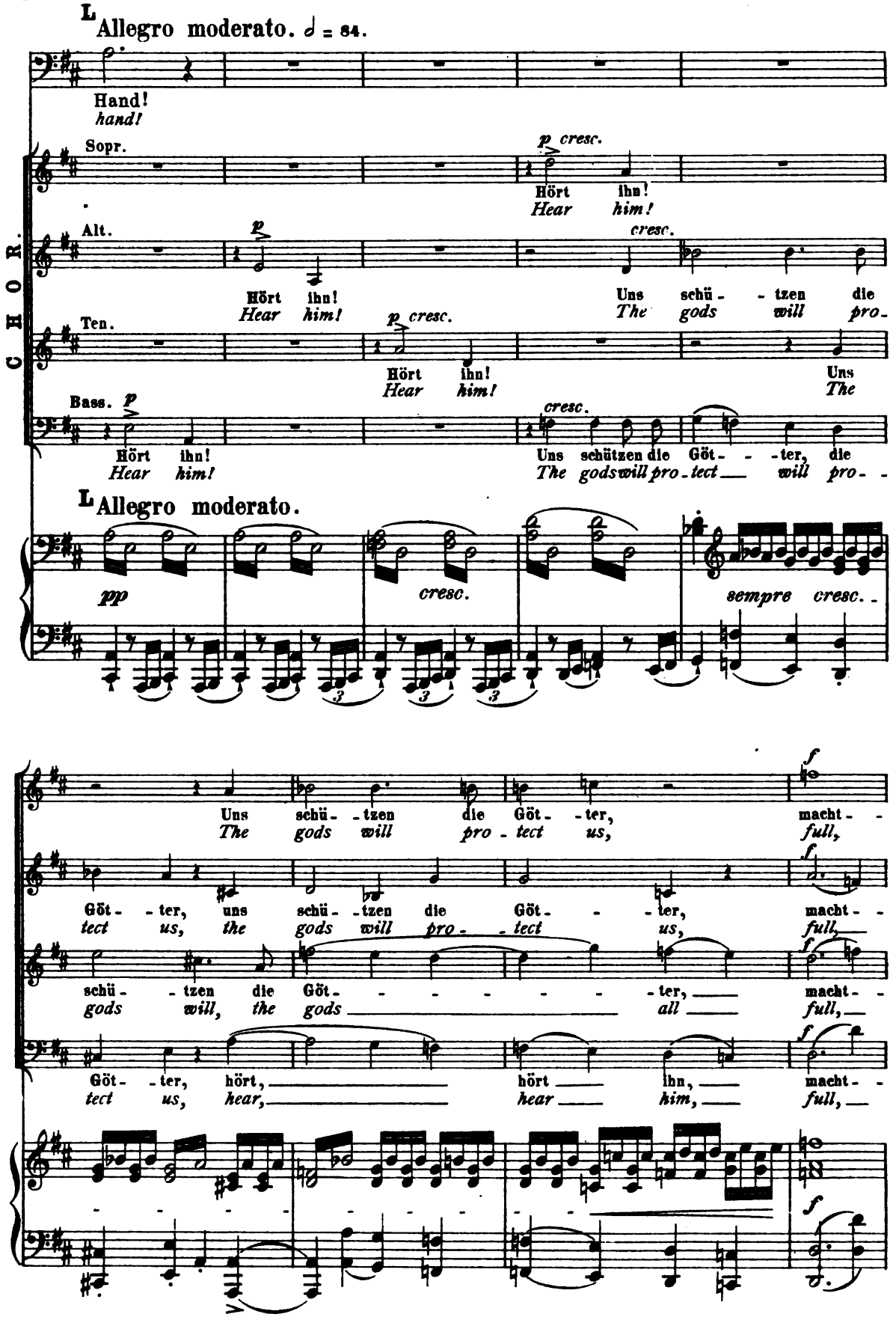

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voll be - we - - - get sein Wort mir das Herz!
full of cour - - age, his words move our hearts!

voll be - we - - - get sein Wort mir das Herz!
full of cour - - age, his words move our hearts!

voll be - - - we - - - get sein Wort mir das Herz!
full of cour - - age, his words move our hearts!

voll be - - - we - - - get sein Wort mir das Herz!
full of cour - - age, his words move our hearts!

rit.

Moderato. ♩ = 69.

M Odysseus.

Seid der Vä - ter ge - denk — hell - um - schiente A - - chä - er!
Of your fath - ers but think, — O ye glo - rious A - - che - ans!

Seid der Vä - ter ge - denk, — der Vä - - ter ge - denk!
Of your fath - ers but think, — your fath - ers but think!

un poco rit.

♩ = 80.
un poco string.

Sie ver - gos - sen ihr Blut für Weib und Kind und das hei - mi - sche Land!
Pour - ing their blood for wife, for wife and child and for na - - tive land!

un poco string.

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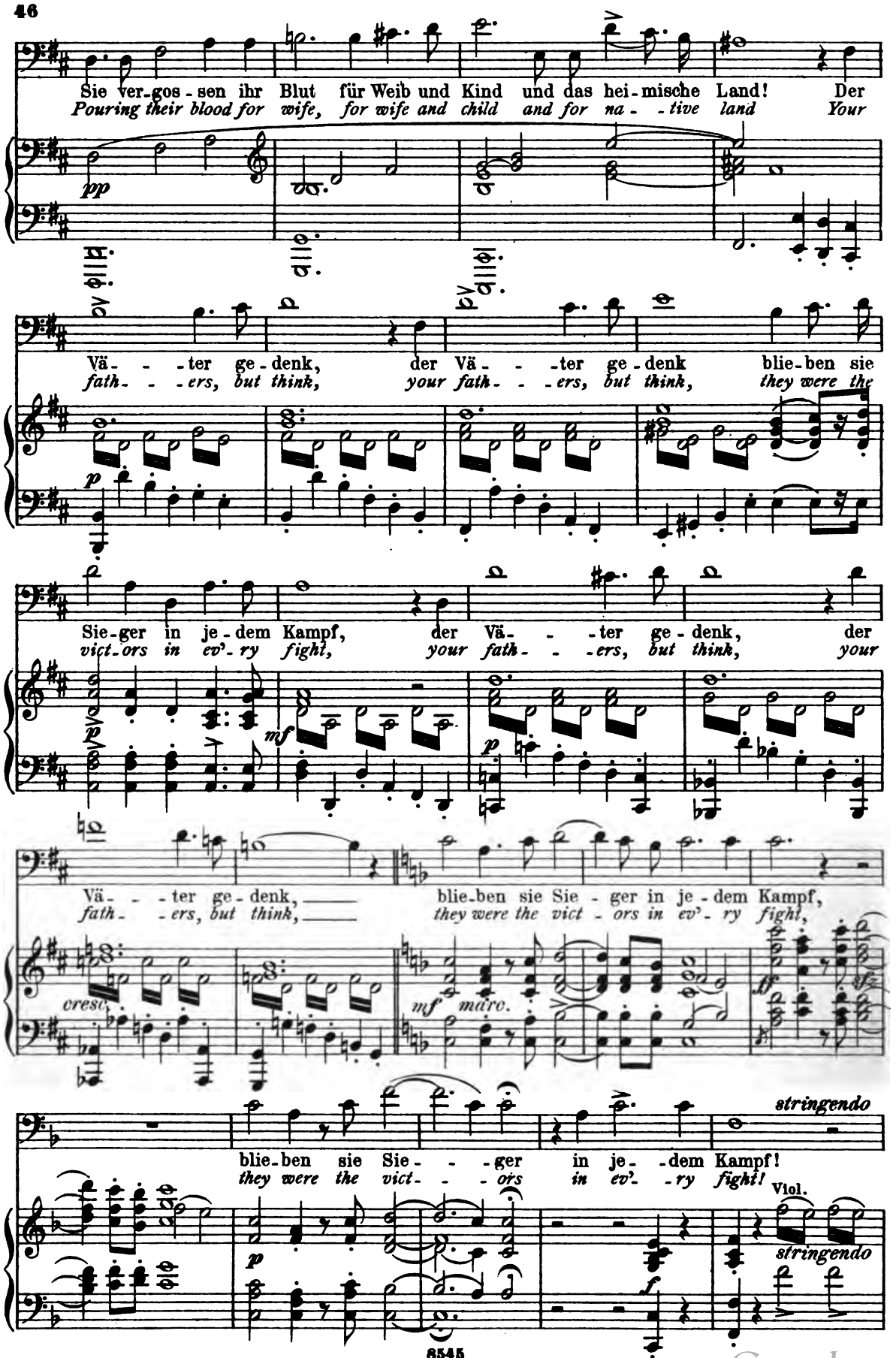

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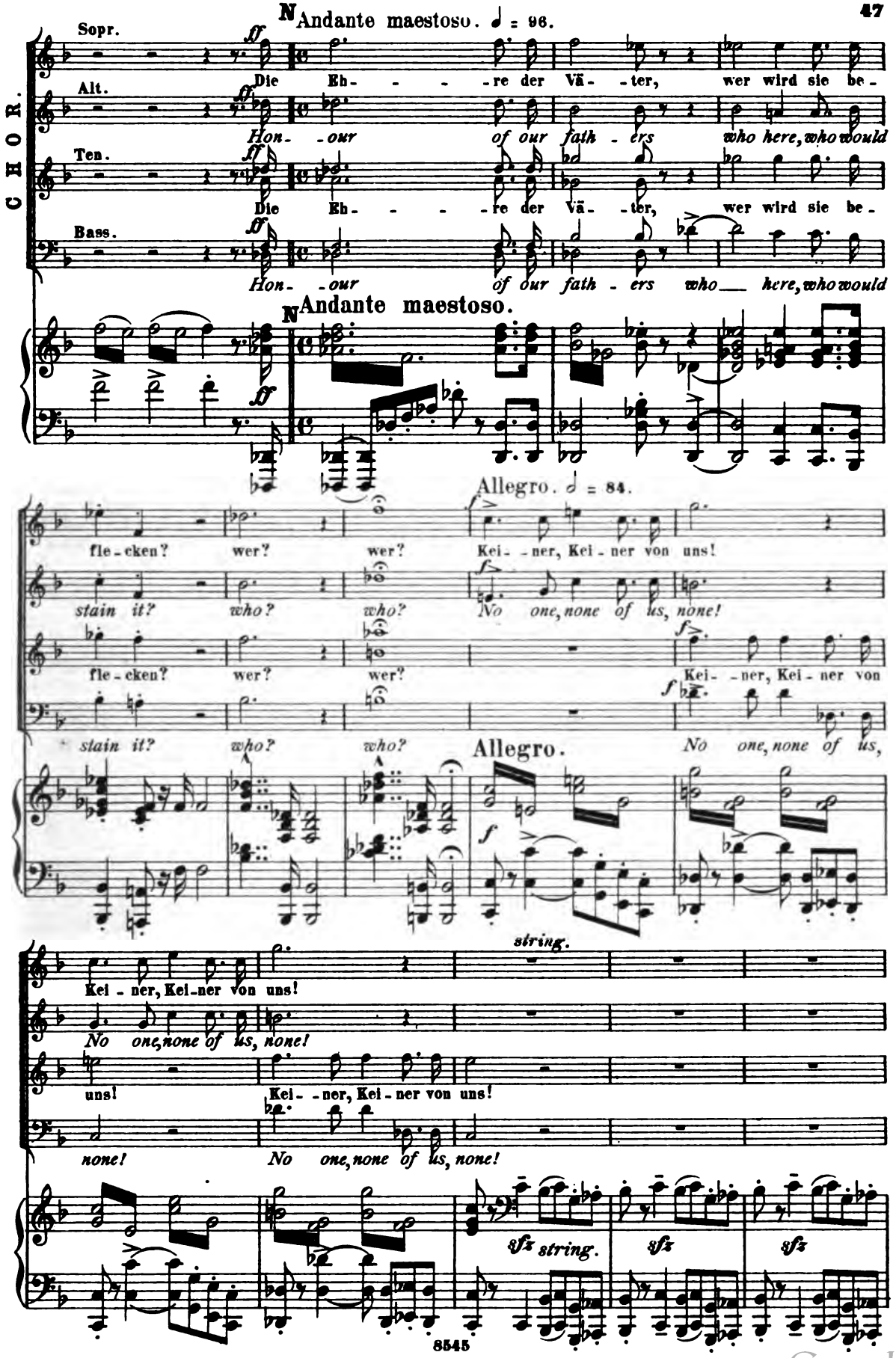

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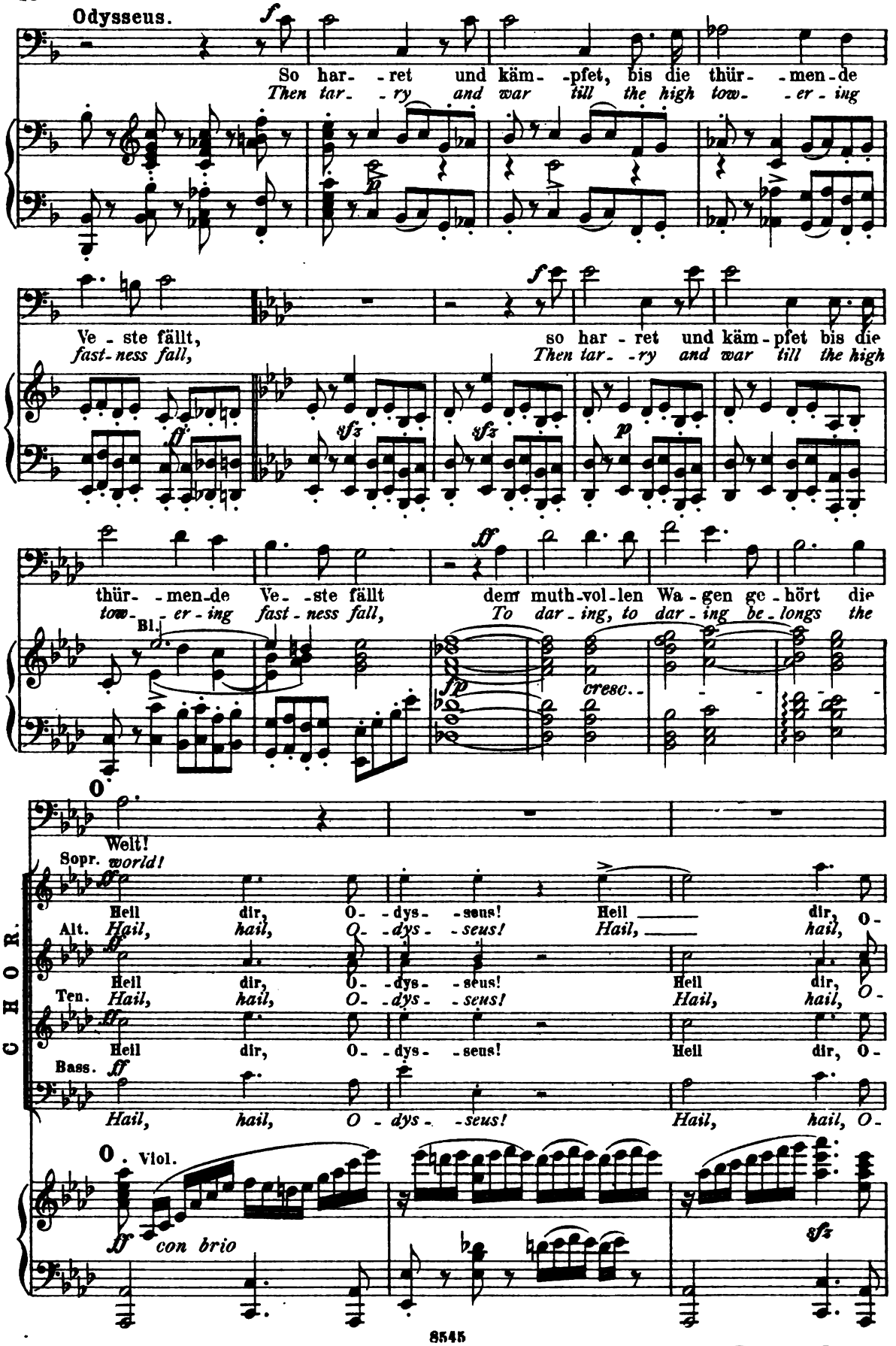

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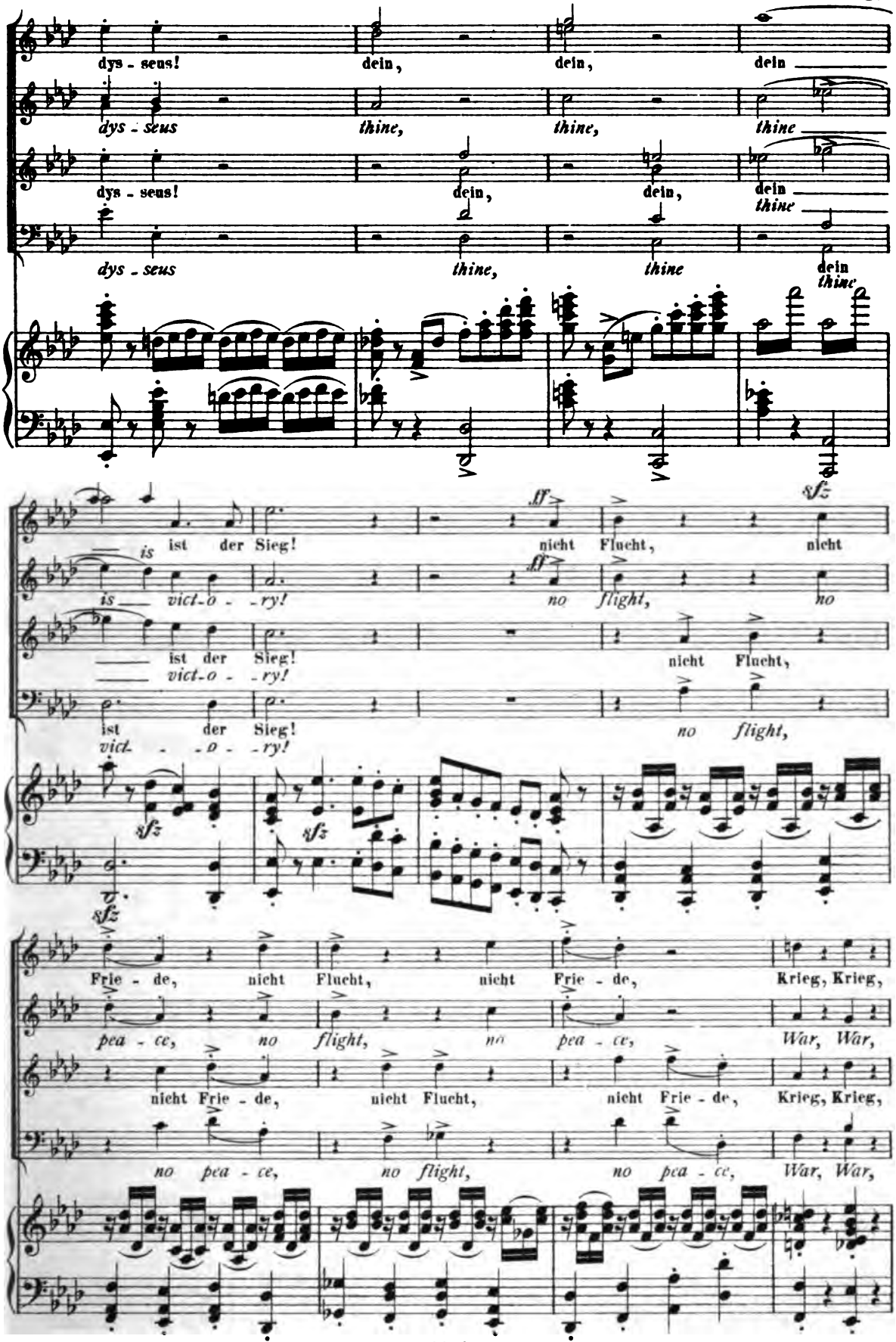

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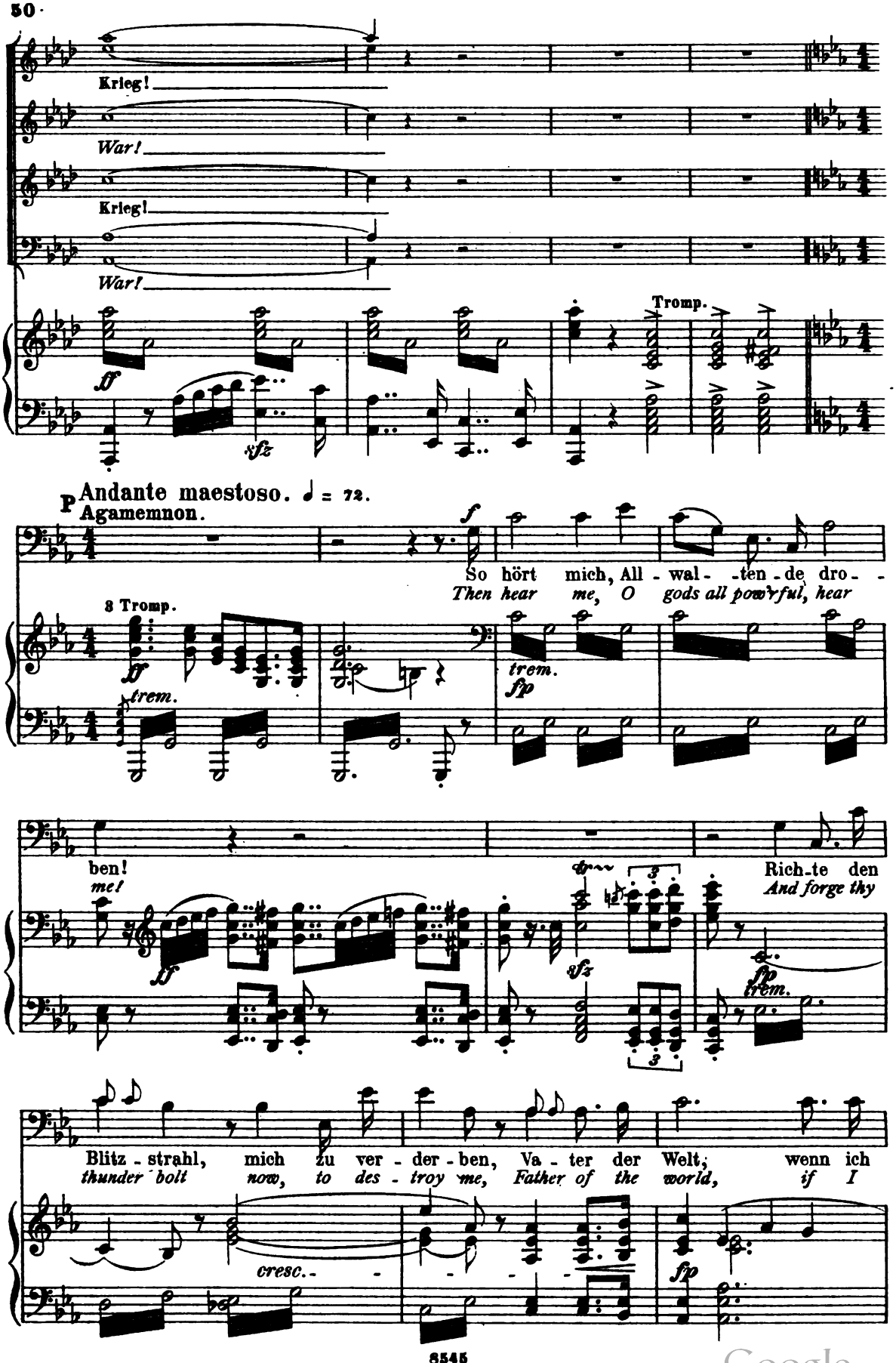

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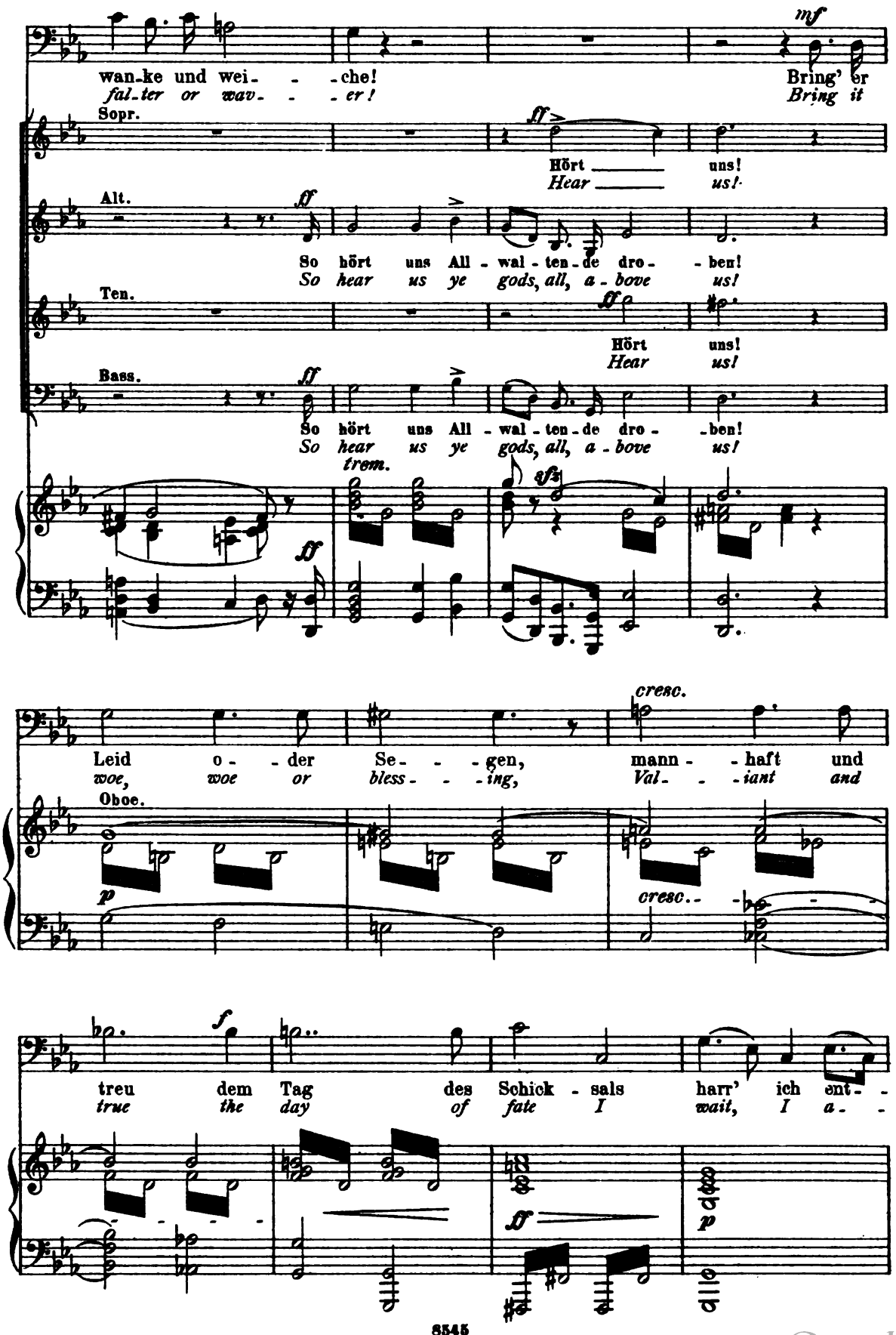

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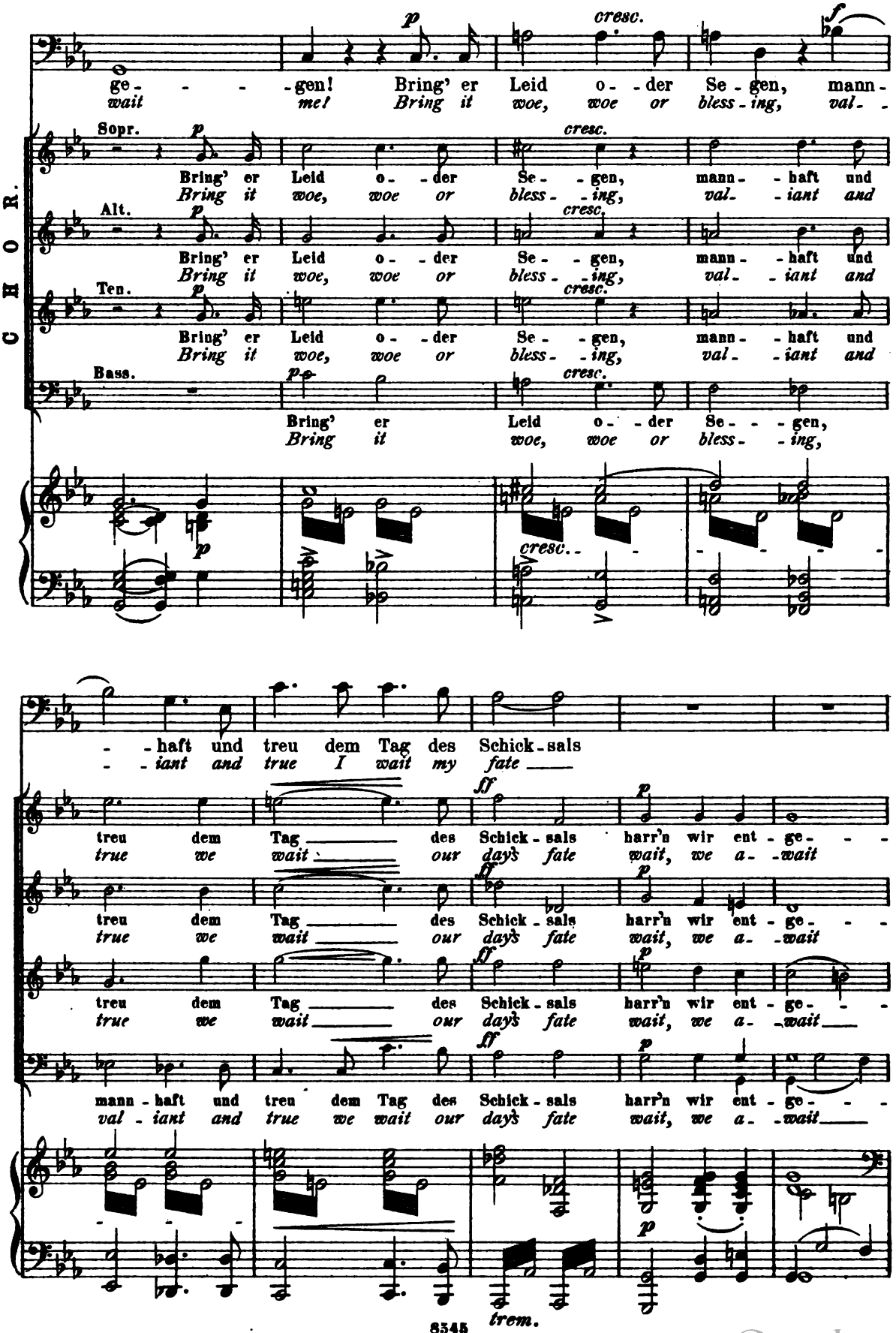

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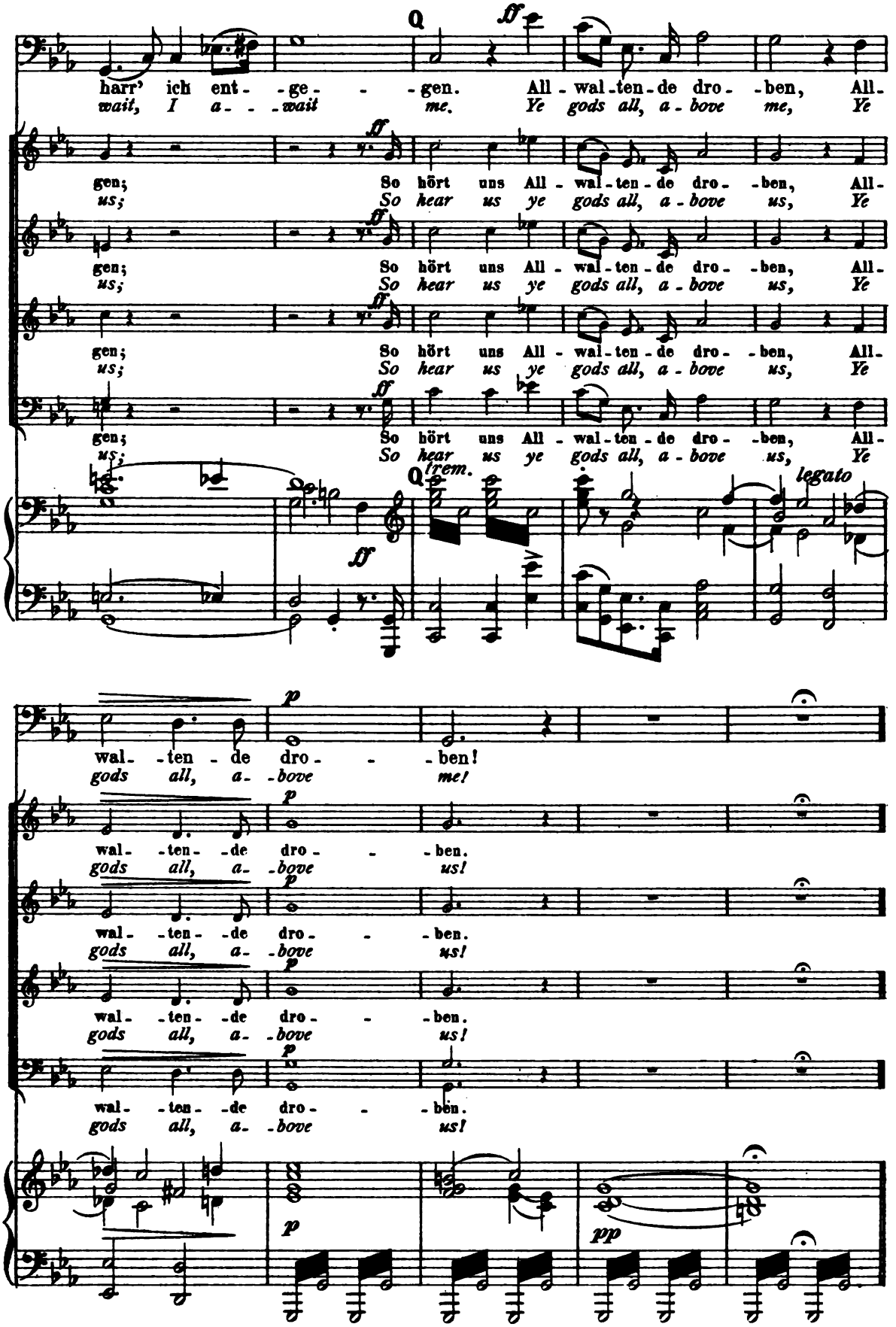

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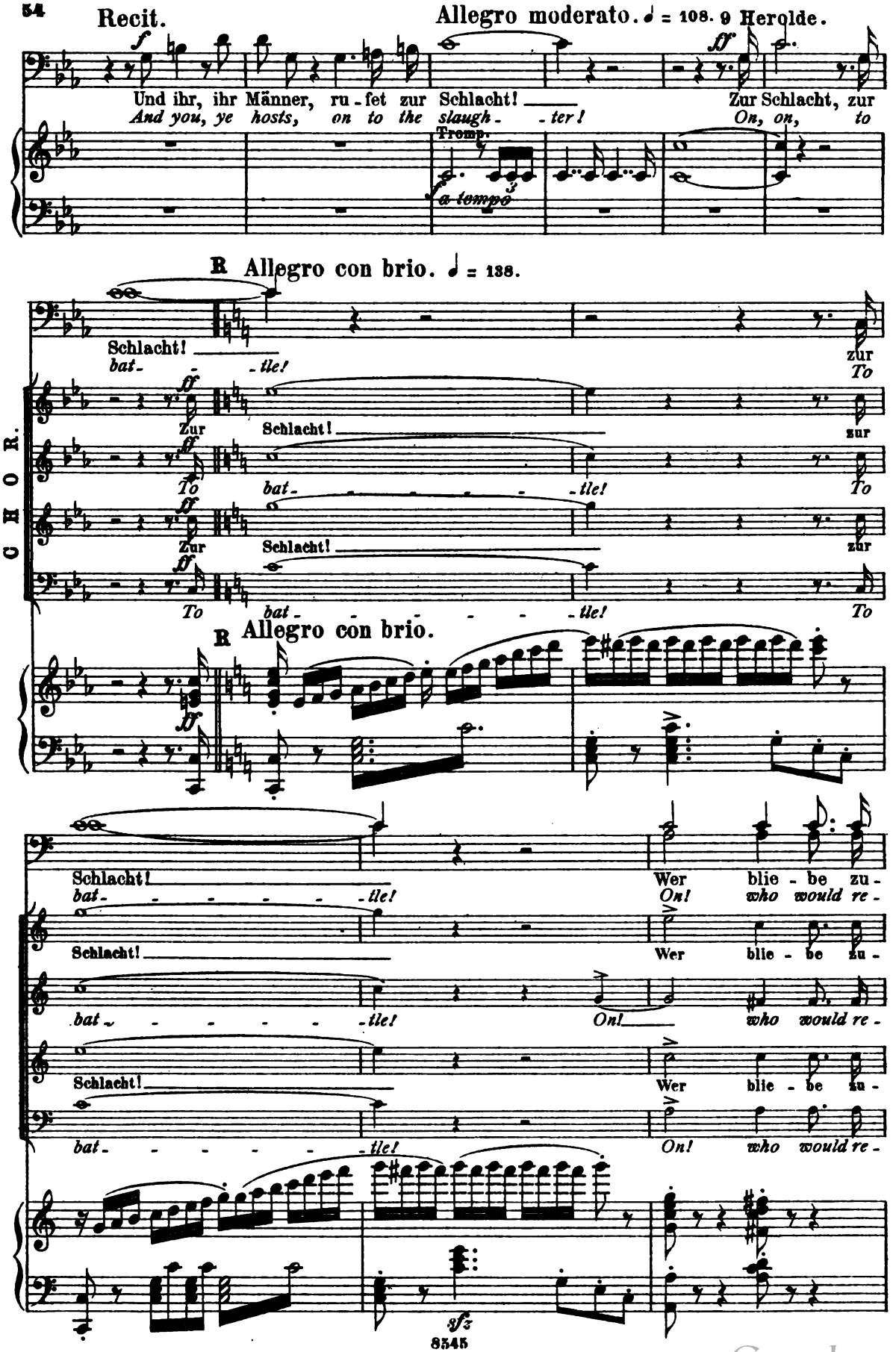

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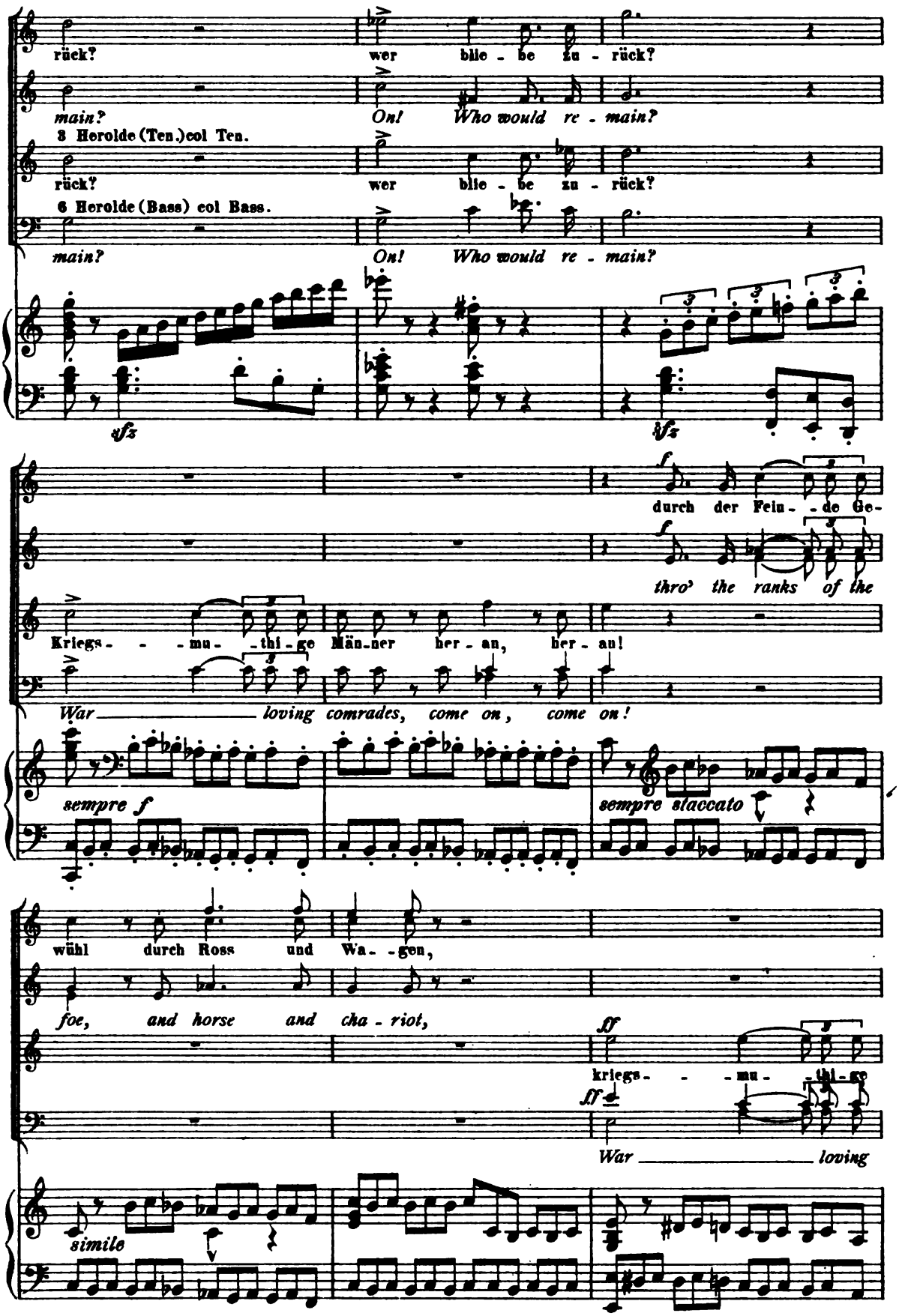

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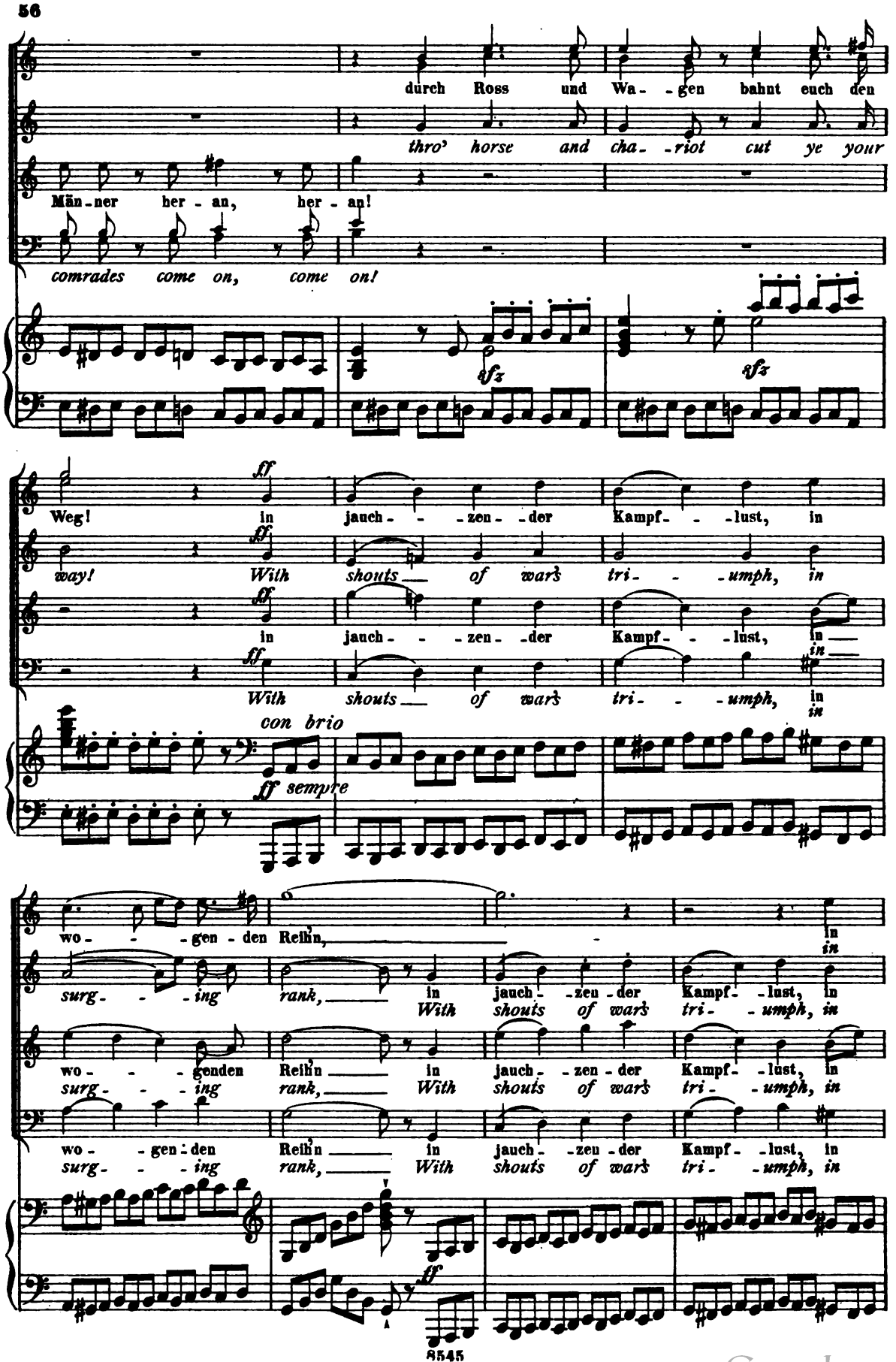

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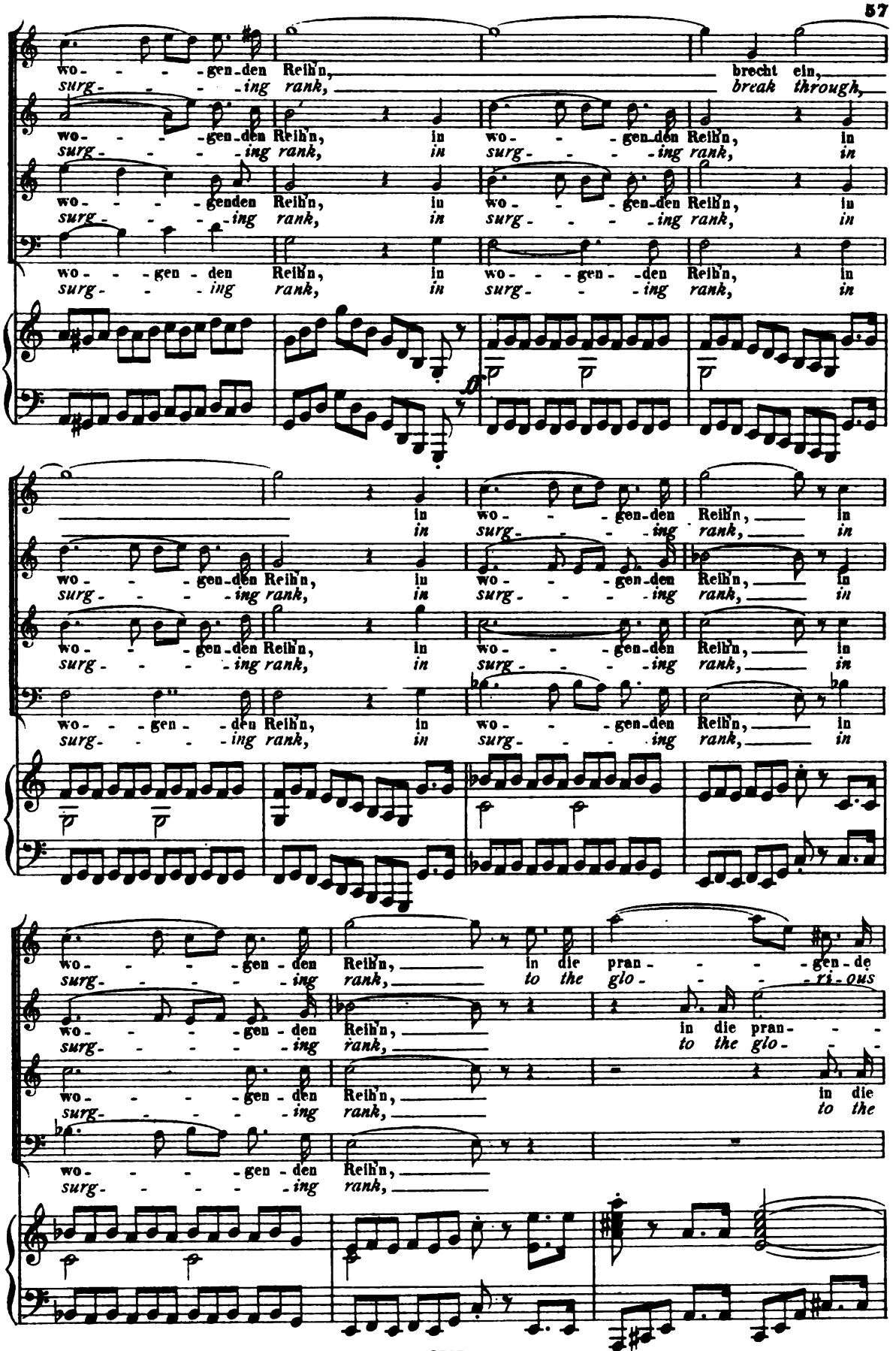

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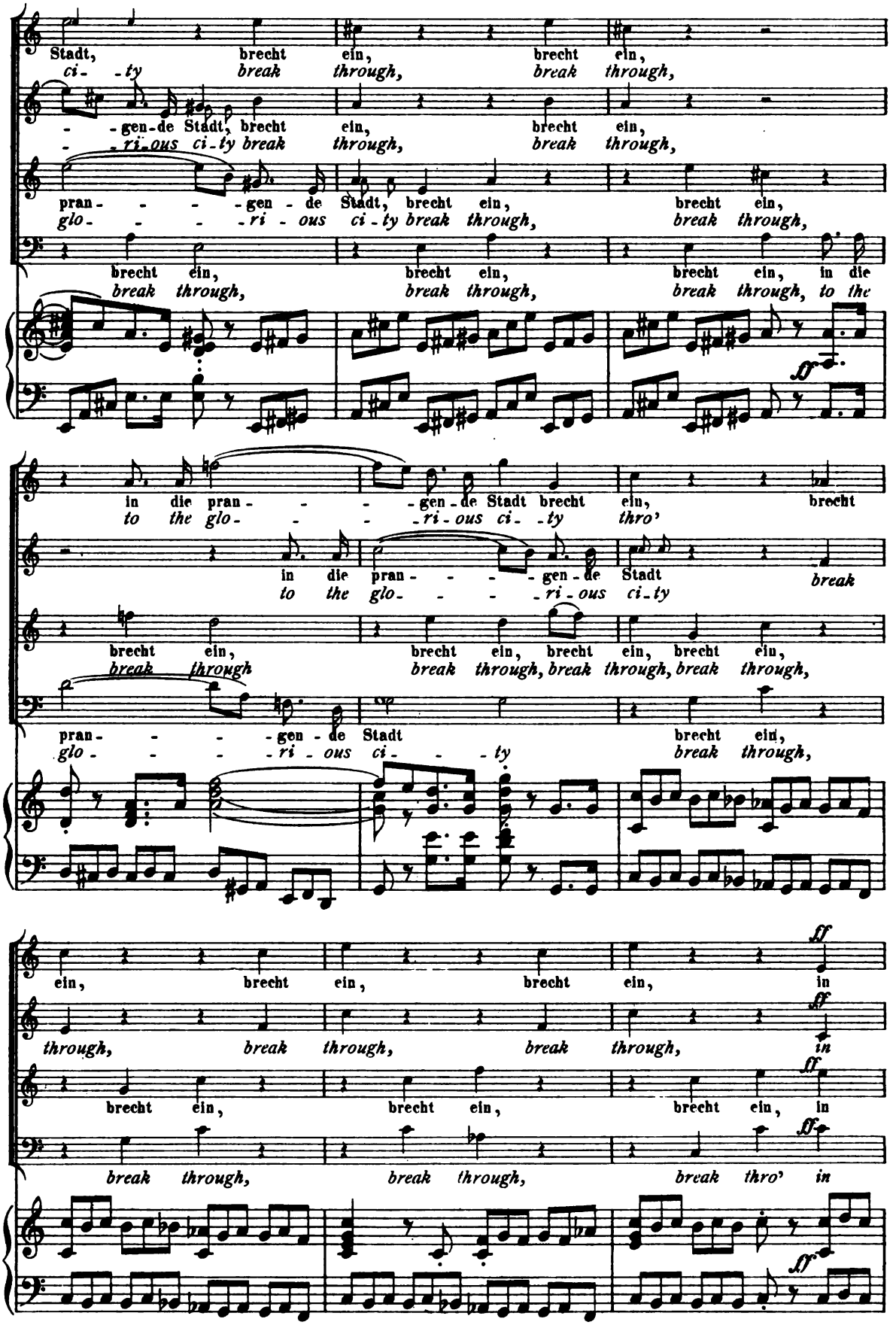

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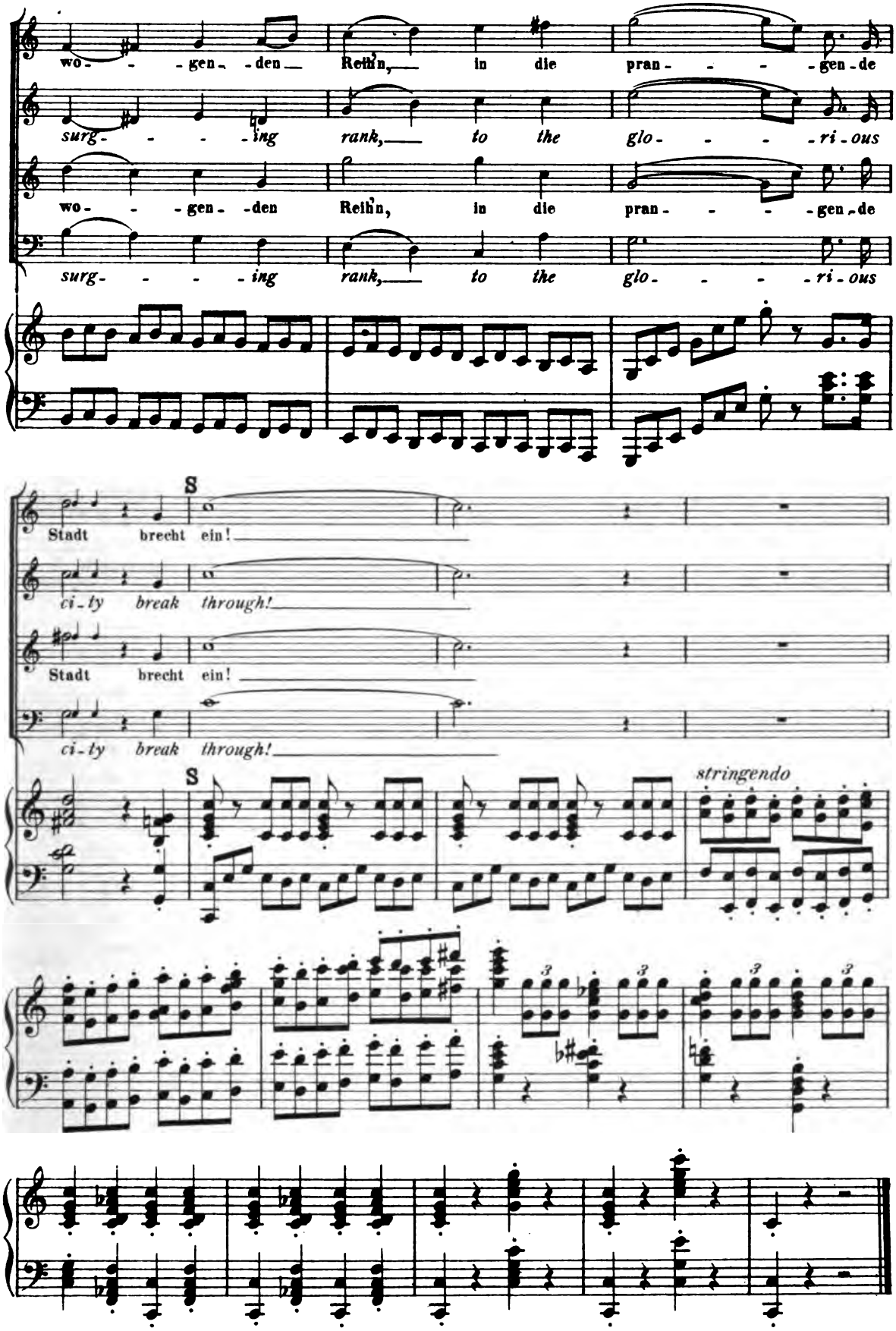

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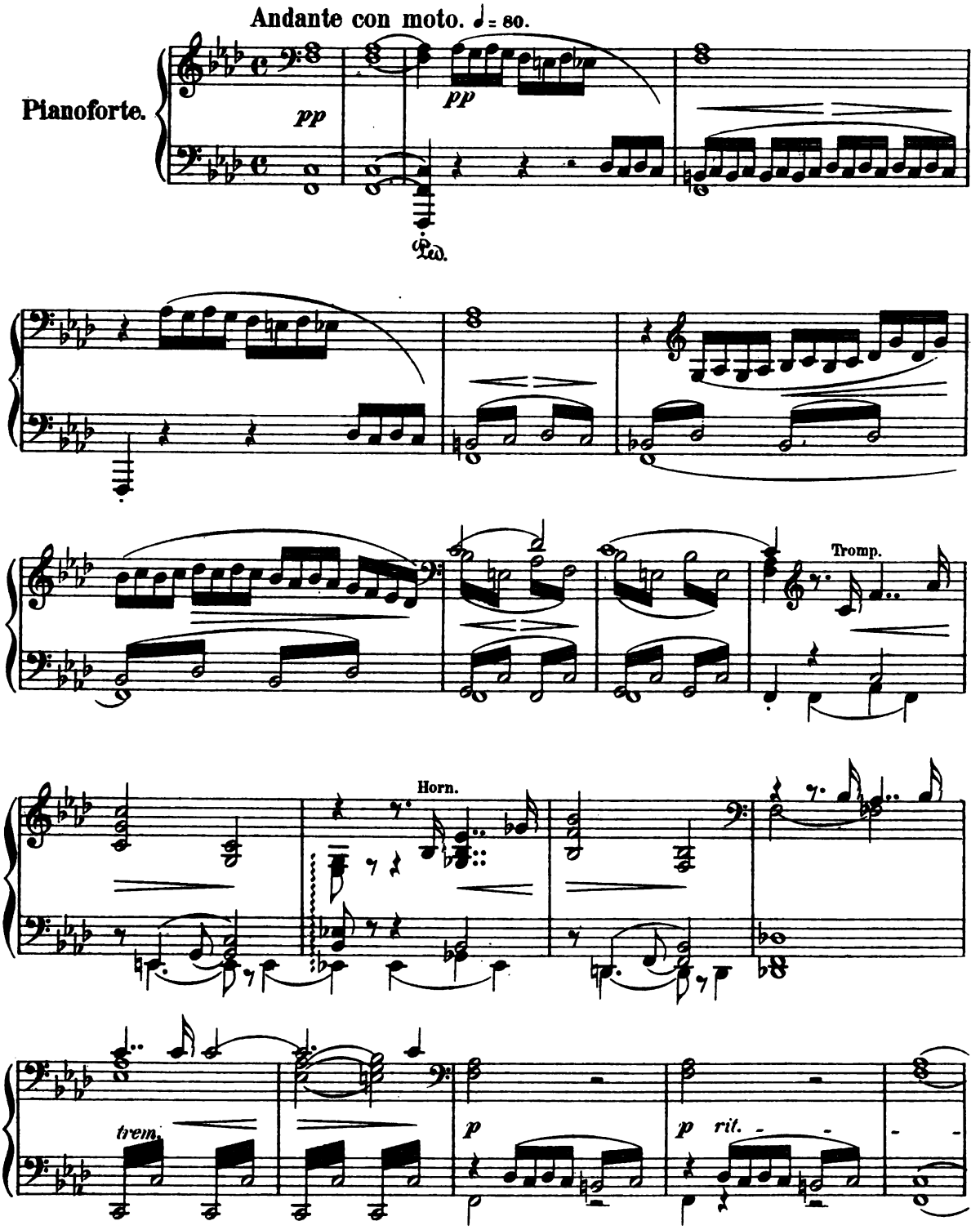
Nº 2. Scene.

Am Gestade des Meeres.
On the sea shore.

Achilleus.



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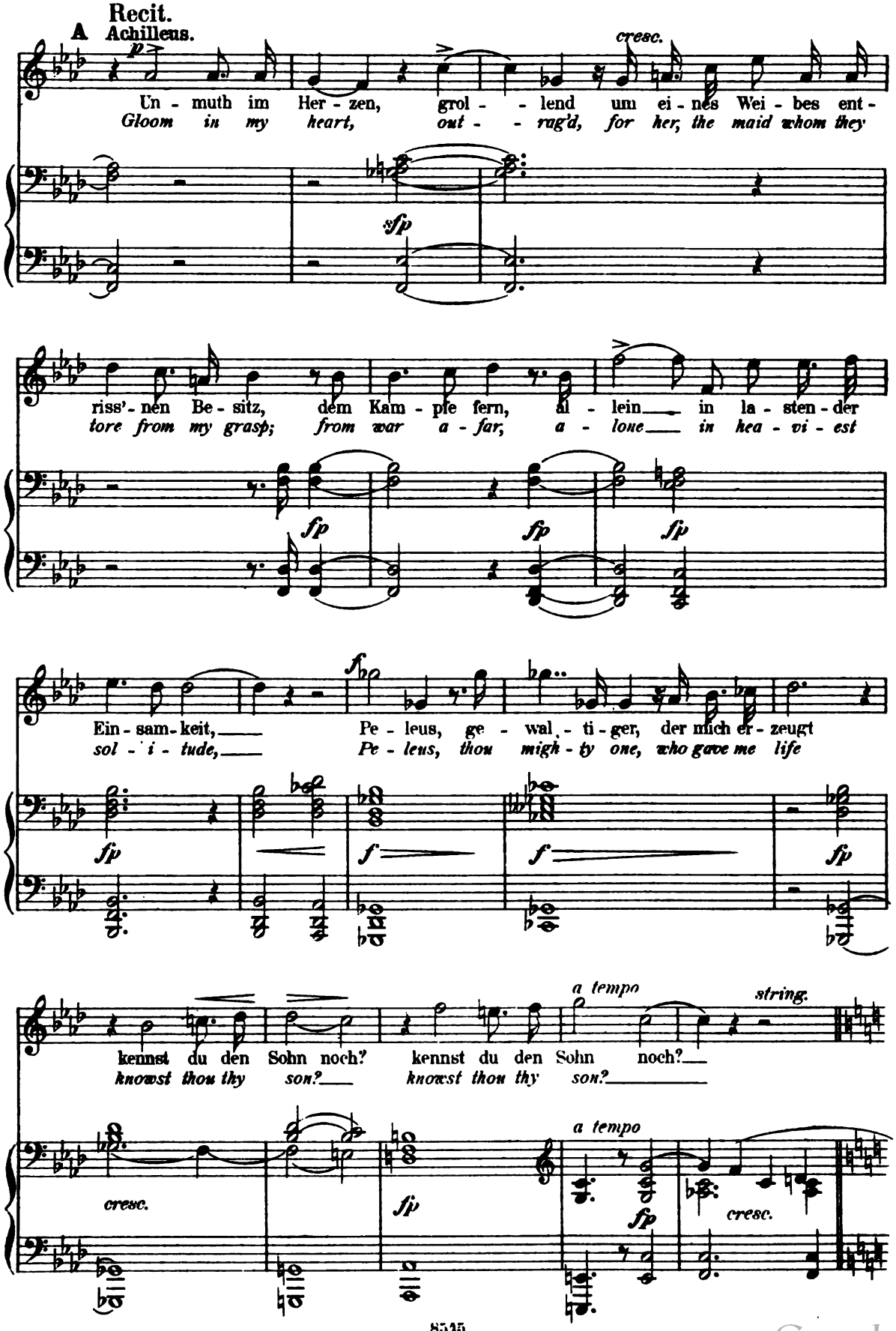

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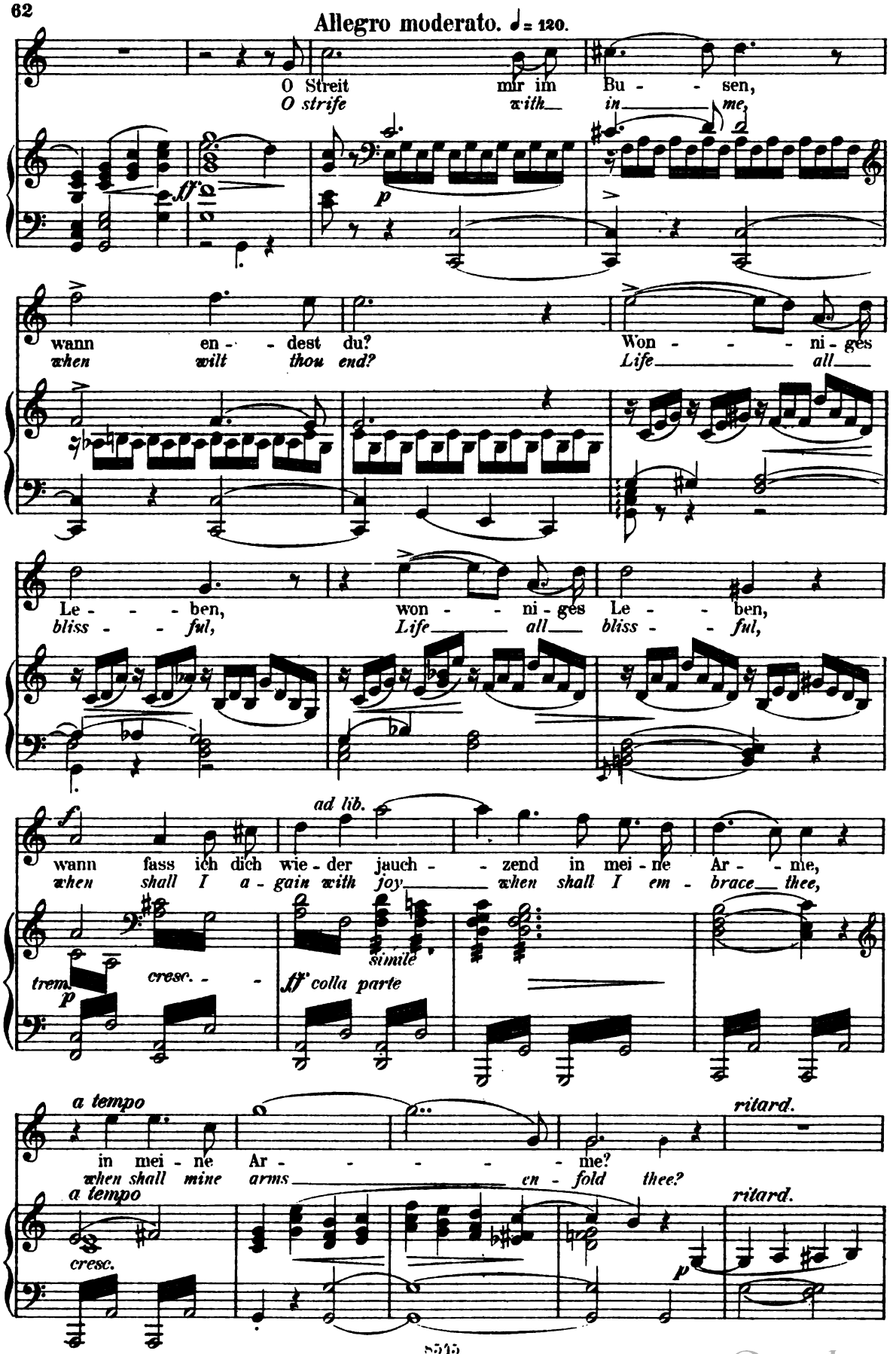

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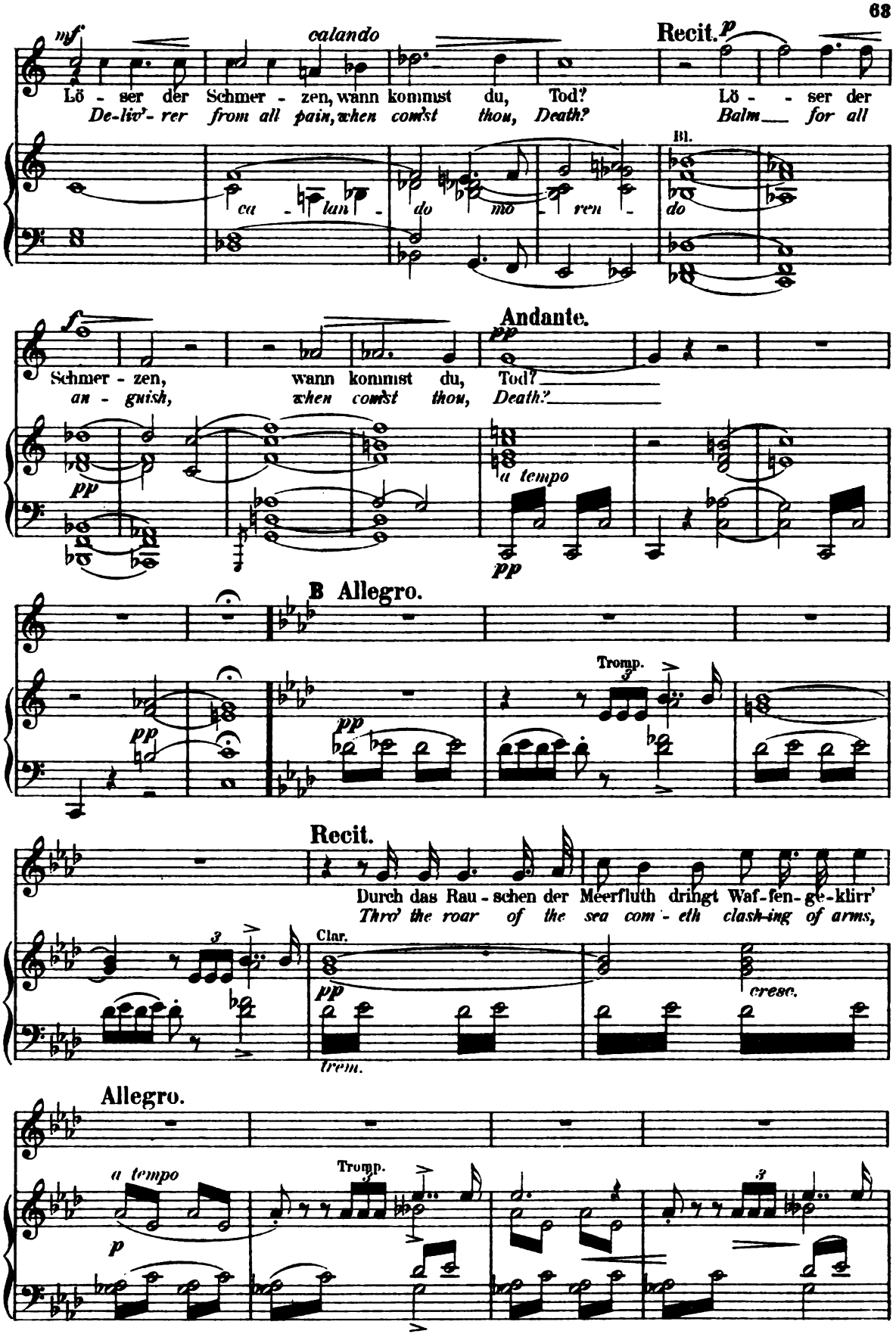

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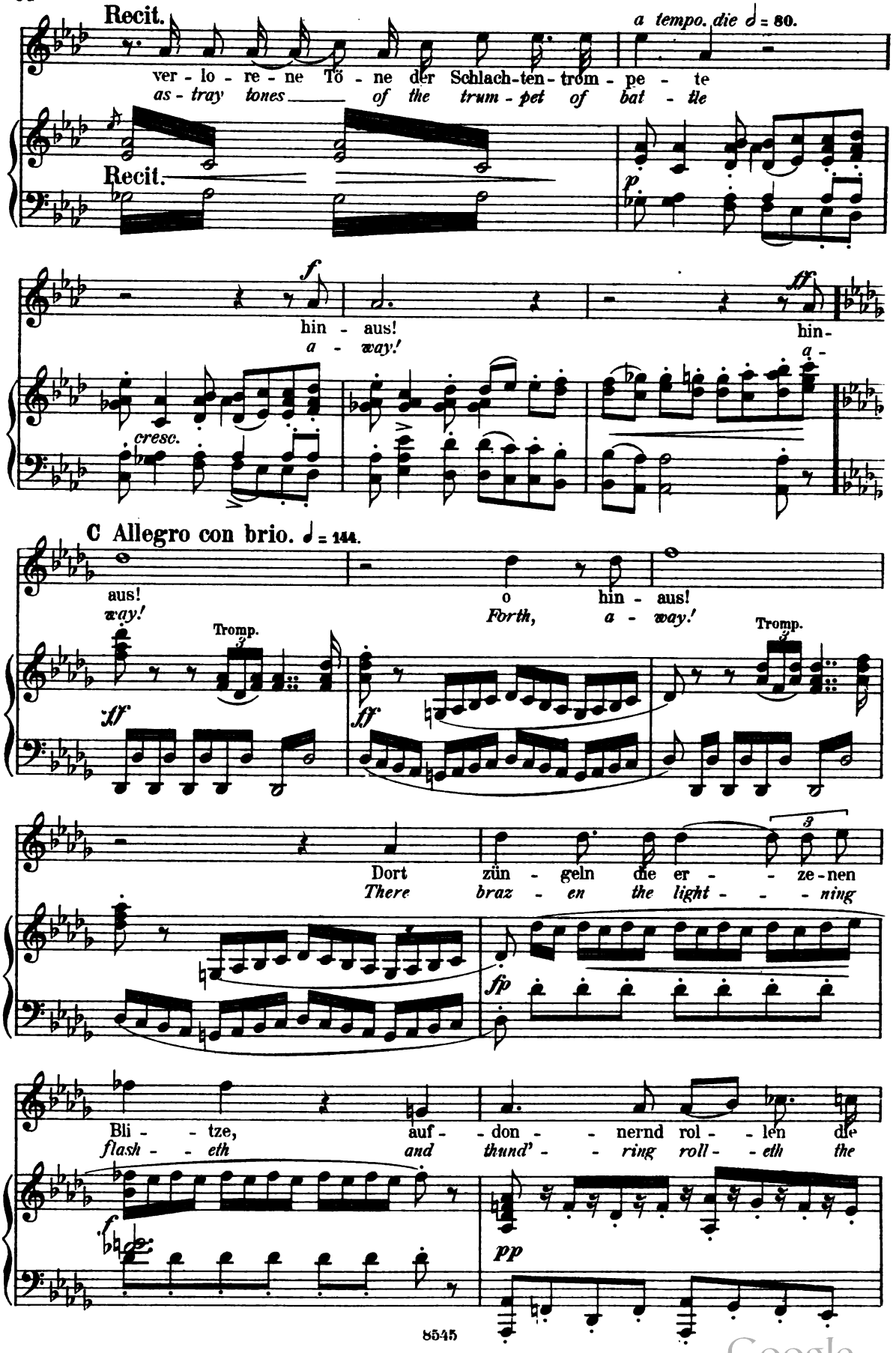

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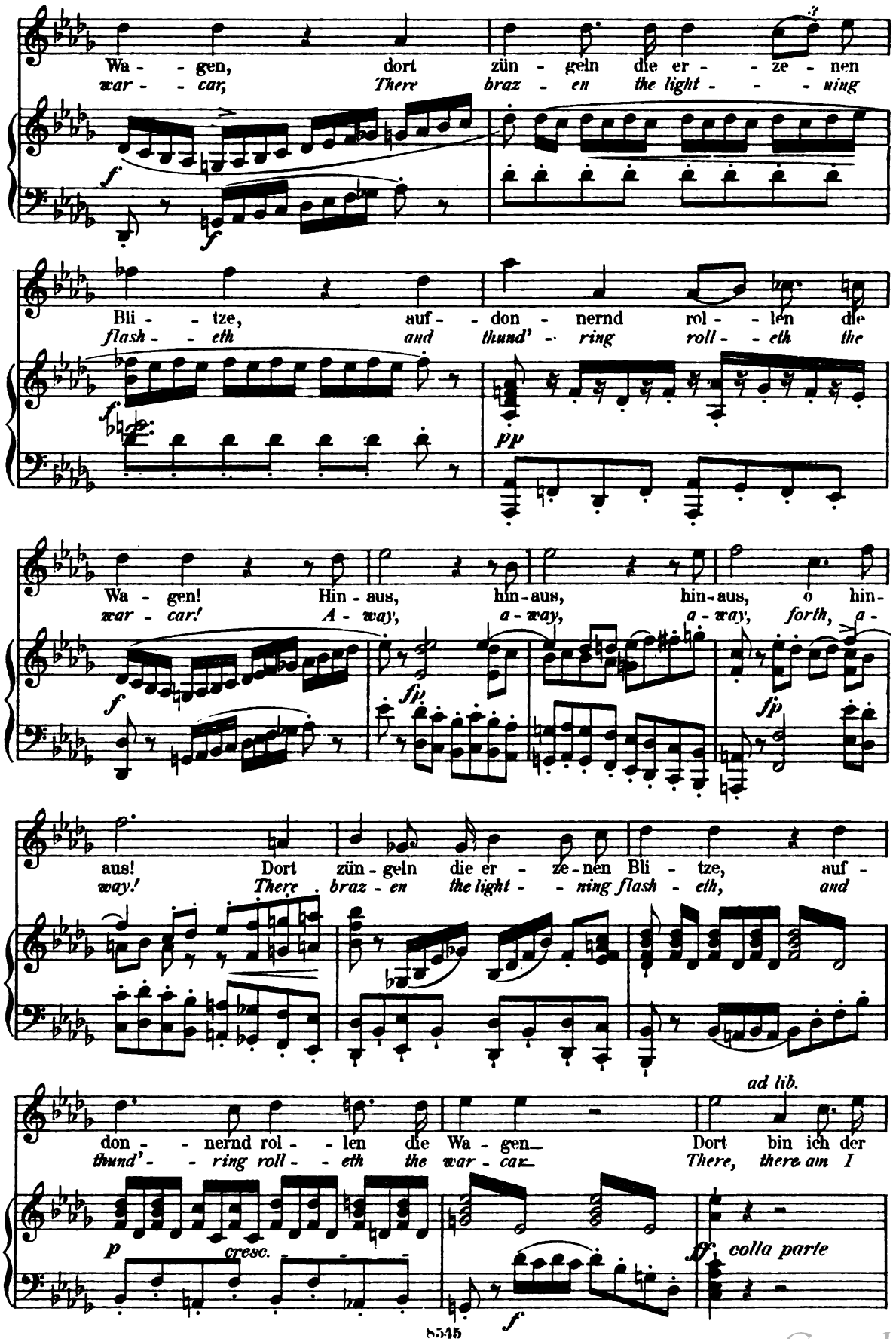

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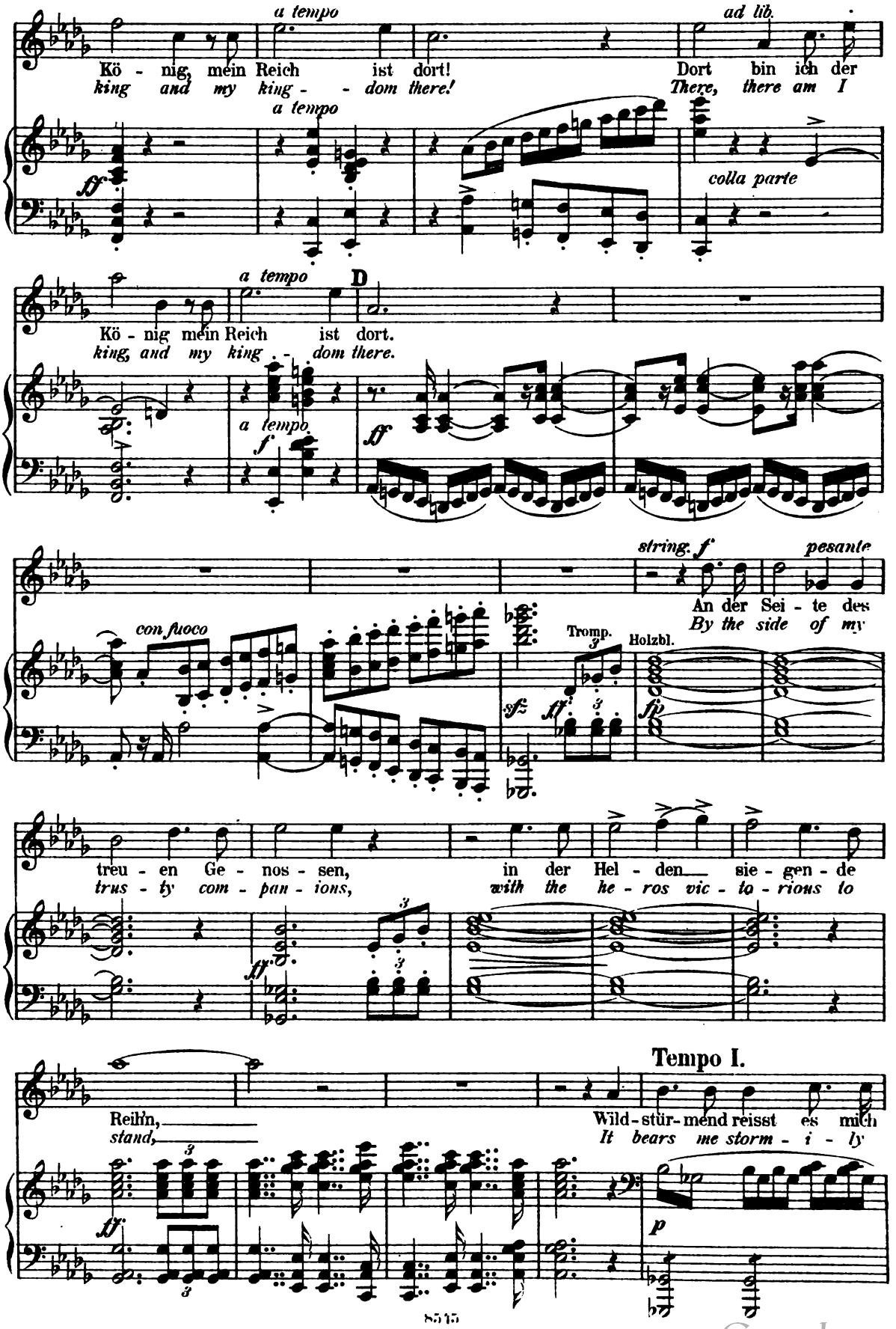

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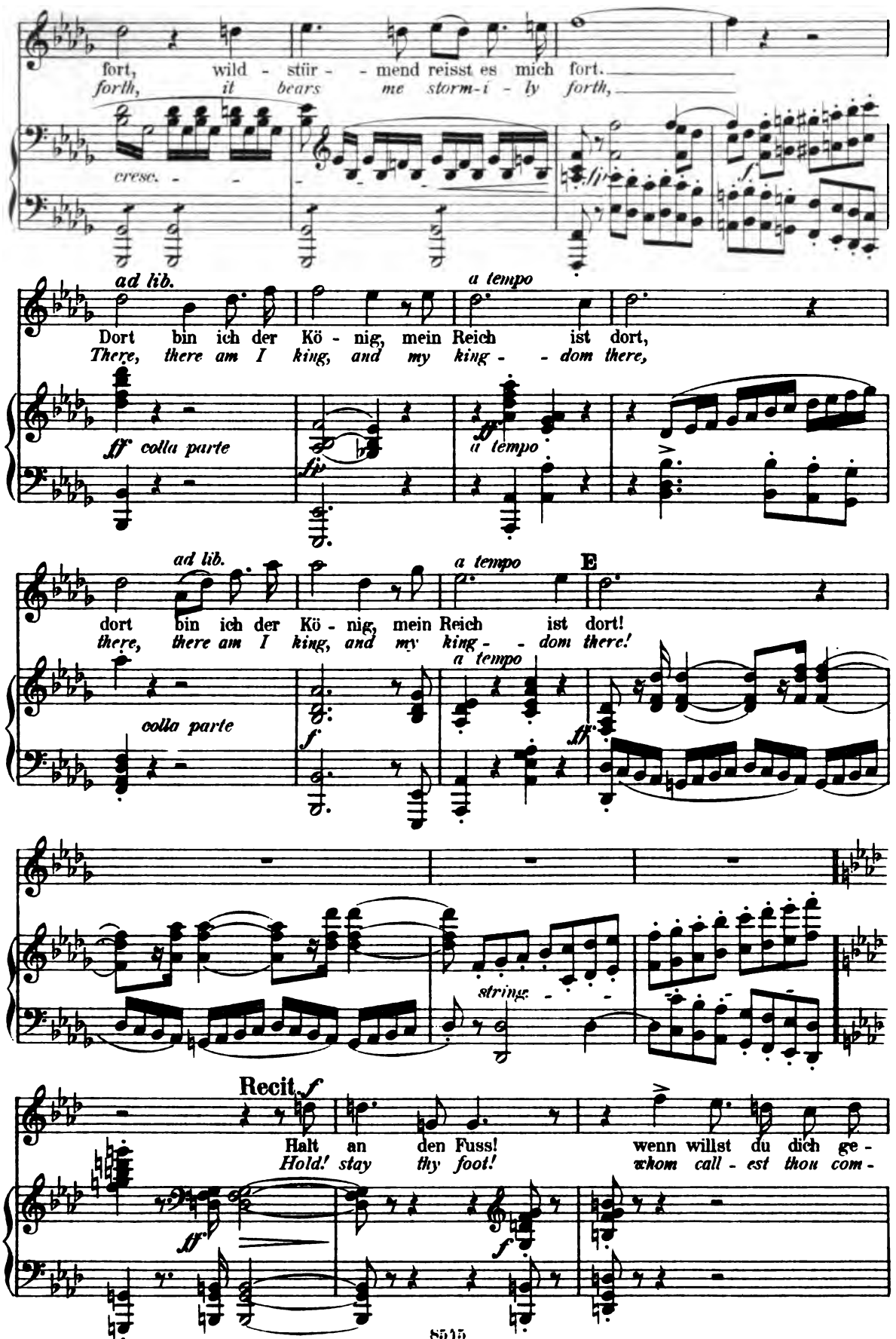

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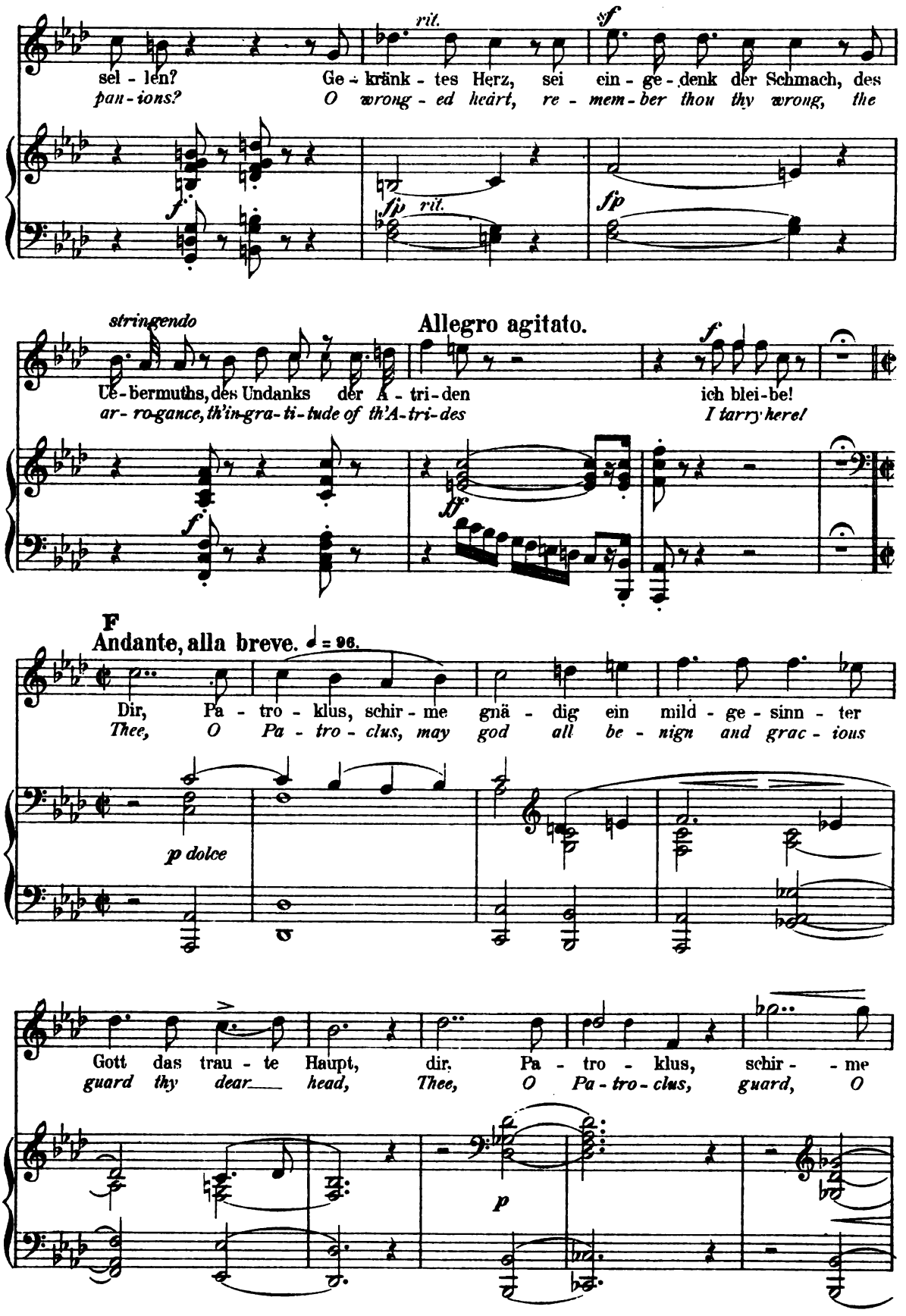

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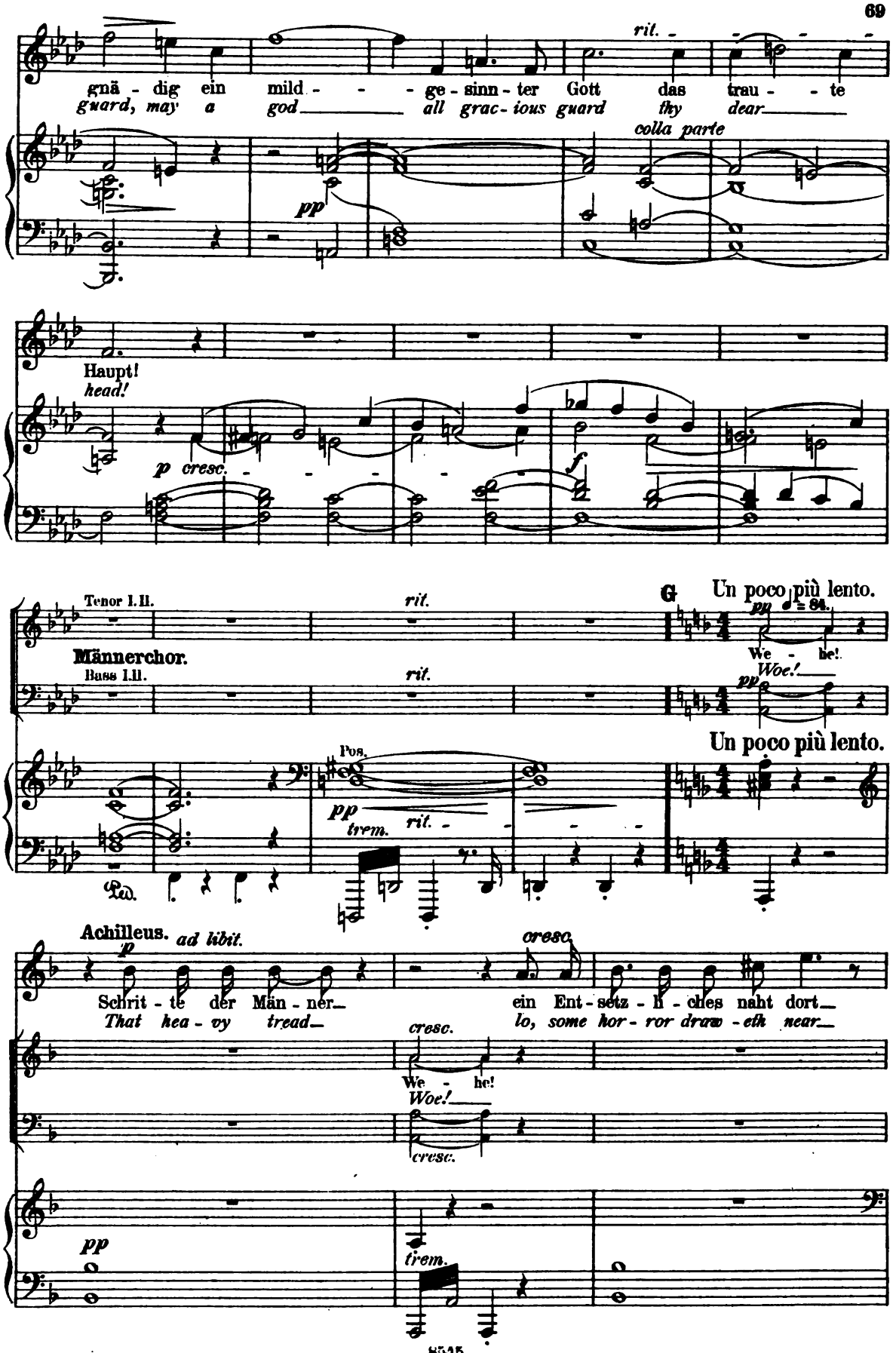

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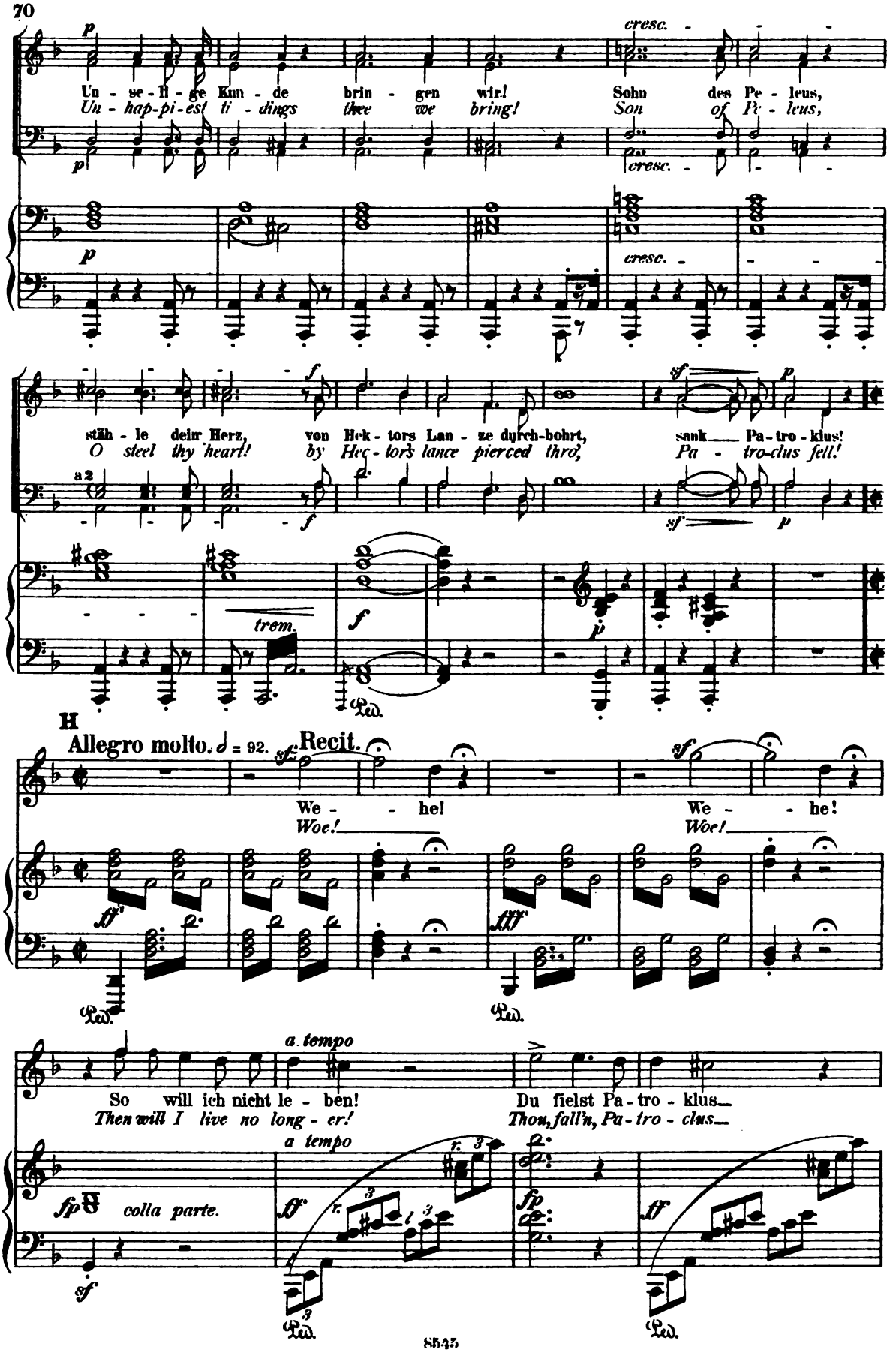

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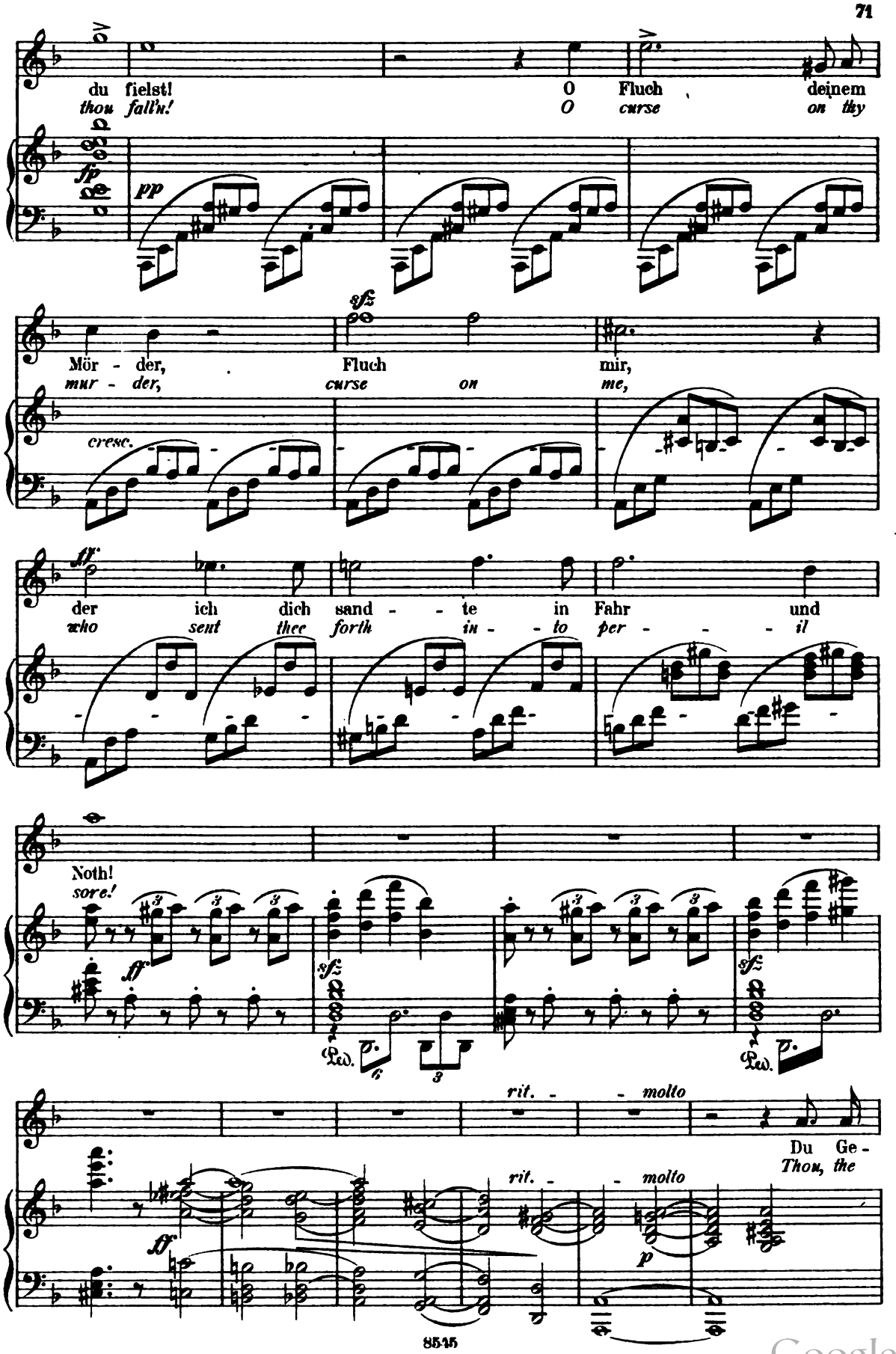

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I Più lento. *(alla breve)* 𝅗𝅥 = 66.

treu - - e - ster Al - - ler, wo war der Freund,
tru - - est of all, *where was the friend,*

espress.

wo war der Freund, das Haupt dir zu schir - men,
where was the friend, to guard thee, to guard thee,

p *cresc.*

cresc.

das Haupt dir zu schir - - men?
the friend where to guard thee?

Bl. *f*

string.

Furcht - ba - re Kla - ge, furcht - ba - re Kla - ge:
Fright - ful - est sor - row, fright - ful - est sor - row:

Viol. *p* *trem. cresc.* *string.* *ff*

K Tempo I.

ich brach - te dir Trau - ten den Tod! Du Ge-
I gave thee, dear - est, to Death! Thou the

f Bl. *pesante* *f* *liguto*

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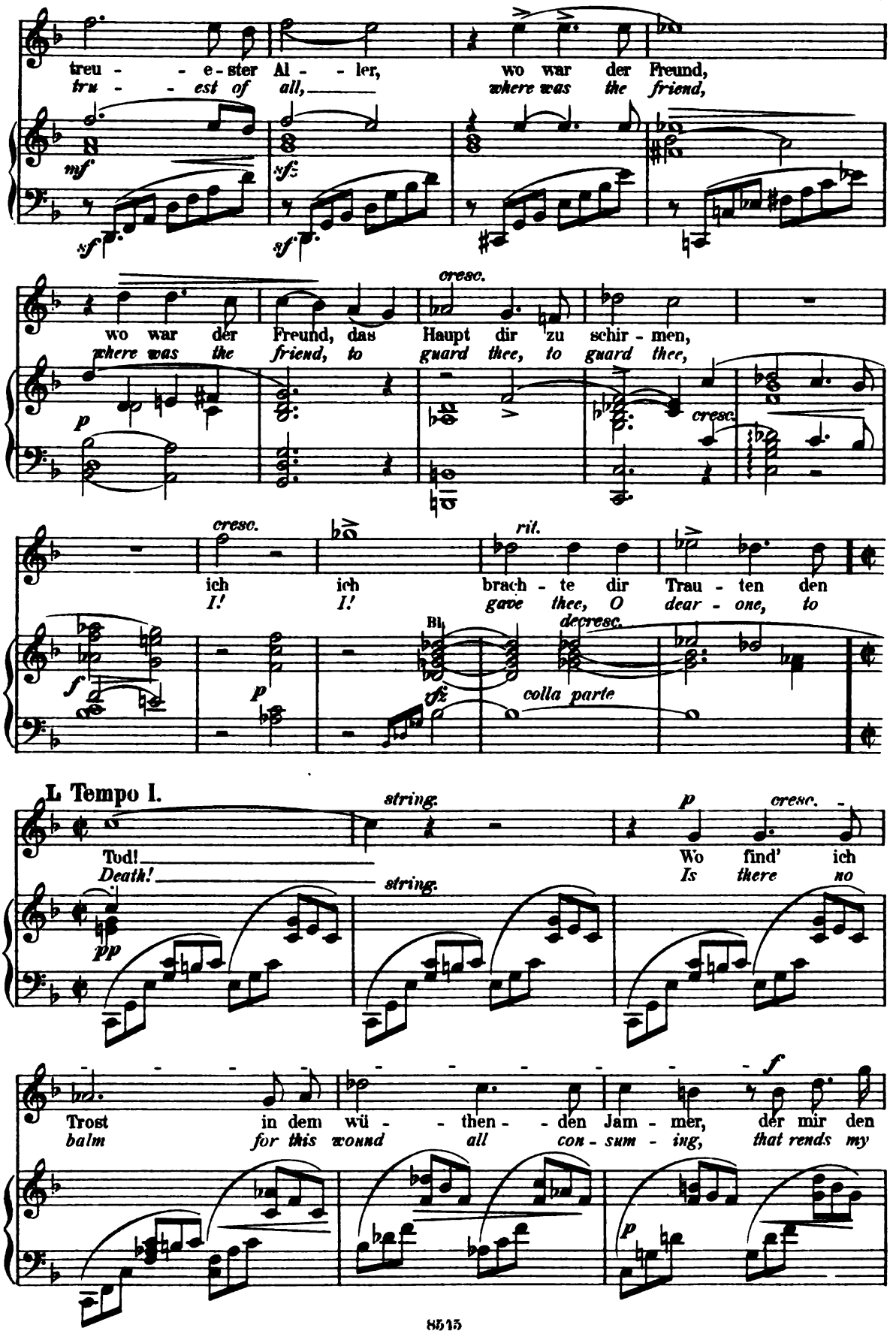

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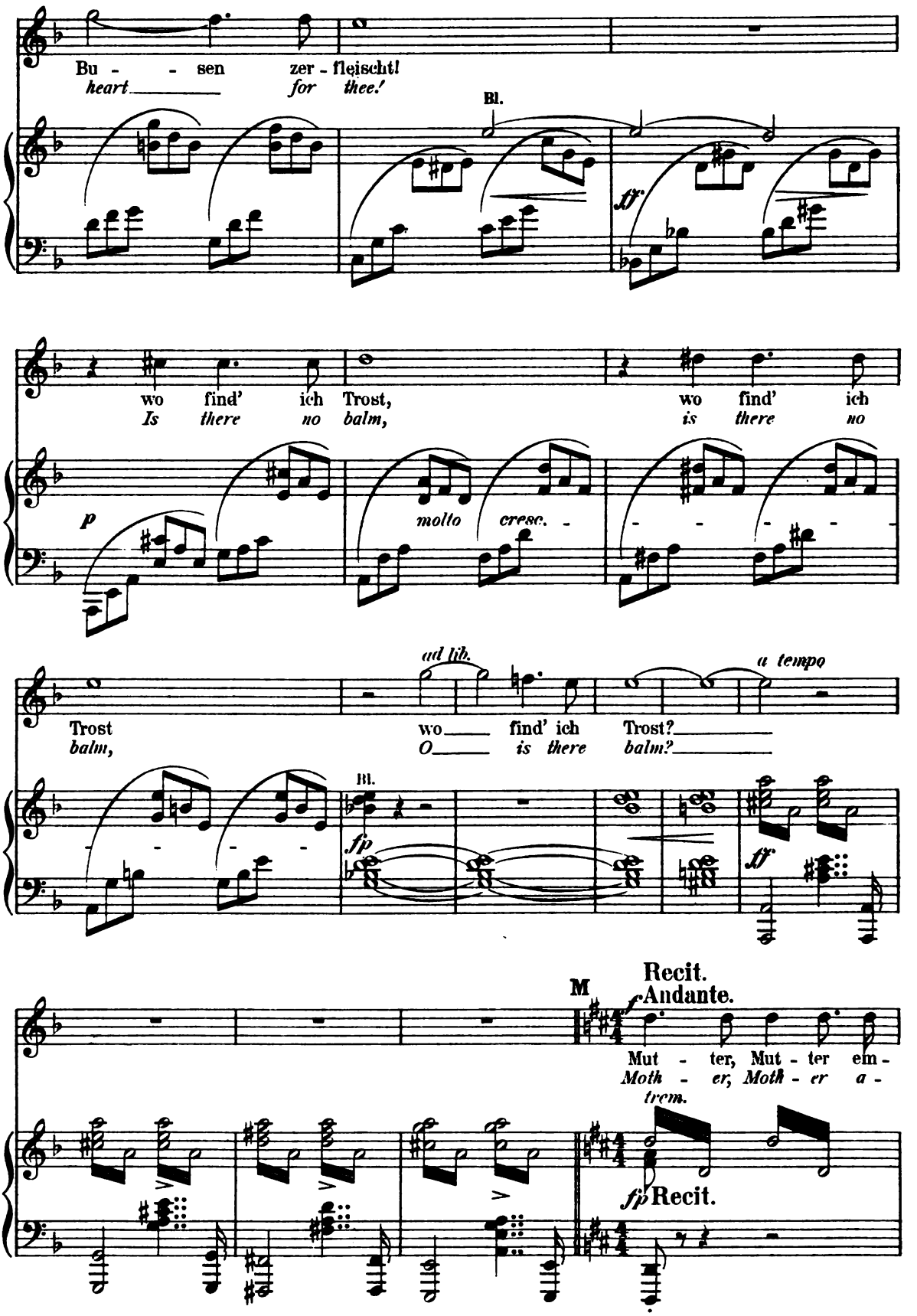

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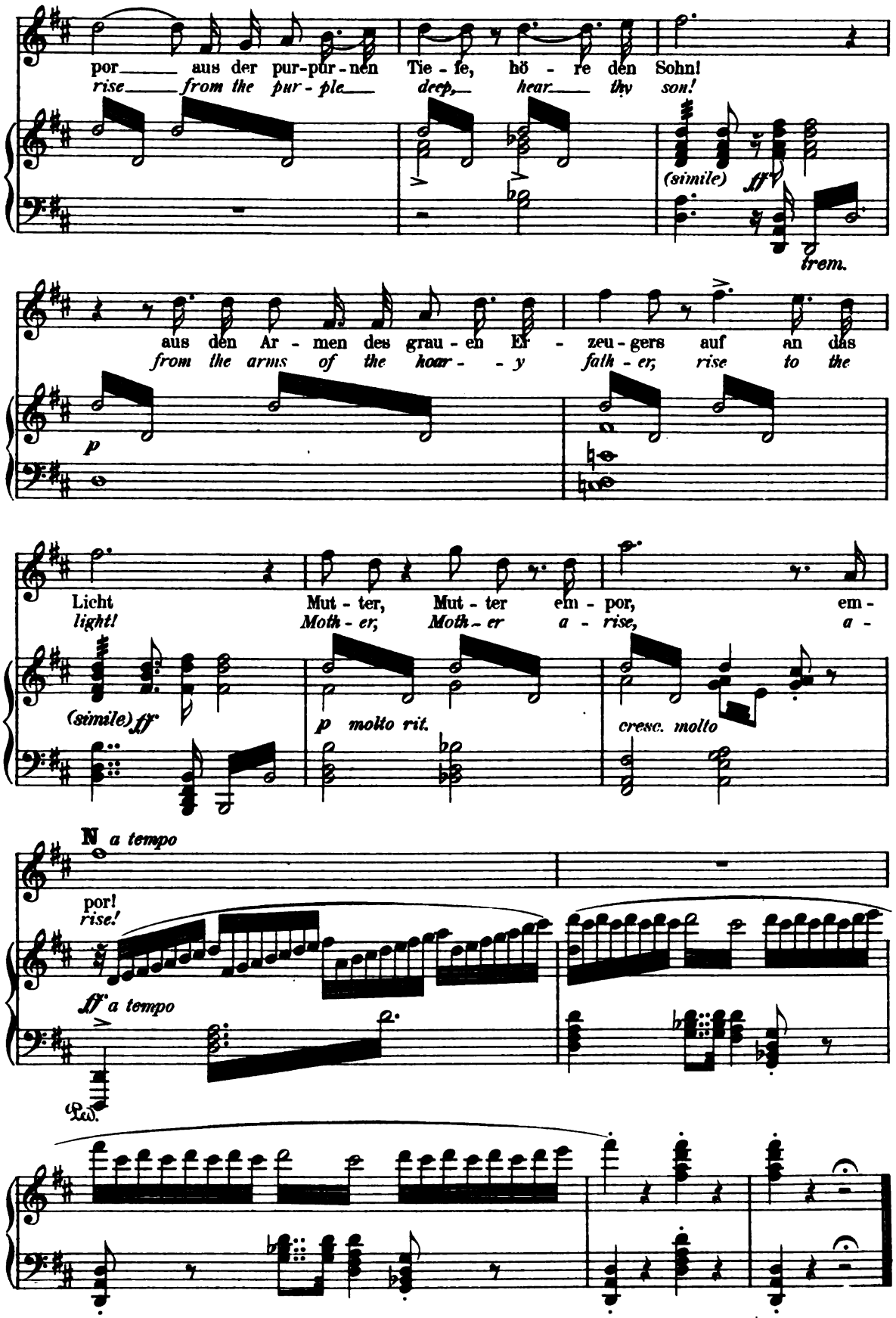

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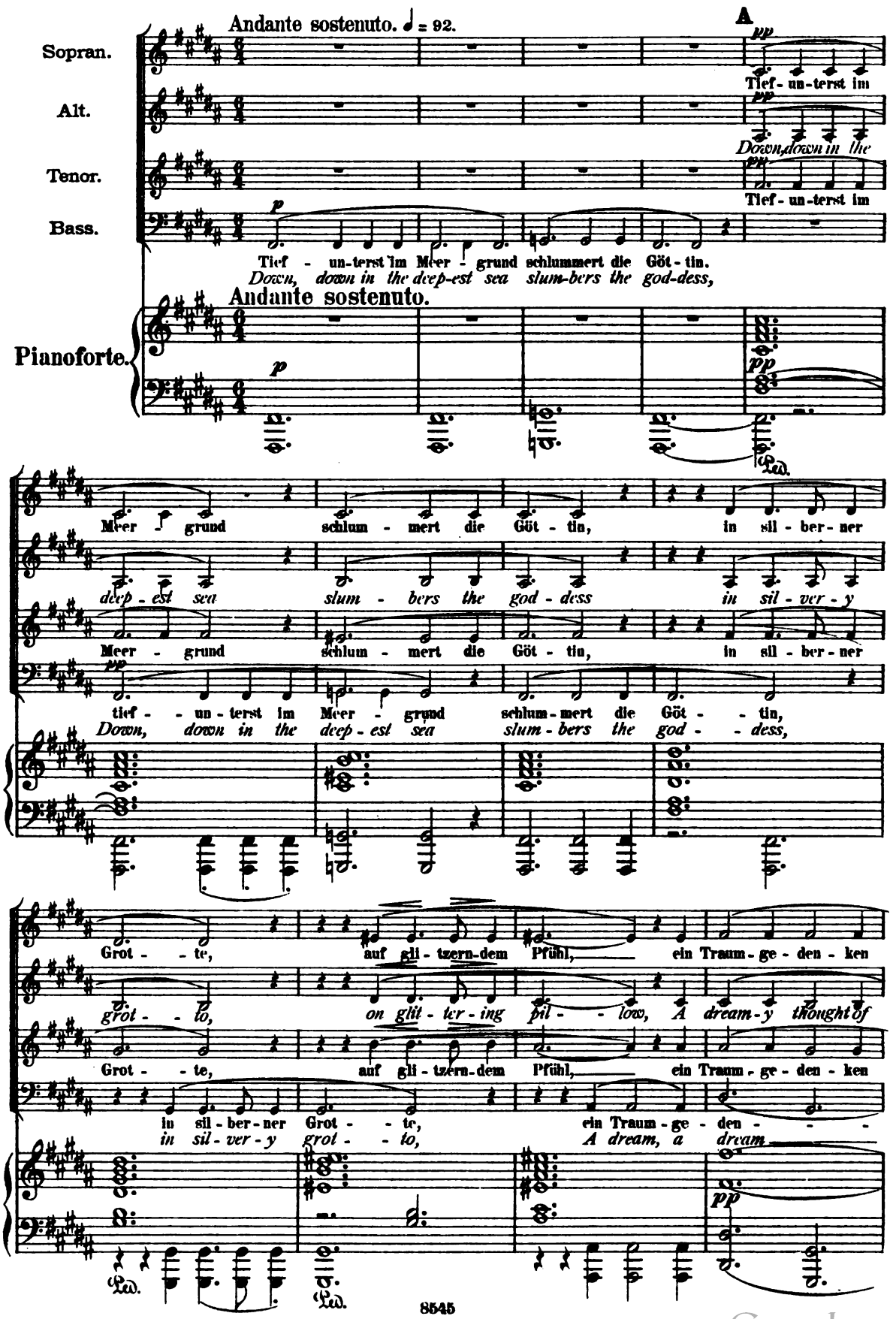
No. 3. Chor.



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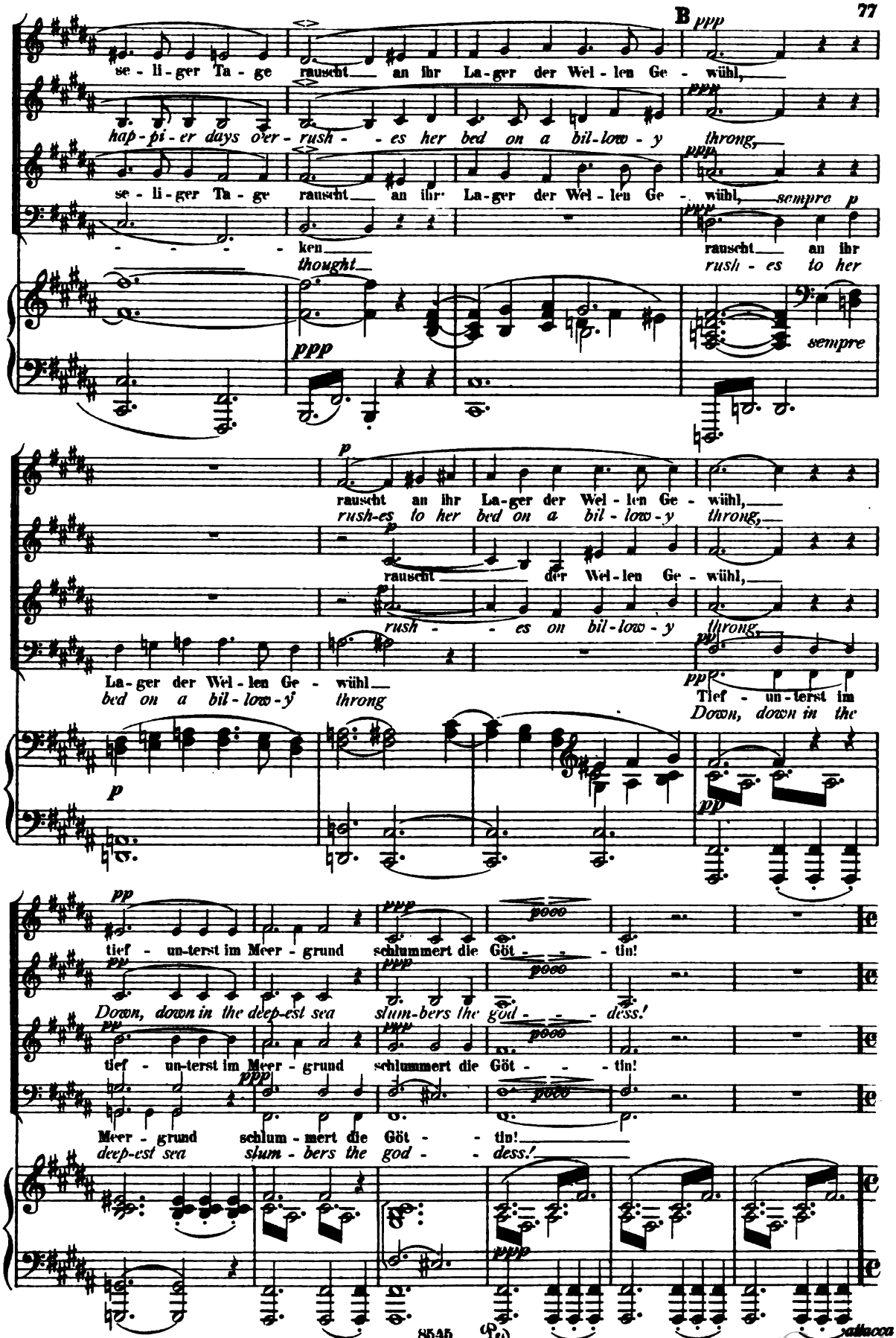

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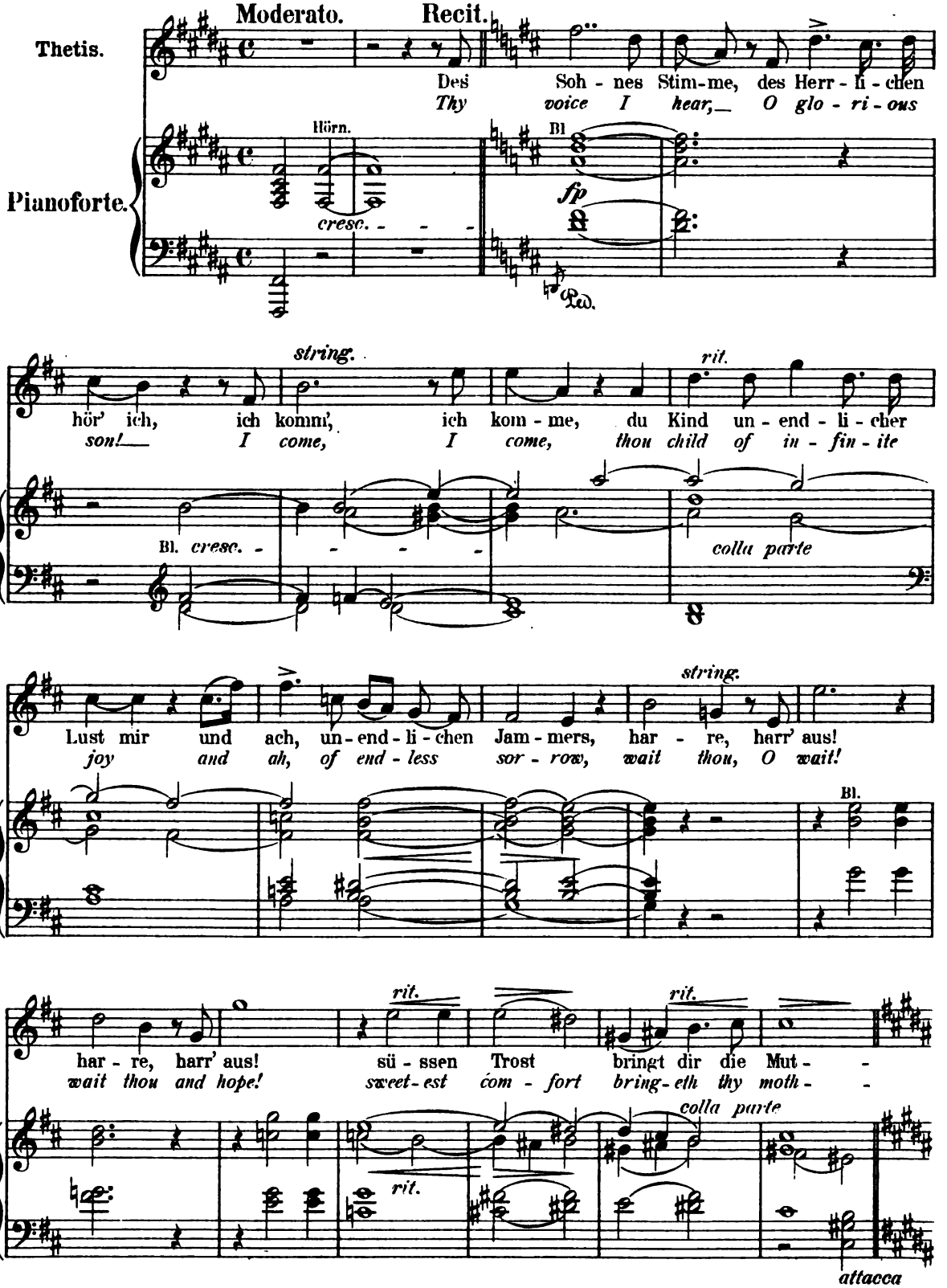
№ 4. Recitativ.



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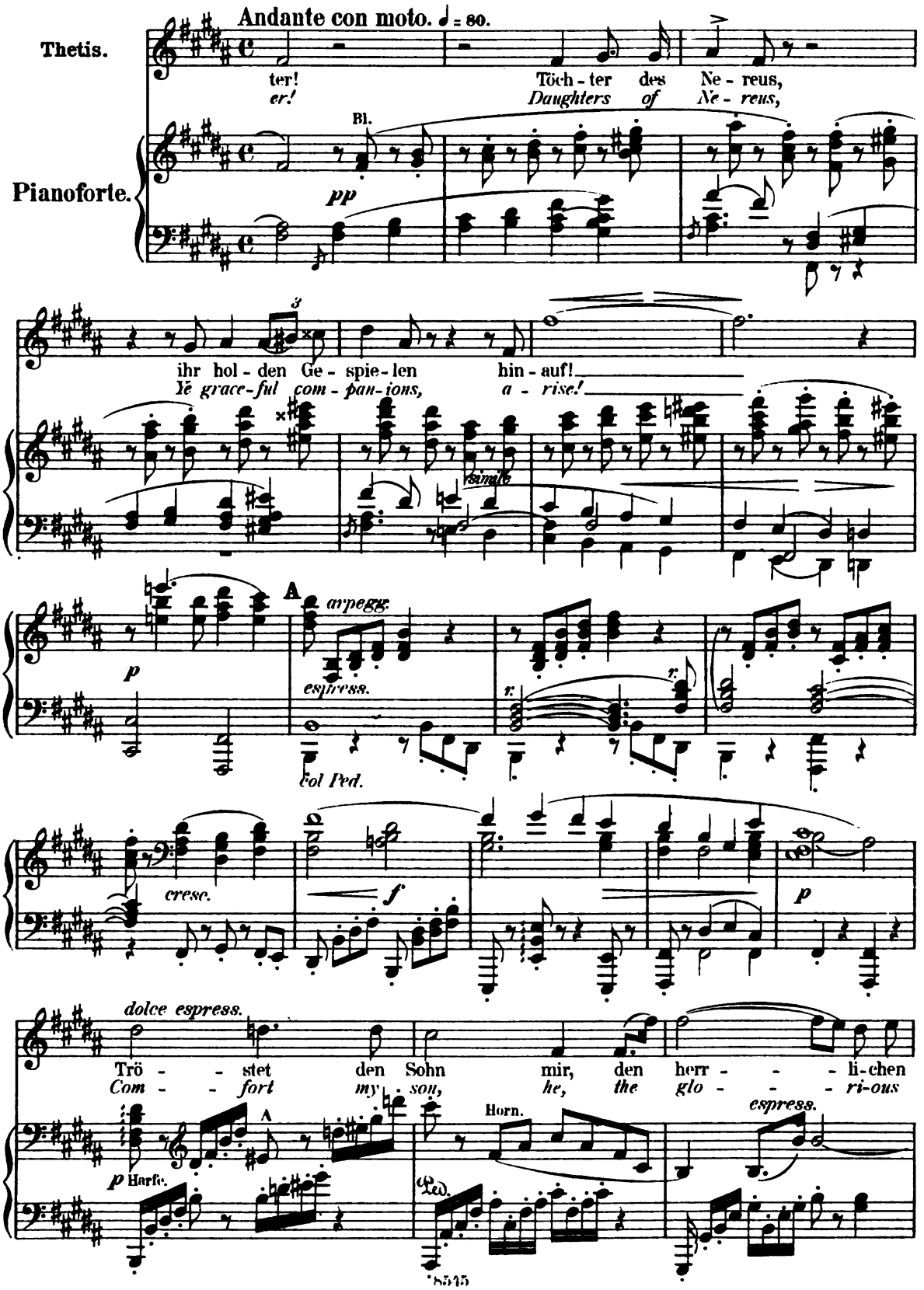
№ 5. Sopran Solo mit Frauenchor.

Thetis und Meergöttinnen.
Thetis and Goddesses of the sea.



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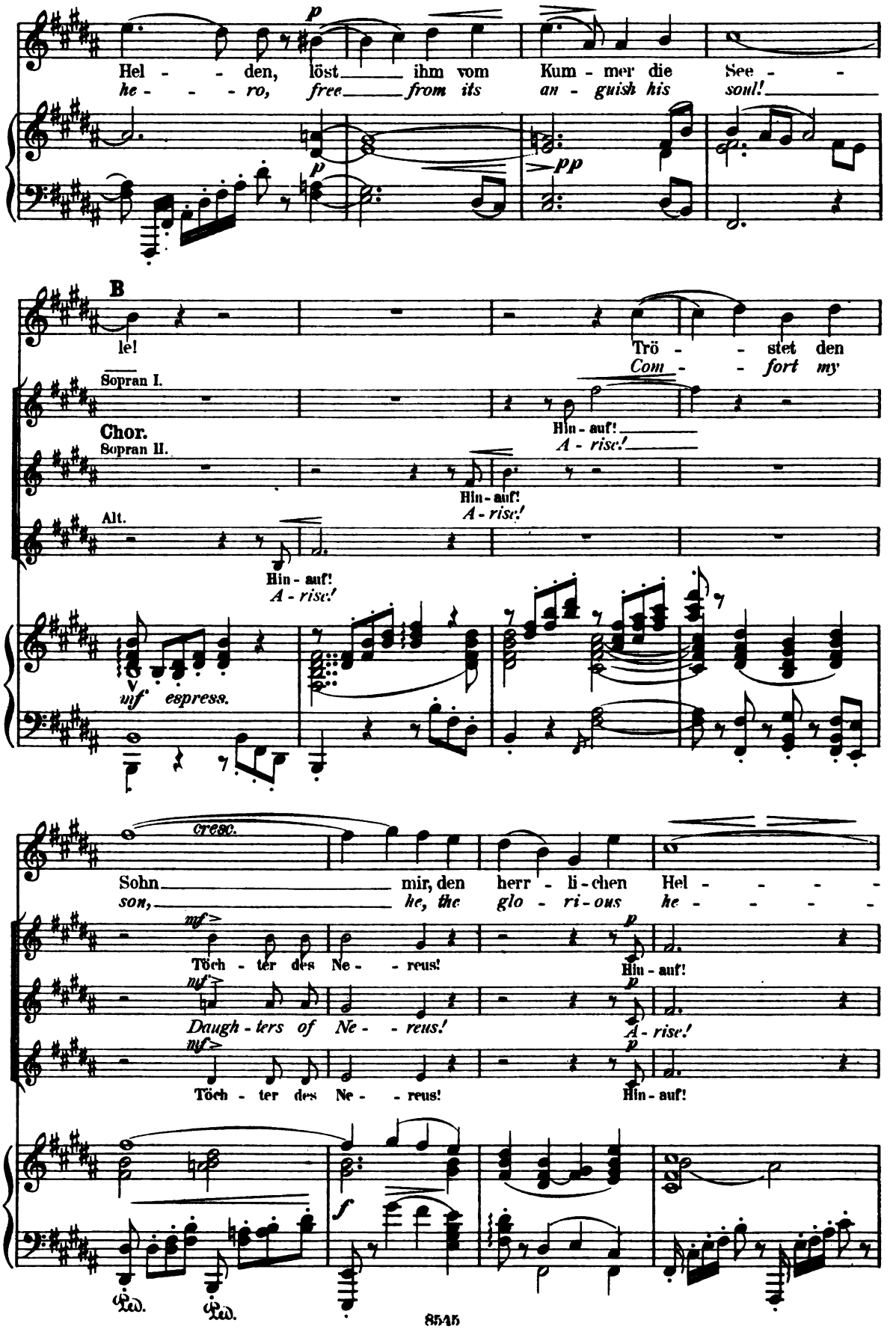

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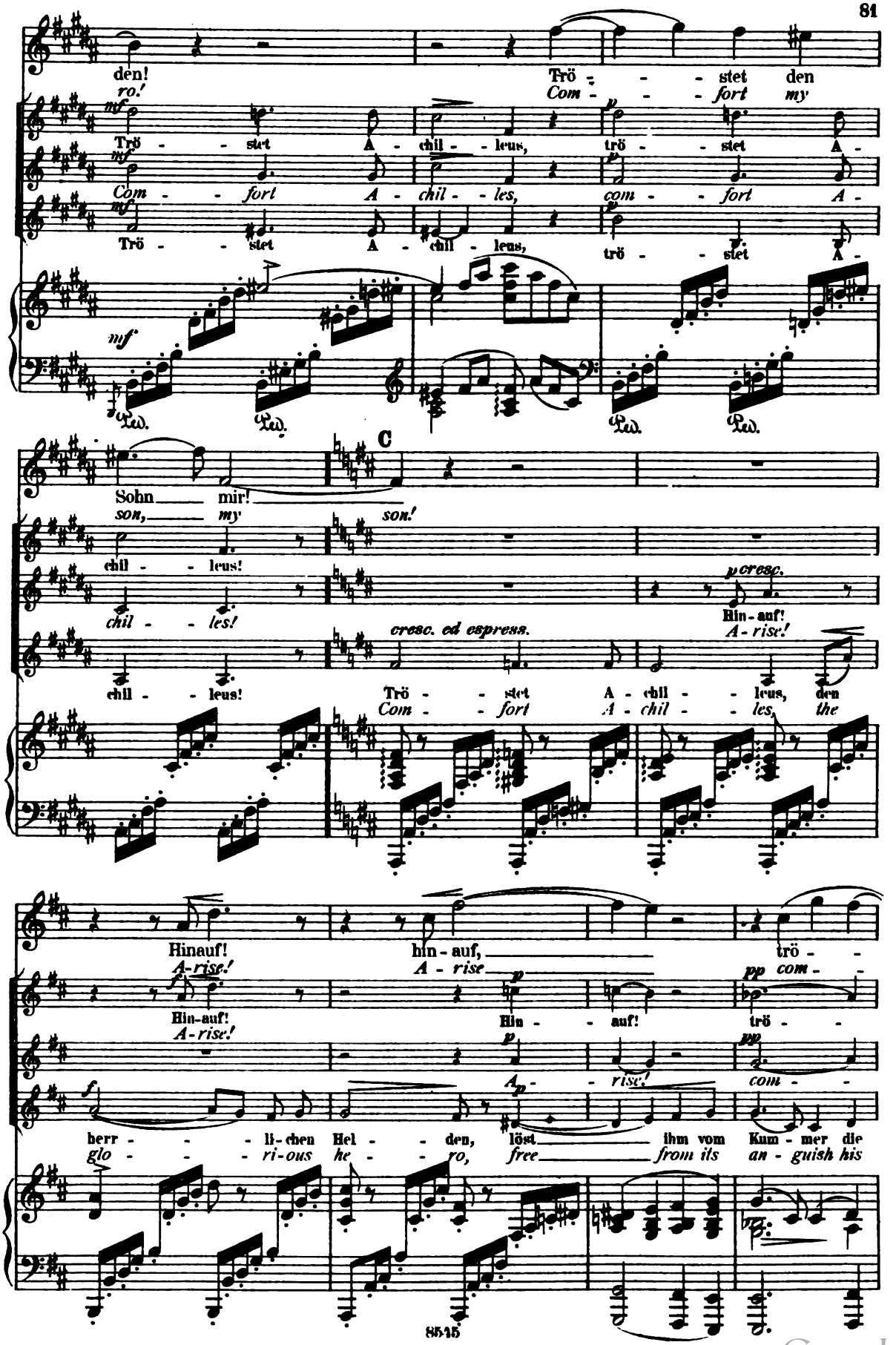

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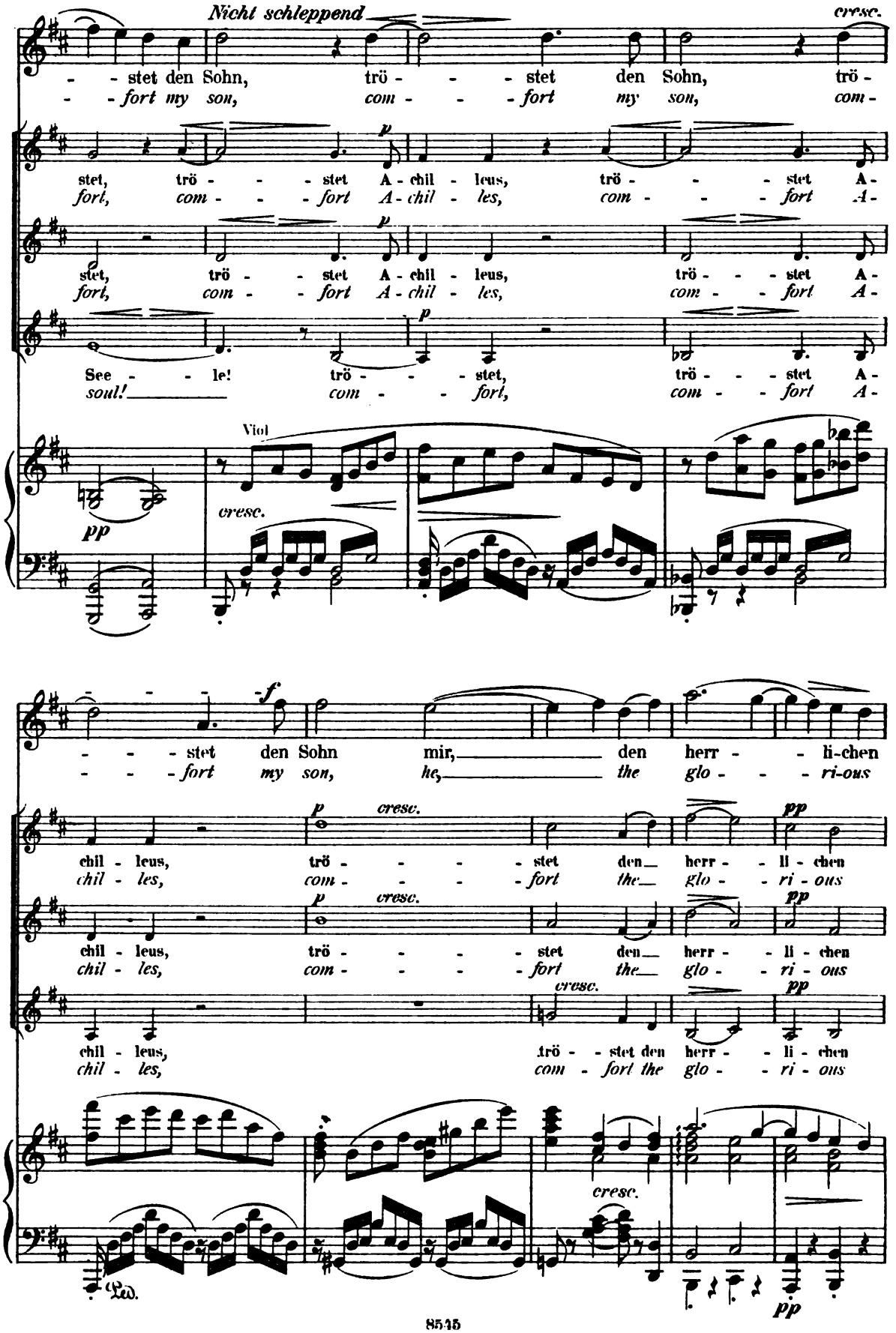

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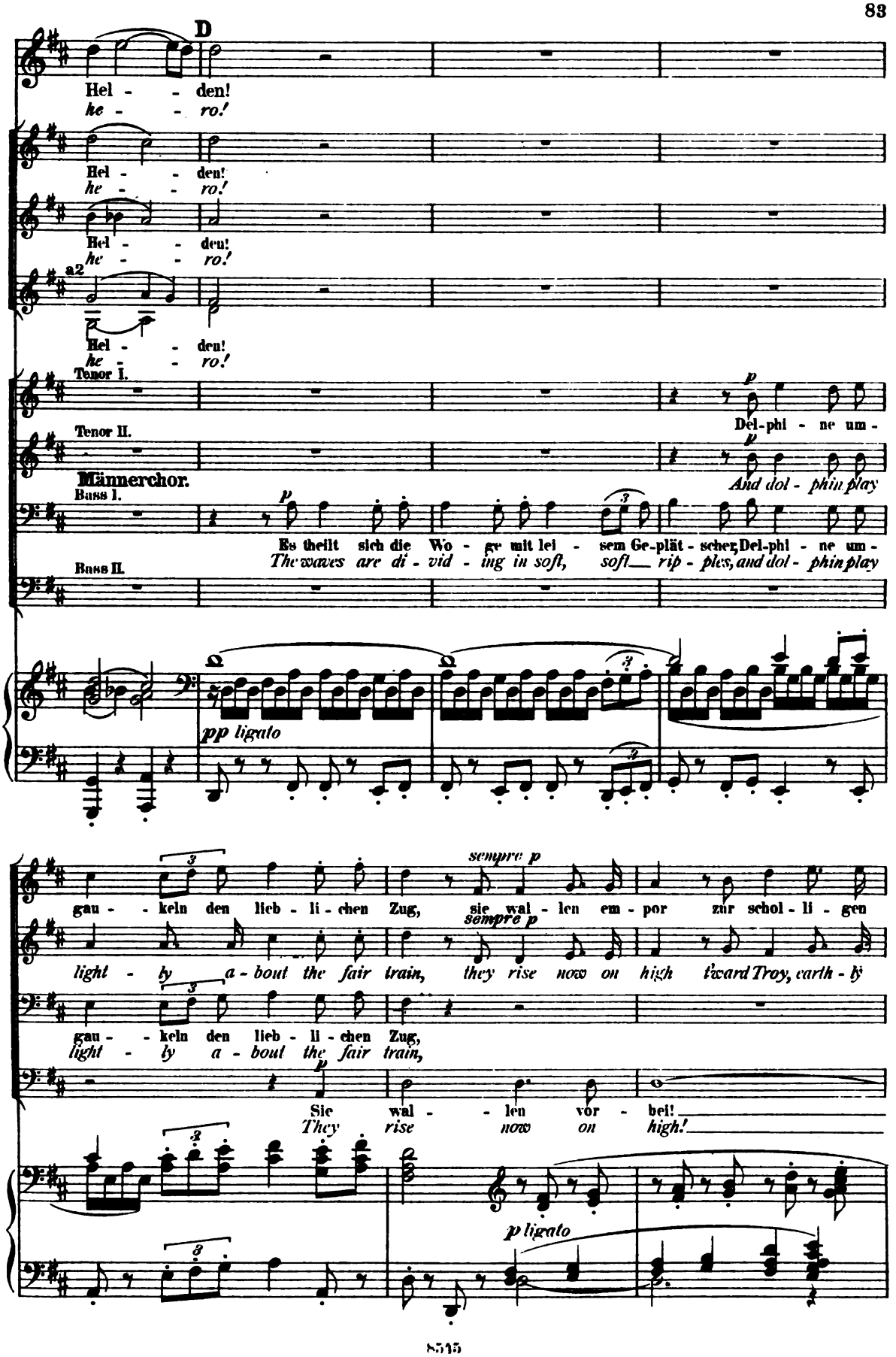

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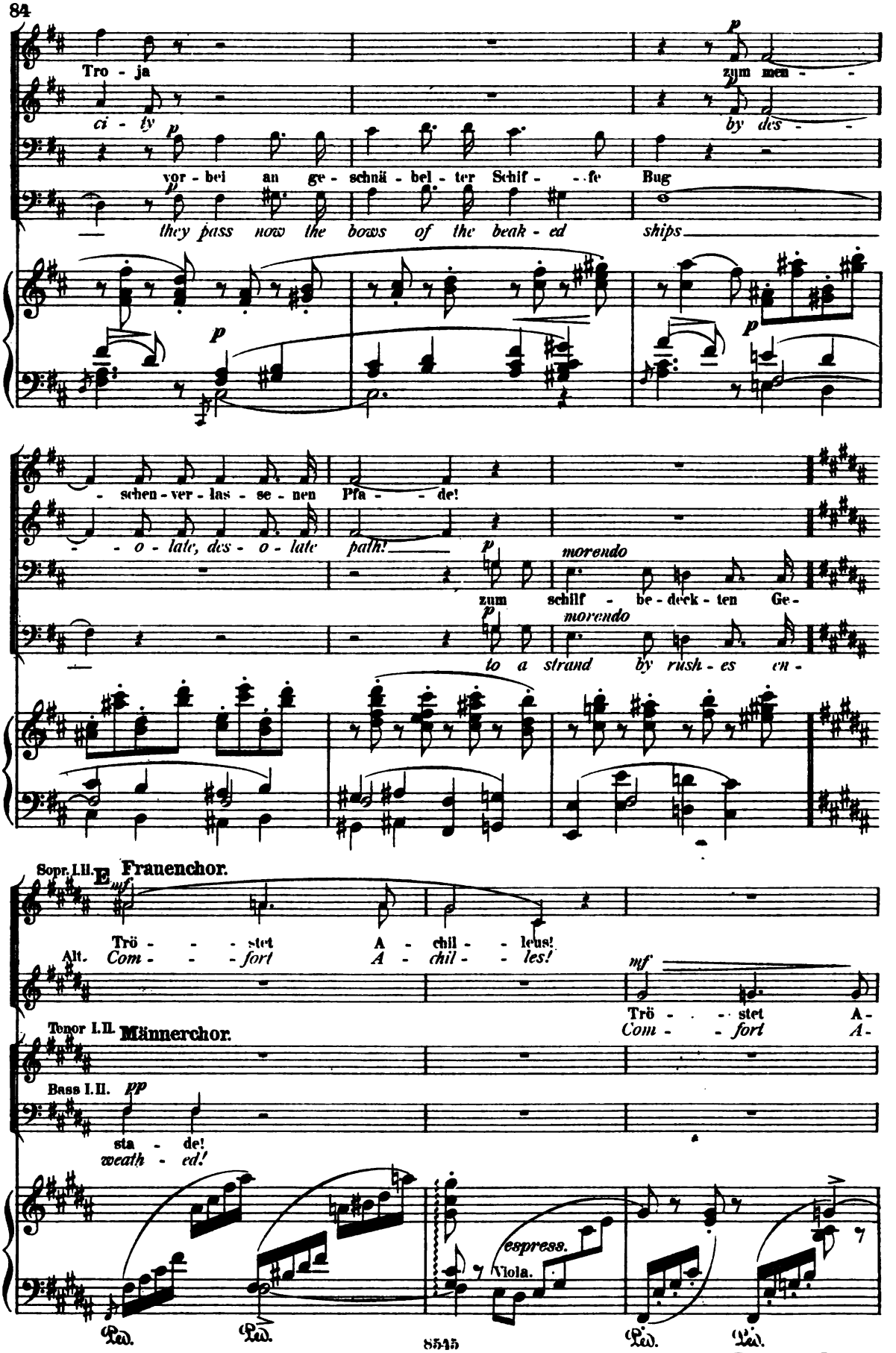

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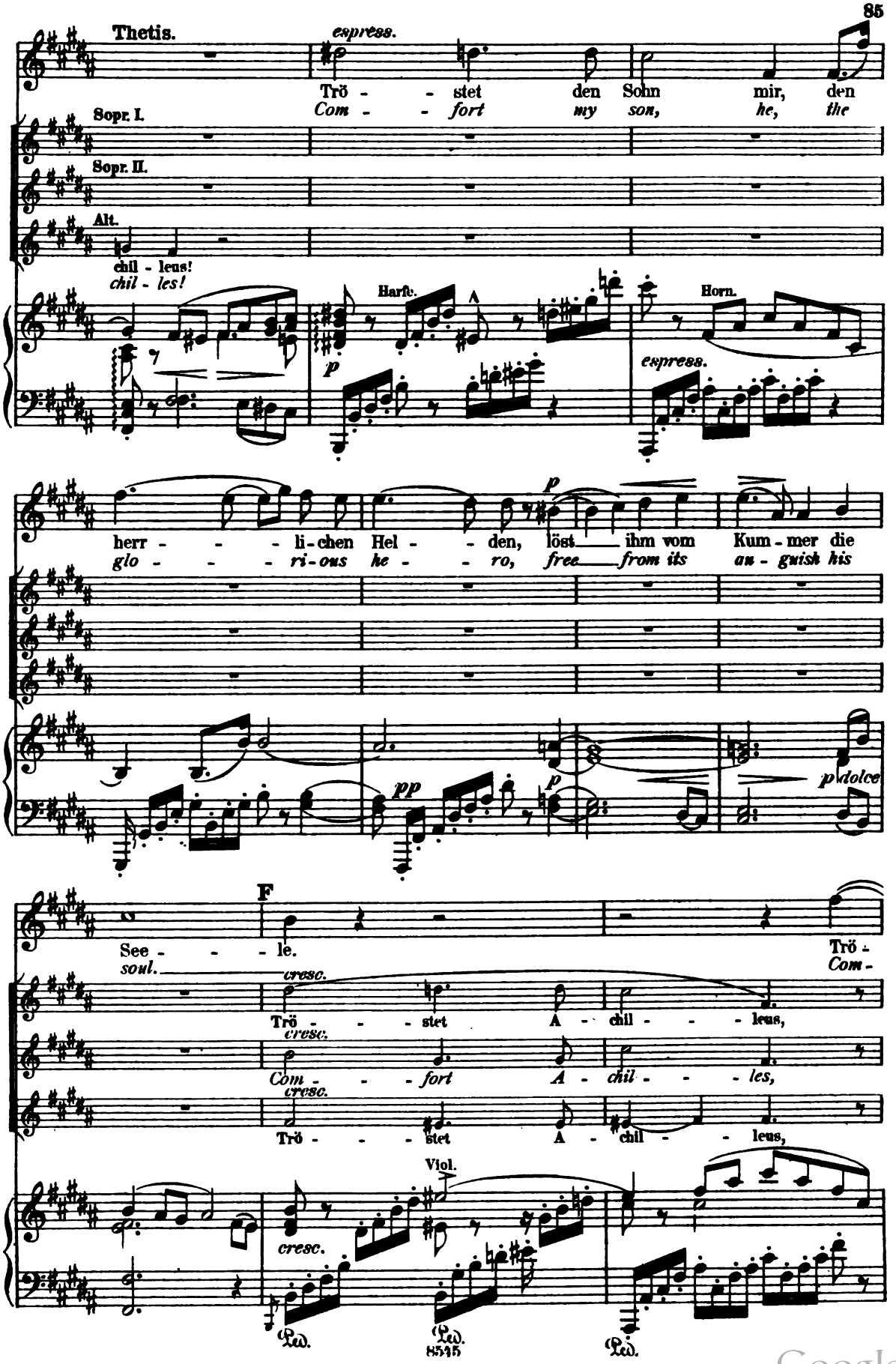

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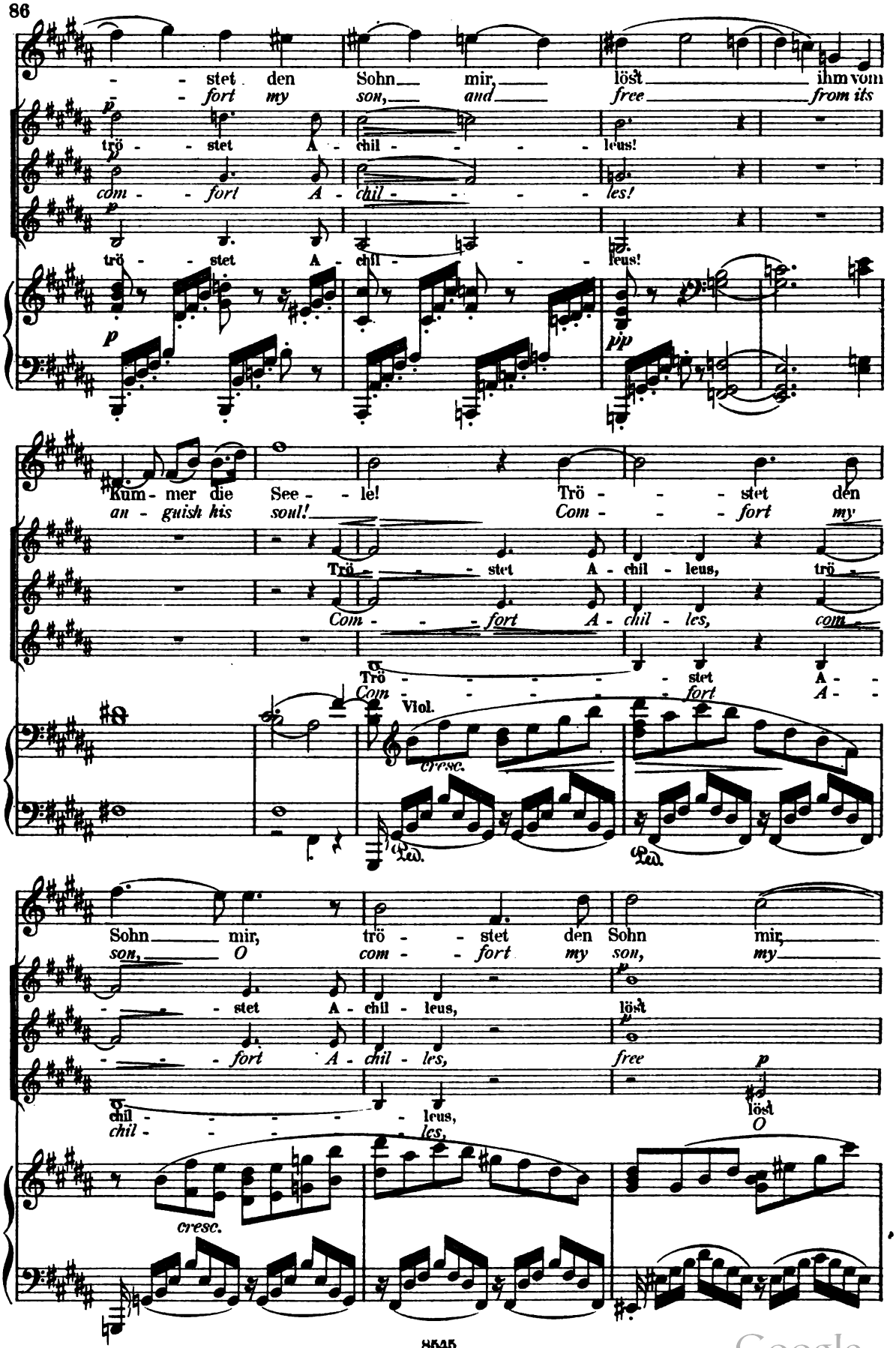

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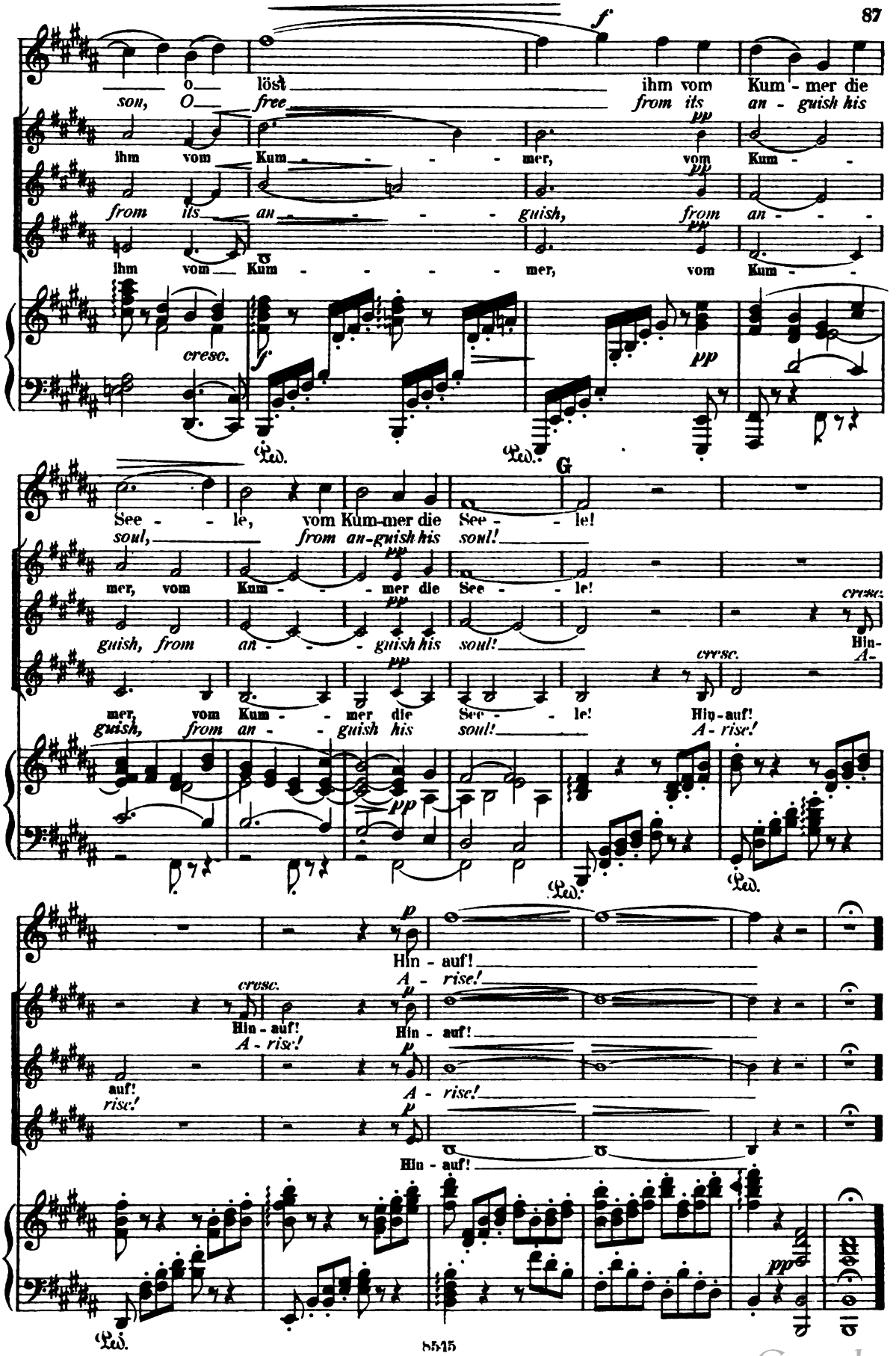

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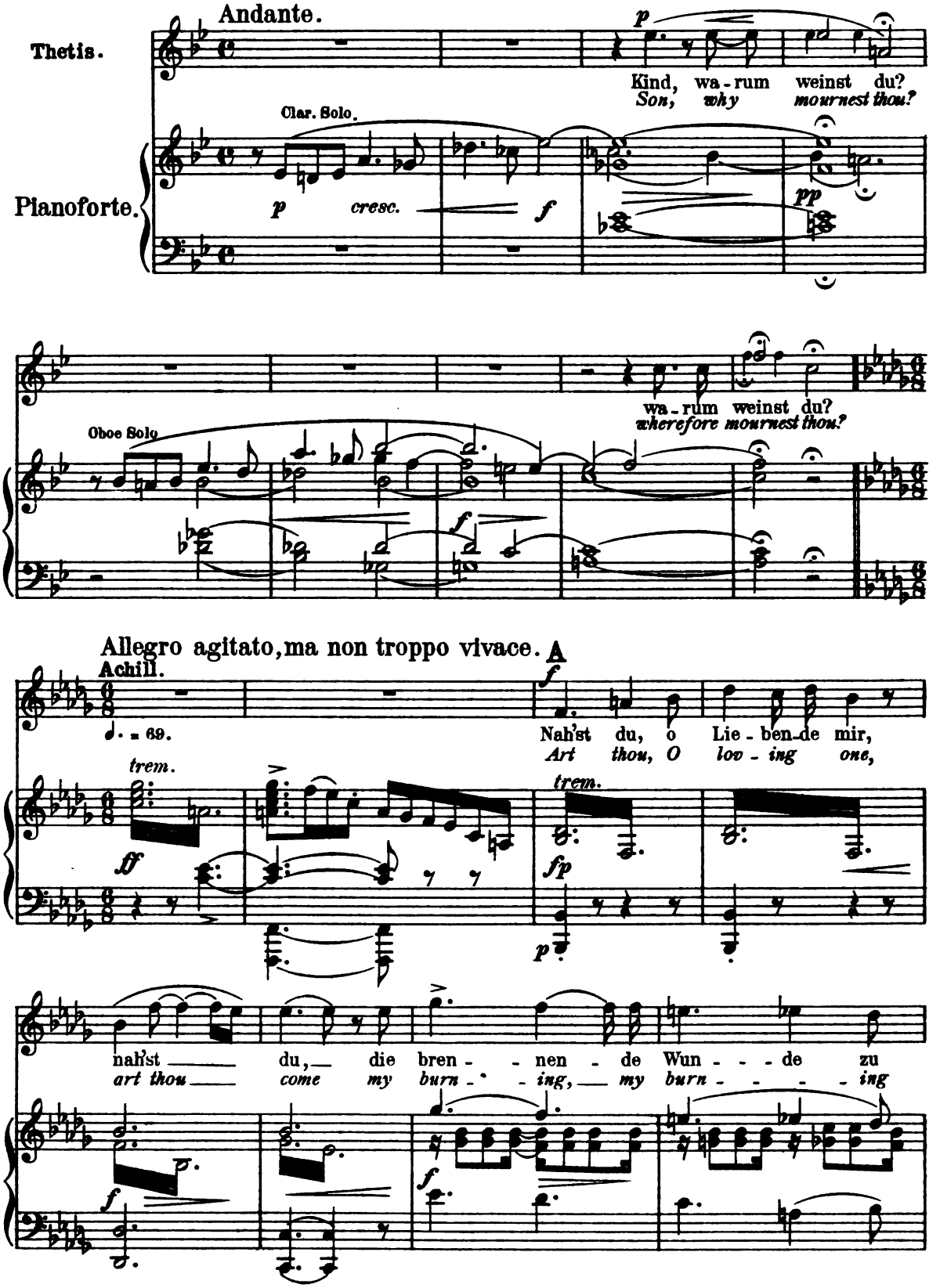
Nº 6. Recitativ und Duett.



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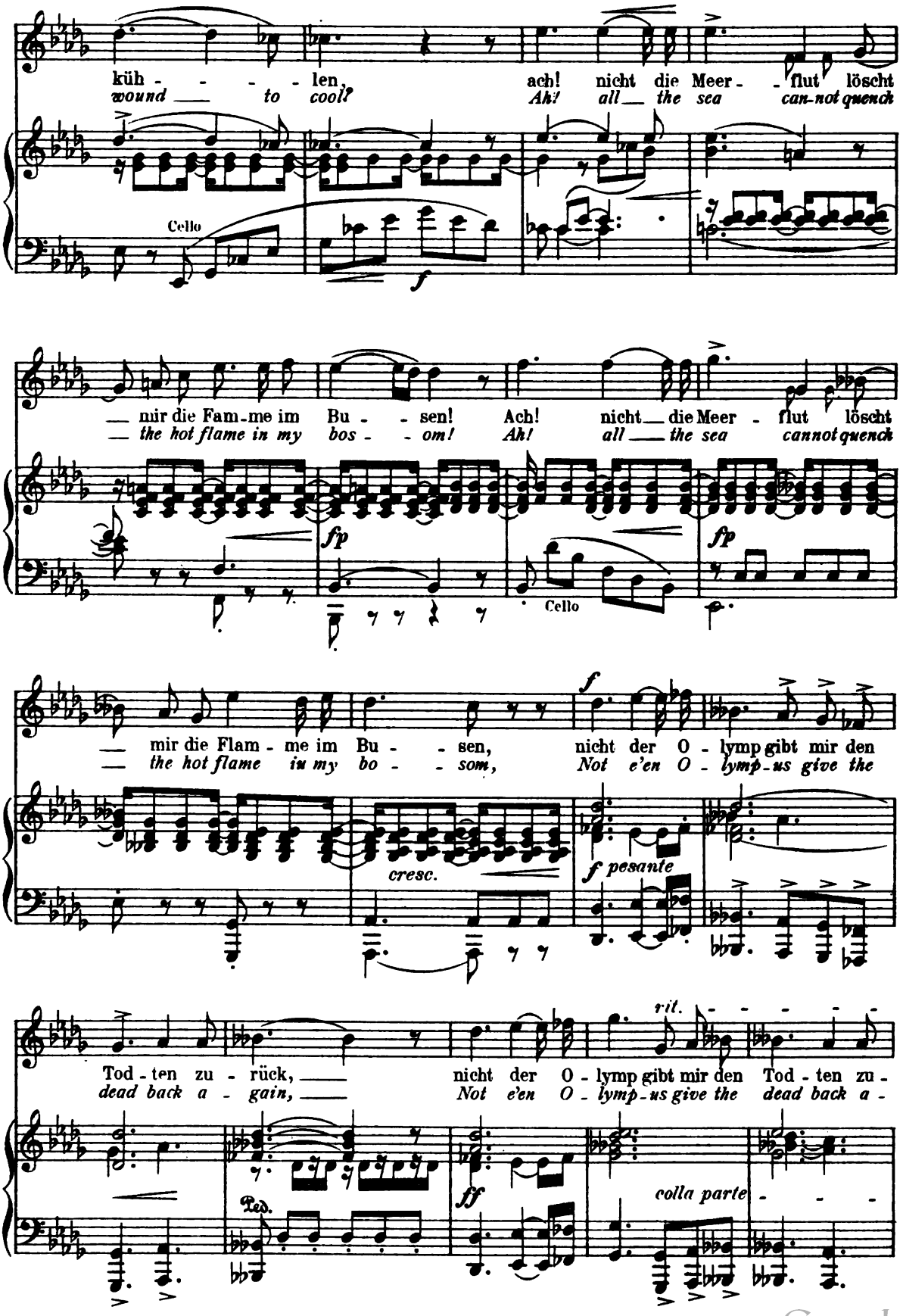

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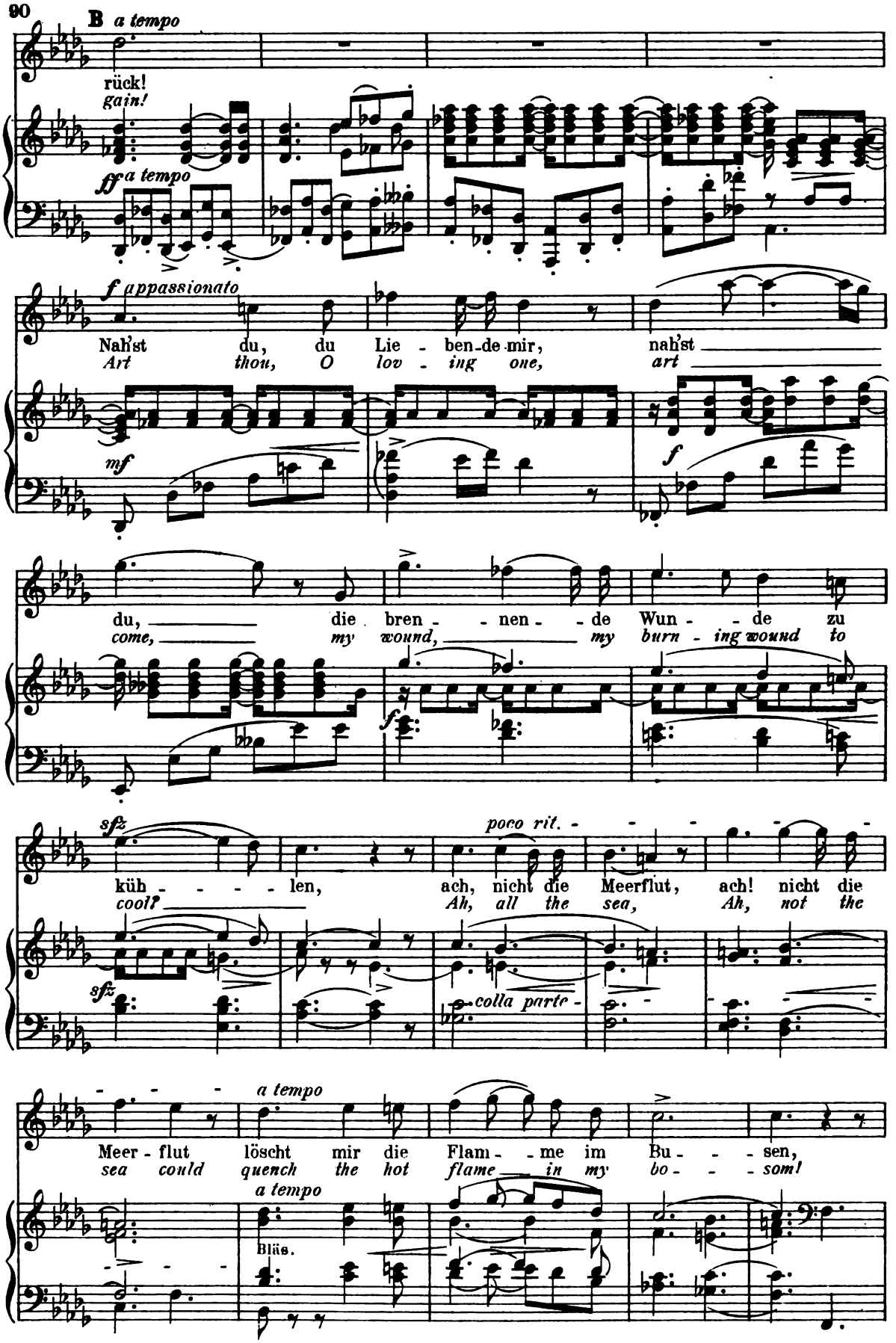

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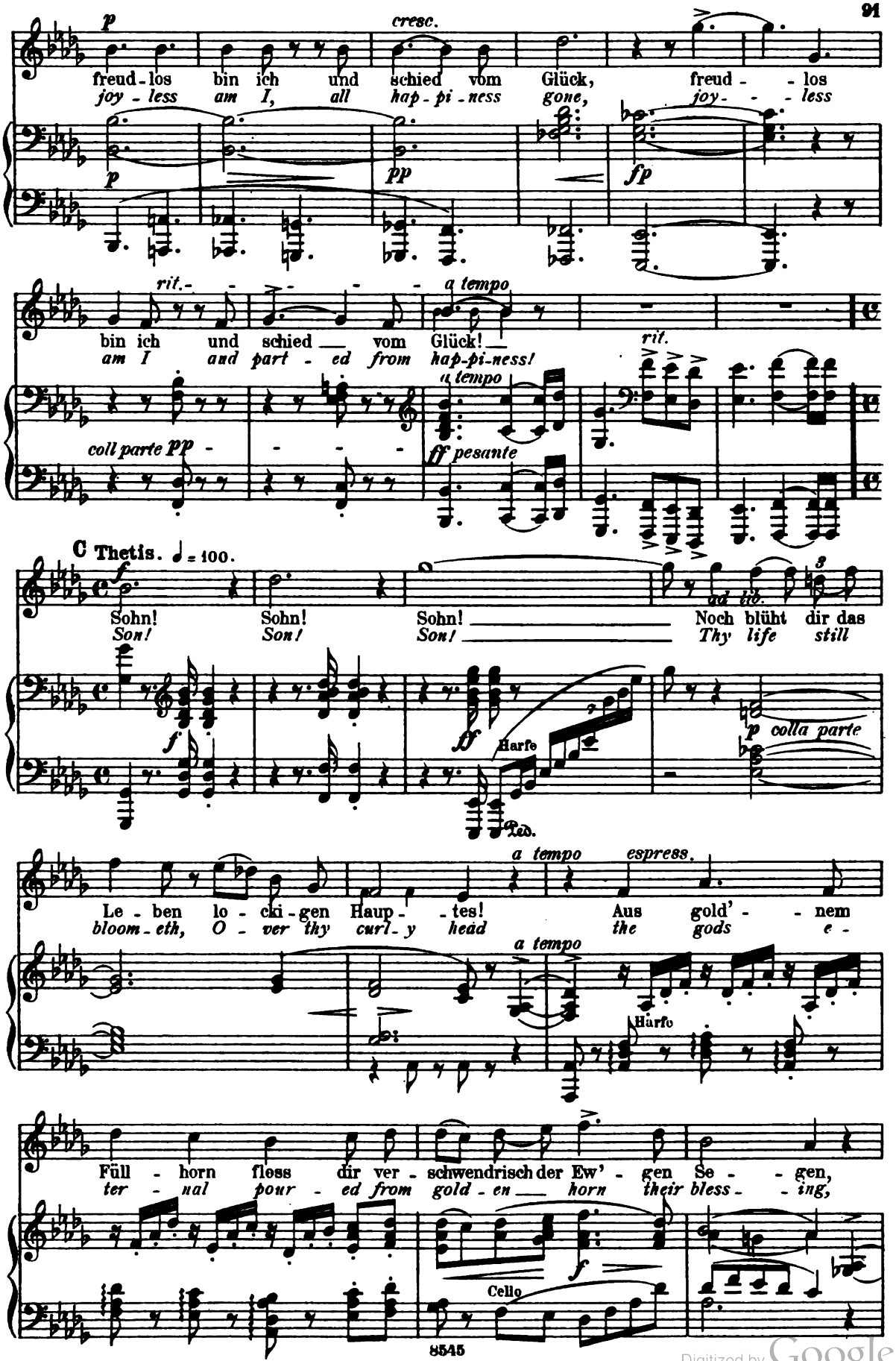

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aus gold'- -nem Füll - horn floss dir ver- schwendrisch der Ew' - gen
the gods e - ter - nal pour - ed from gold - en horn their

cresc.

f con brio

Se - gen, was das Herz des Hel - den ent-
bless - ing; what e'er heart of he - ro en-

flammt, was die See - le des Wei - bes ent - zückt
flam - - - eth, what e'er soul of wo - man de light - eth

D

ff

dir ward es zum herr - li - chen Ei - gen - thum, hoch-
All, all were thy glo - ri - ous birth - right, high-

p

cresc.

poco rit. *a tempo*

zum Him - - - - - - mel ragt dir der Ruhm!
as heav - - - - - - en towers thy glo - ry!

f *p* *cresc.*

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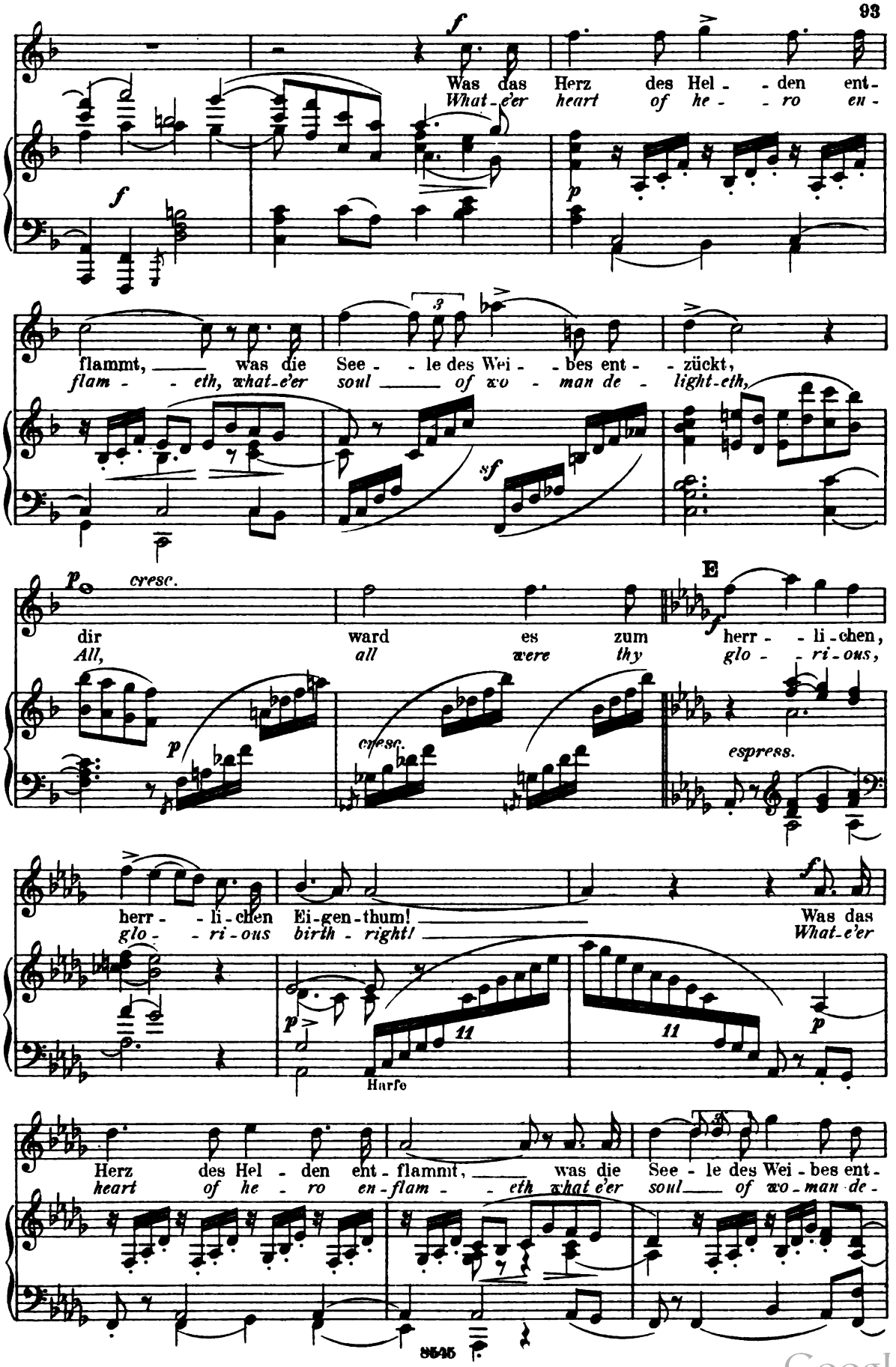

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aus gold'- - nem Füll - horn floss dir ver- schwendrisch der Ew' - gen
the gods e - ter - nal pour - ed from gold - en horn their

cresc.

f con brio

Se - gen, was das Herz des Hel - den ent-
bless - ing; what e'er heart of he - ro en-

flammt, was die See - le des Wei - bes ent - zückt
flam - - - eth, what e'er soul of wo - man de light - eth

D

ff

dir ward es zum herr - li - chen Ei - gen - thum, hoch-
All, all were thy glo - ri - ous birth - right, high-

p *cresc.*

poco rit. *a tempo*

zum Him - - - - - - mel ragt dir der Ruhm!
as heav - - - - - - en towers thy glo - ry!

f *p* *cresc.*

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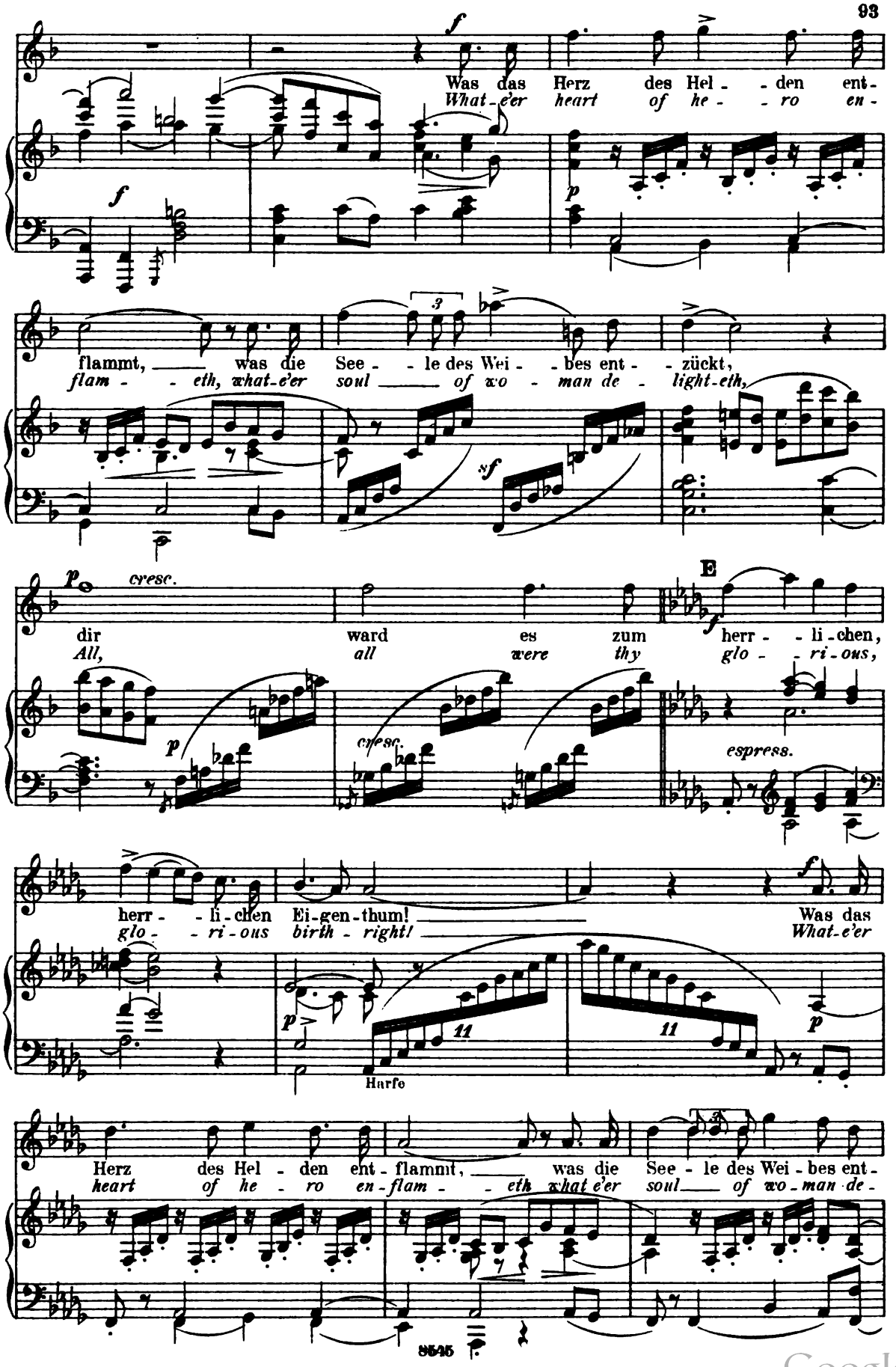

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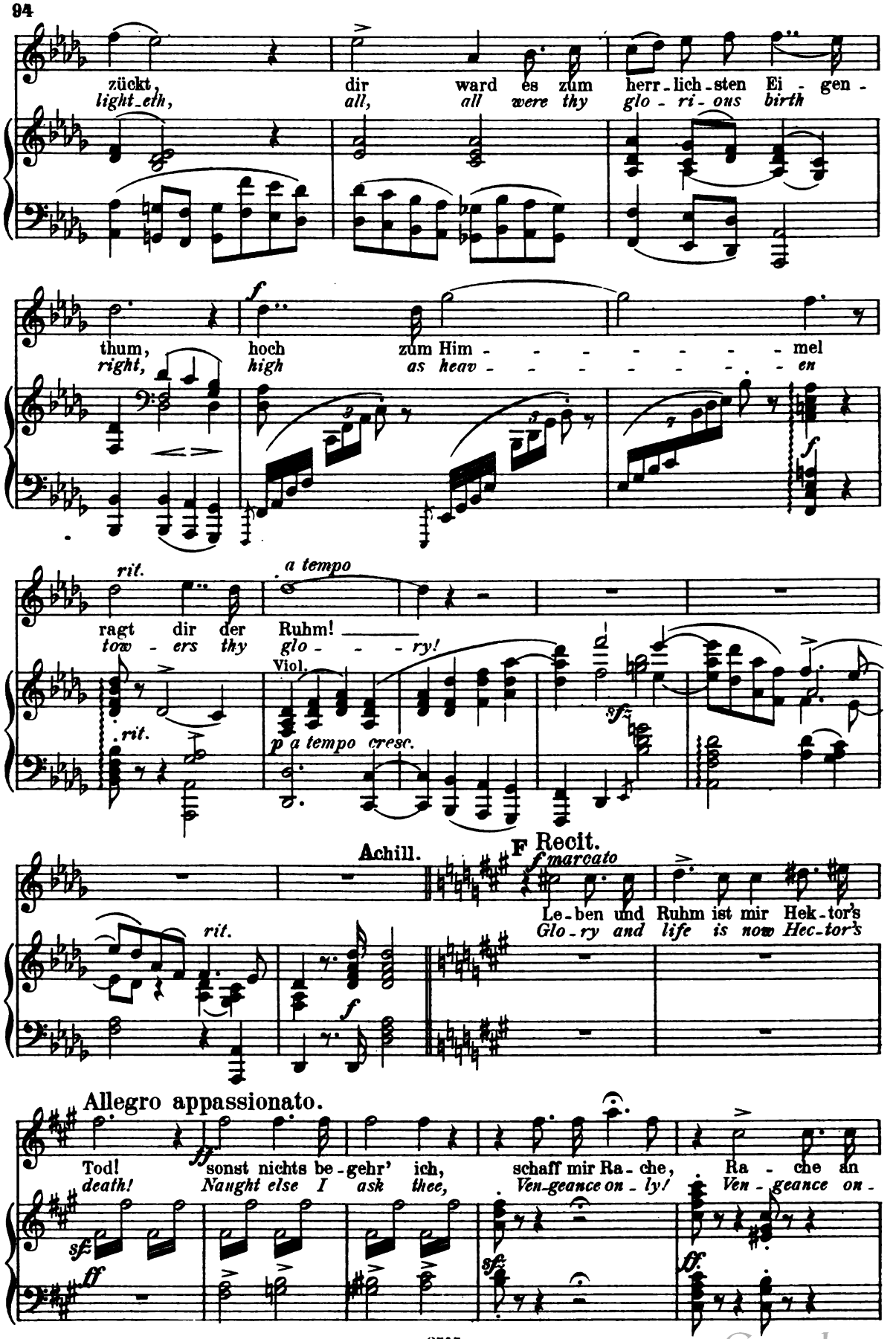

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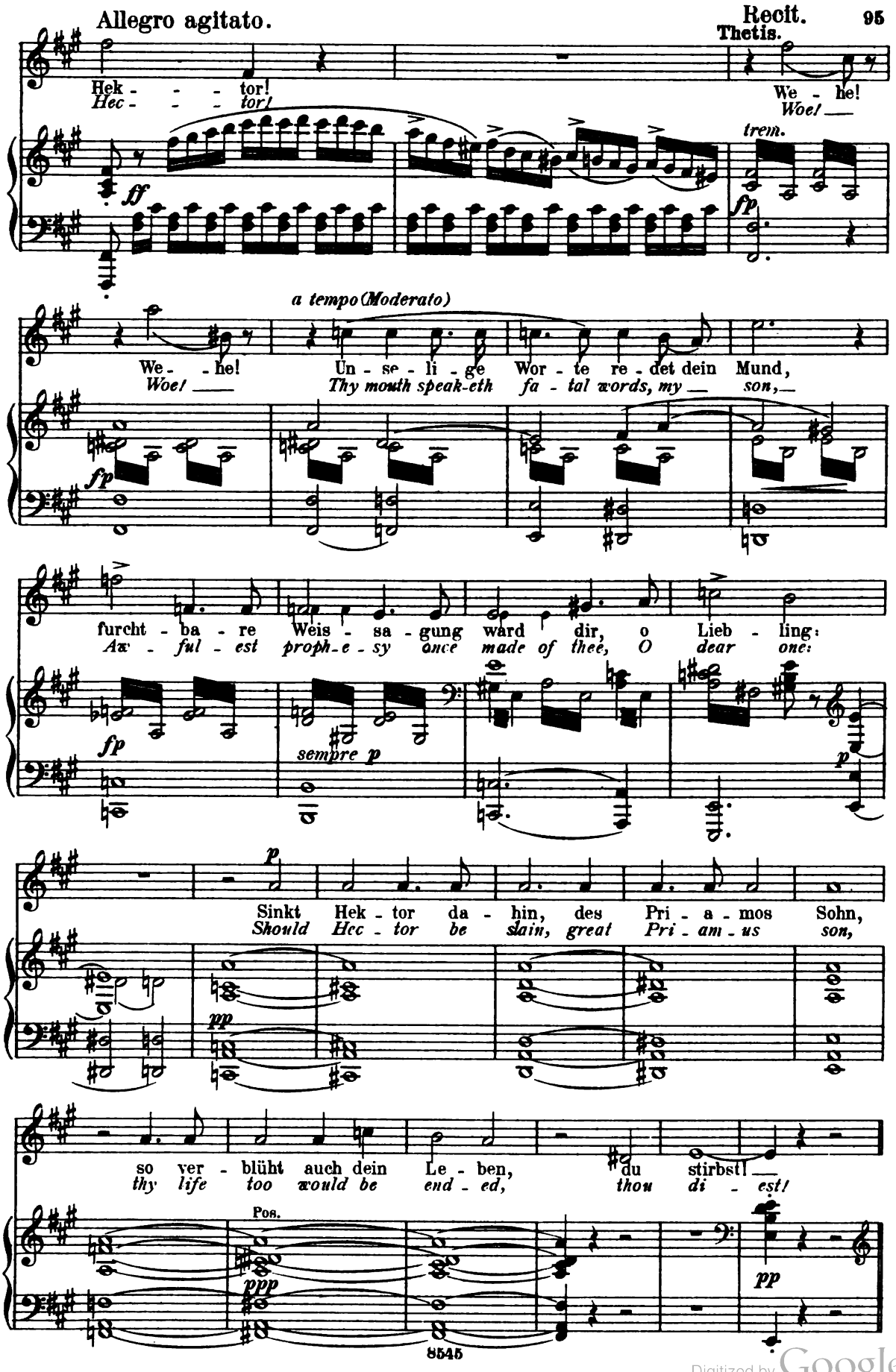

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G Recit.

Achill. *f*

Mag ich denn fal - len! Ich ha - be vol - - len - det, was ein
So let me fall then! my work will be end - ed, what a

trem. *ff* *fp*

stringendo

Gott mir ge - - ord - net das ward mir:
god had or - dain - ed will have been done:

simile *fp* *fp* *fp* *molto cresc.*

Allegro.

f

Ra - che an Hek - tor!
Ven - geance on Hec - tor!

ff *ped.*

Moderato.

Süh - nung dem Freun - de! Dann
Ex - pi - - a - tion! Then,

Pos.

ff *fp*

p

neig' ich dem dun - keln Ver - häng - niss das Haupt! hin -
then to dark fate will I bow my head! go

morendo *pp* *trem.*

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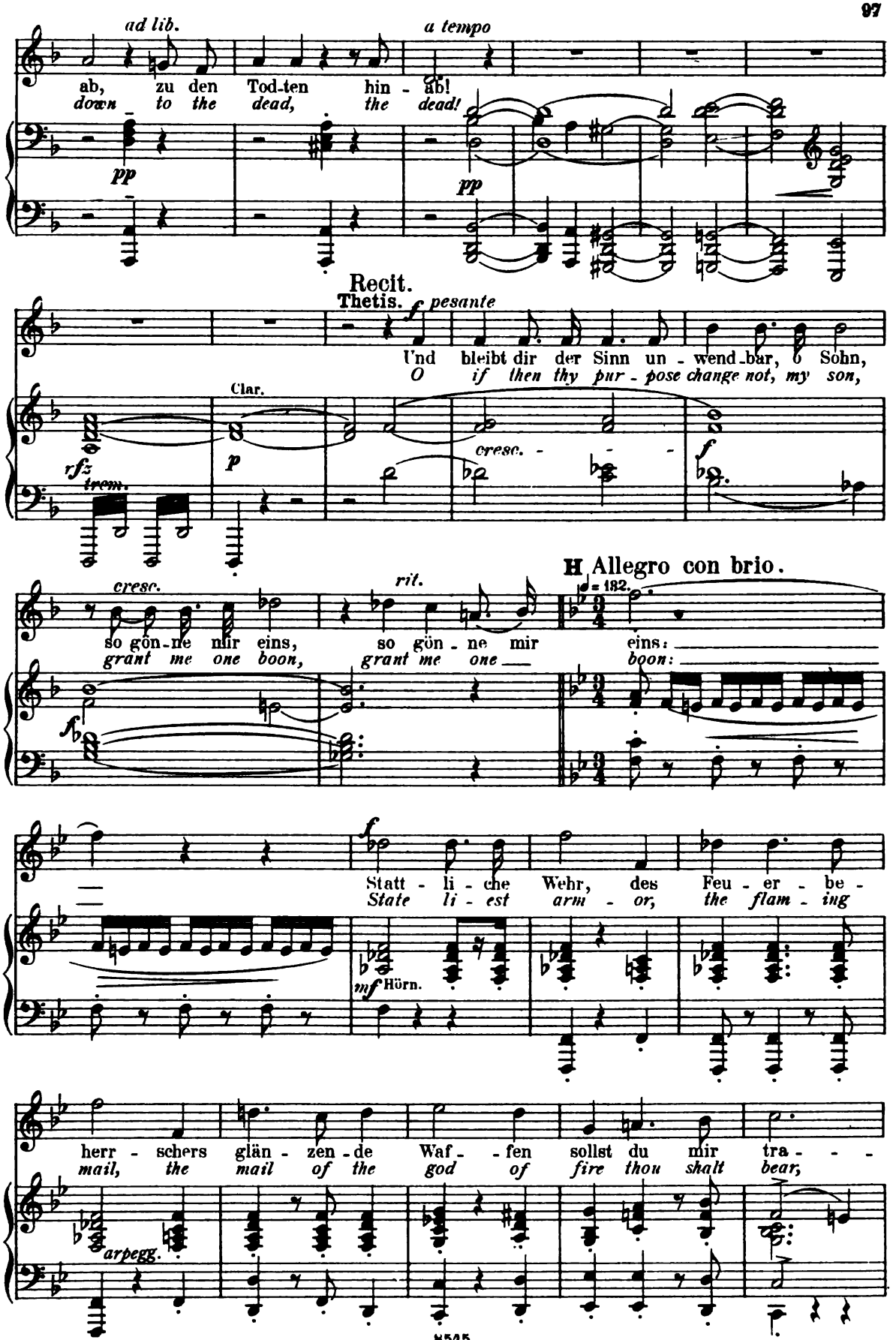

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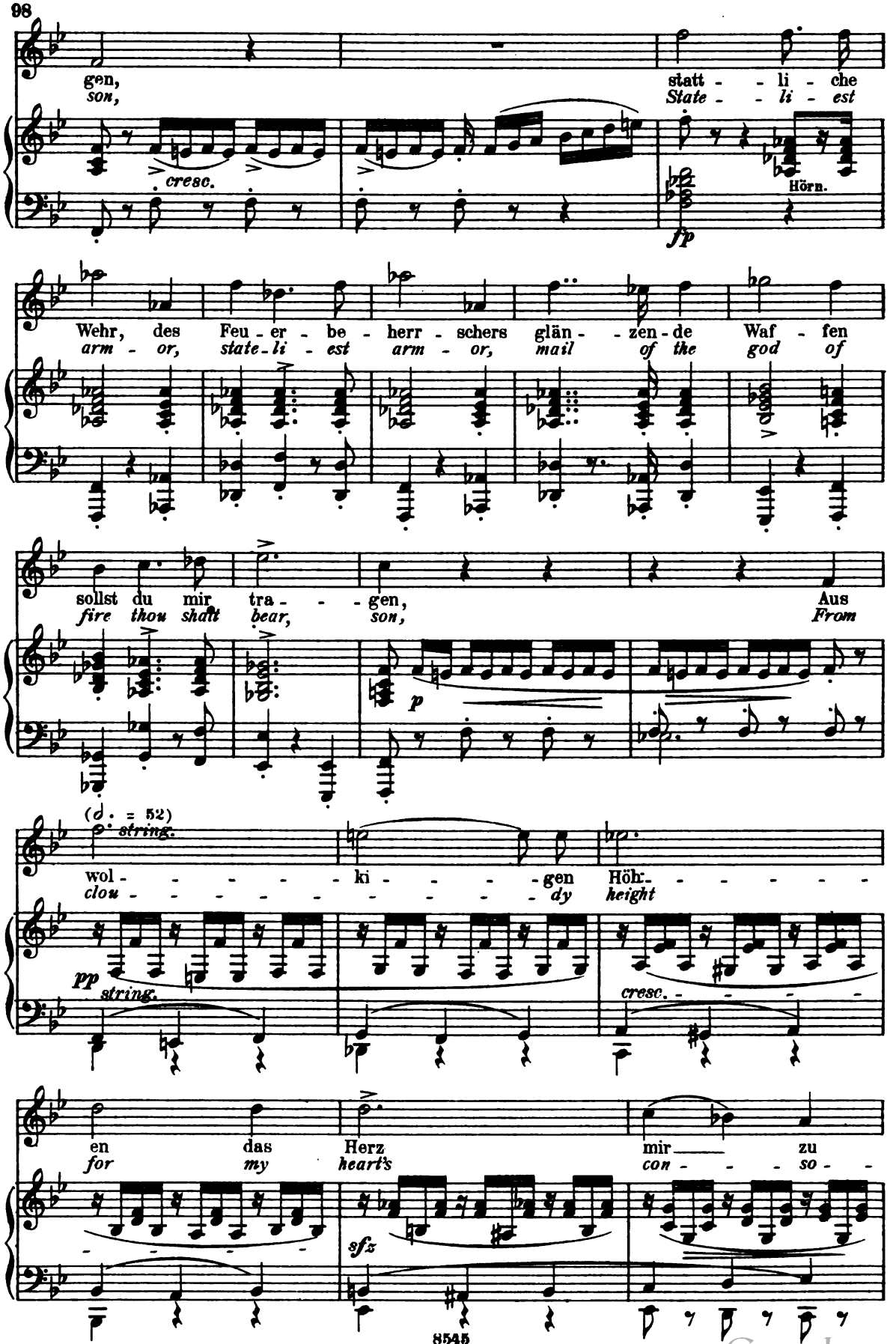

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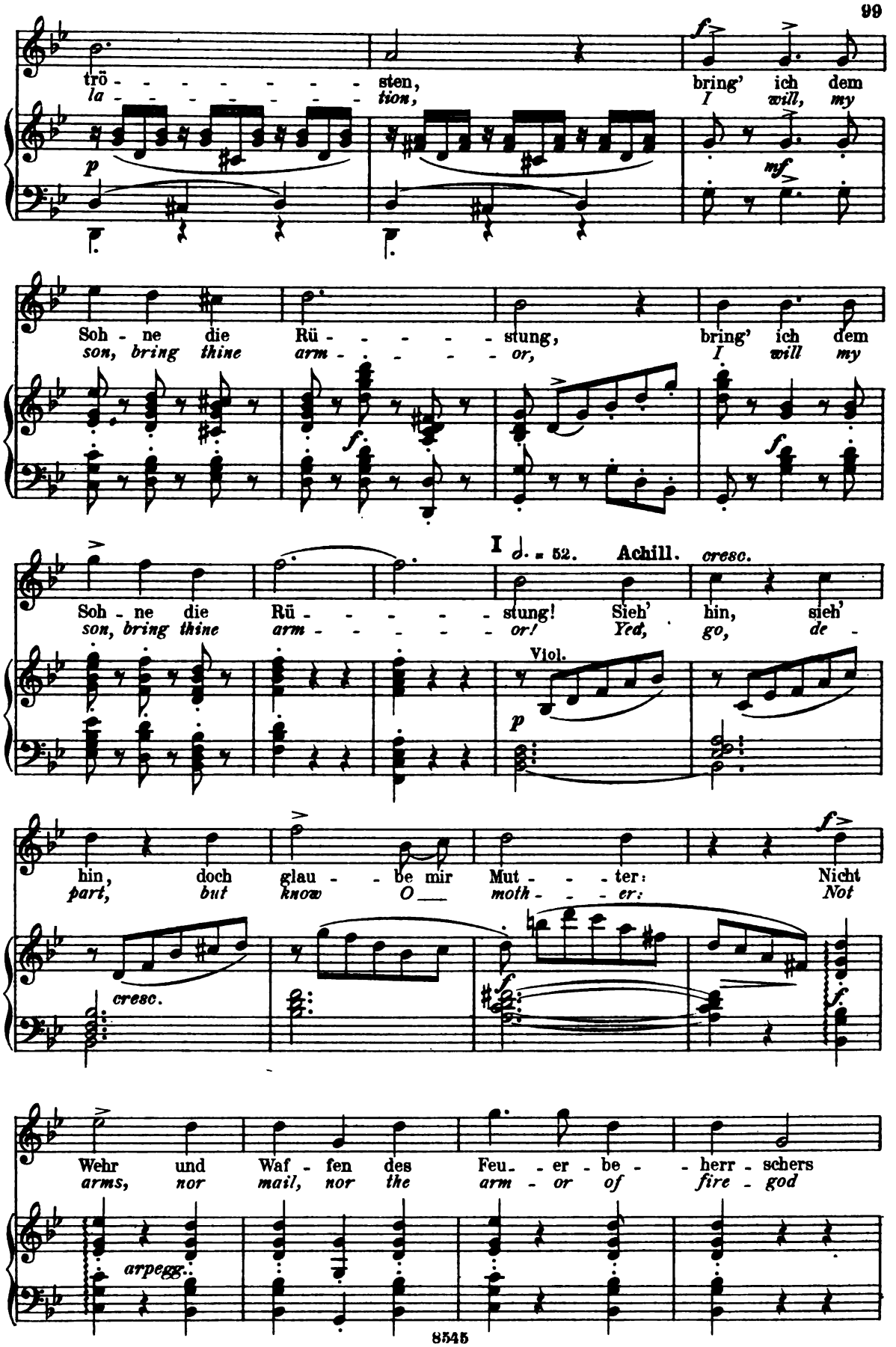

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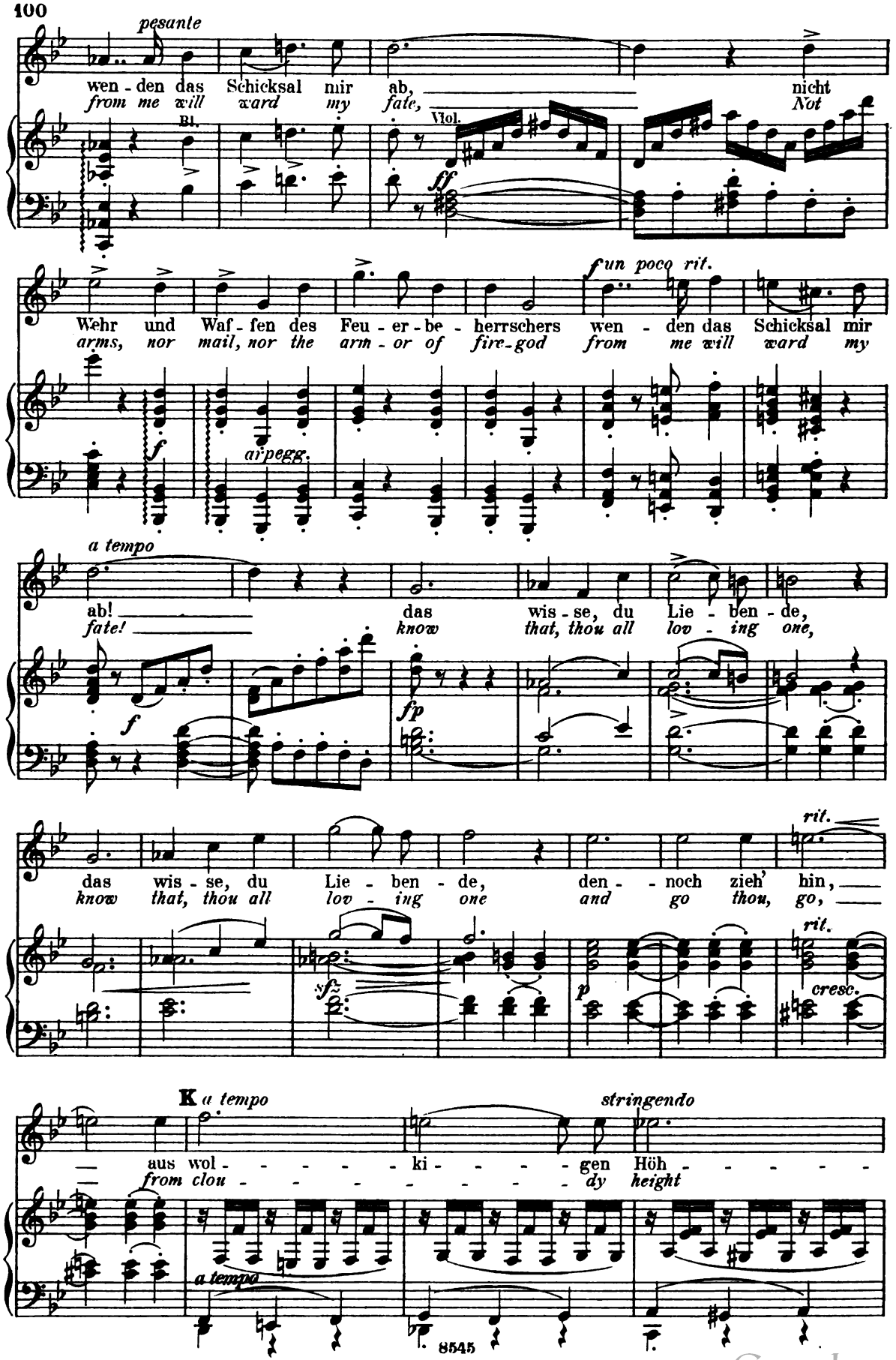

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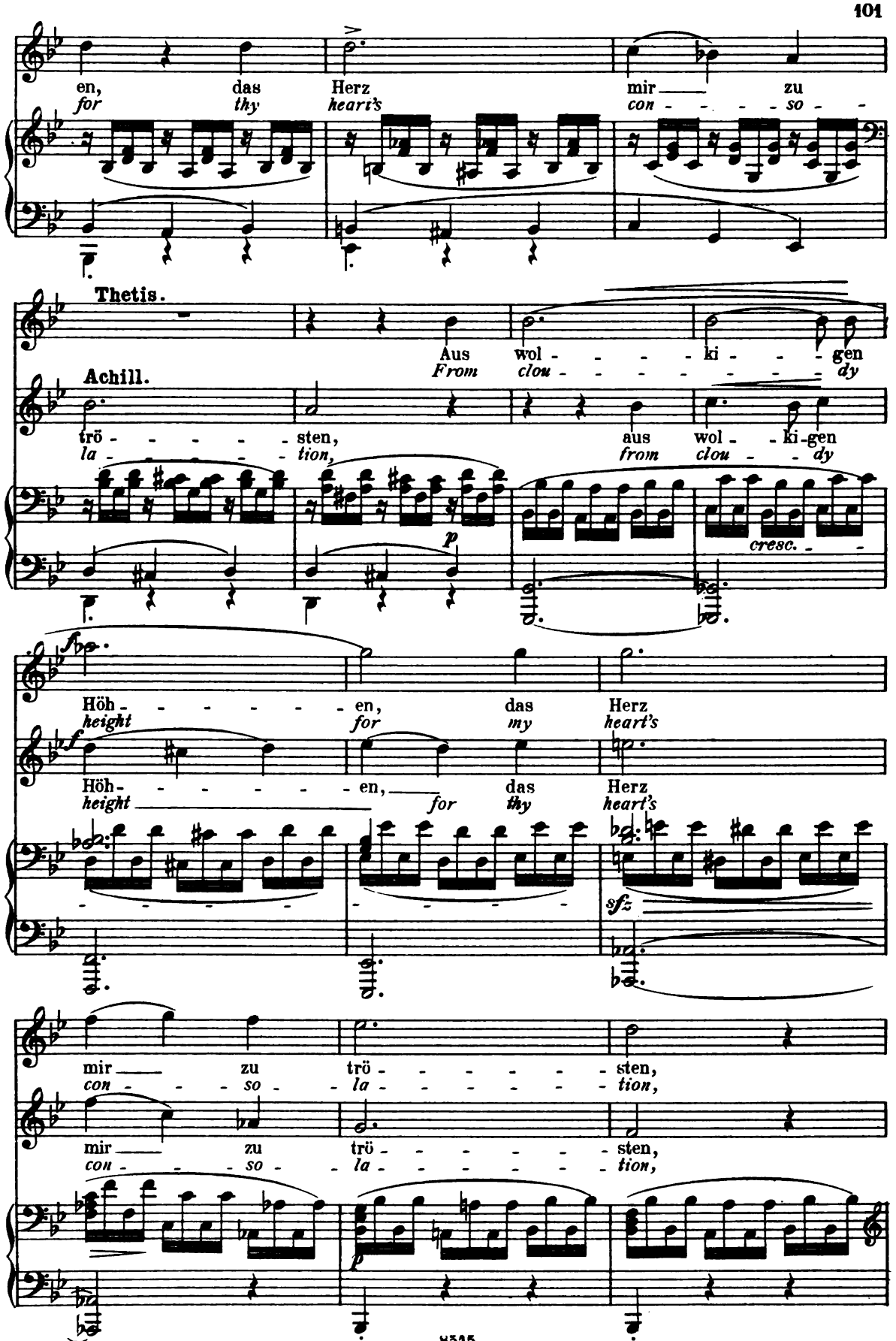

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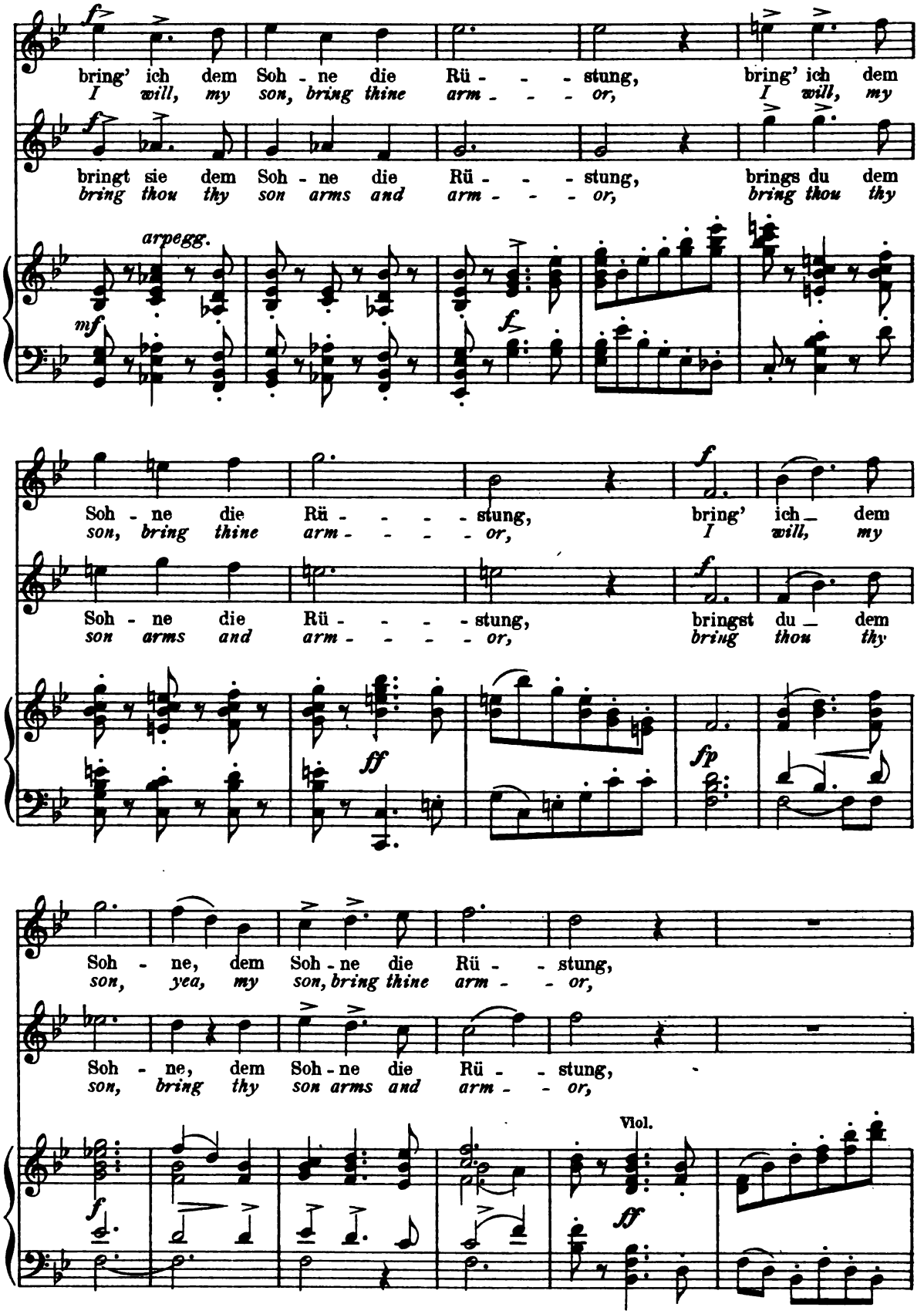

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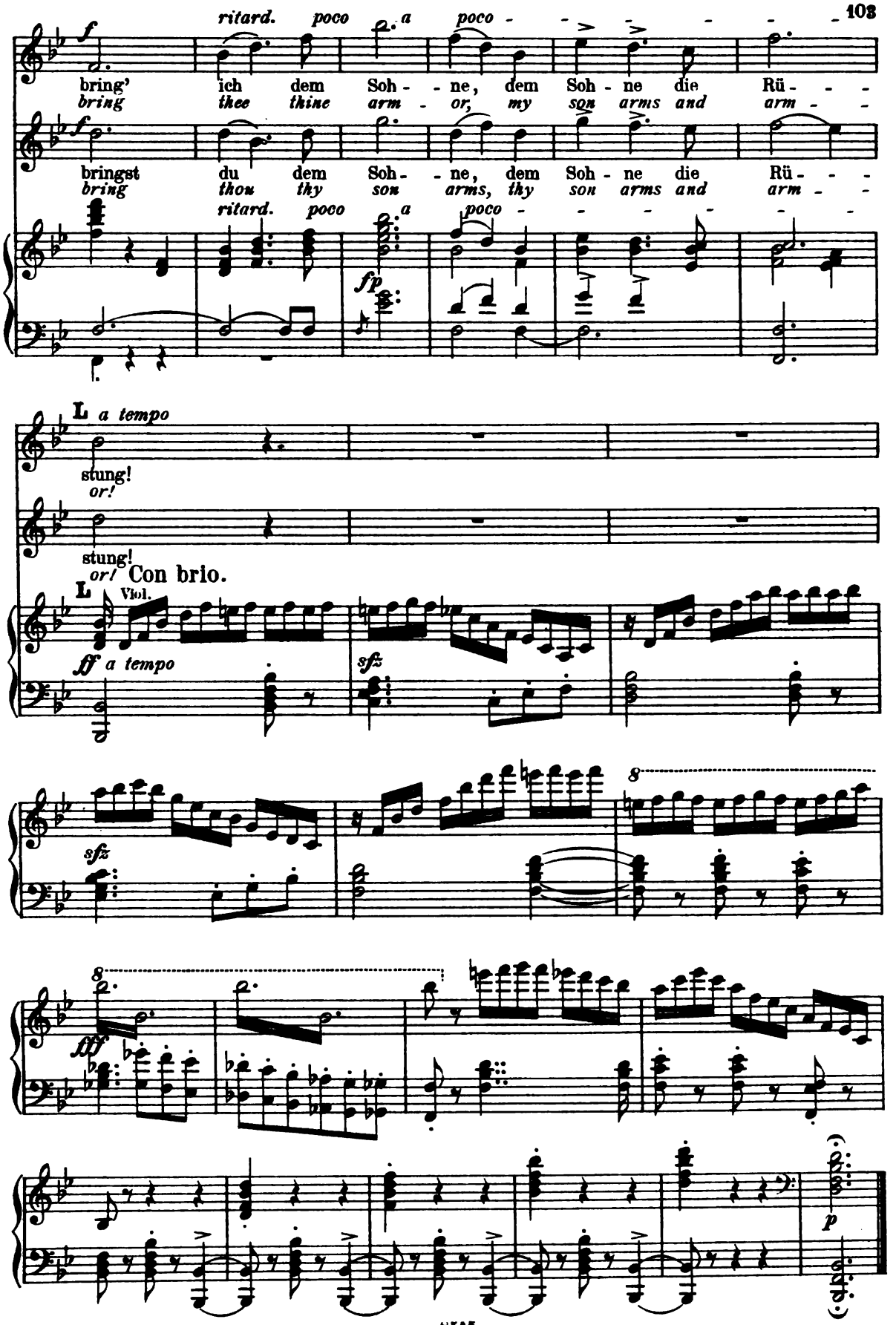

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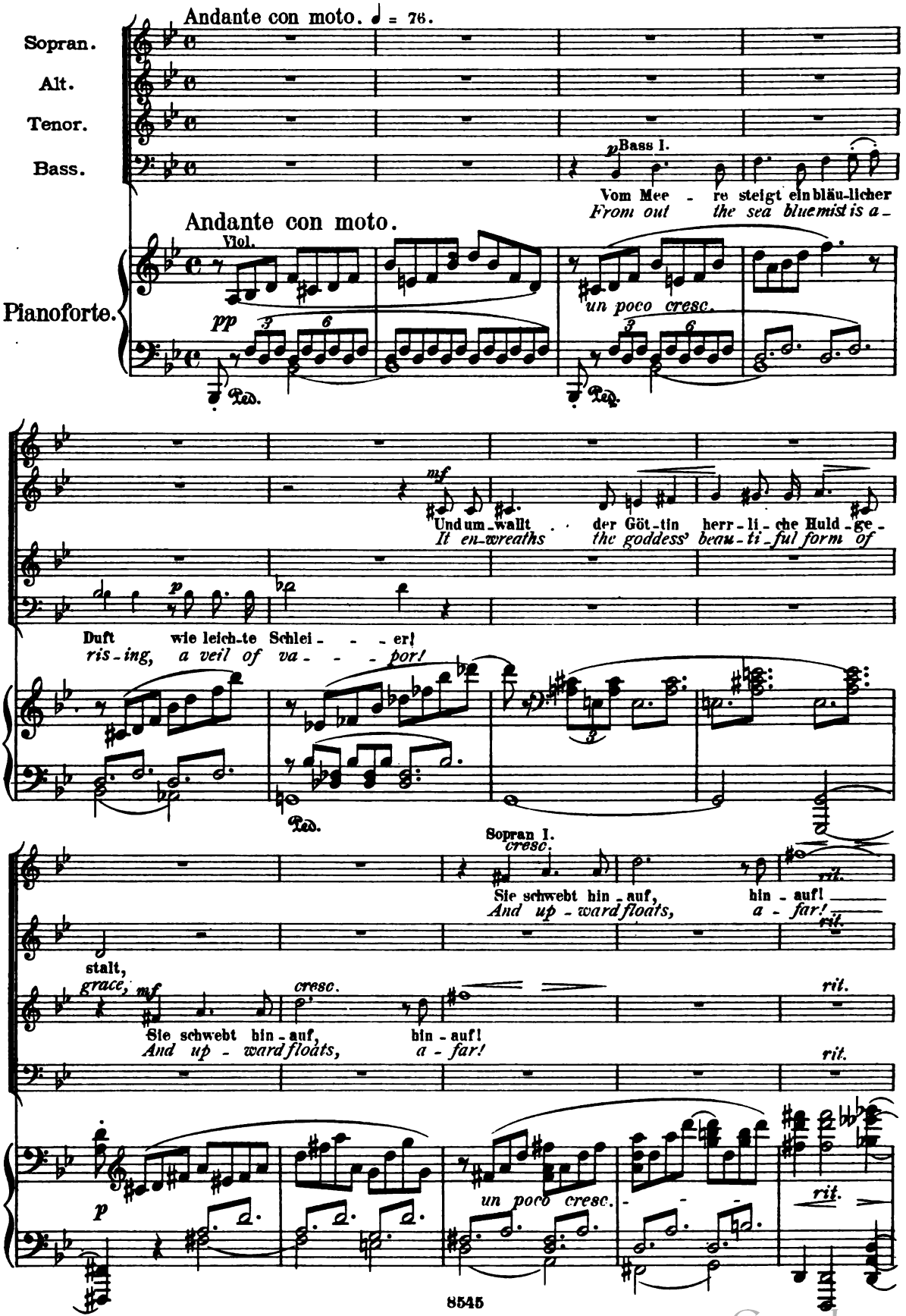
Nº 7. Chor.



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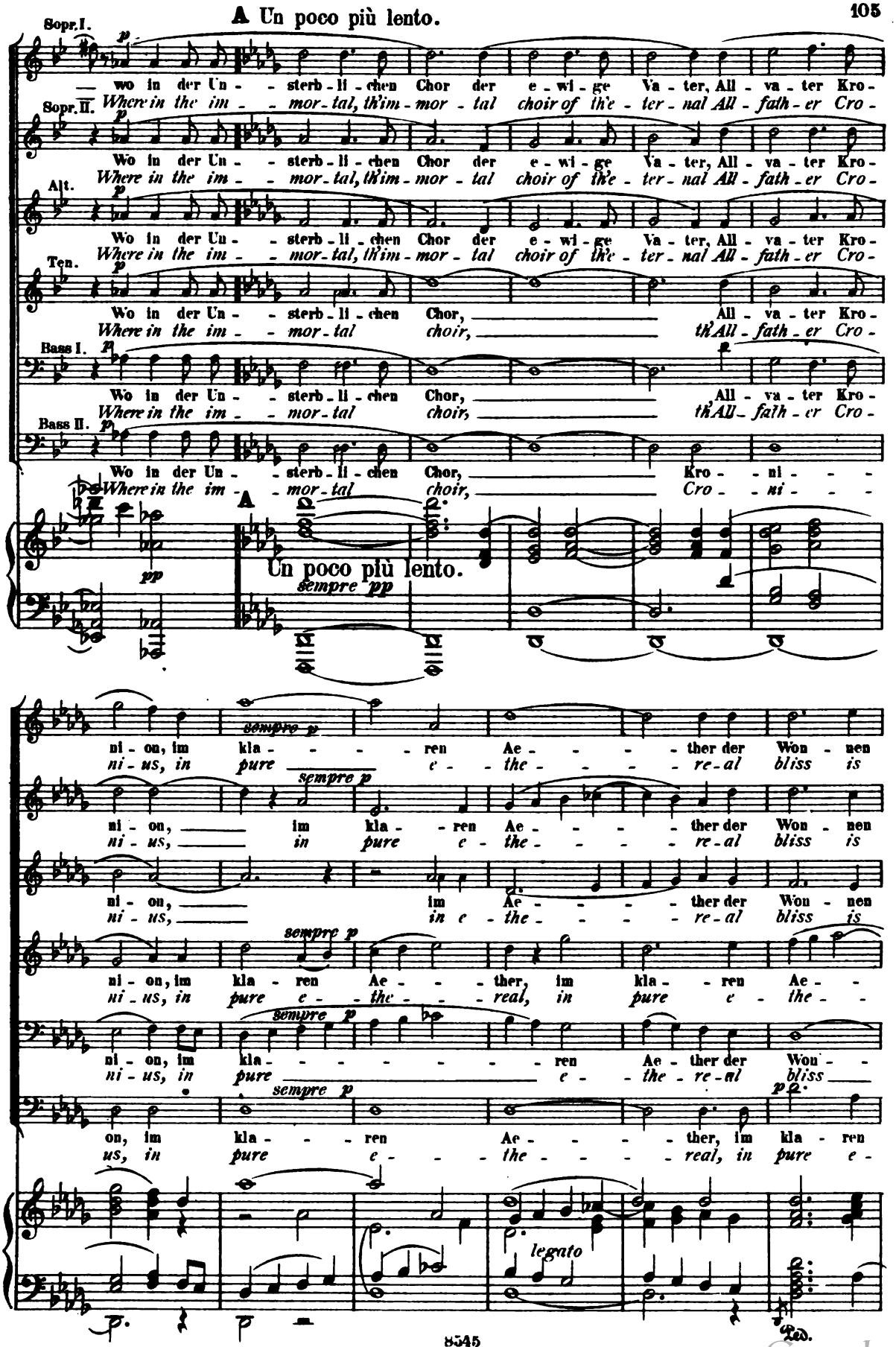

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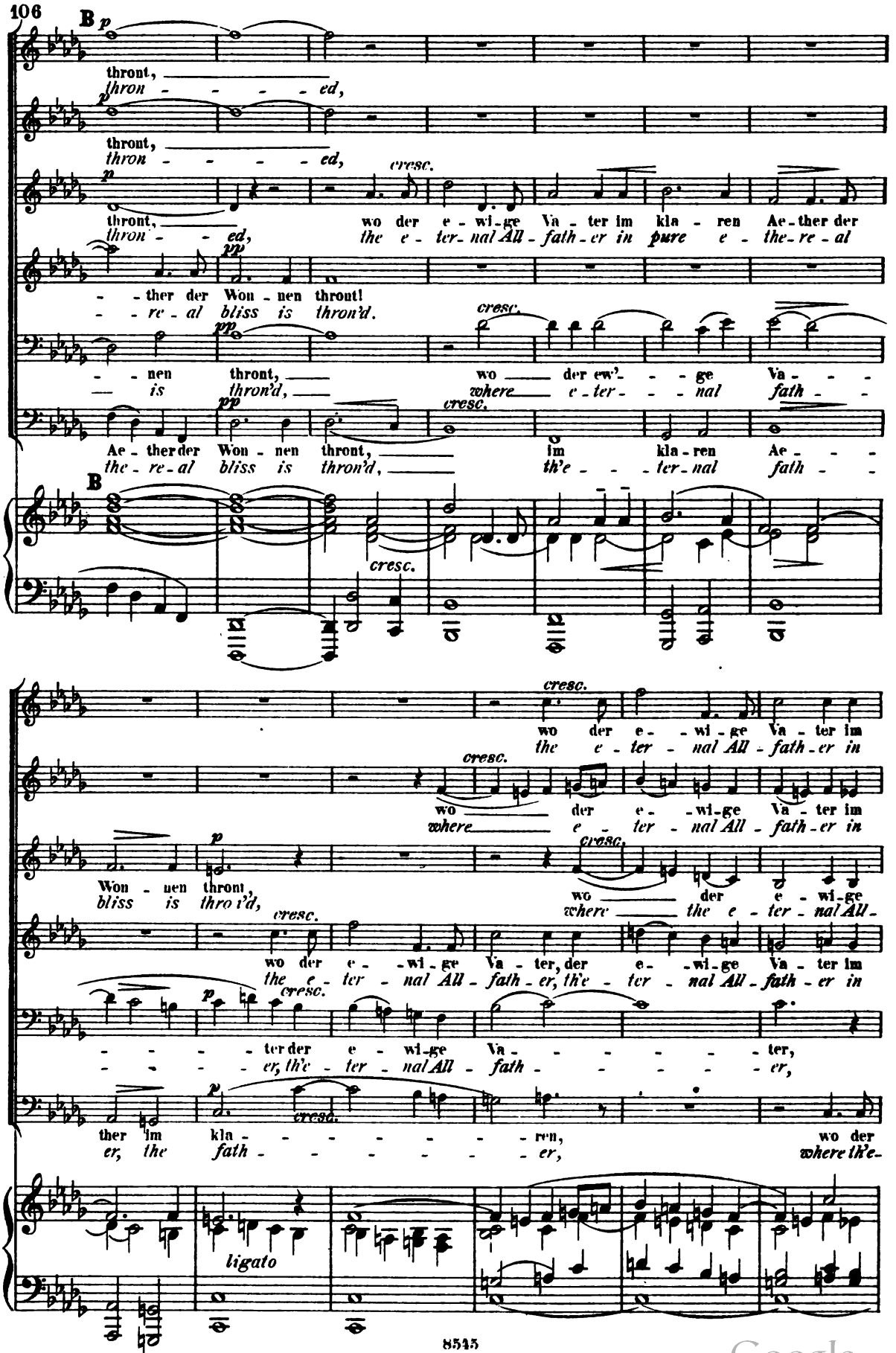
B
p
throut,
thron - - - - ed,
p
throut,
thron - - - - ed,
p
cresc.
throut, wo der e - wi - ge Va - ter im kla - ren Ae - ther der
thron - - ed, the e - ter - nal All - fath - er in pure e - the - re - al
pp
- ther der Won - nen throut!
- re - al bliss is thron'd.
cresc.
pp
- nen throut, wo der ew' - - ge Va - - -
is thron'd, where e - ter - - nal fath - -
pp
cresc.
Ae - ther der Won - nen throut, im kla - ren Ae - - -
the - re - al bliss is thron'd, th'e - - ter - nal fath - -
B
cresc.
cresc.
wo der e - wi - ge Va - ter im
the e - ter - nal All - fath - er in
cresc.
wo der e - wi - ge Va - ter im
where e - ter - nal All - fath - er in
p
cresc.
Won - nen throut, wo der e - wi - ge
bliss is thro n'd, where the e - ter - nal All -
cresc.
wo der e - wi - ge Va - ter, der e - wi - ge Va - ter im
the e - ter - nal All - fath - er, th'e - ter - nal All - fath - er in
p
cresc.
- - - - ter der e - wi - ge Va - - - - - - - ter,
- - - - er, th'e - ter - nal All - fath - - - - - - er,
p
cresc.
ther im kla - - - - - - - - ren, wo der
er, the fath - - - - - - - - er, where th'e -
ligato

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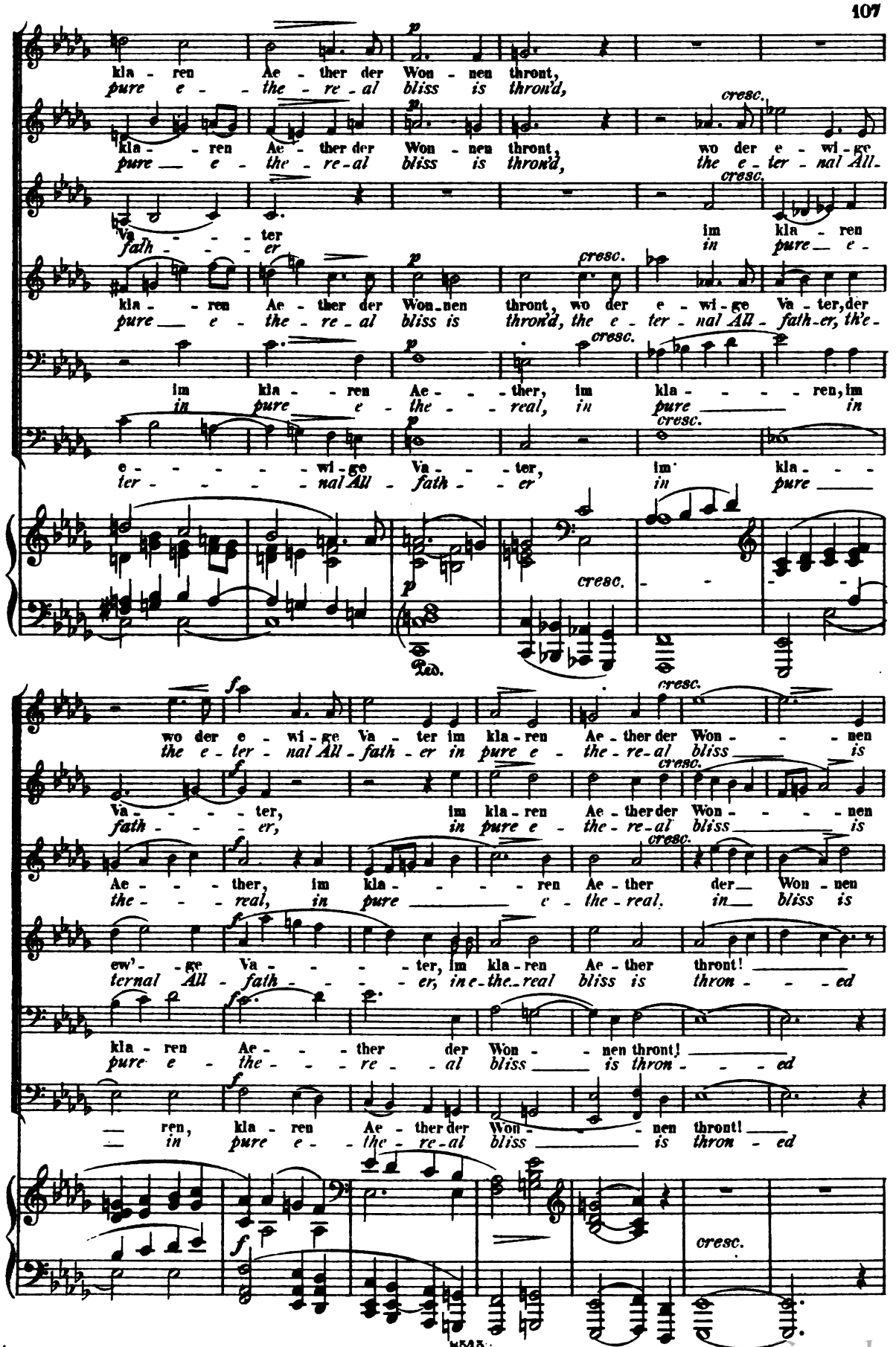

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C Un poco stringendo.

pp mf

thront! Beim Göt - - - - ter -
thron'd. At god - - - - ly

pp mf

thront! Beim Göt - - - - ter -
thron'd. At god - - - - ly

pp mf

thront! Beim Göt - - - - ter -
thron'd. At god - - - - ly

f

Hier krei-set die Scha-le der ew' - gen Ju - gend! Beim
Here cir-cles the cup of e - ter - nal youth! At

f

Hier krei-set die Scha-le der ew' - gen Ju - gend! Beim
Here cir-cles the cup of e - ter - nal youth! At

f

Hier krei-set die Scha-le der ew' - gen Ju - gend! Beim
Here cir-cles the cup of e - ter - nal youth! At

C Un poco stringendo.

f p Cello cresc.

f f mf

mah - le aus gol - - - de-nen Sai - ten lockt Phö - bus A -
feast, from out gold - - - en strings woos, woos Phœ - bus A -

f mf

mah - le aus gol - - - de-nen Sai - ten lockt Phö - bus A -
feast, from out gold - - - en strings woos, woos Phœ - bus A -

f mf

mah - le aus gol - - - de-nen Sai - ten lockt Phö - bus A -
feast, from out gold - - - en strings woos, woos Phœ - bus A -

p

Göt - - - - ter - mahl!
god - - - - ly feast!

p

Göt - - - - ter - mahl!
god - - - - ly feast!

p

Göt - - - - ter mahl!
god - - - - ly feast!

f espress. mf sempre espress.

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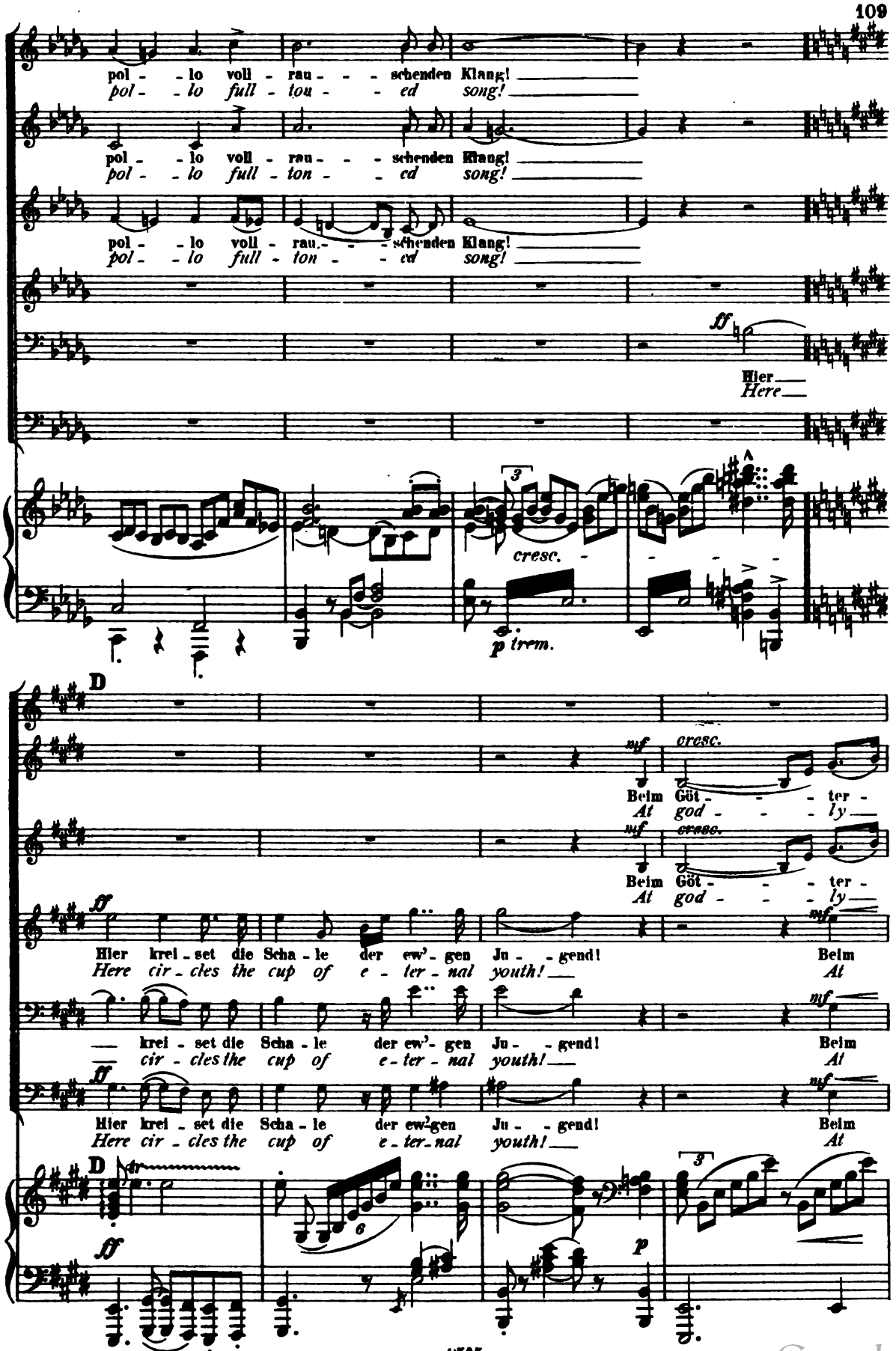

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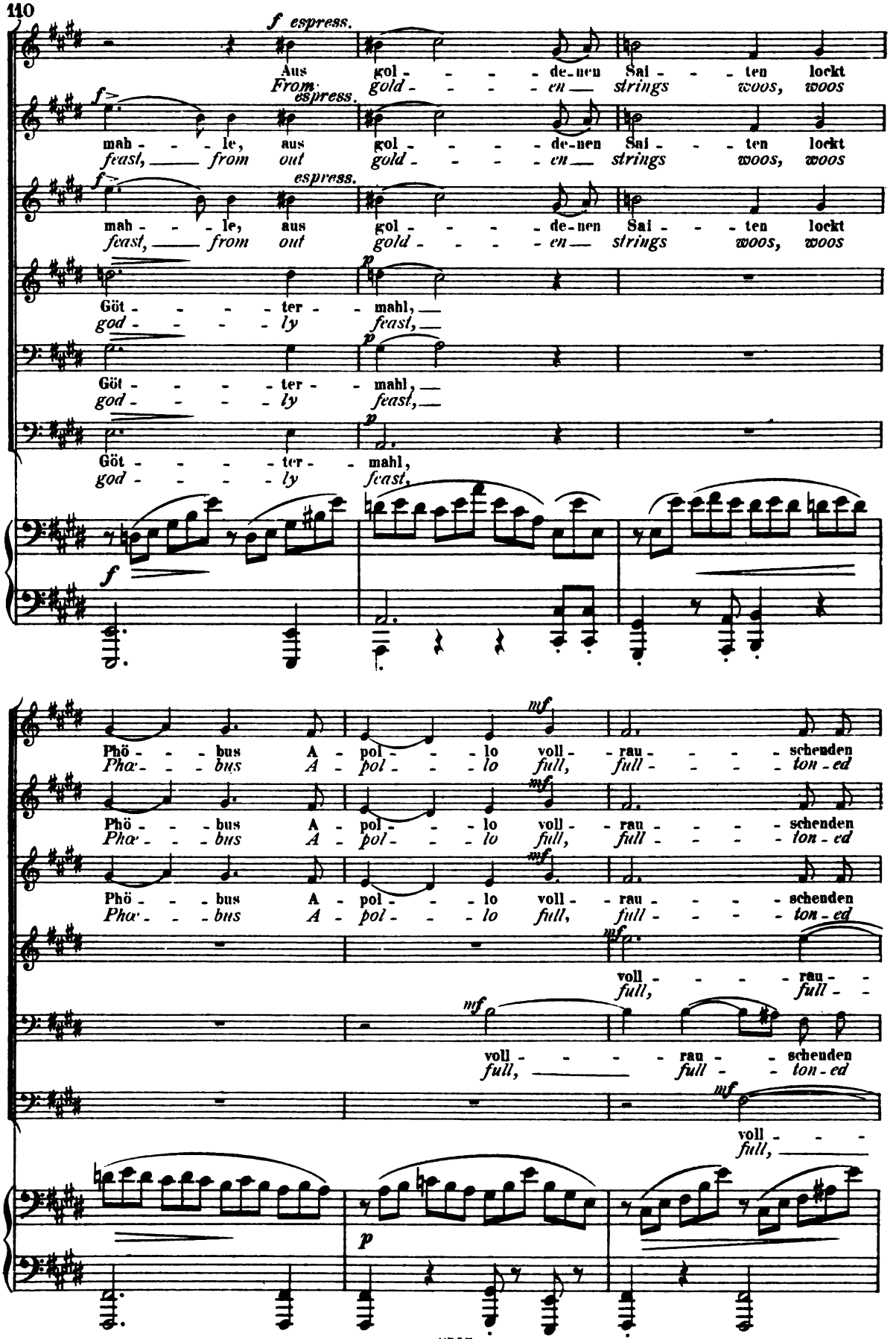

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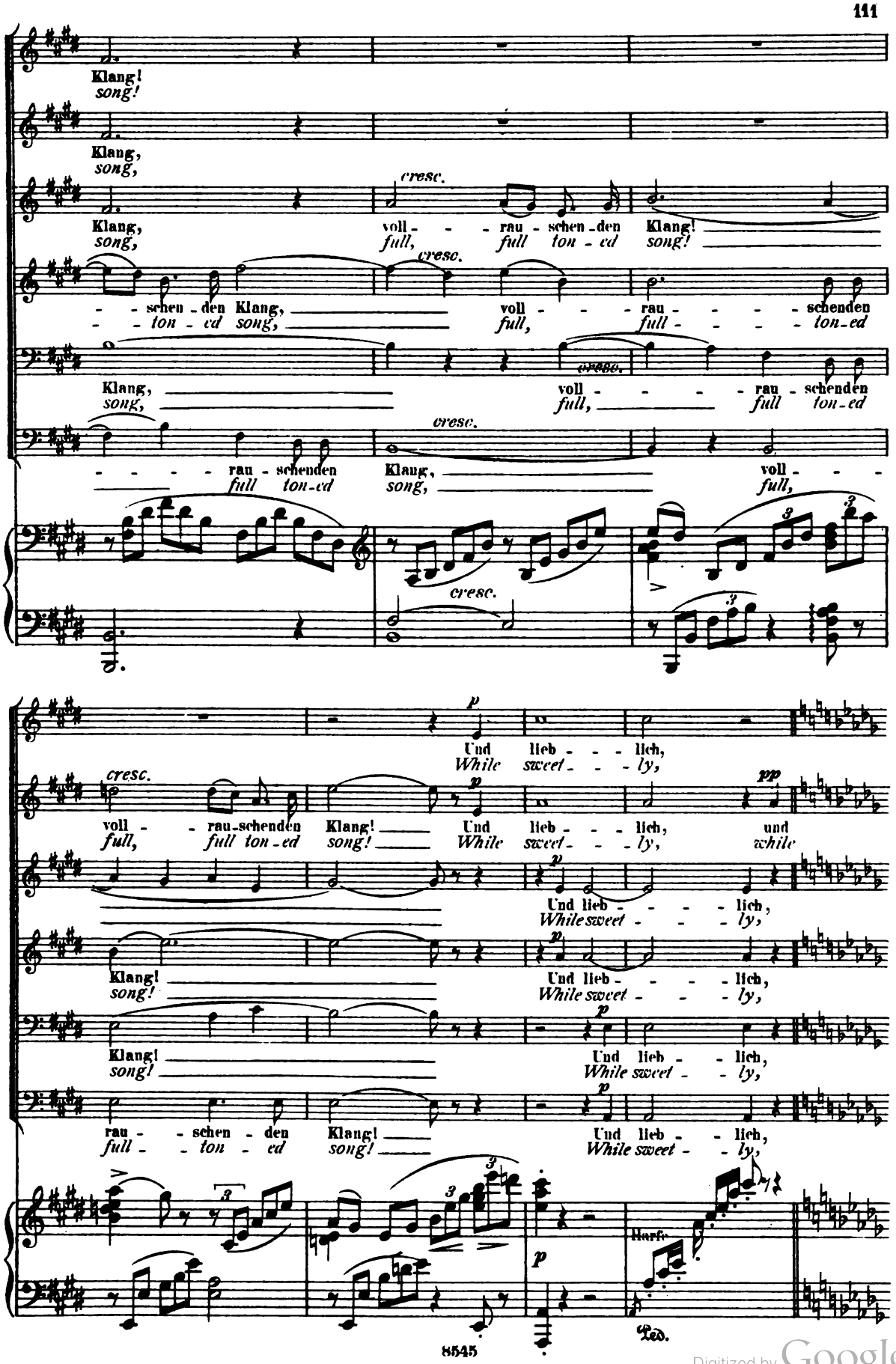

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E

pp cresc.

lieb - - lich, und lieb - - - lich er tö - - - net der Mu - - -
sweet - - ly, while sweet - - ly the Mus - - - es in - tone

p cresc.

lieb - lich, lieb - - - - - - lich er-
sweet - ly, sweet - - - - - - ly in-

pp p cresc.

und lieb - - - - lich, lieb - - - - lich er-
while sweet - - - ly, sweet - - - - ly in-

pp p cresc.

und lieb - - - - lich, lieb - - - - - - lich er-
while sweet - - - ly, sweet - - - - - - ly in-

pp cresc.

und lieb - - - lich, und lieb - - lich er-
while sweet - - ly, while sweet - - ly the

pp cresc.

und lieb - - - lich, lieb - - - -
while sweet - - ly, sweet - - - -

E

pp p p cresc.

Ped. Ped. Ped. Ped.

p

- - sen hold - se - li - ger Wech - sel - ge - sang,
their en - chant - ing and ech - o - ing song,

p

tönt der Mu - sen Wech - sel - ge - sang, und
tone their en - chant - ing and ech - o - ing song, are

p

tönt der Mu - sen Wech - sel - ge - sang, lieb - - - -
tone the Mus - es their ech - o - ing song, sweet - - - -

cresc.

tönt und lieb - - - lich er - tö - - - net der
tone while sweet - - - ly the Mus - - - es in

p

tö - net, er - tönt der
Mus - es in - tone, in - - - - -

p

lich er - tönt der
ly in - tone, in - - - - -

p

Ped. Ped.

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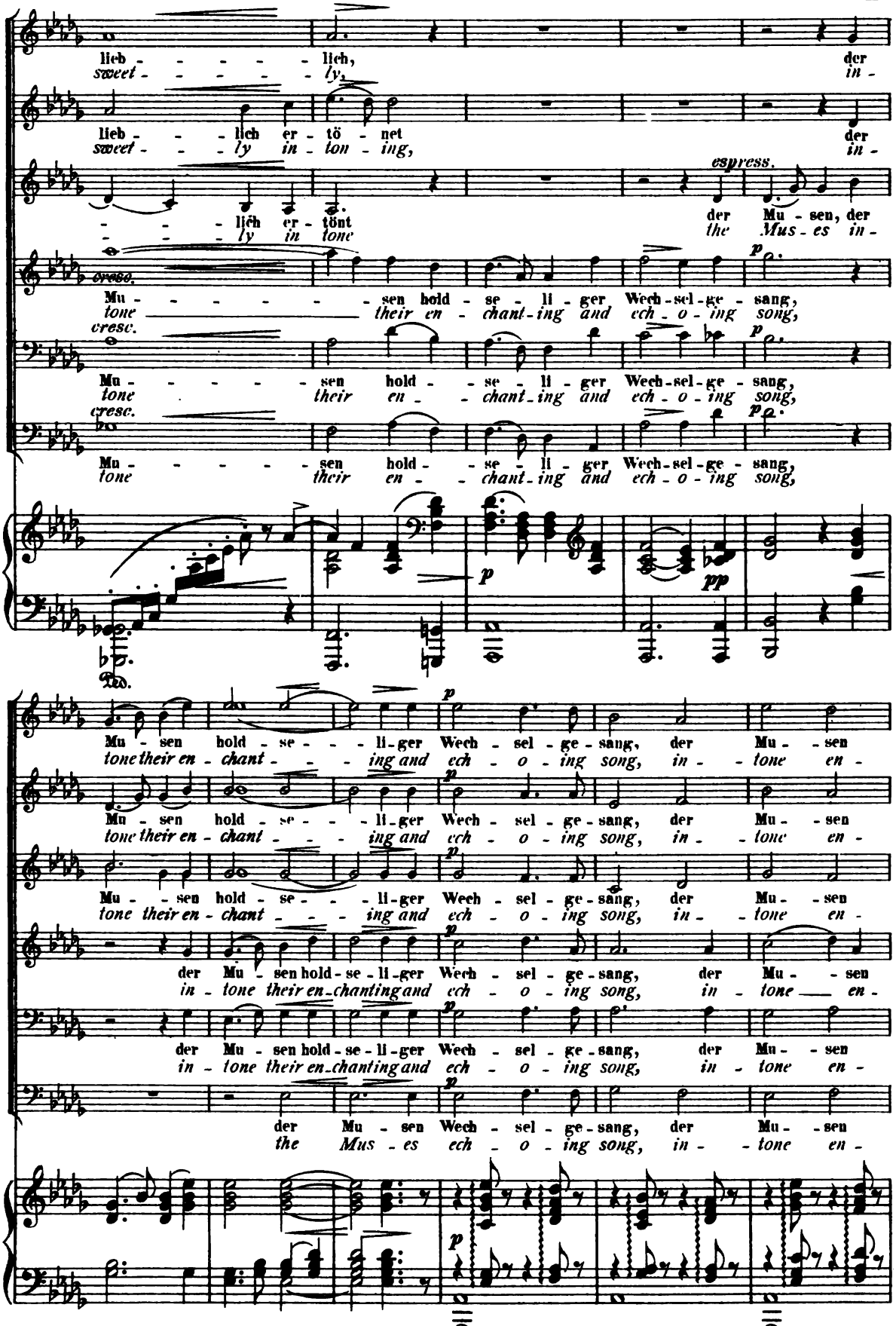

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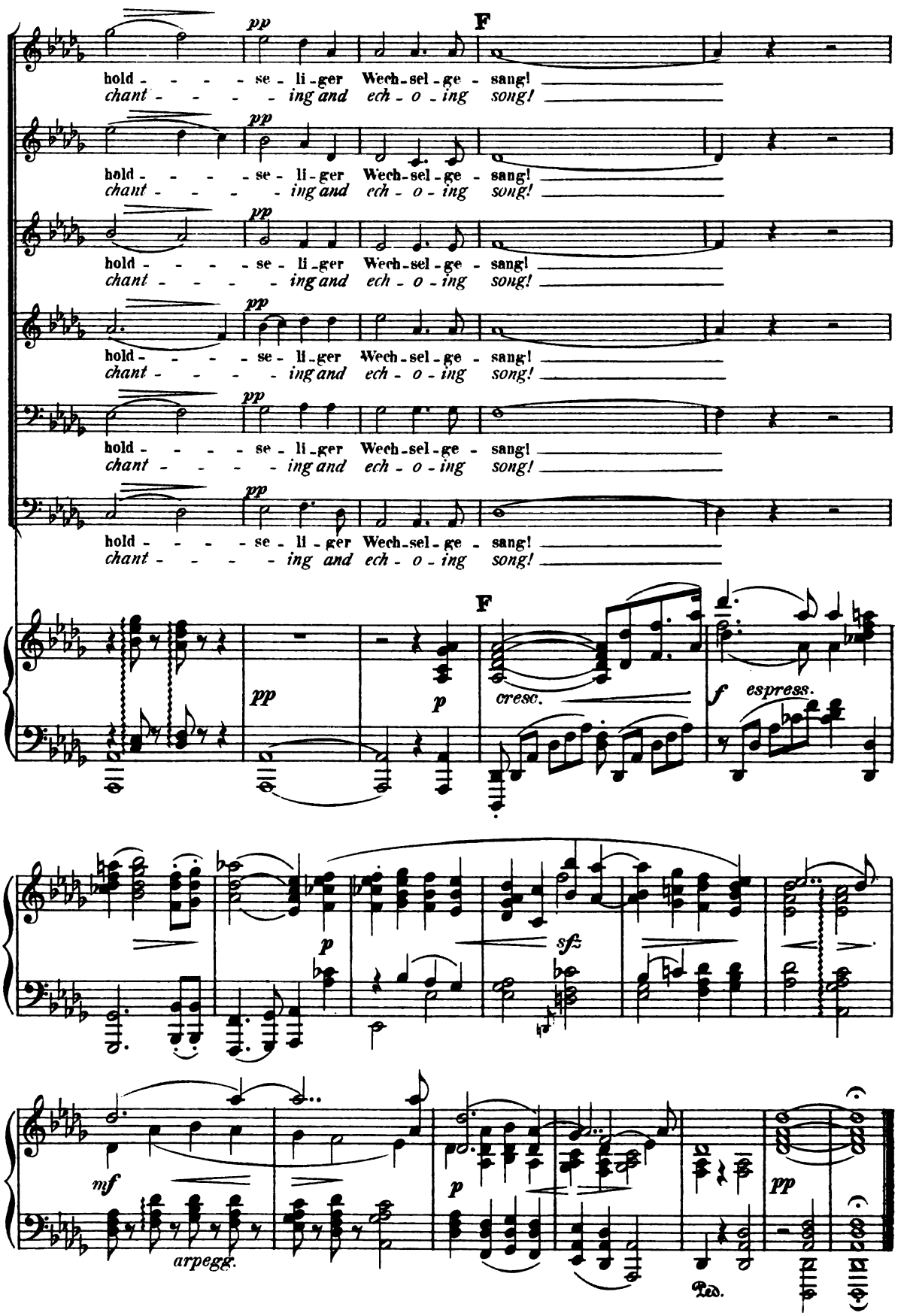

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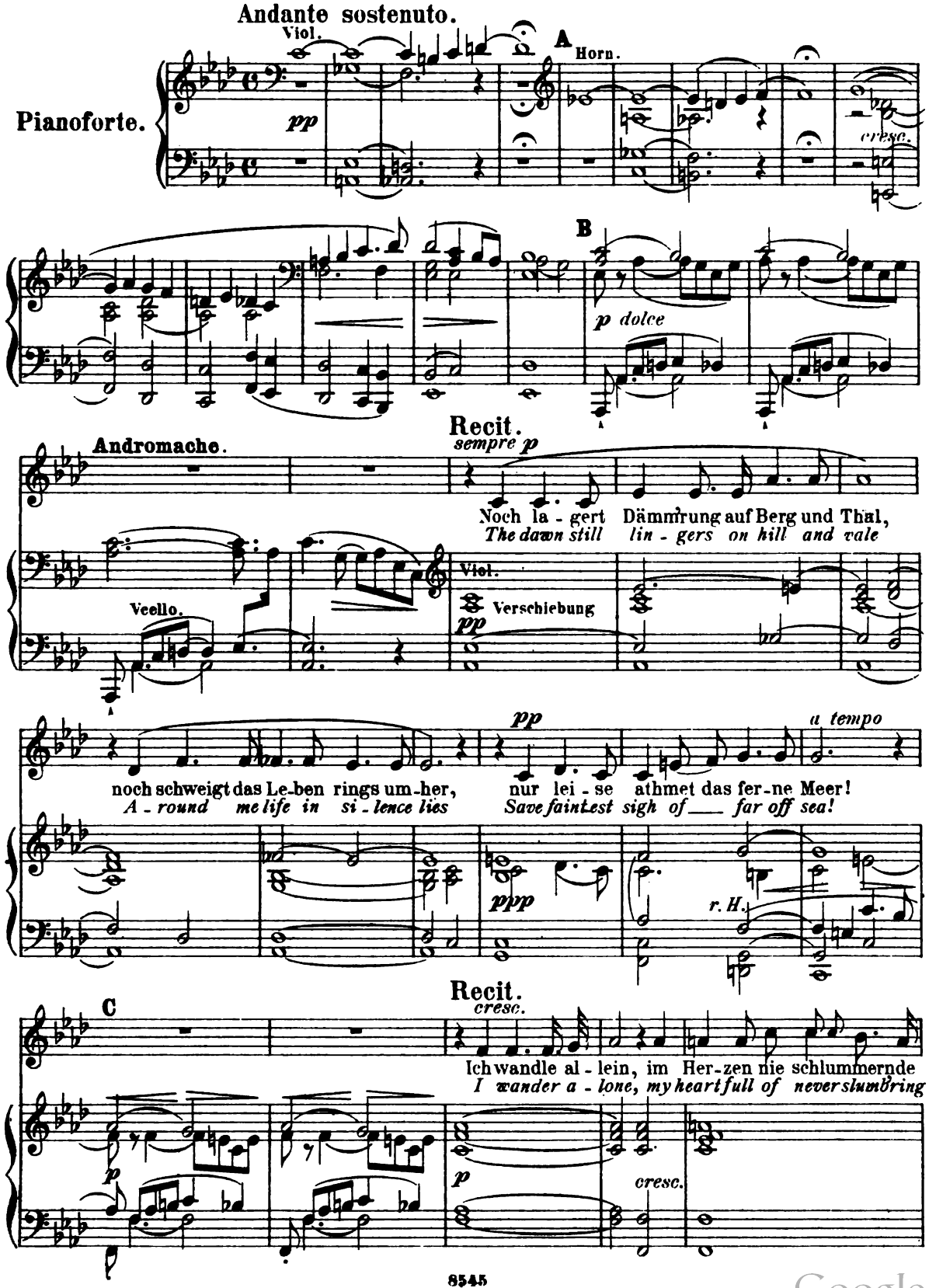
Zweiter Theil.
Part II.

No. 8. Scene.



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a tempo

Sor - gen, hin - aus in den thau - i - gen
sor - row, Out to the dew - - ey

cresc. *pp*

p

Morgen, hin - aus ___ in den thaui - gen Morgen!
morrow, out ___ to the dew - ey morrow!

ppp

Ped.

D

Un poco più vivo. ♩ = 104.

pp

ten. *ten.* *ten.*

cresc.

Ped.

Wie glänzt der Flü - sse sil - bernes
How shines the stream a sil - ver - y

tranquillo

p e dol.

sempre p

Band, wie lieb - lich wo - gen die Fel - der, wie lieb - - lich wo - gen die
band, The wav - ing fields O how love - ly, the wav - ing fields O how

pp

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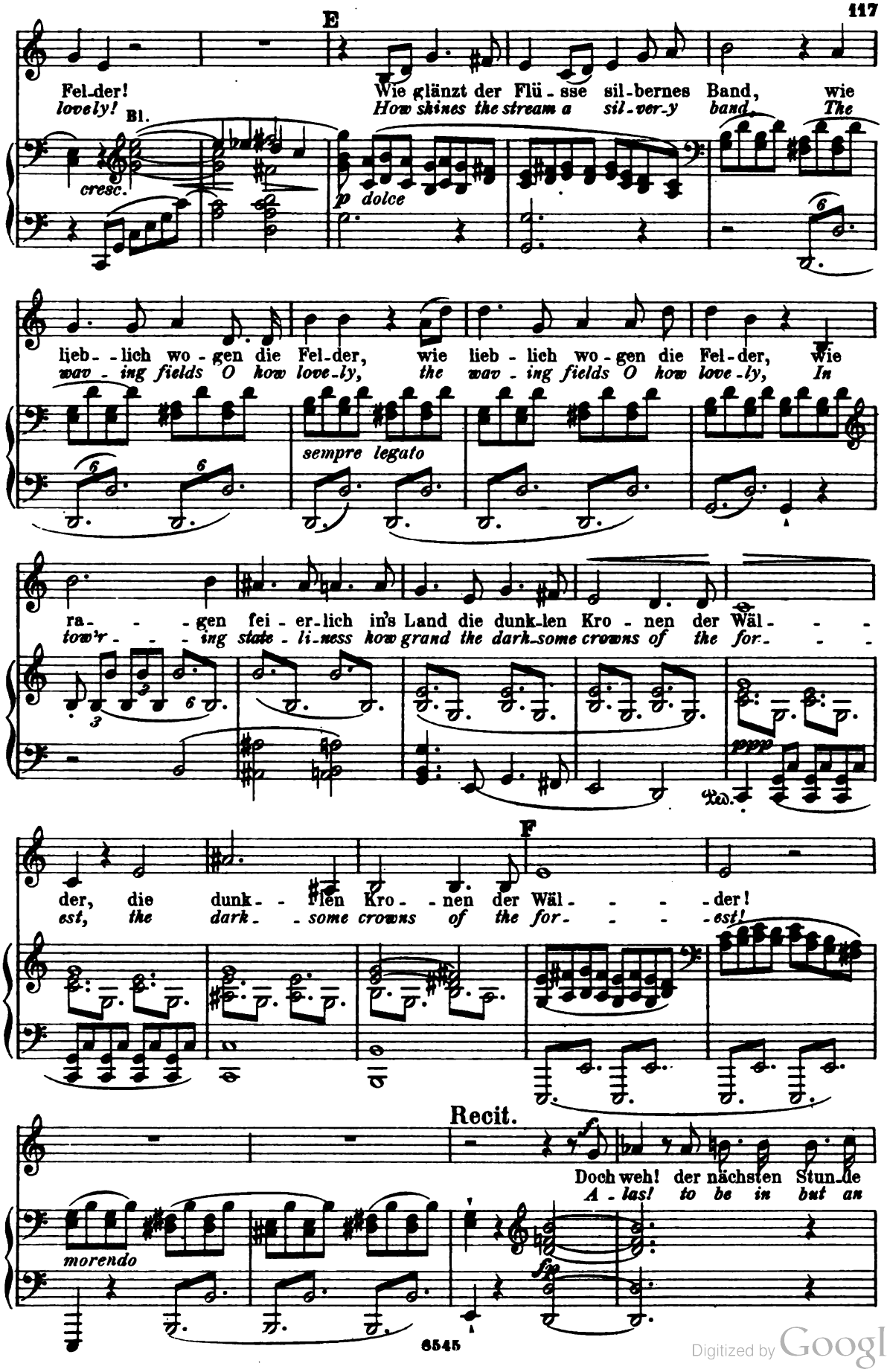

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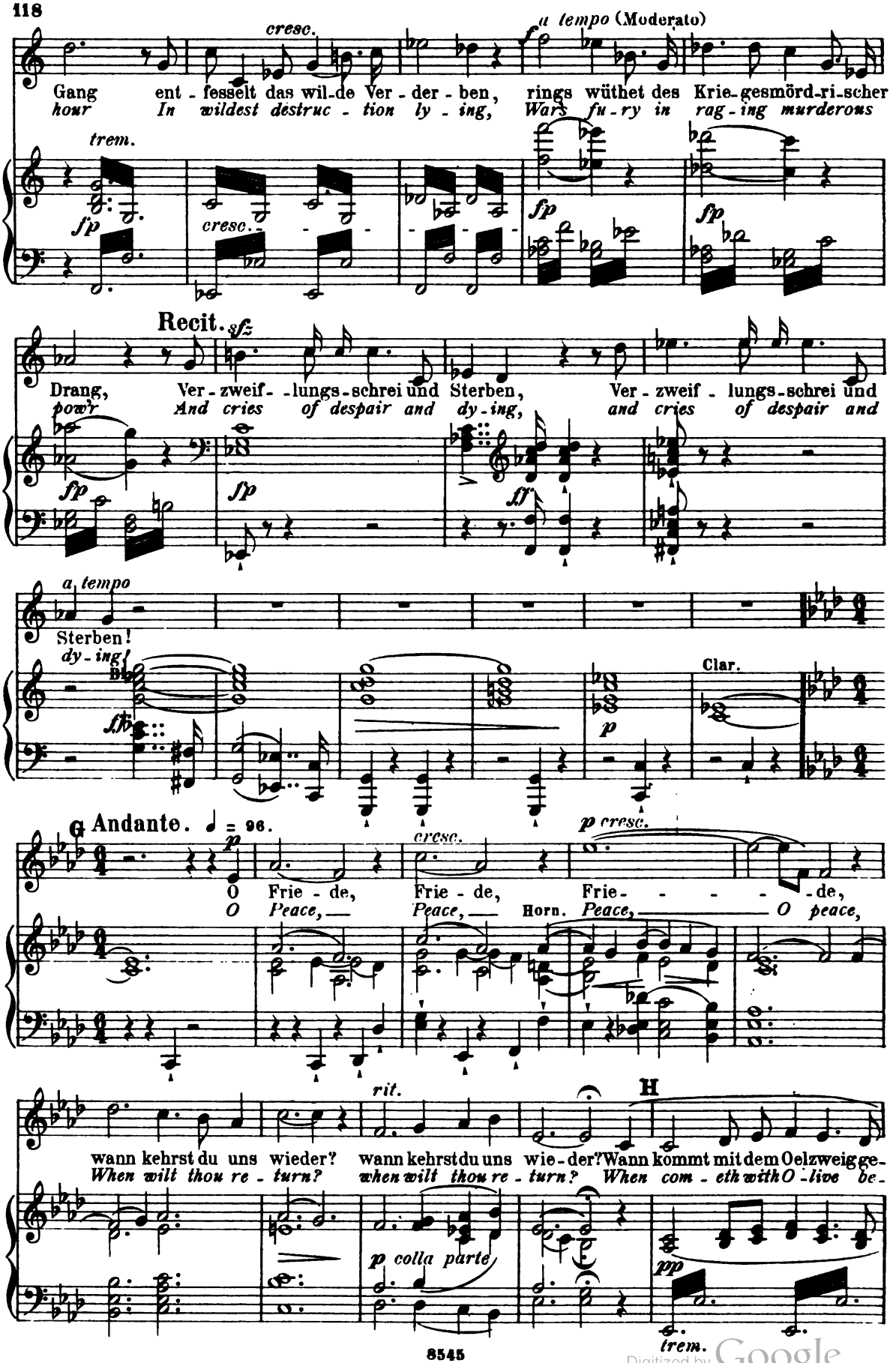

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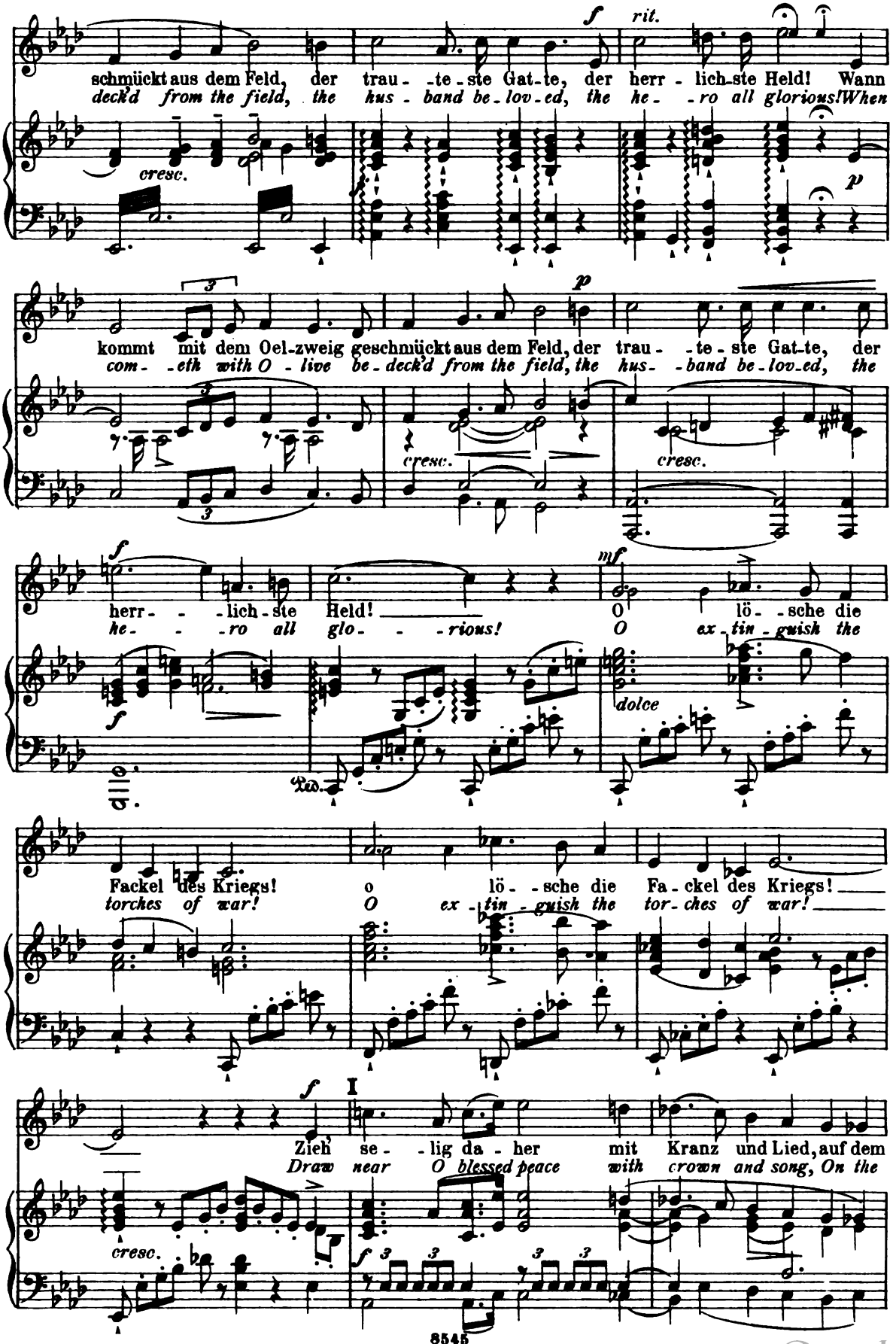

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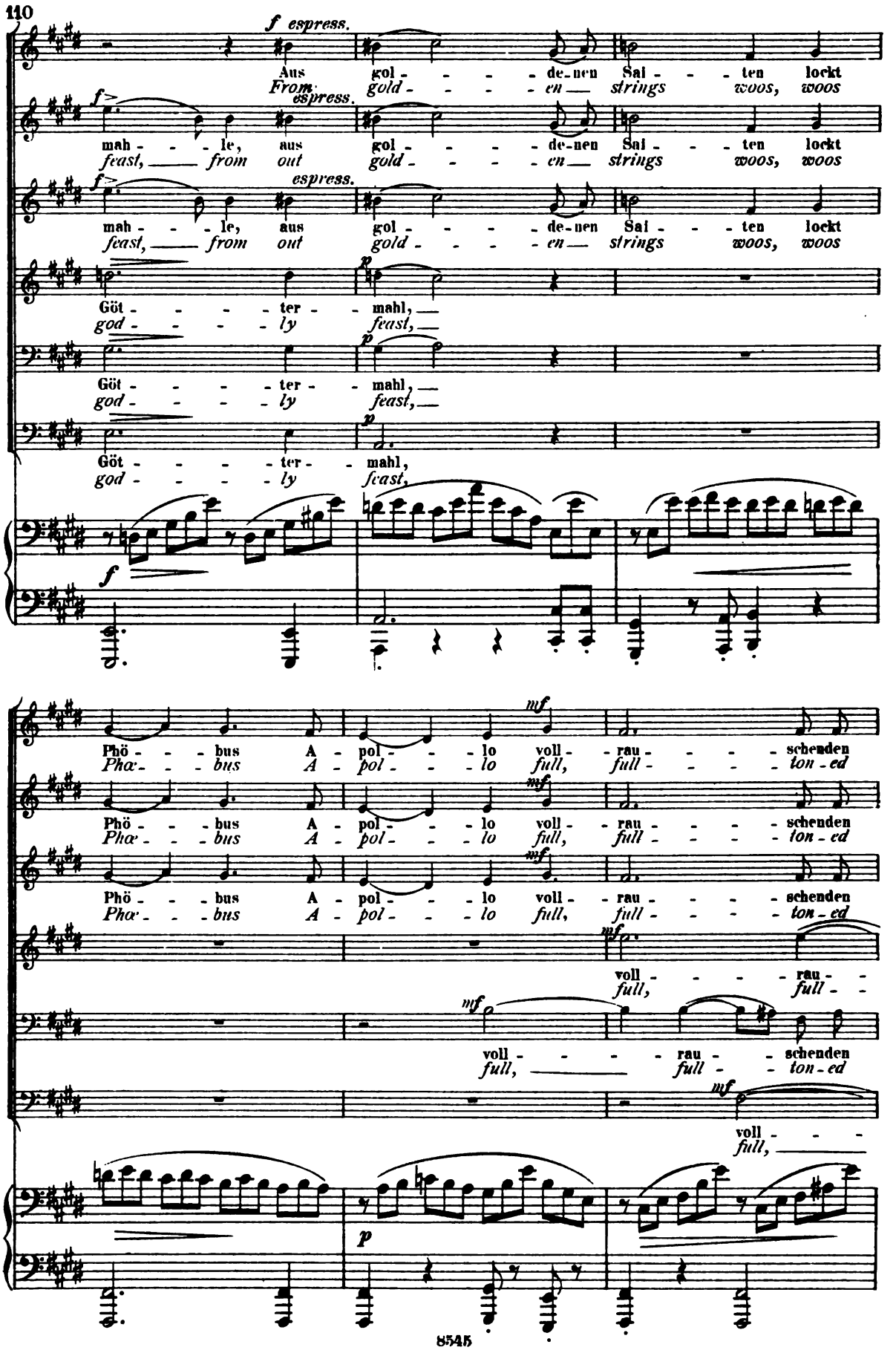

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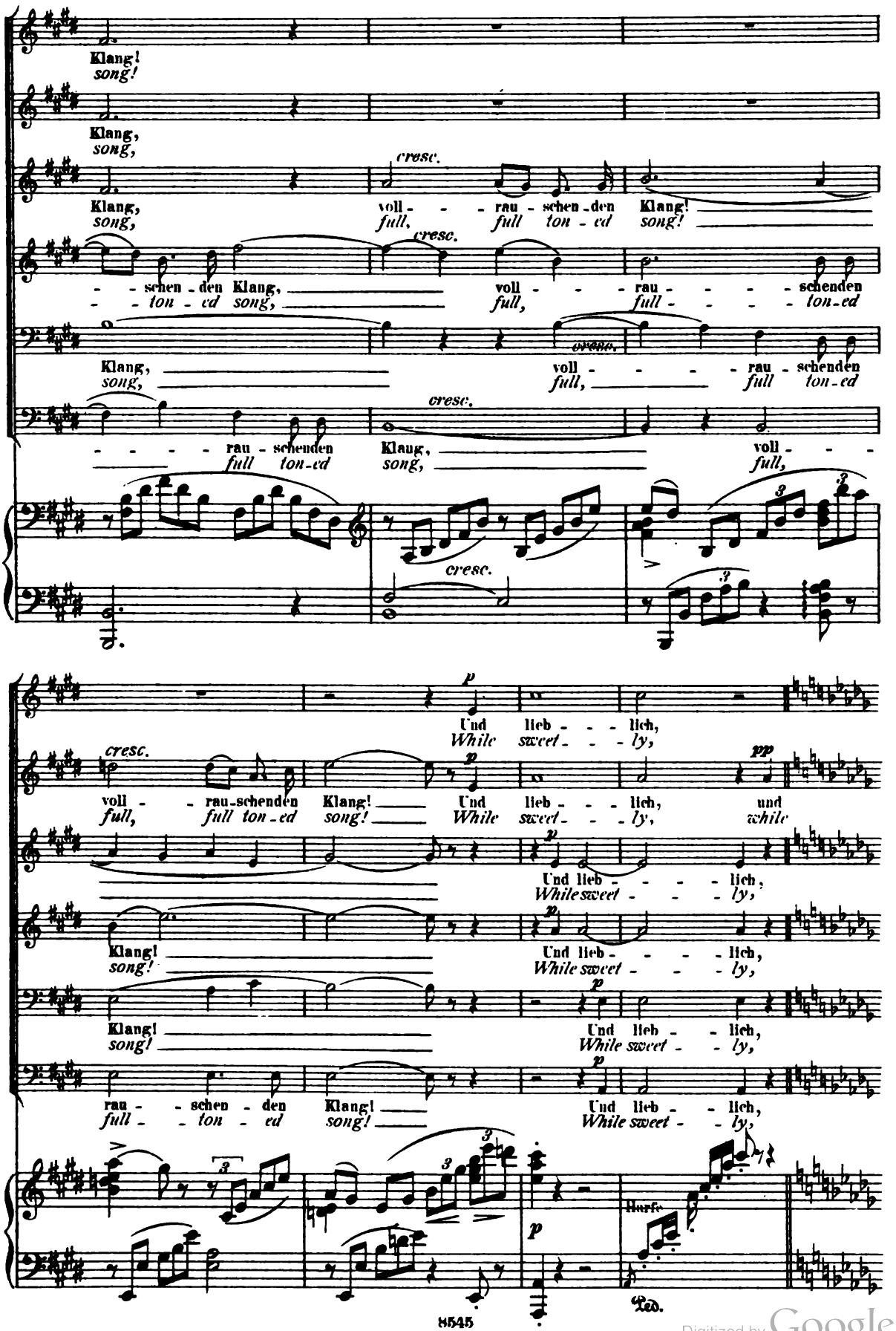

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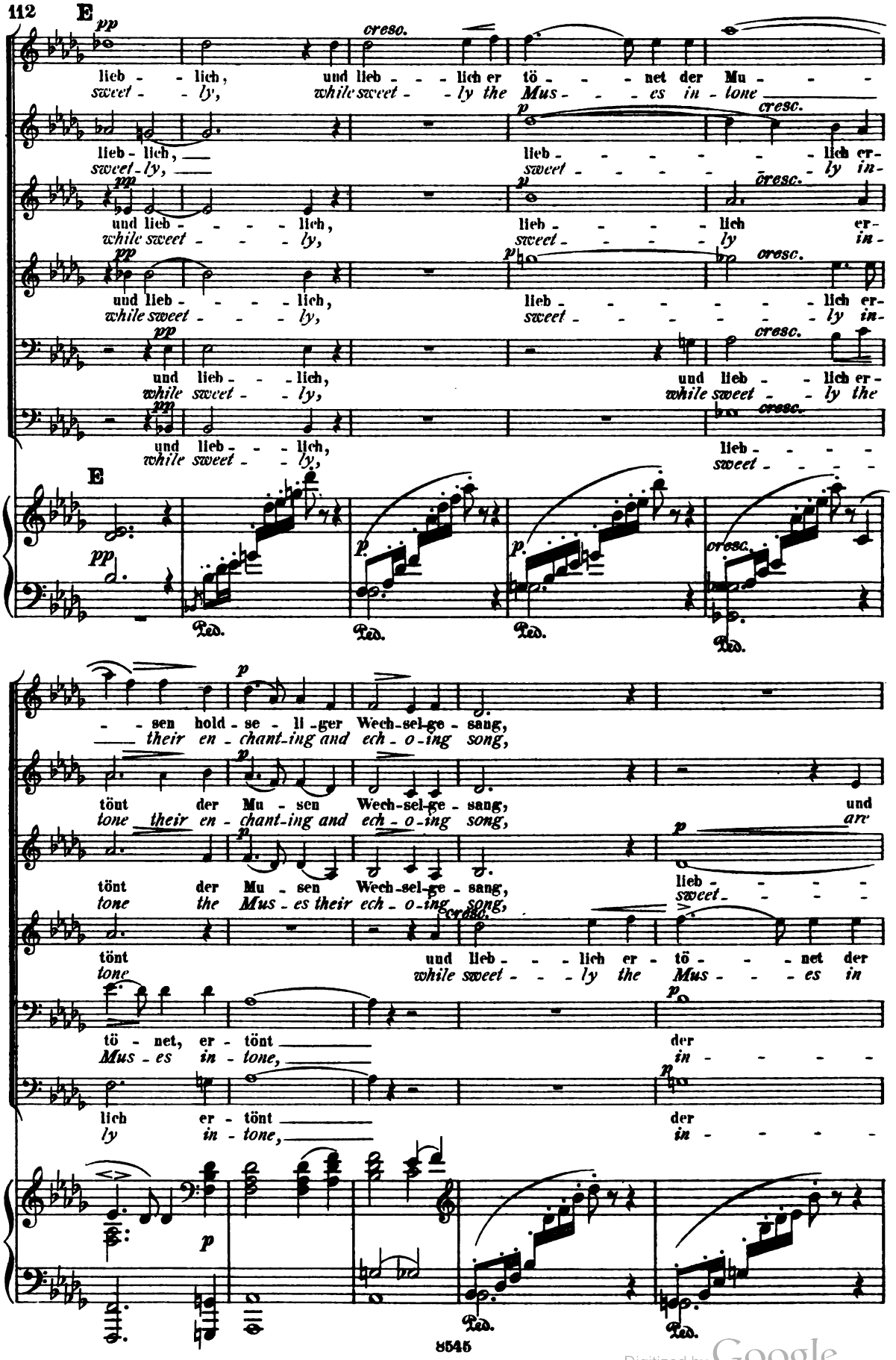

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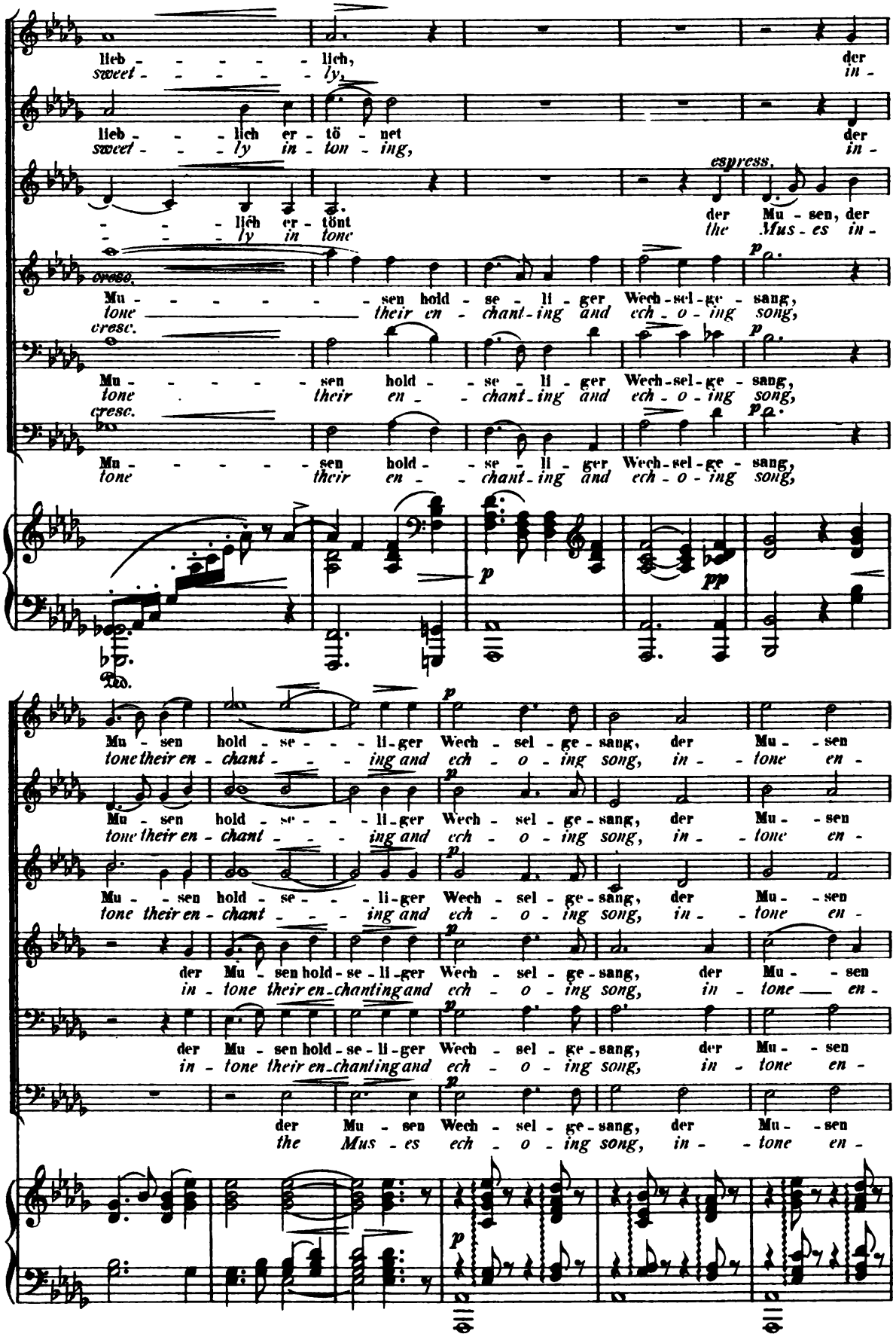

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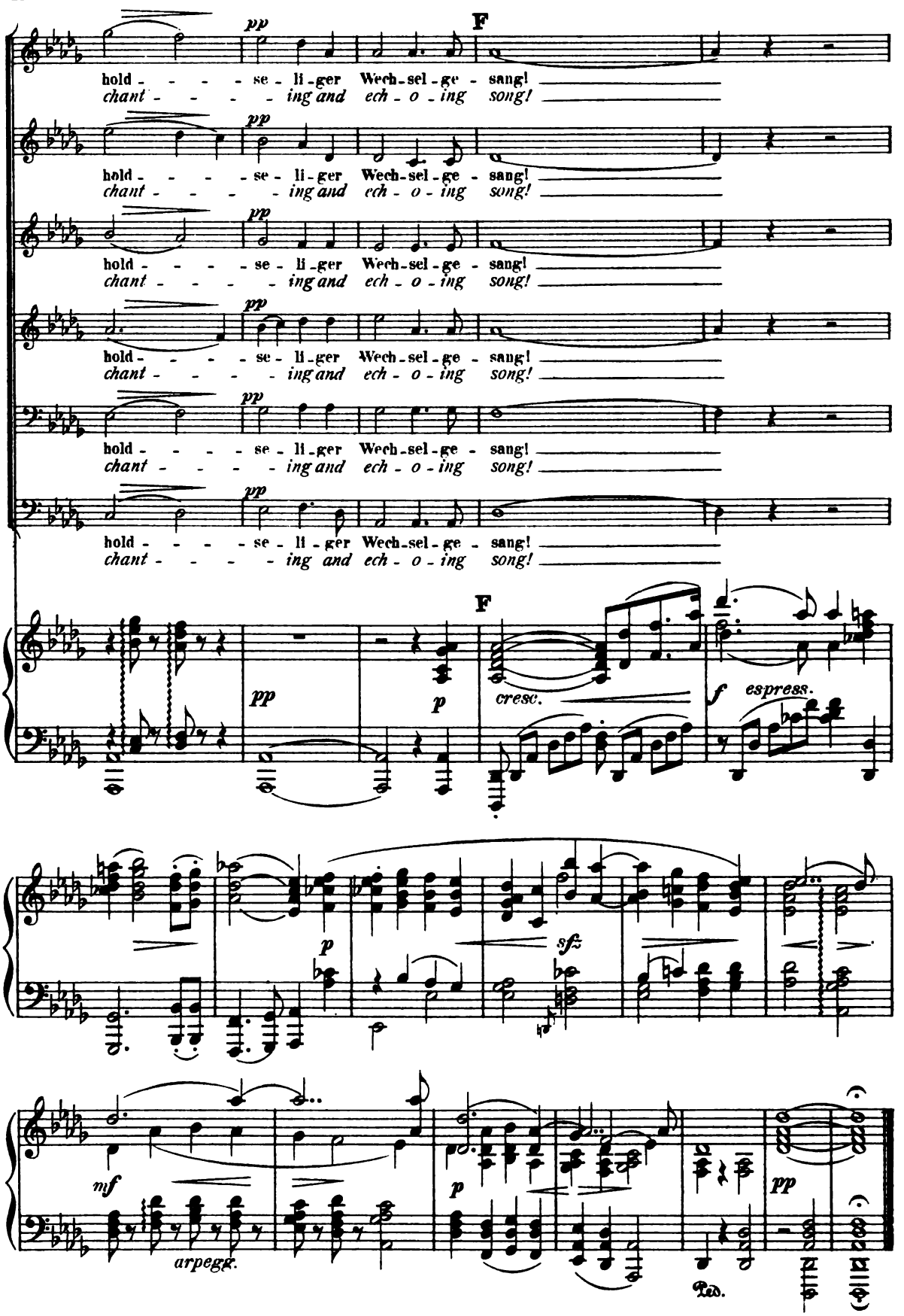

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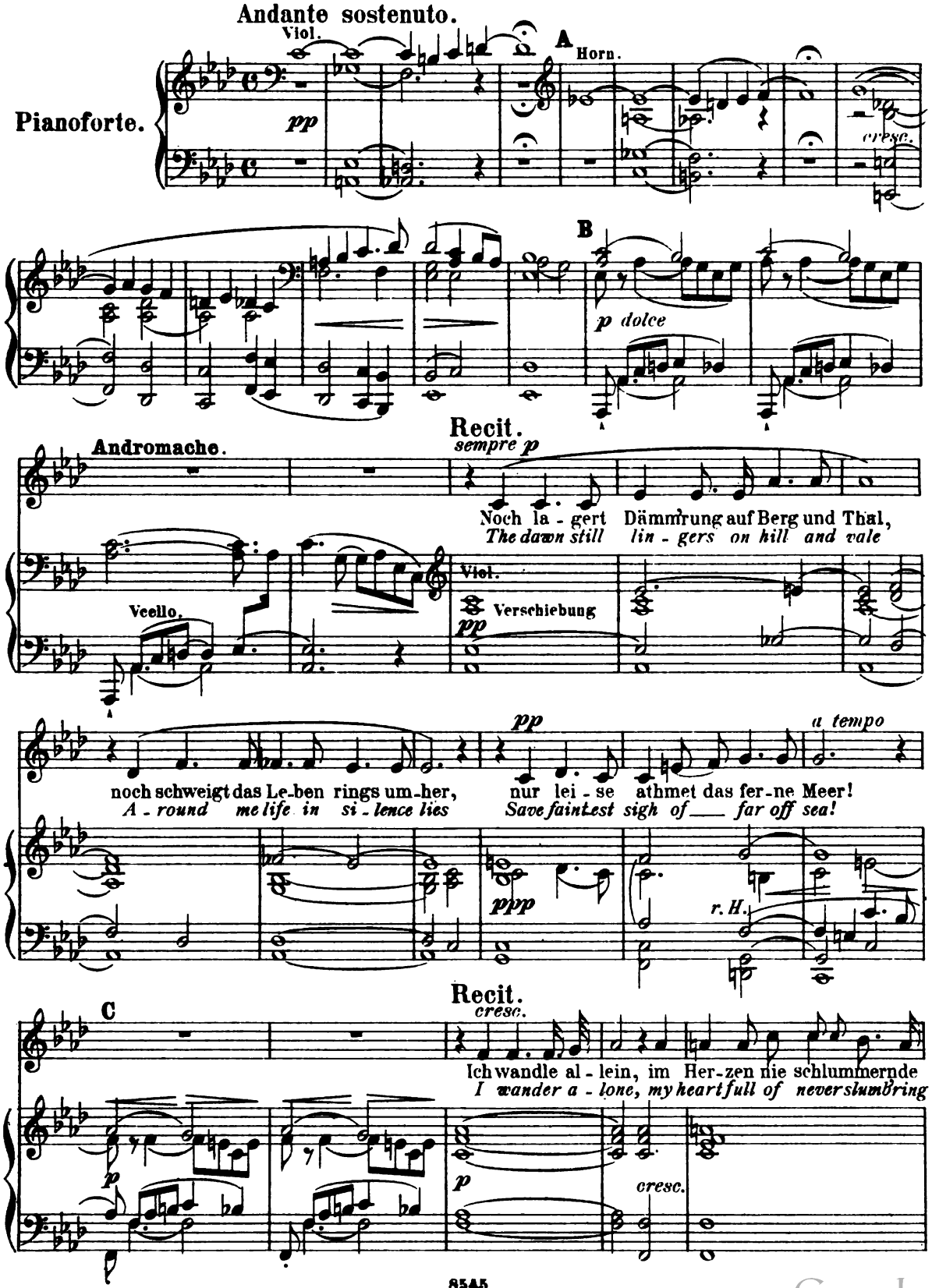
Zweiter Theil.
Part II.

No. 8. Scene.



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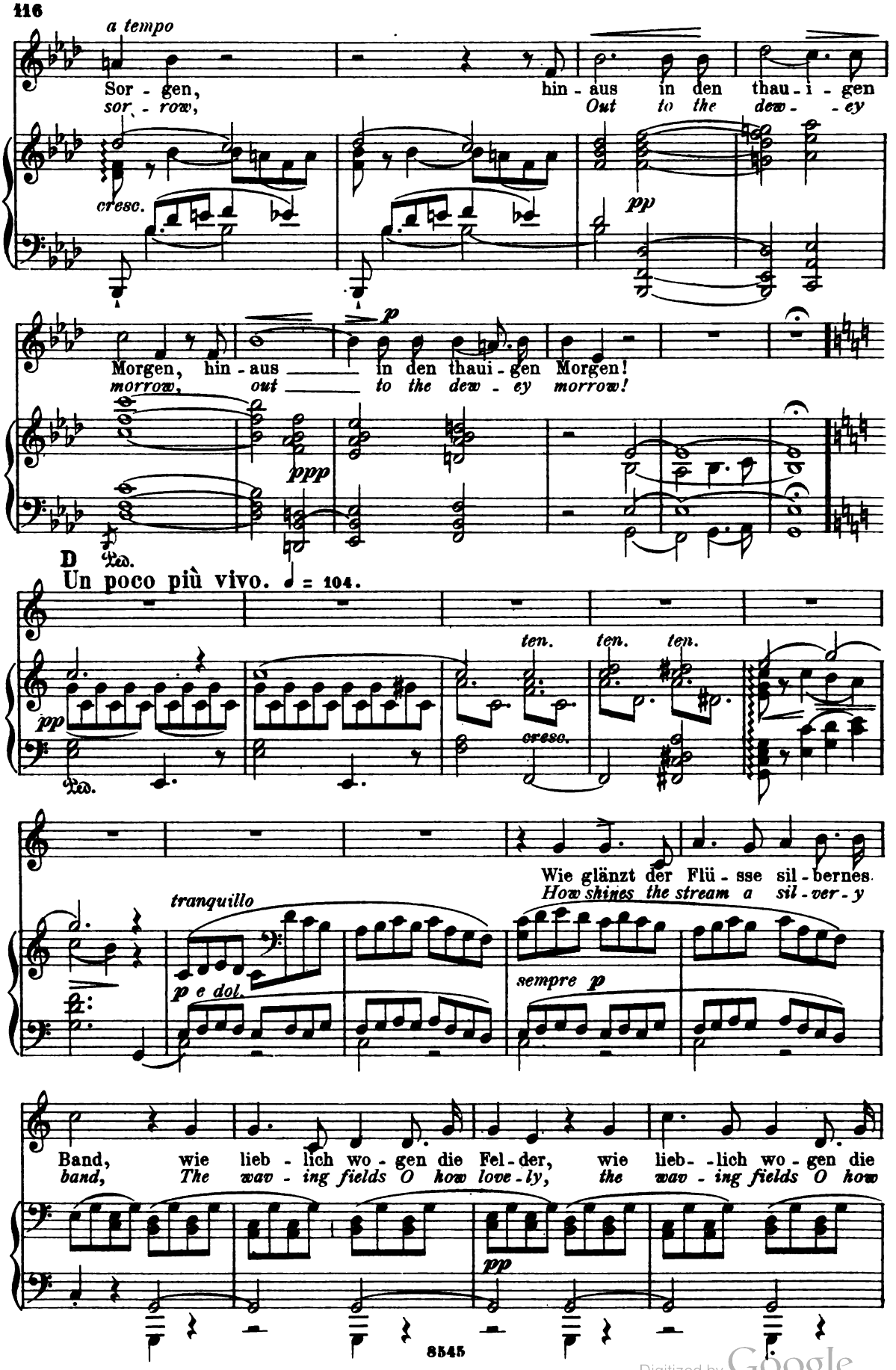

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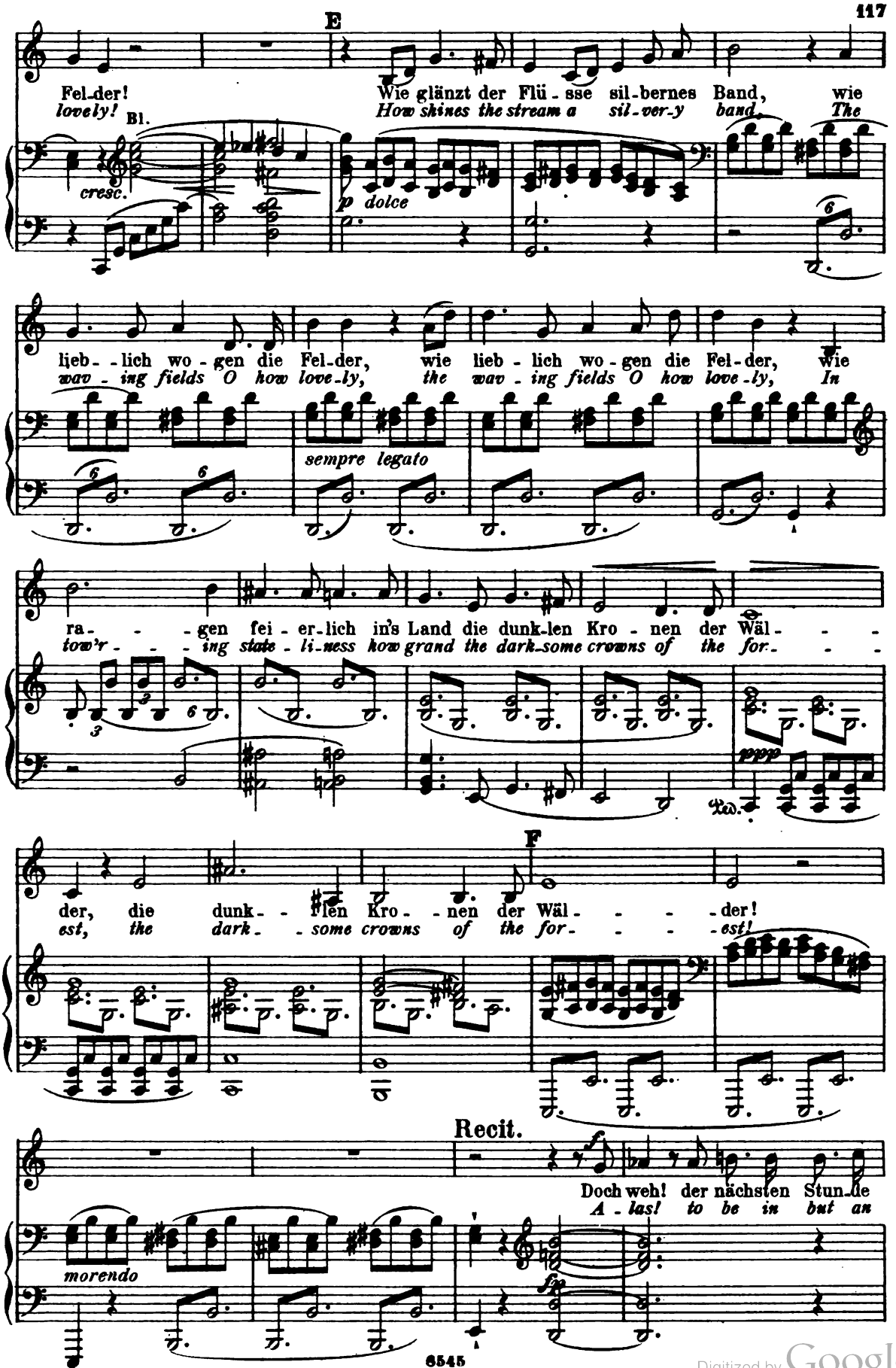

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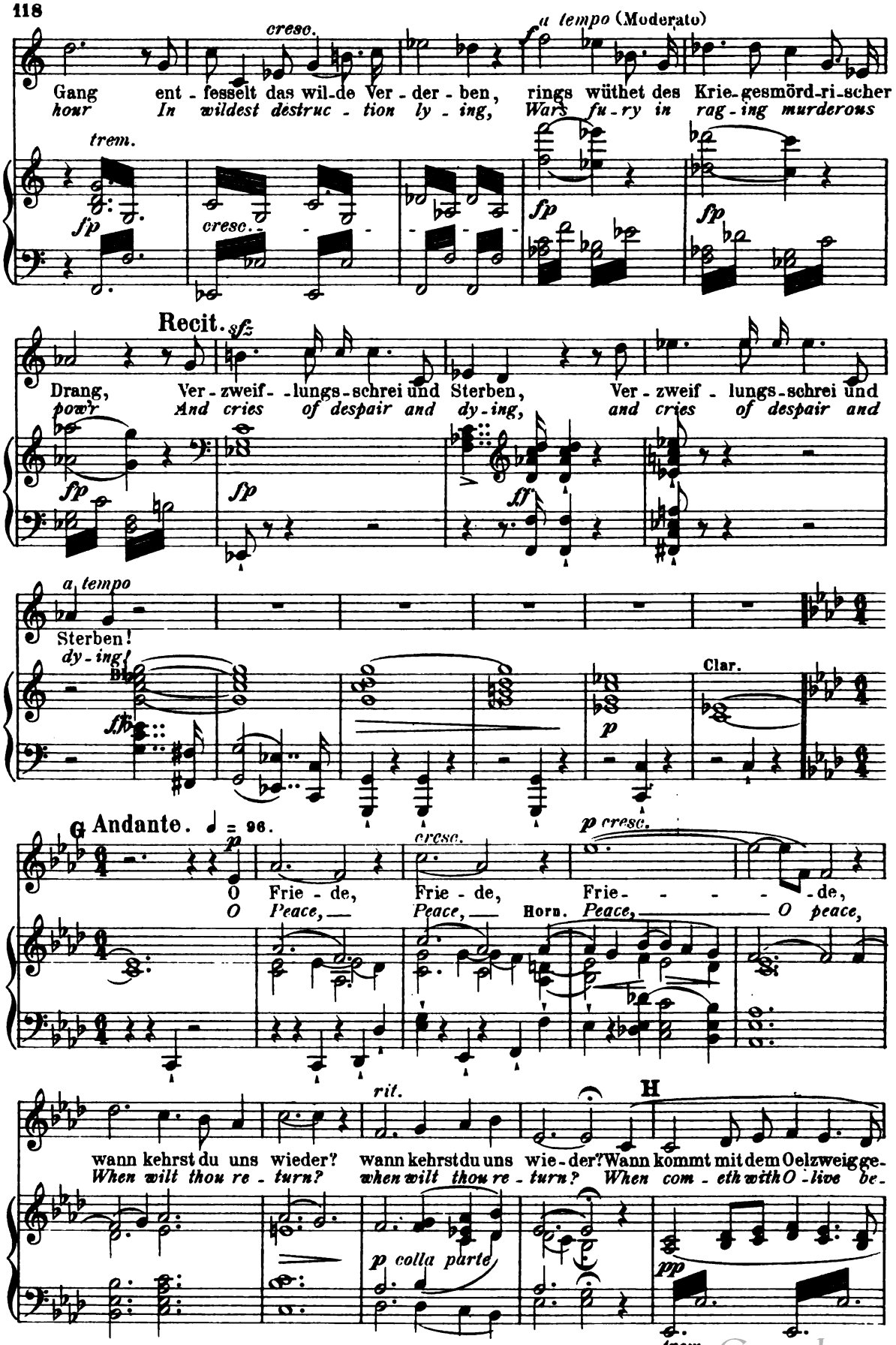

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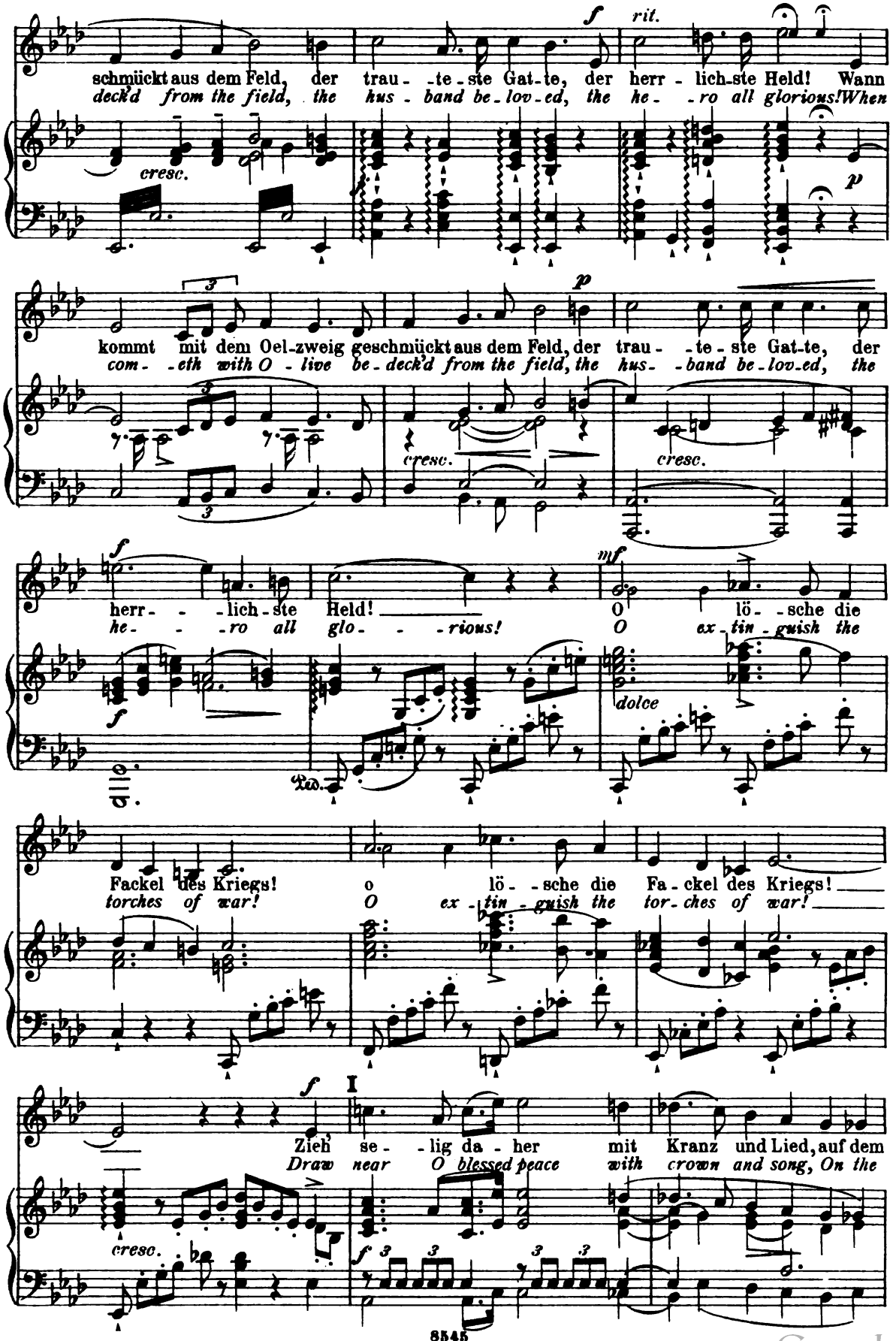

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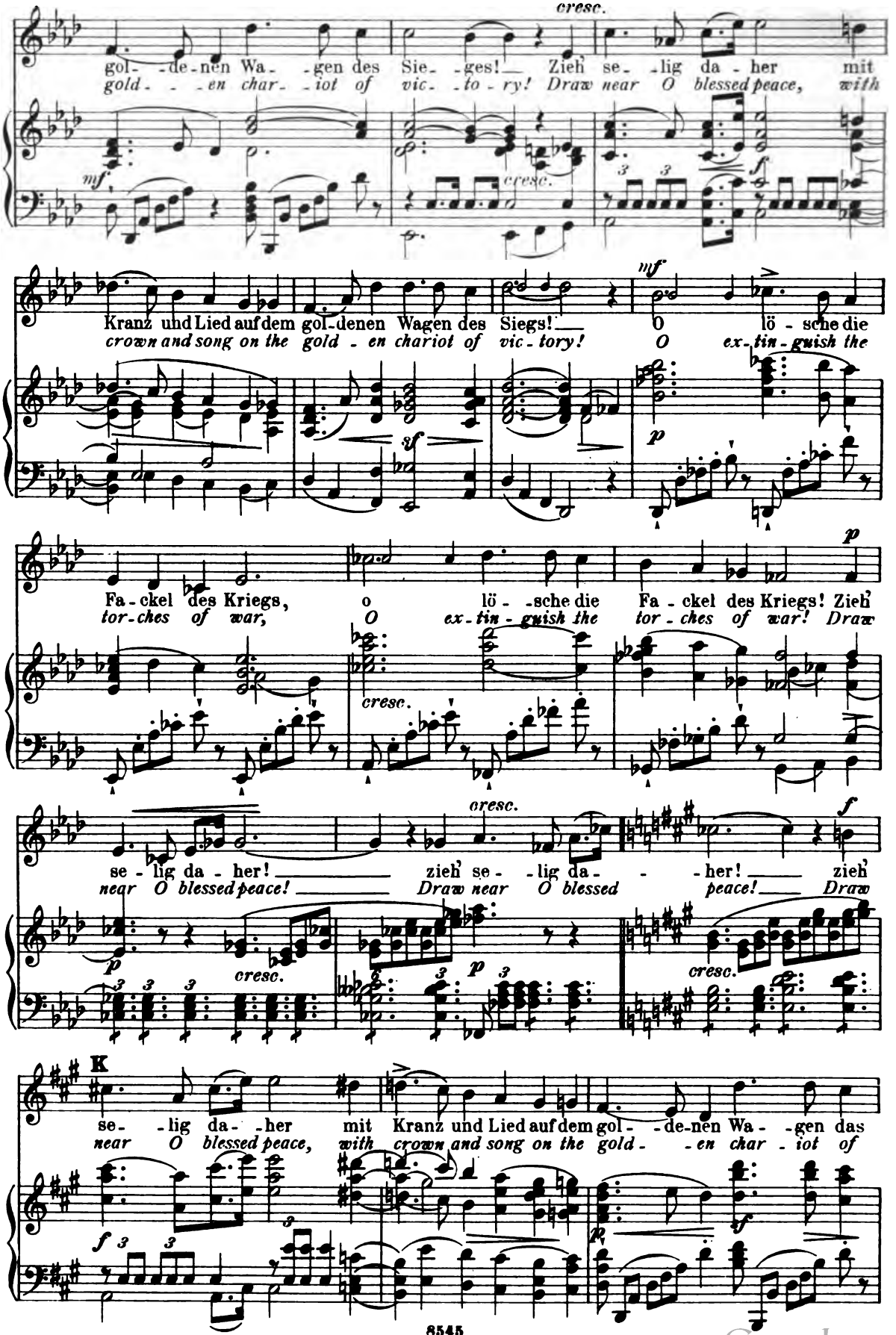

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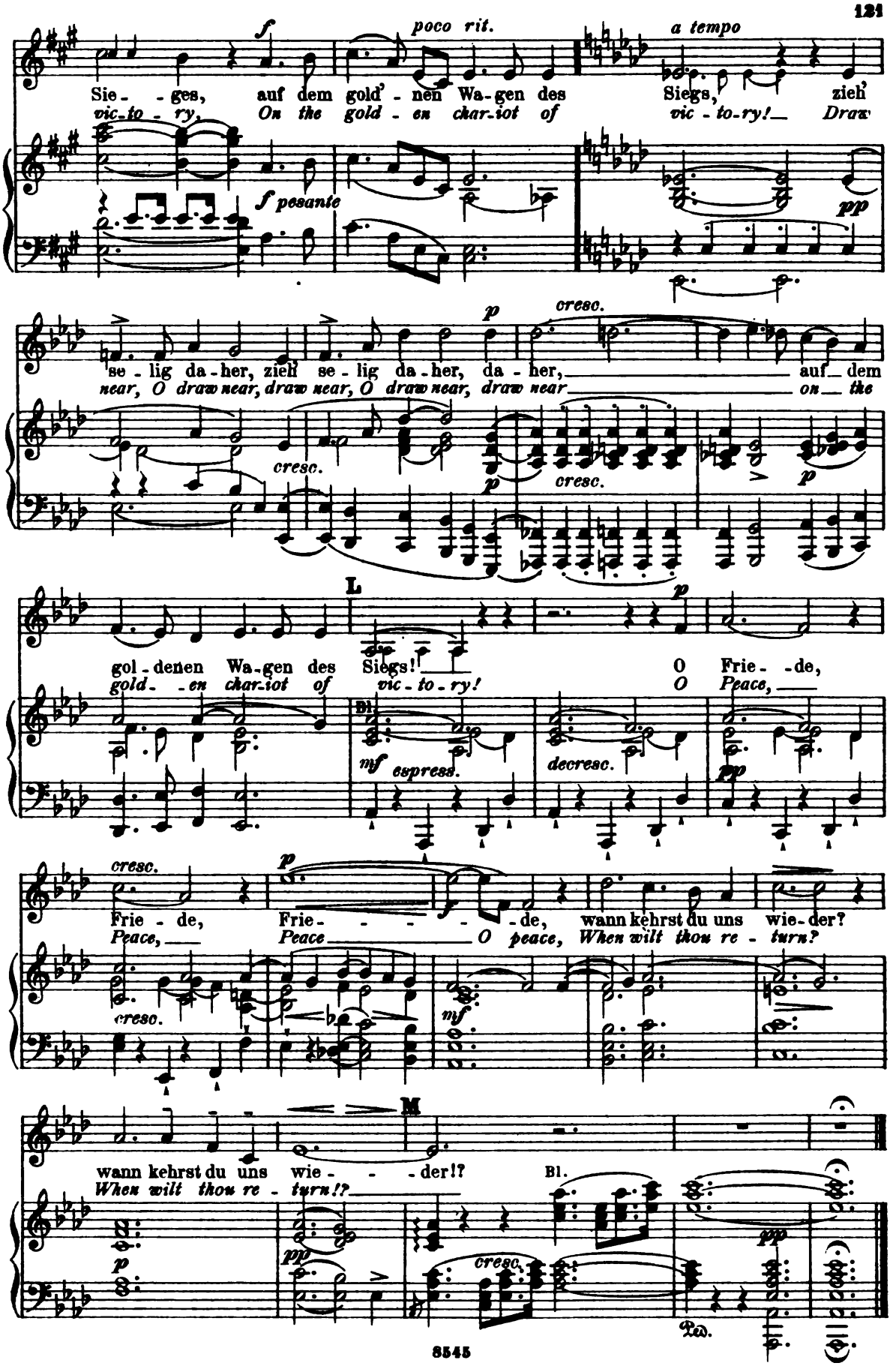

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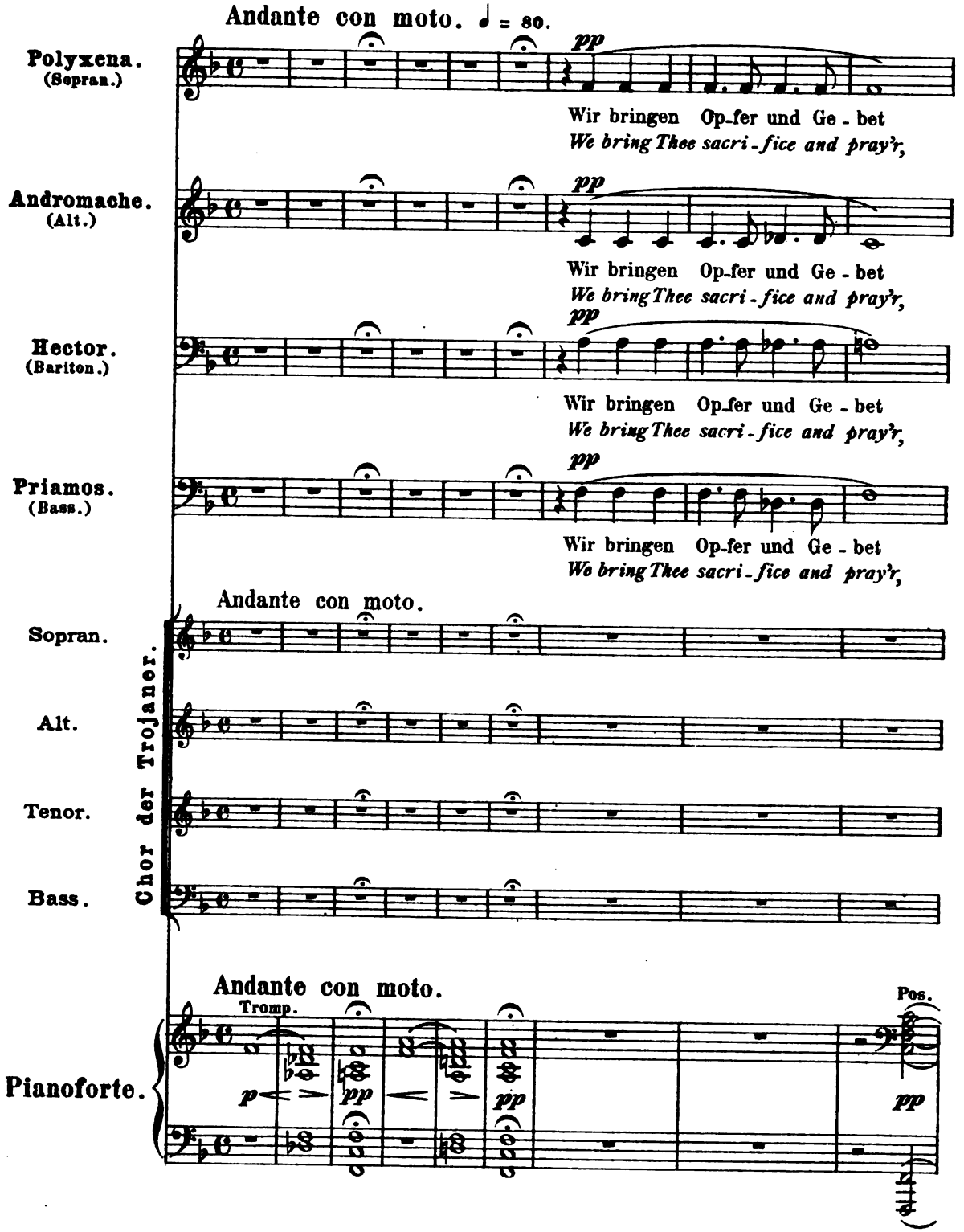
Nº 9. Morgengesang der Trojaner.

Morning song of the Trojans.

(Ensemble.)



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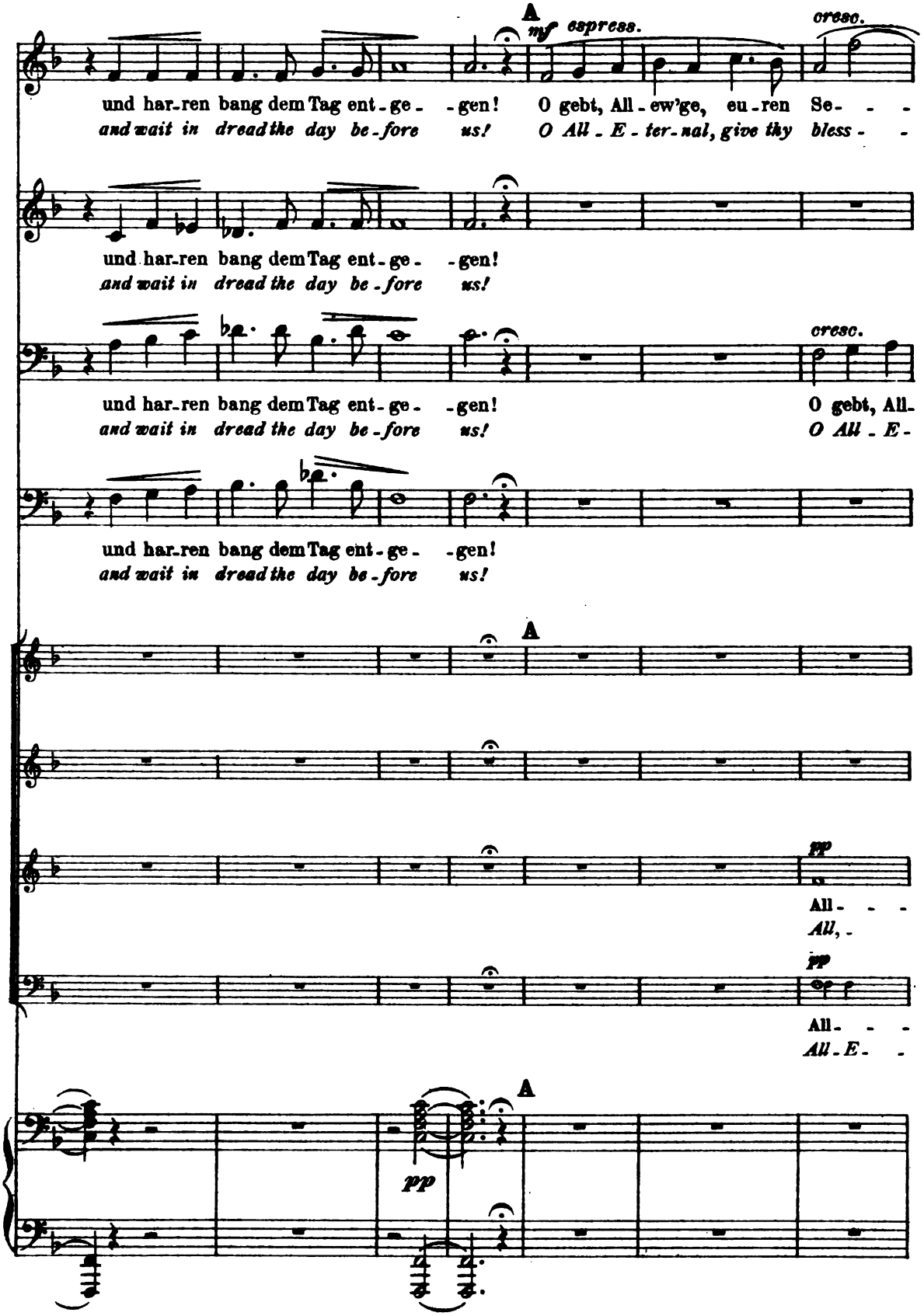

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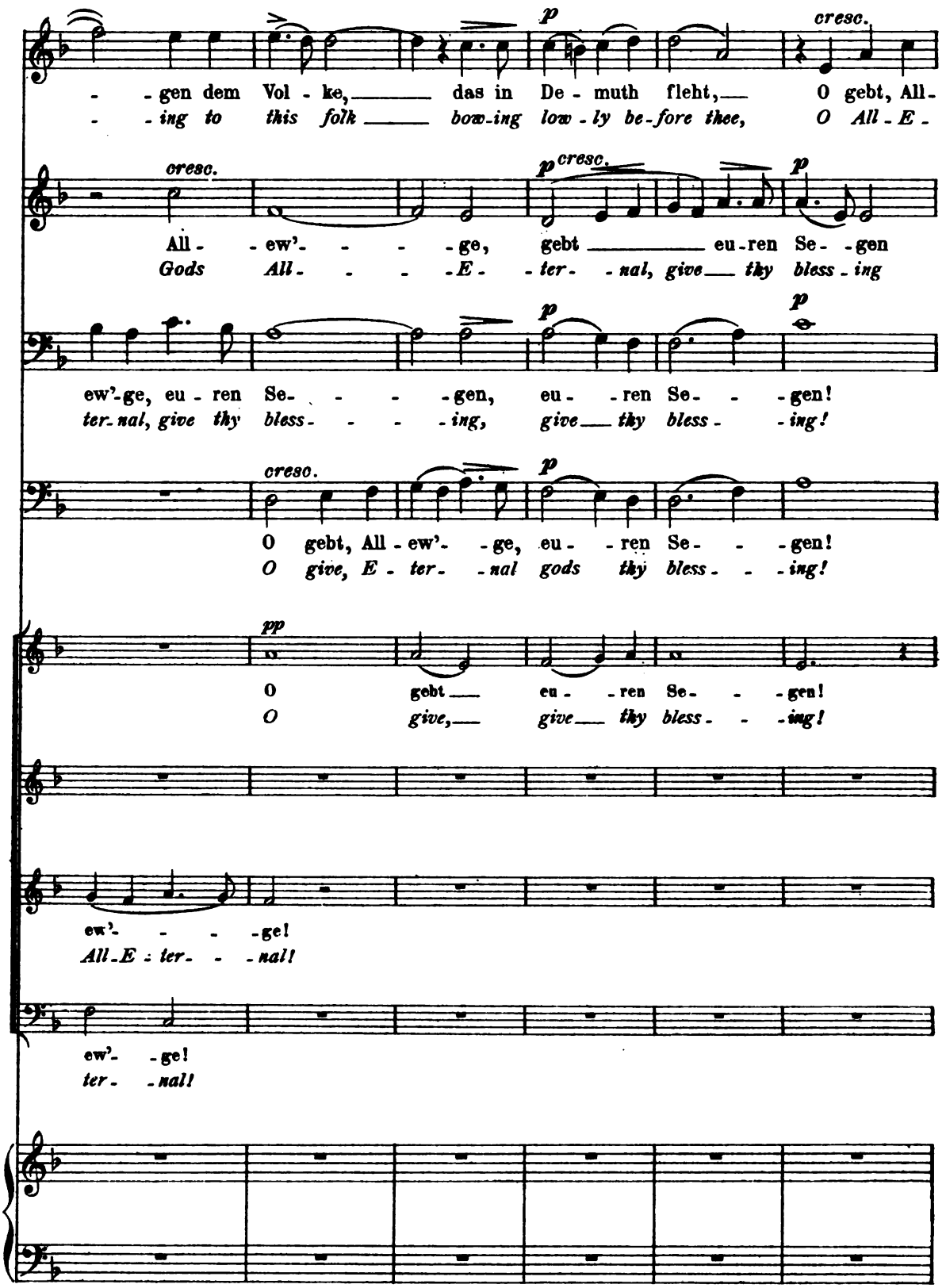

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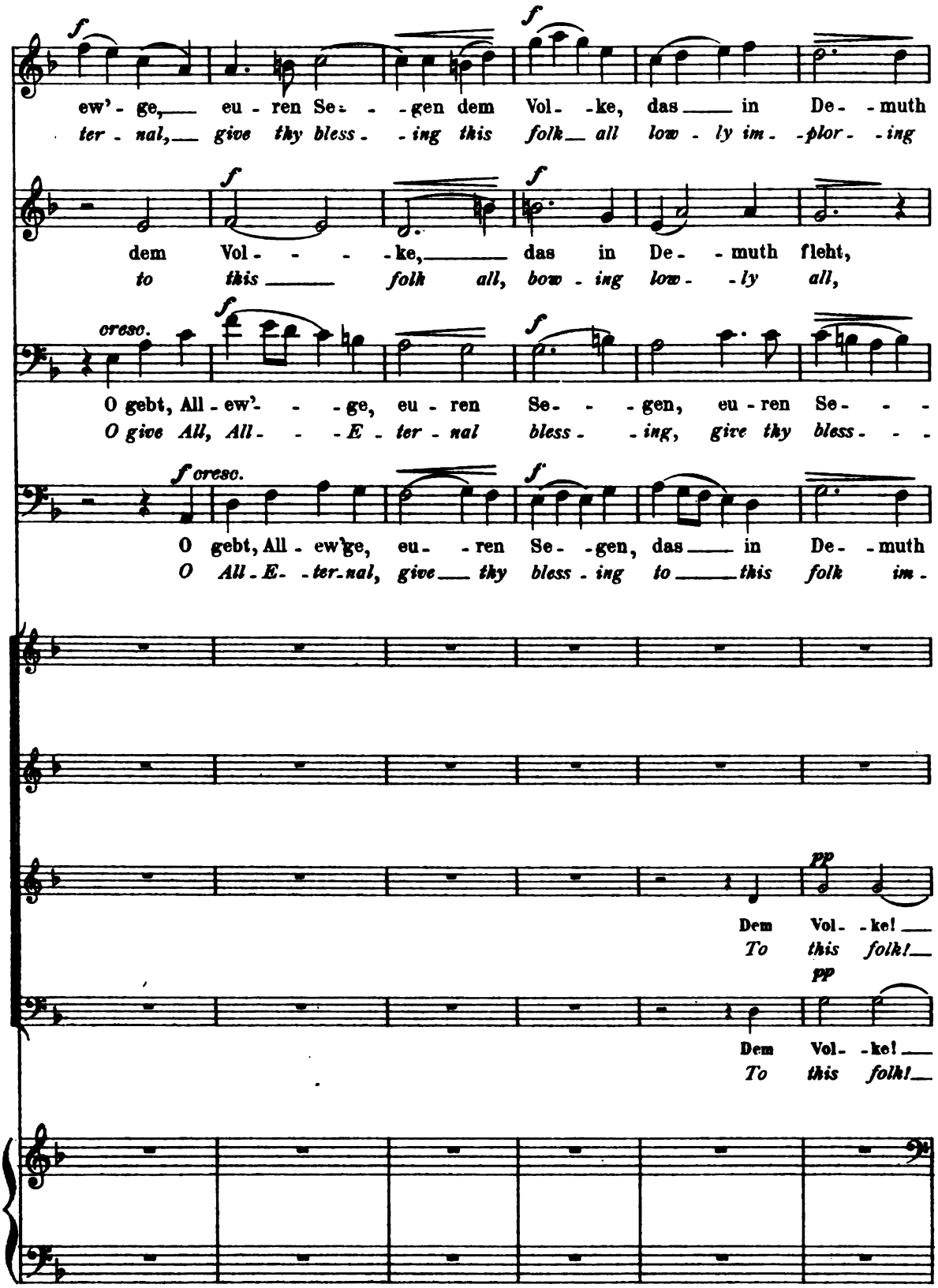

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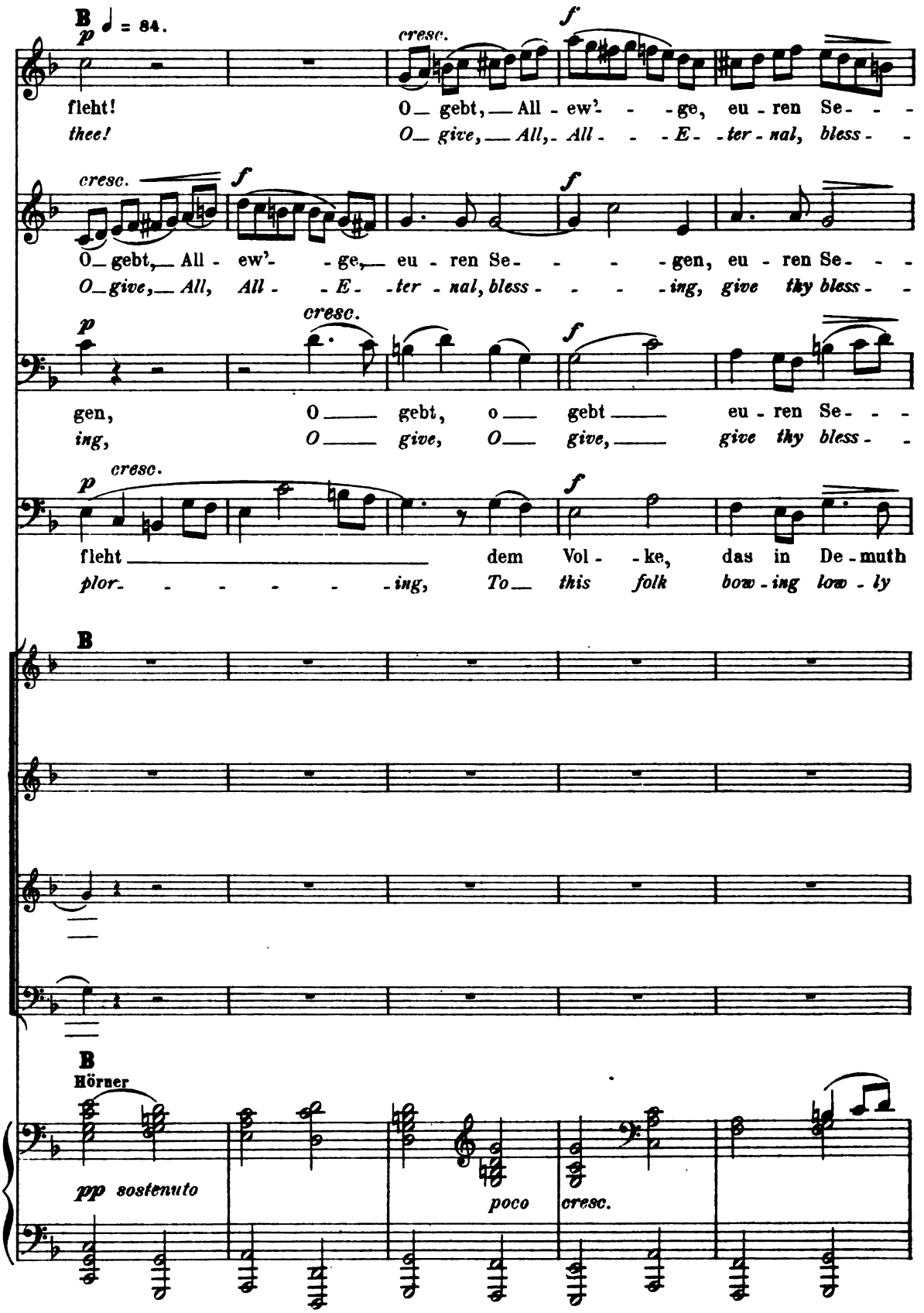

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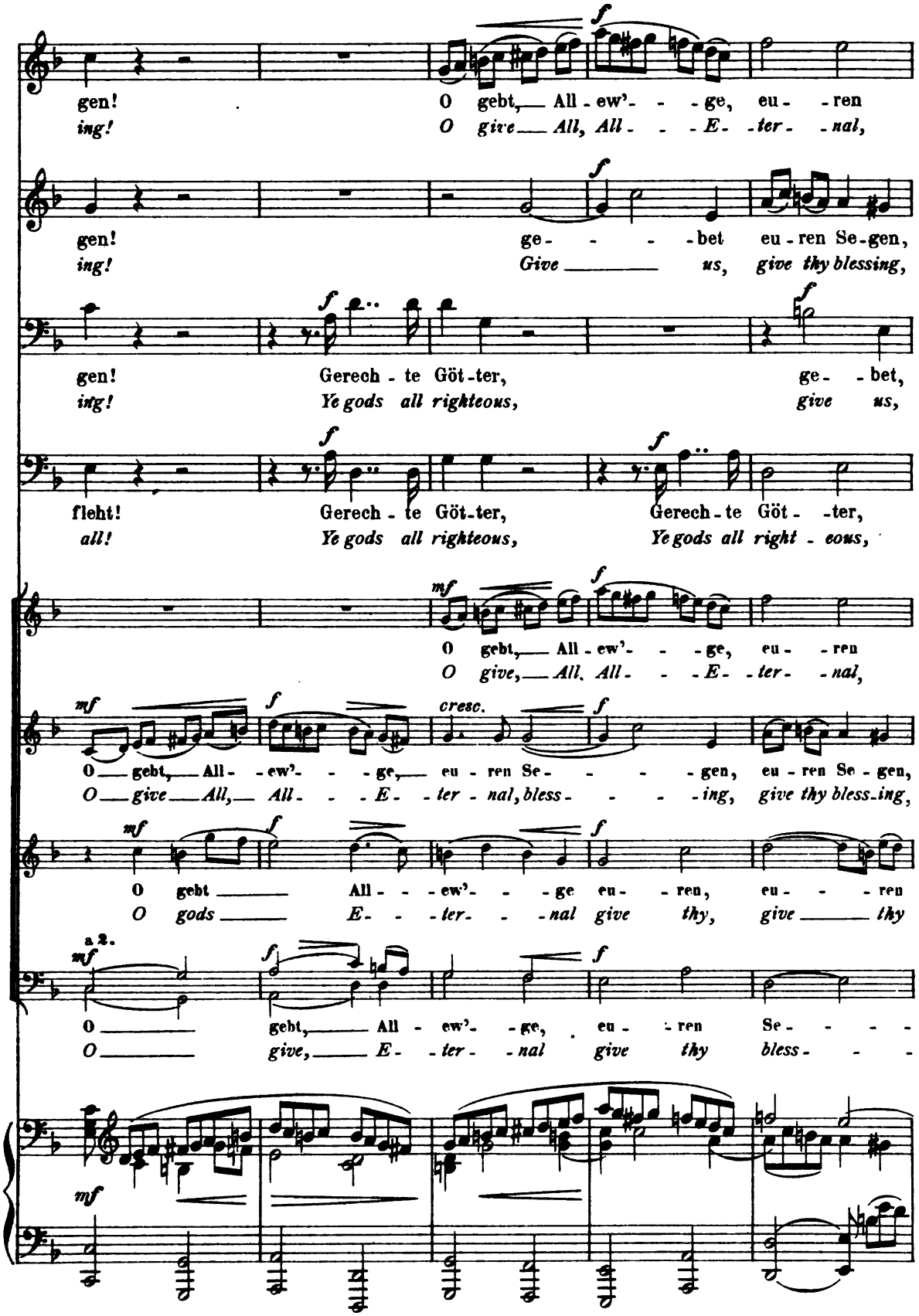

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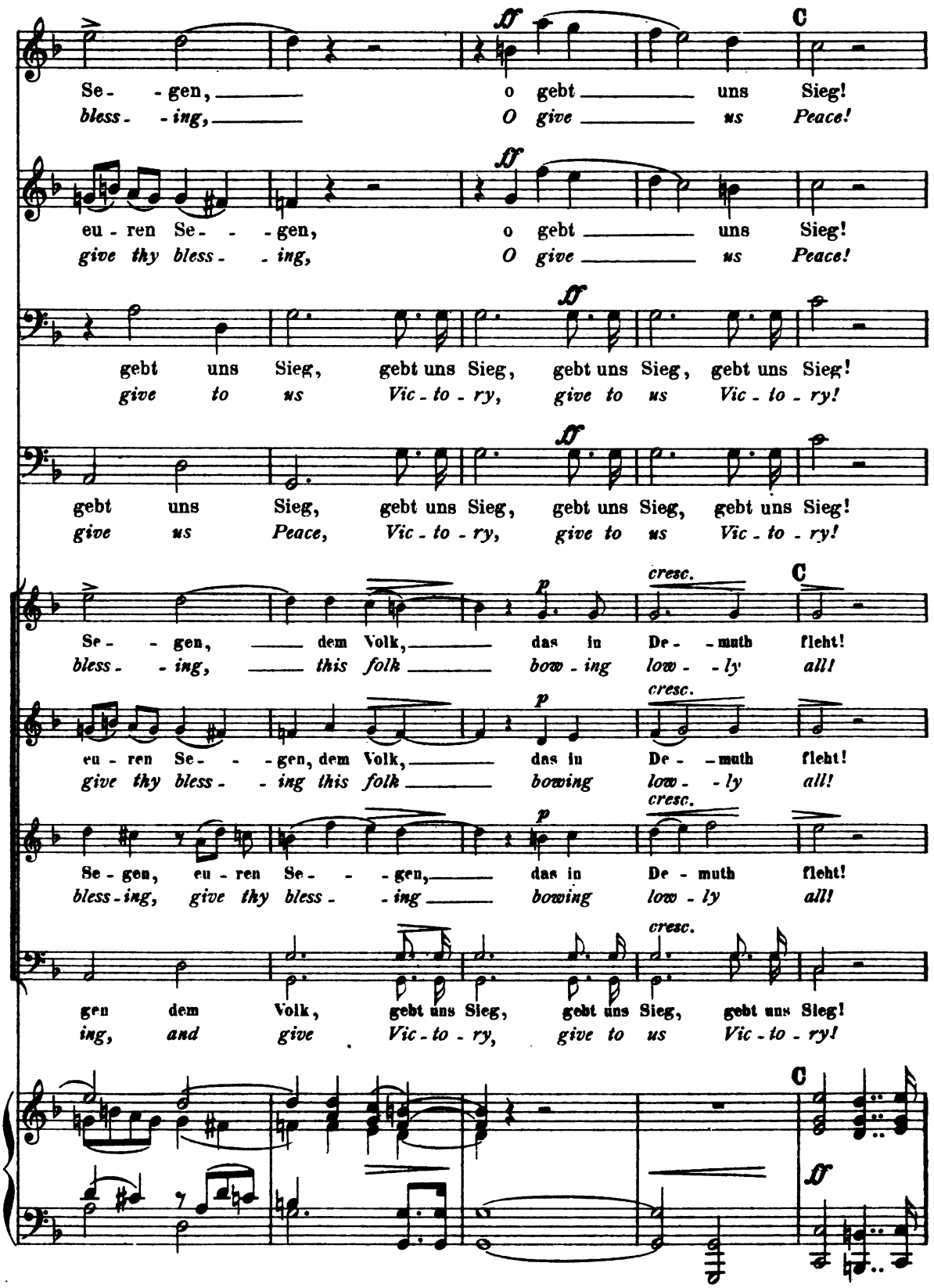

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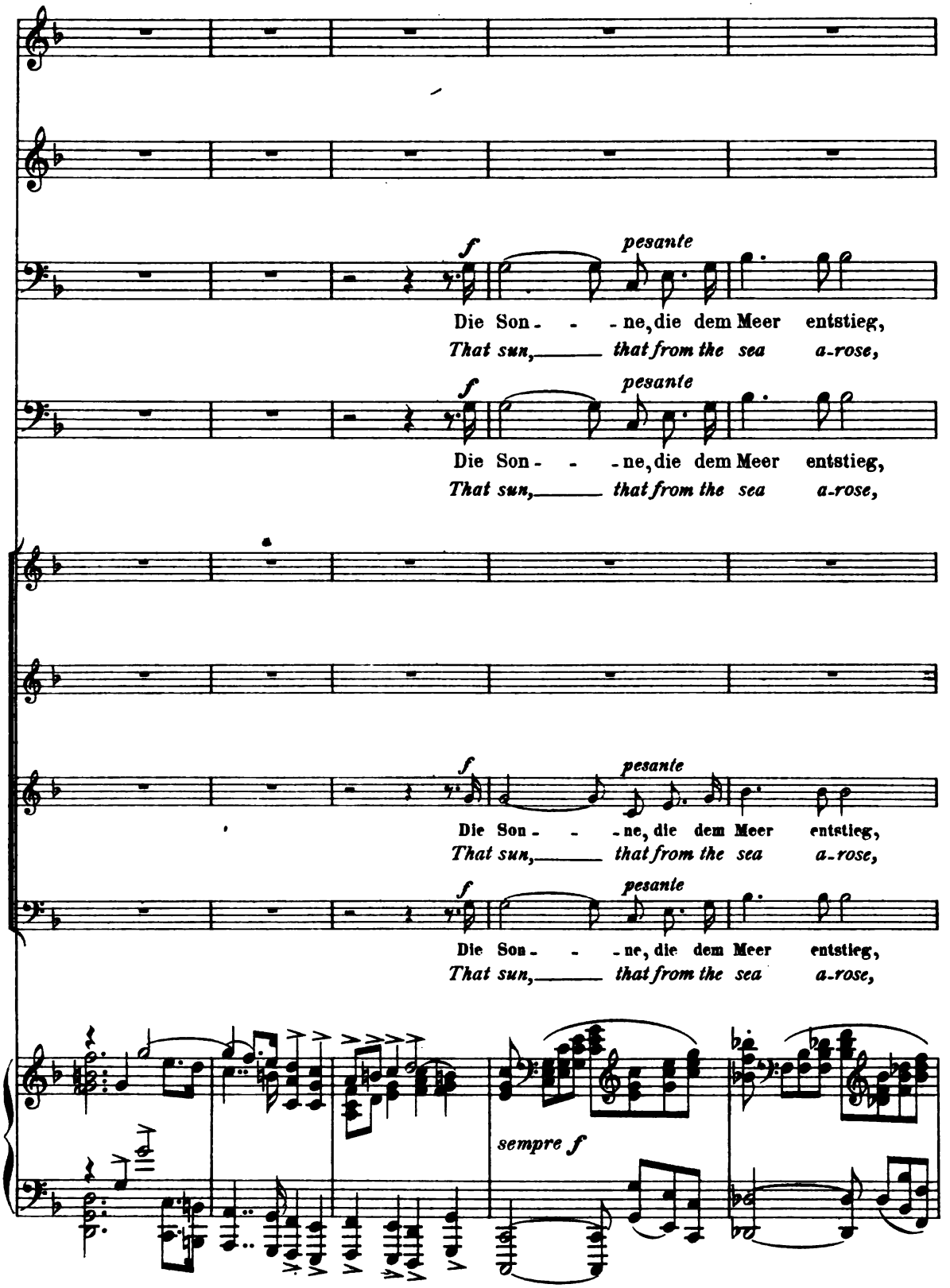

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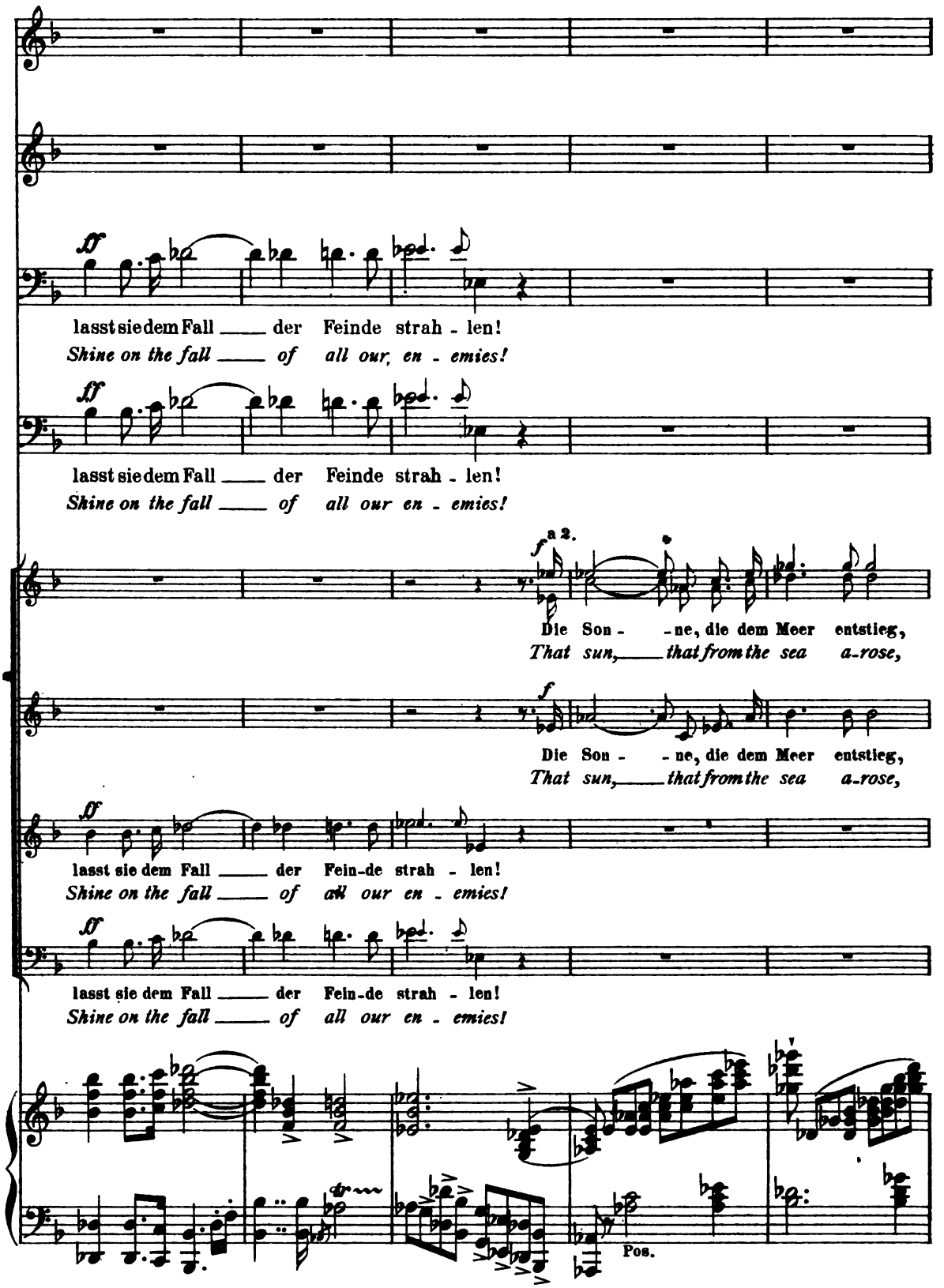

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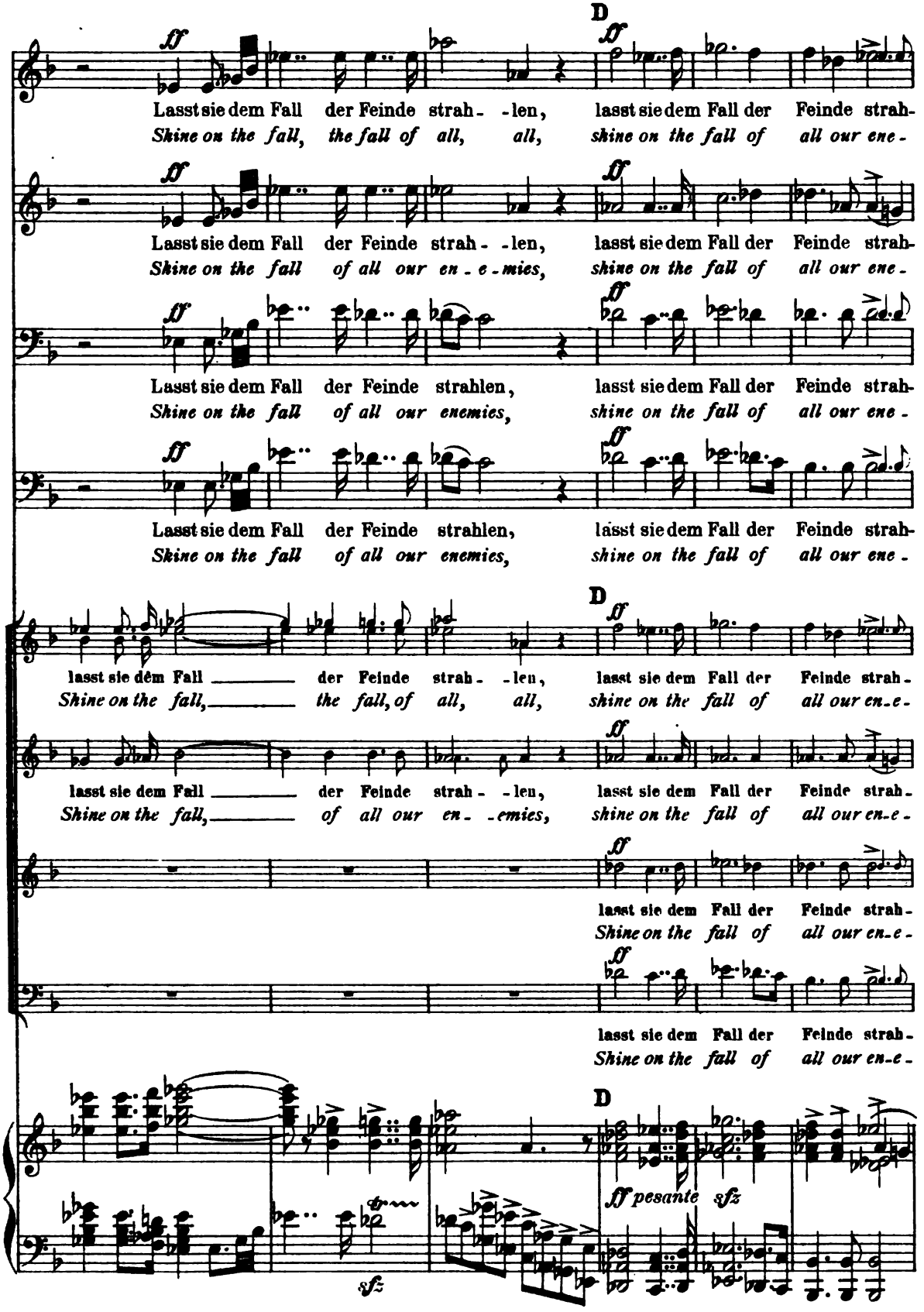

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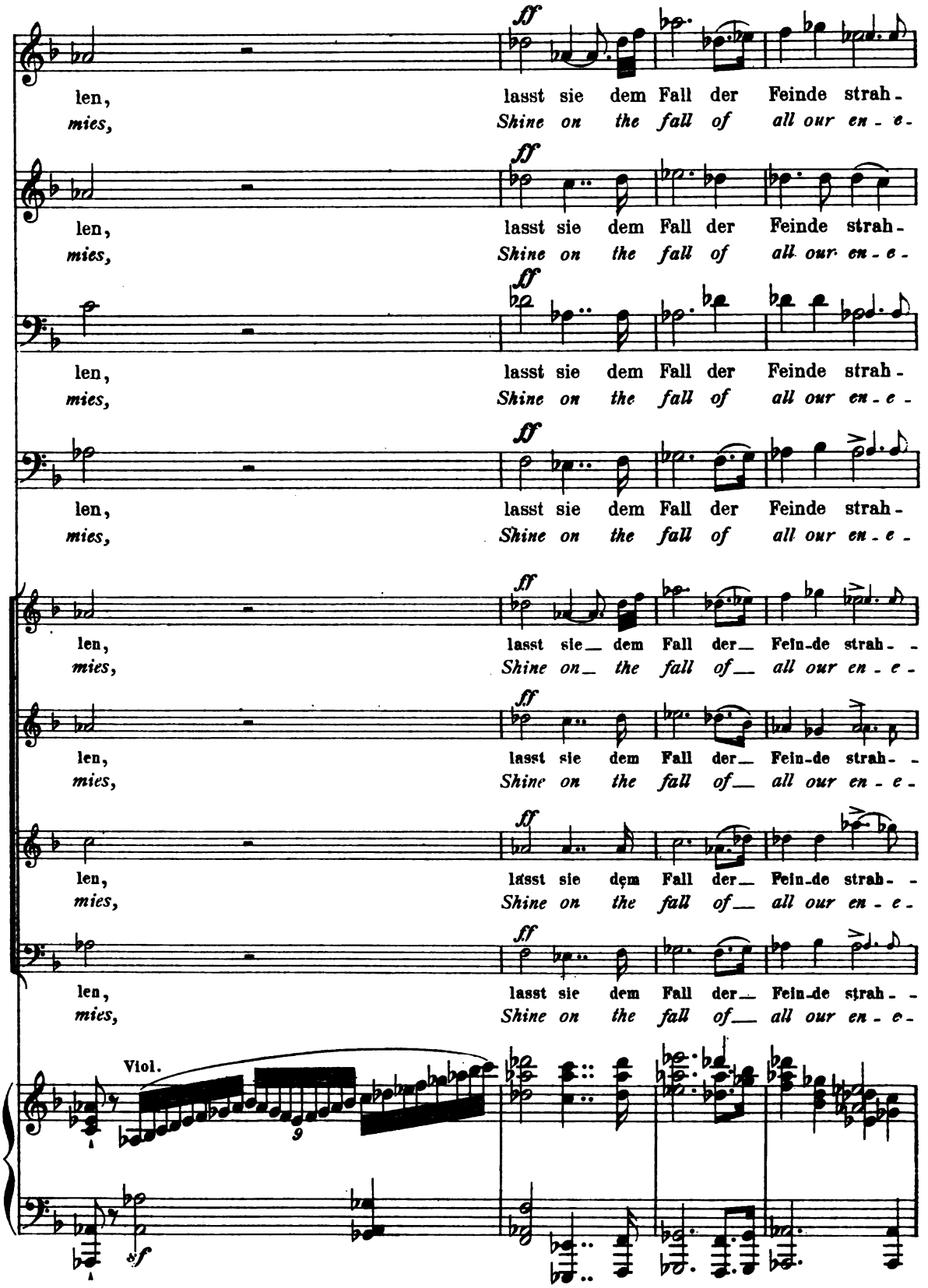

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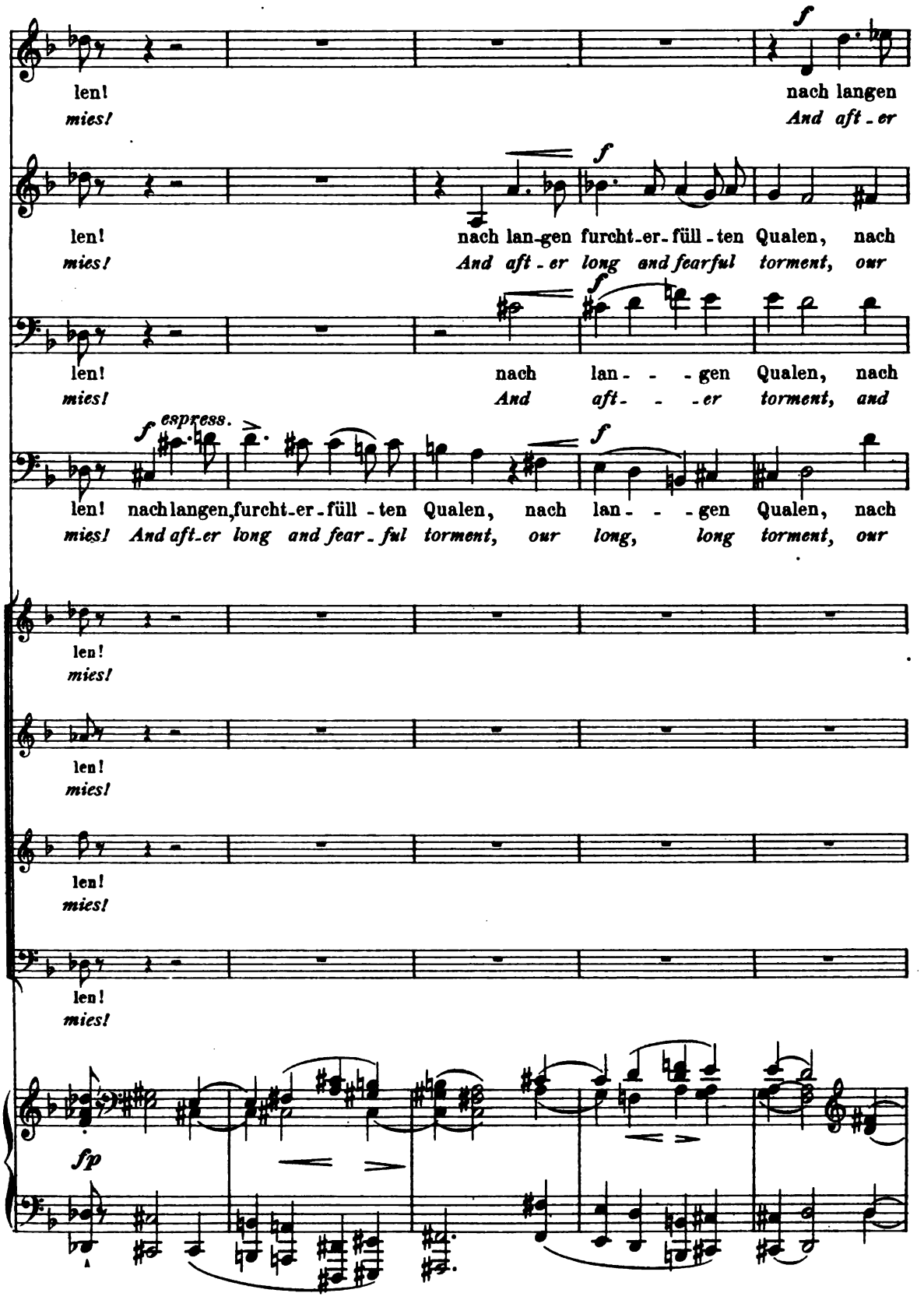

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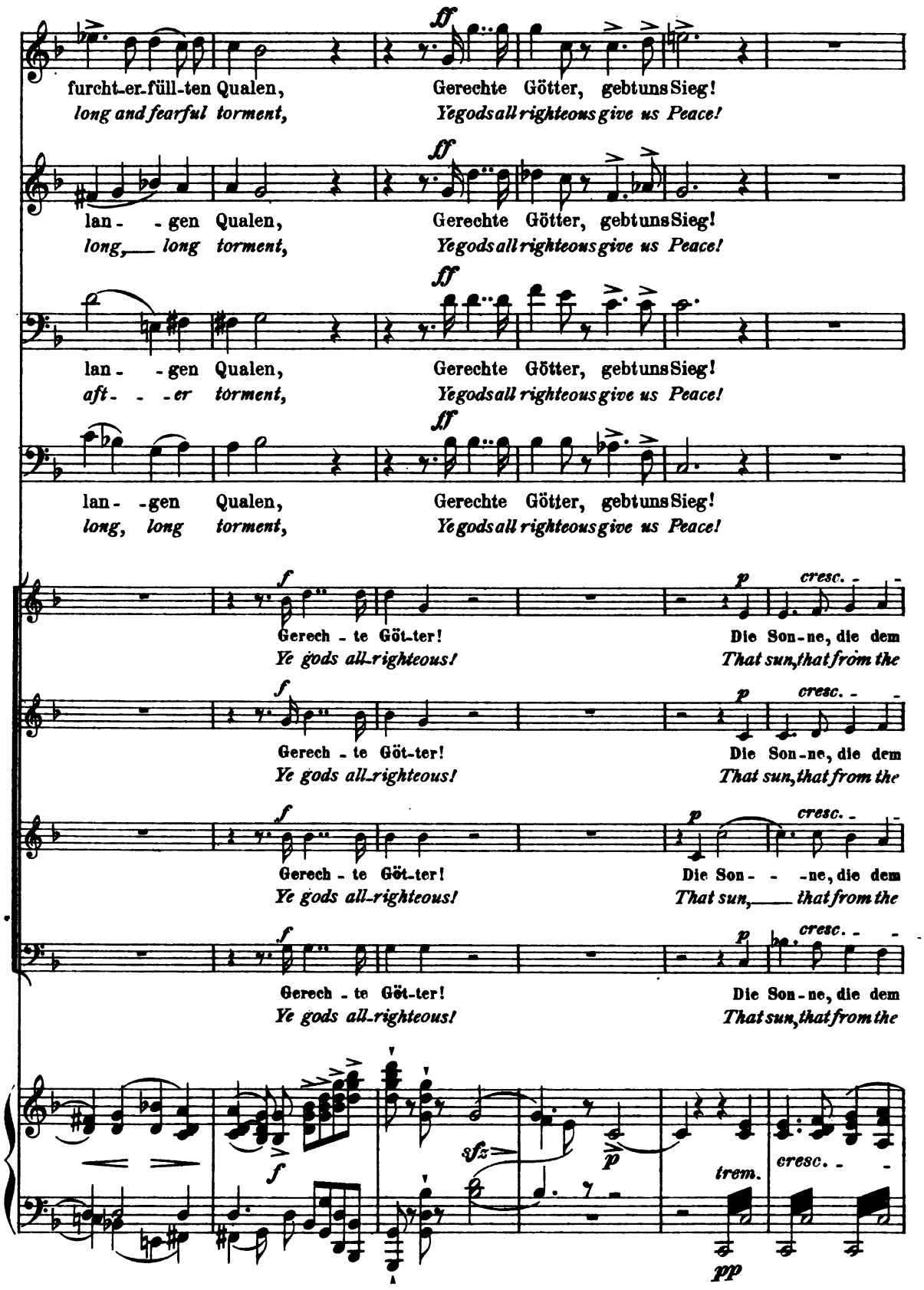

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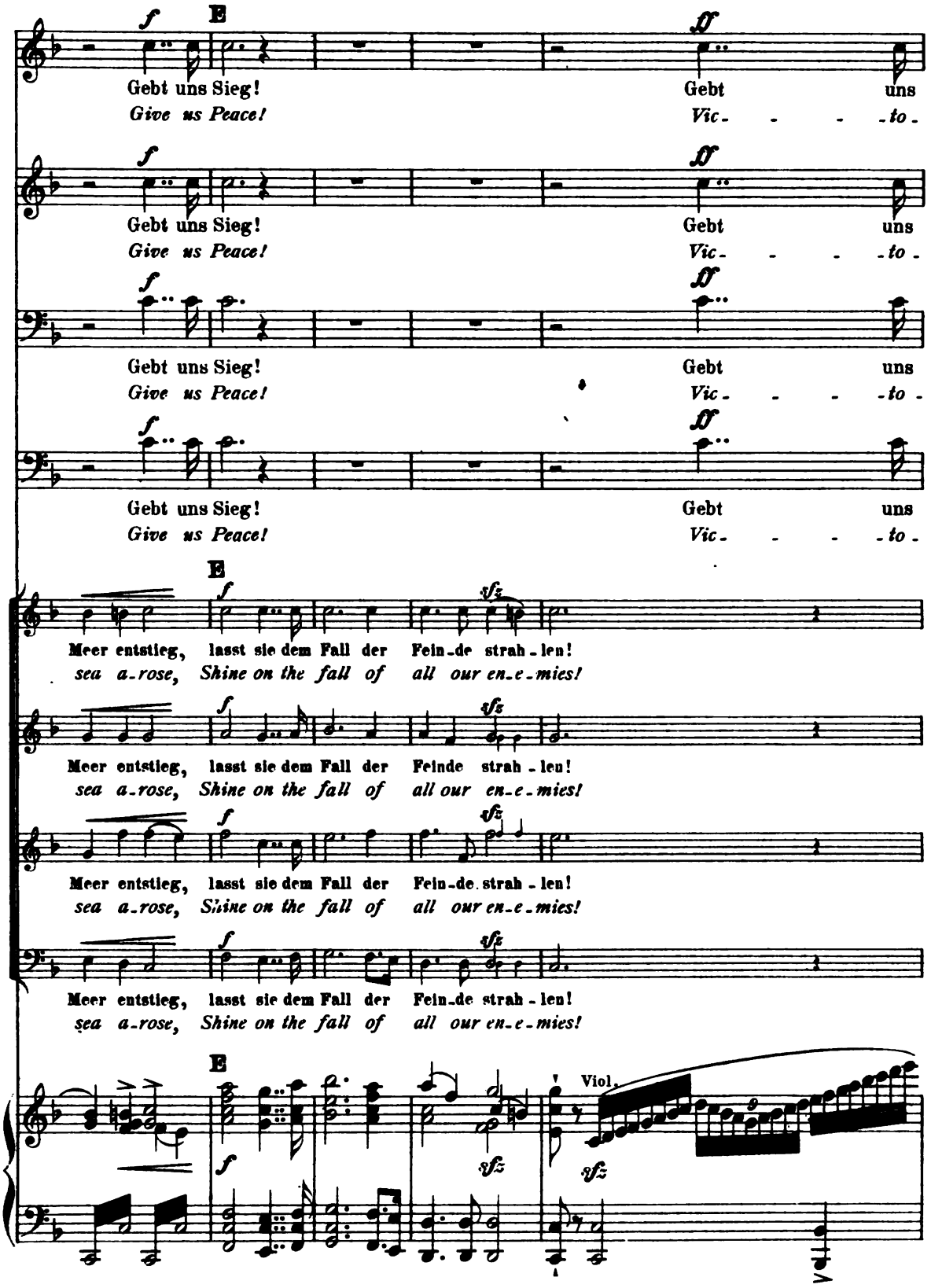

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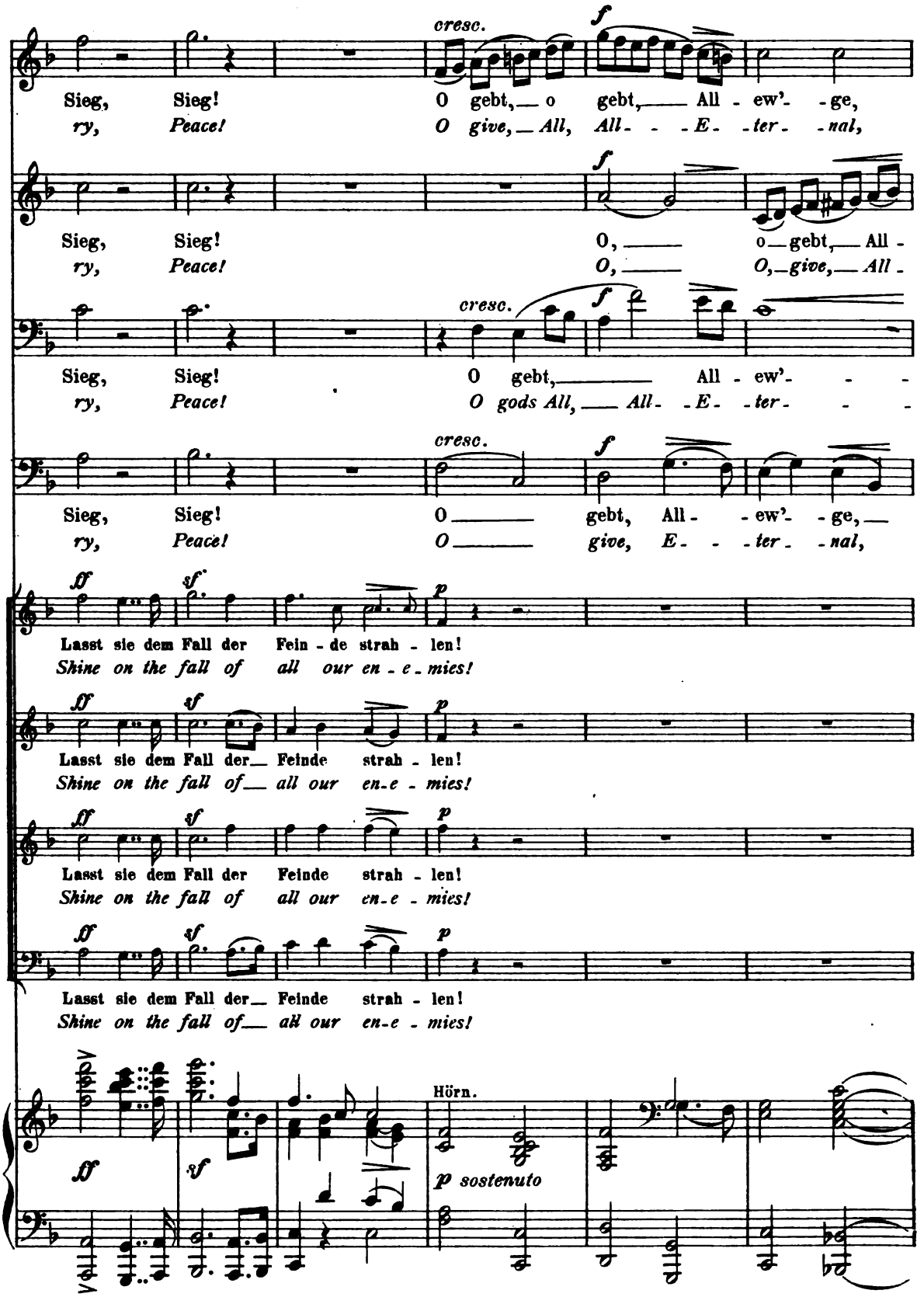

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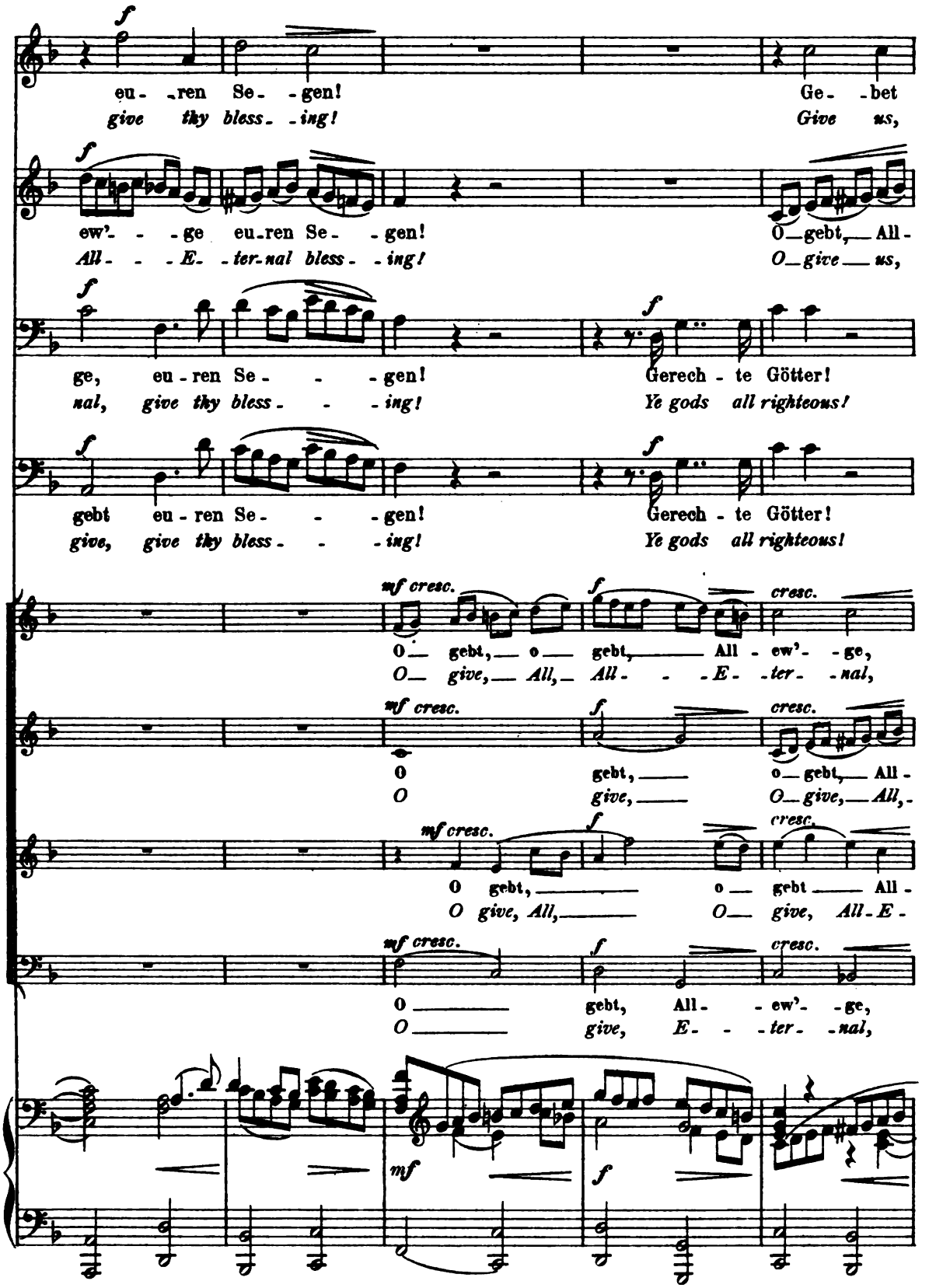

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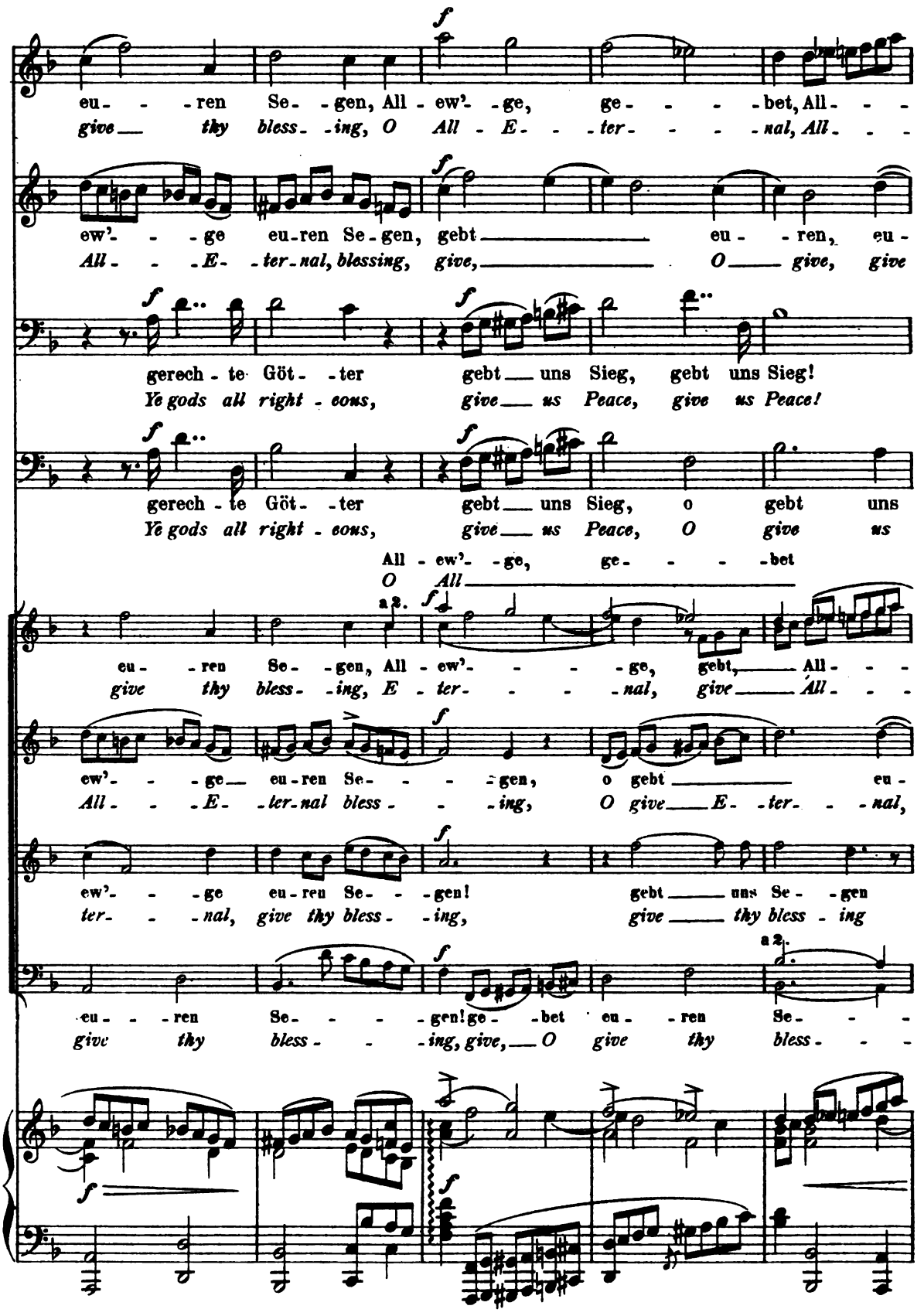

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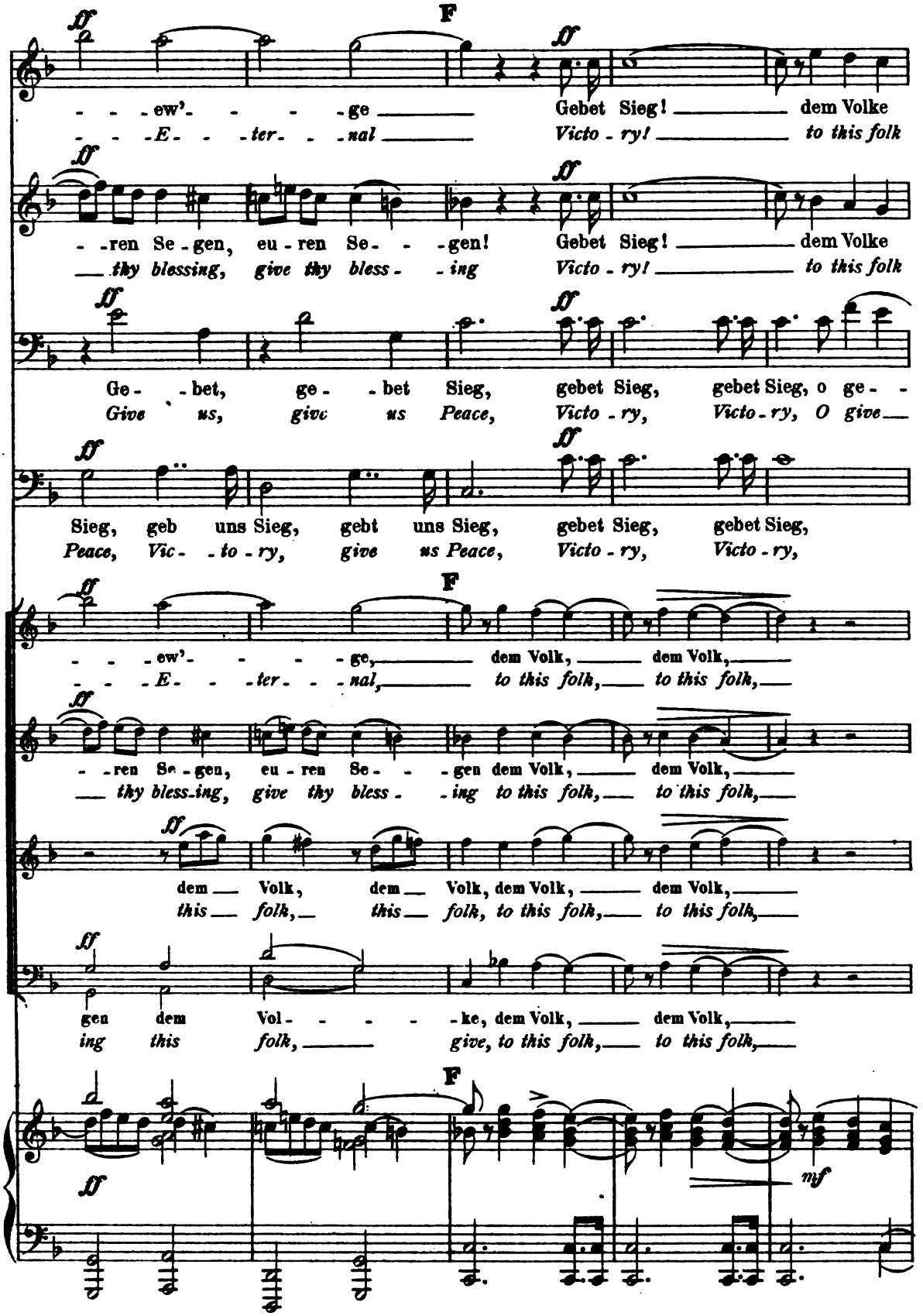

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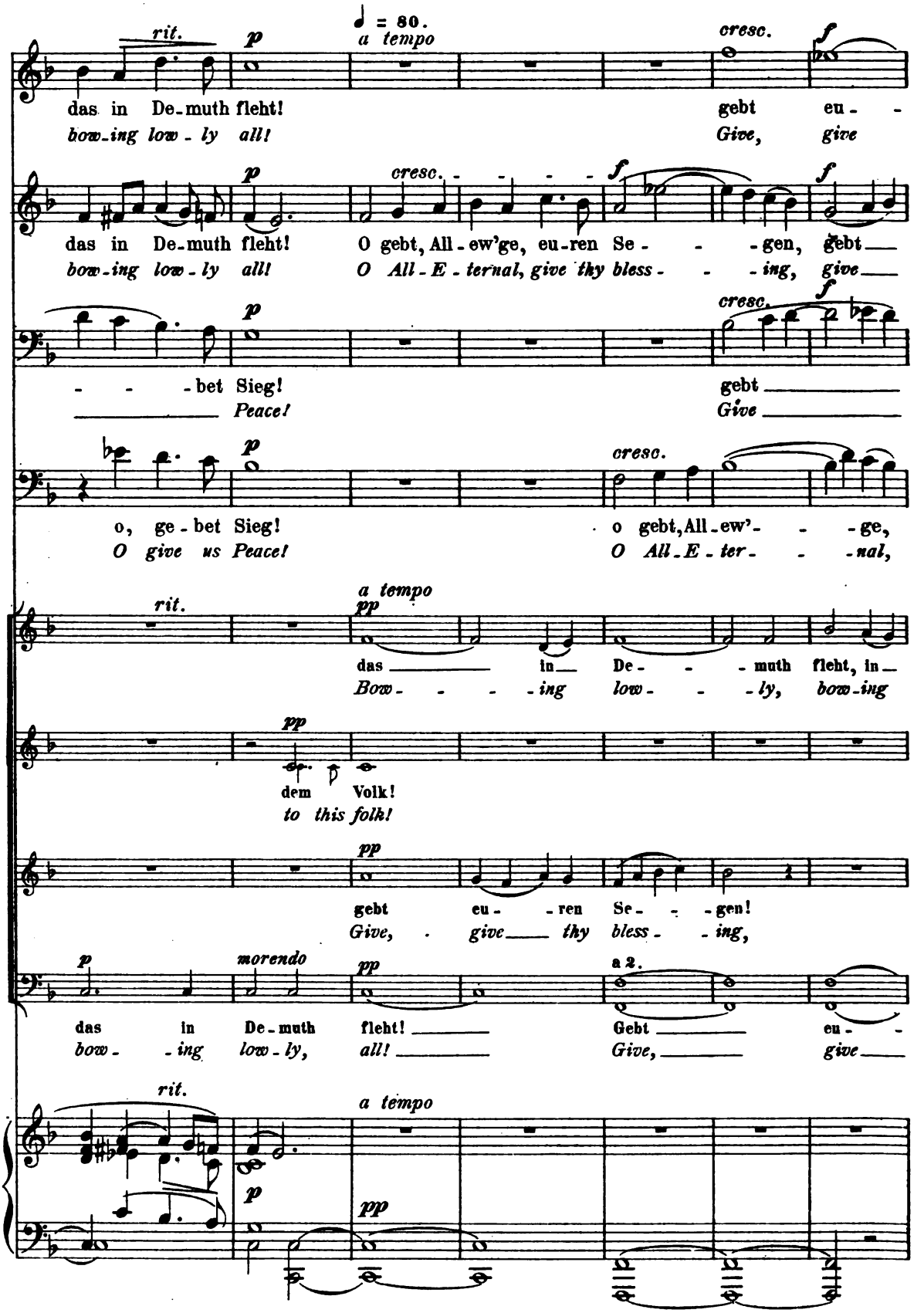

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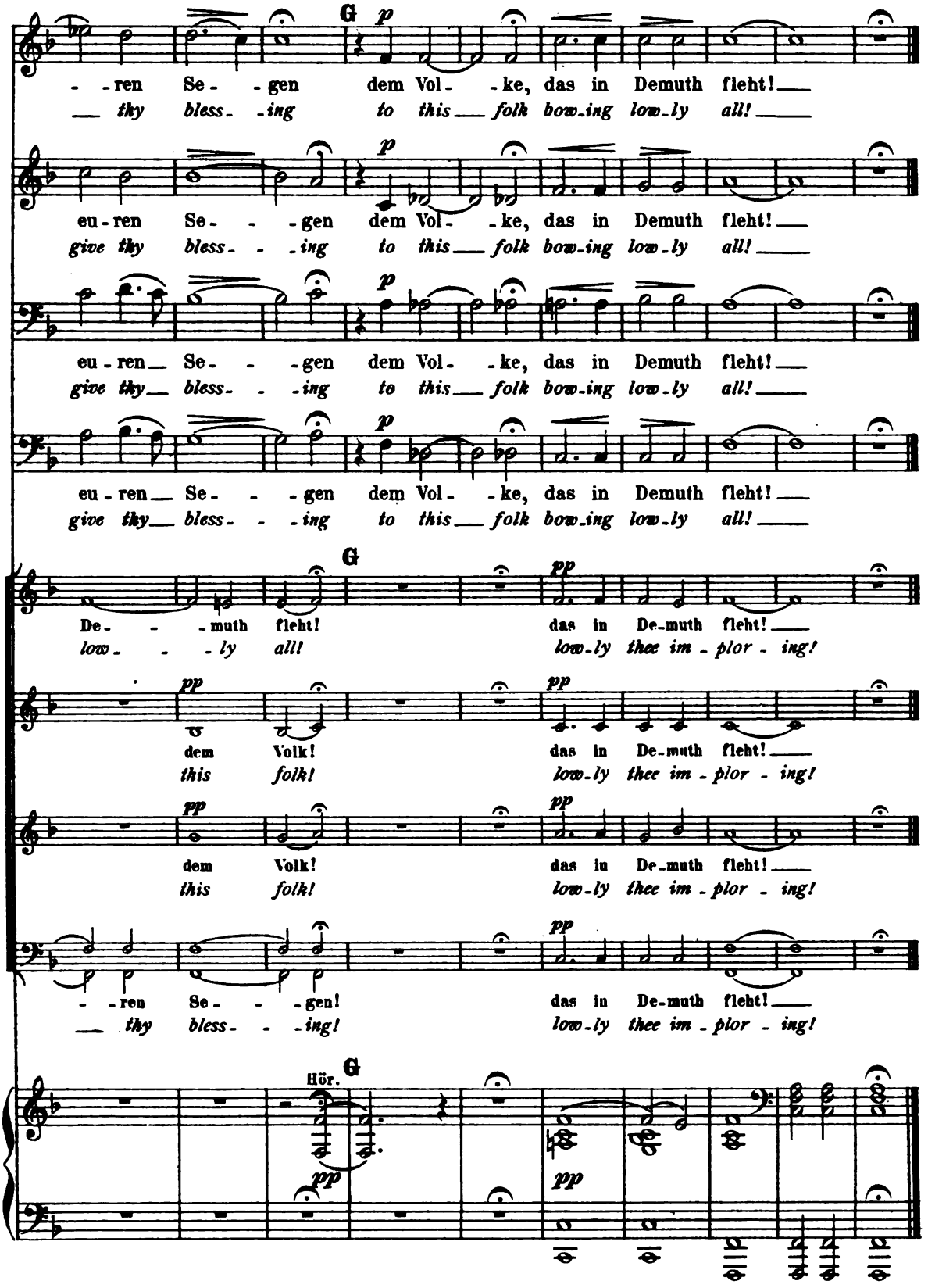

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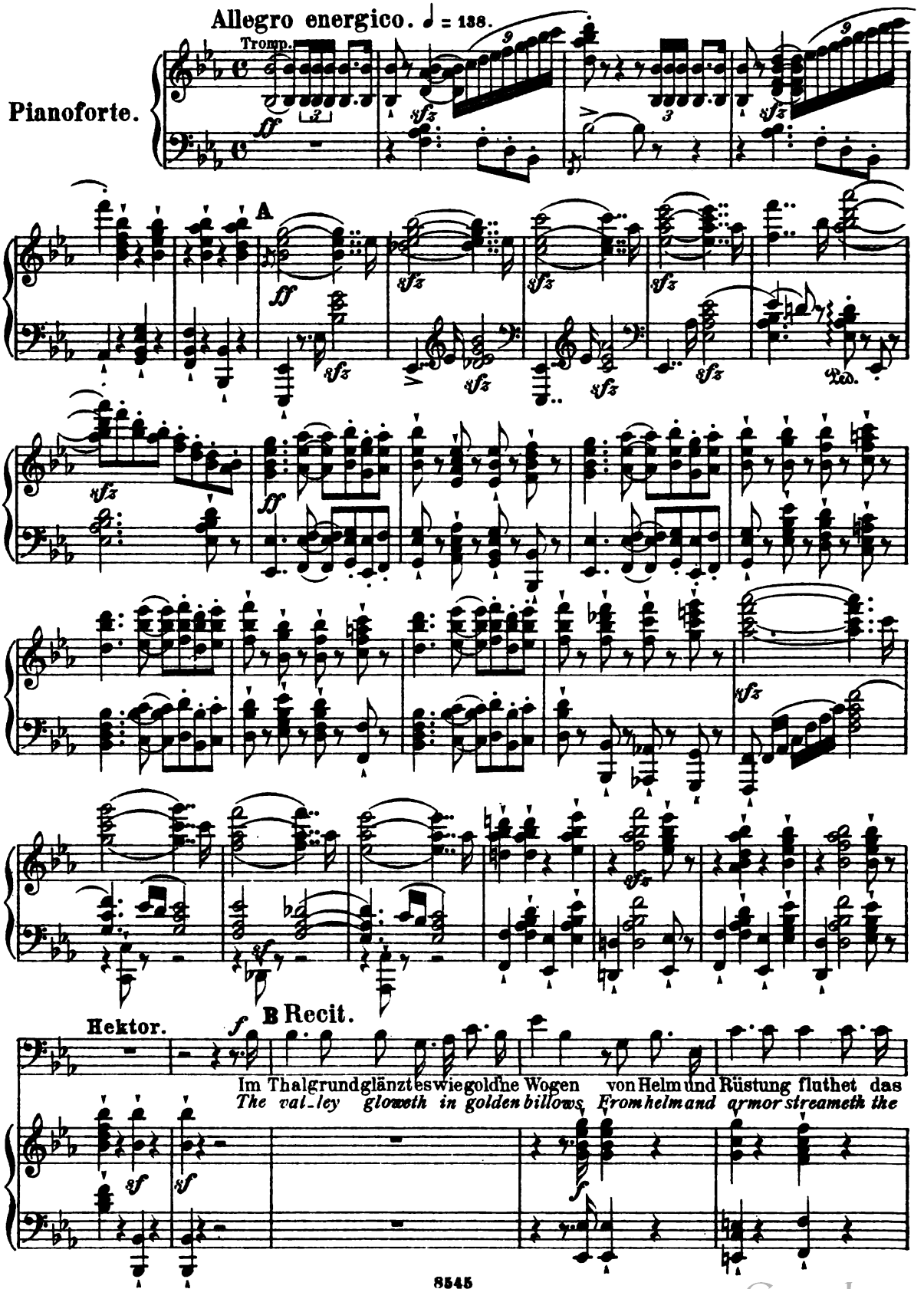
№ 10. Duett.

Andromache. Hektor.



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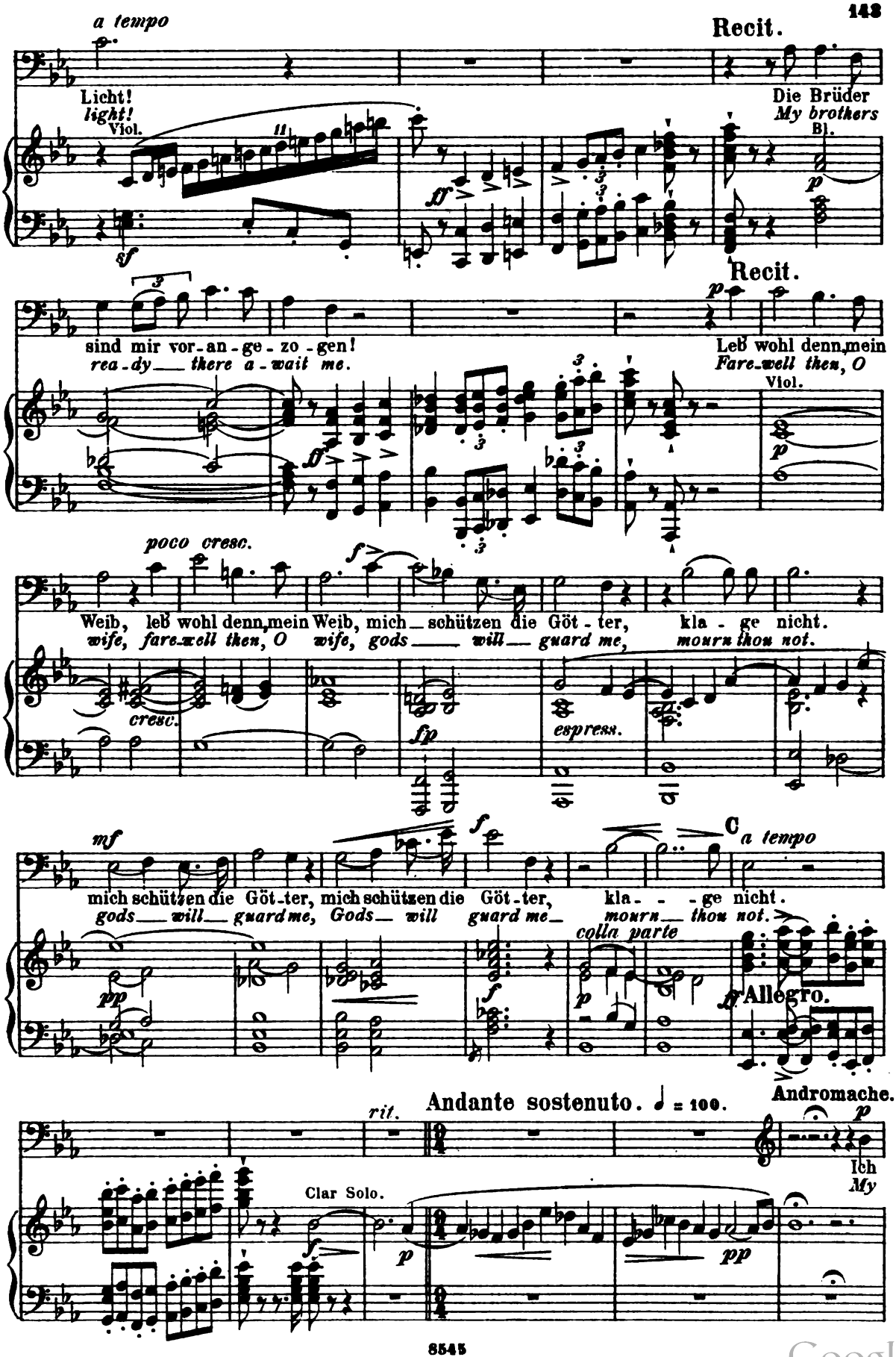

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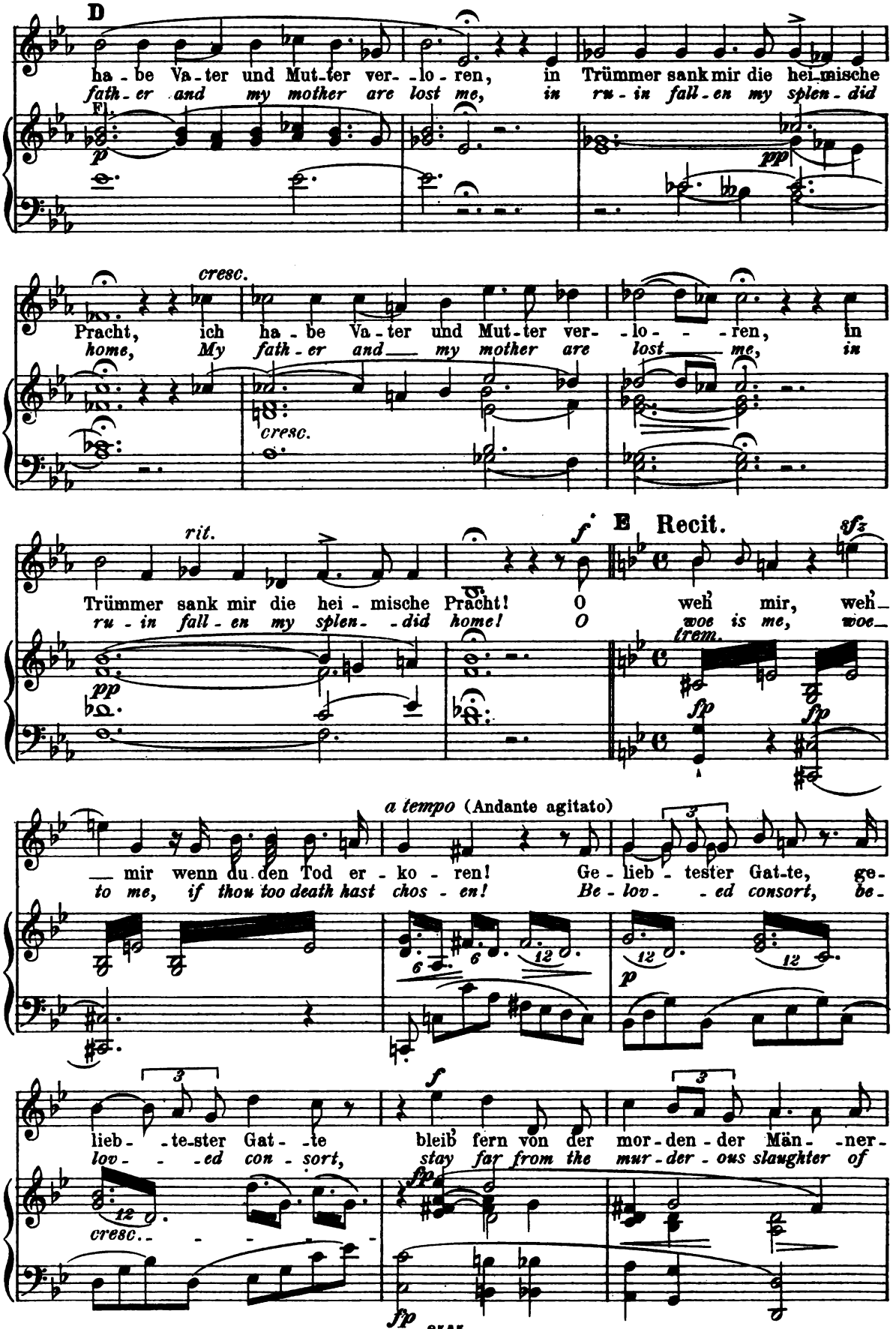

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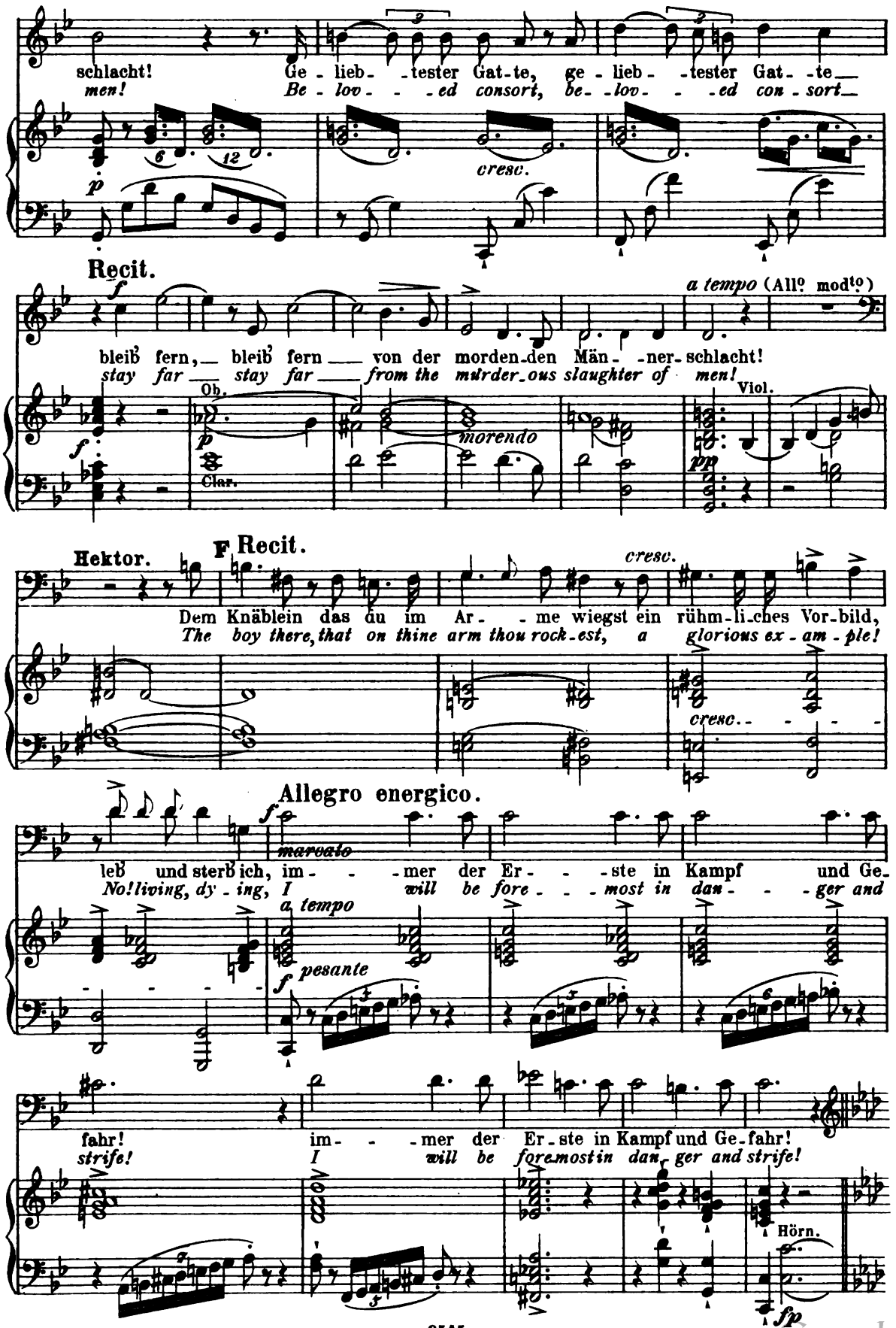

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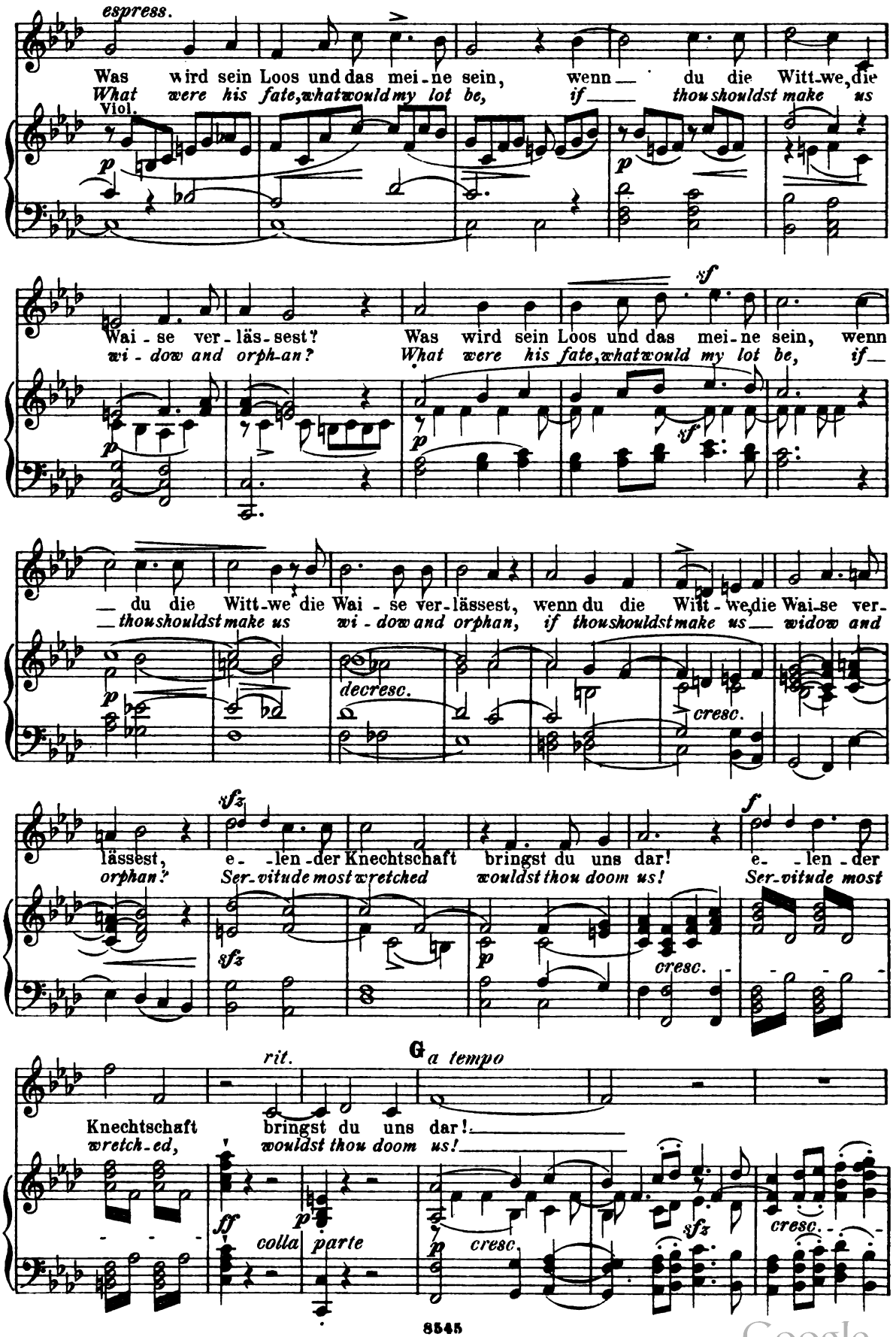

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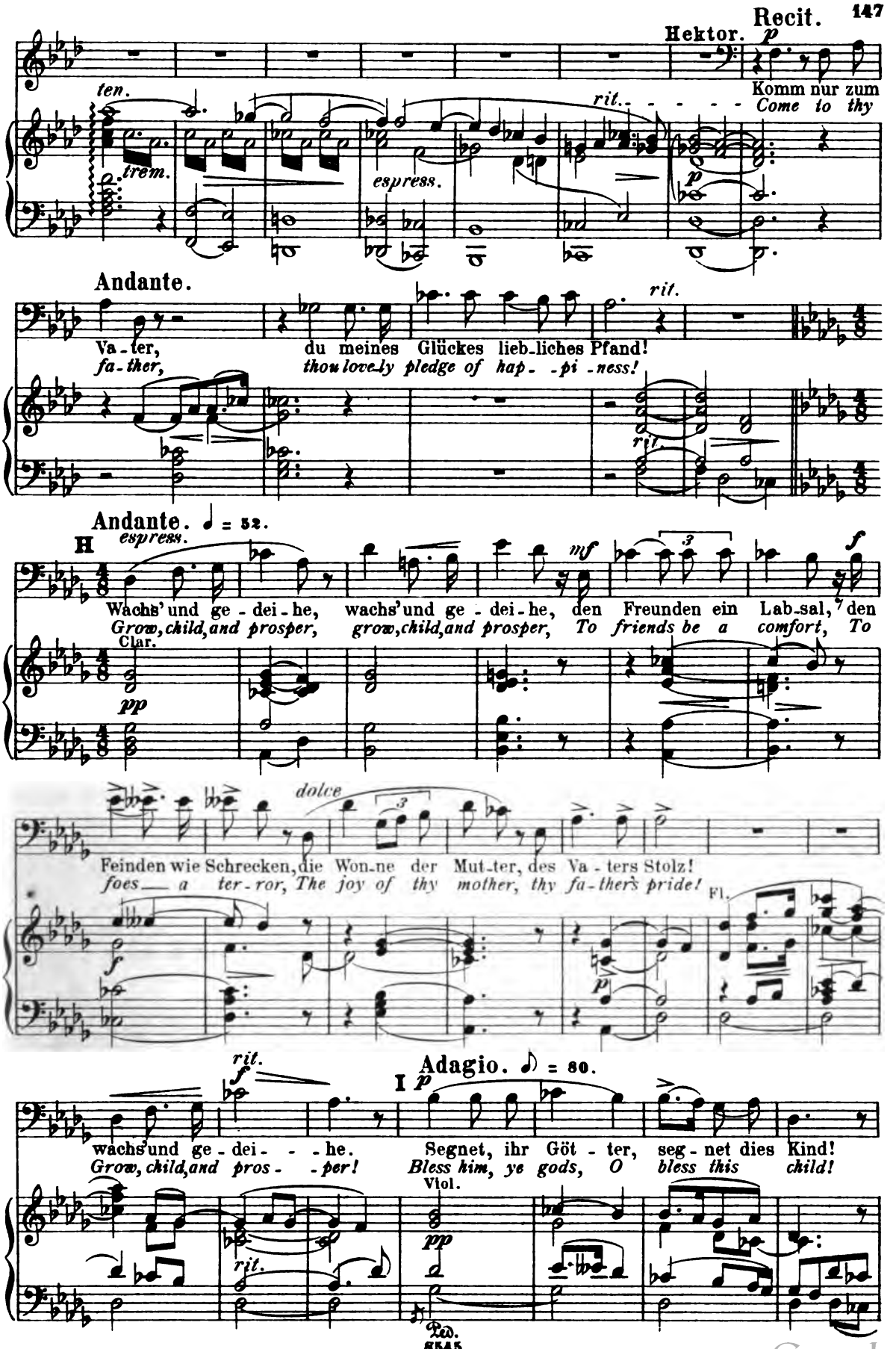

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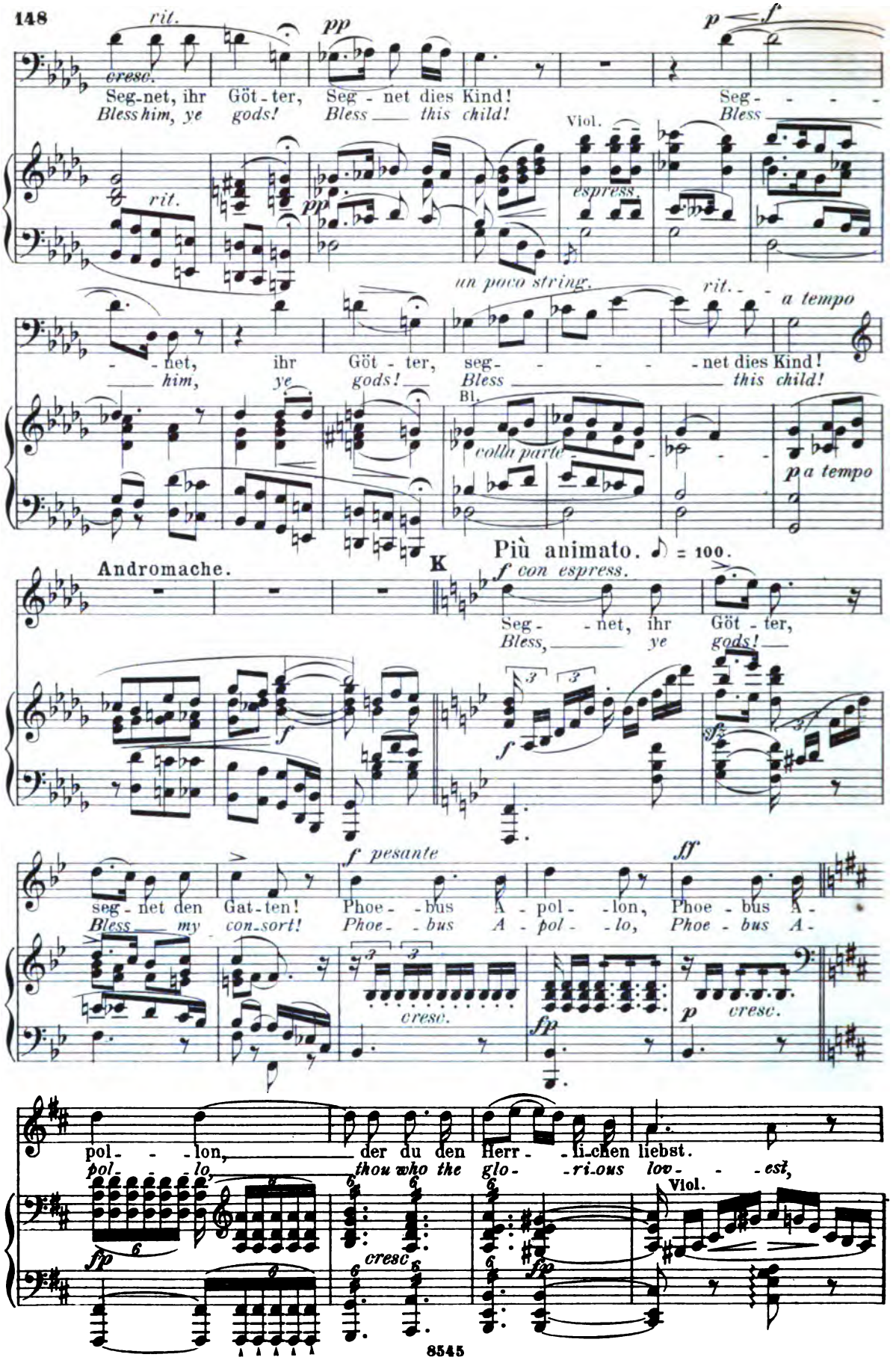

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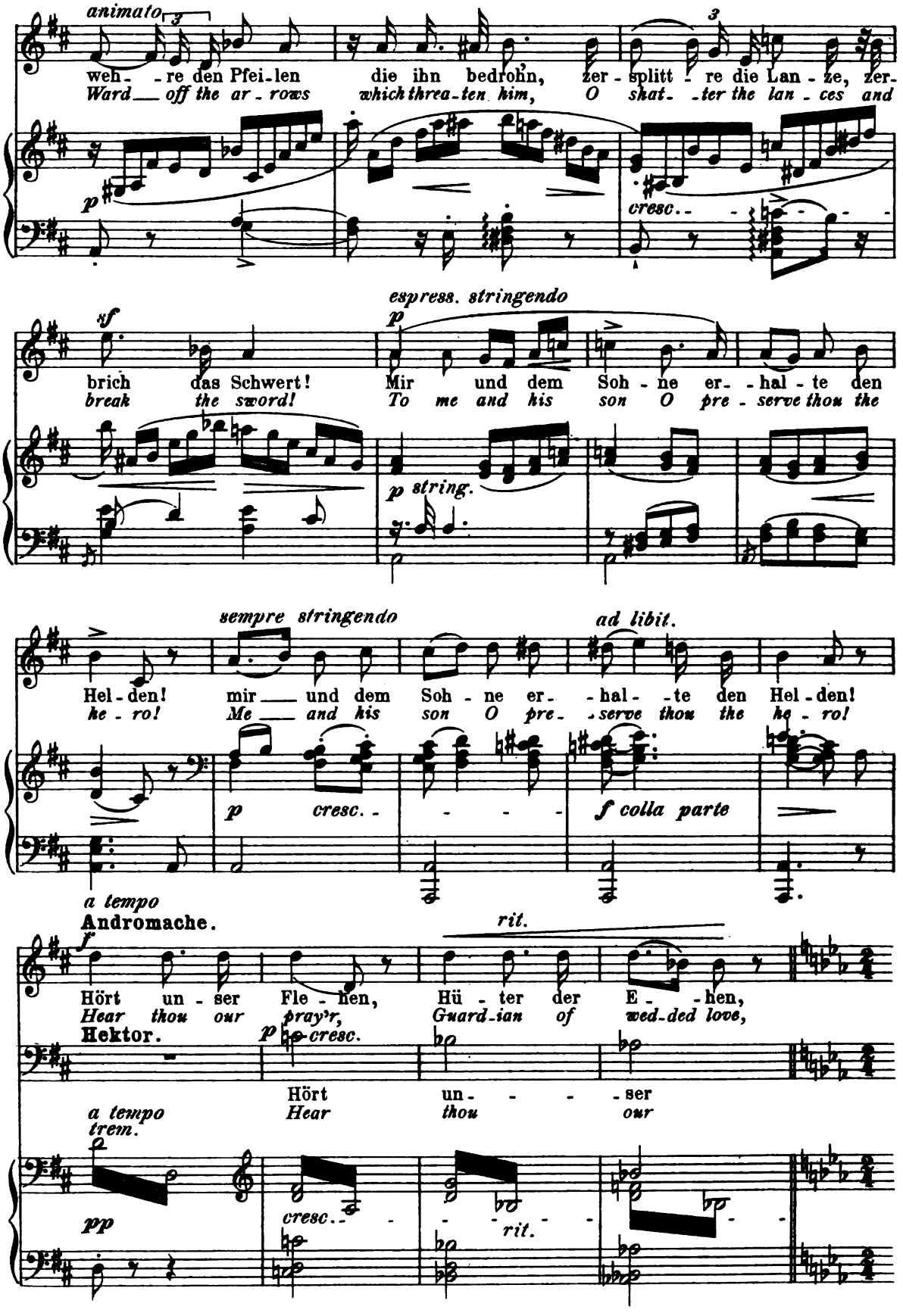

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Nicht schleppend. ♩ = 60.

L *ff*

Hört un - - ser Fle - - - - - - -
Hear thou our pray'r,

f

Fleh'n, hört un - - ser Fle - - - - - - -
pray'r, Hear thou our pray'r,

trem.

a tempo

f

mf

hen, wen - det das finst - re Ge - schick!
Ward, O ward off the dark fate!

mf

- - - hen, hört un - ser Fleh'n!
Hear, hear thou our pray'r!

p Vcello.

pp

trem.

cresc.

Hegt un - ser Loos an mit füh - lendem Herzen,
Guard thou our lot with a ten - der heart,

p

f

Leiht unsrer Lie - be Glück und Be -
Keep thou our love aye pure and

dolce

cresc.

f

sf

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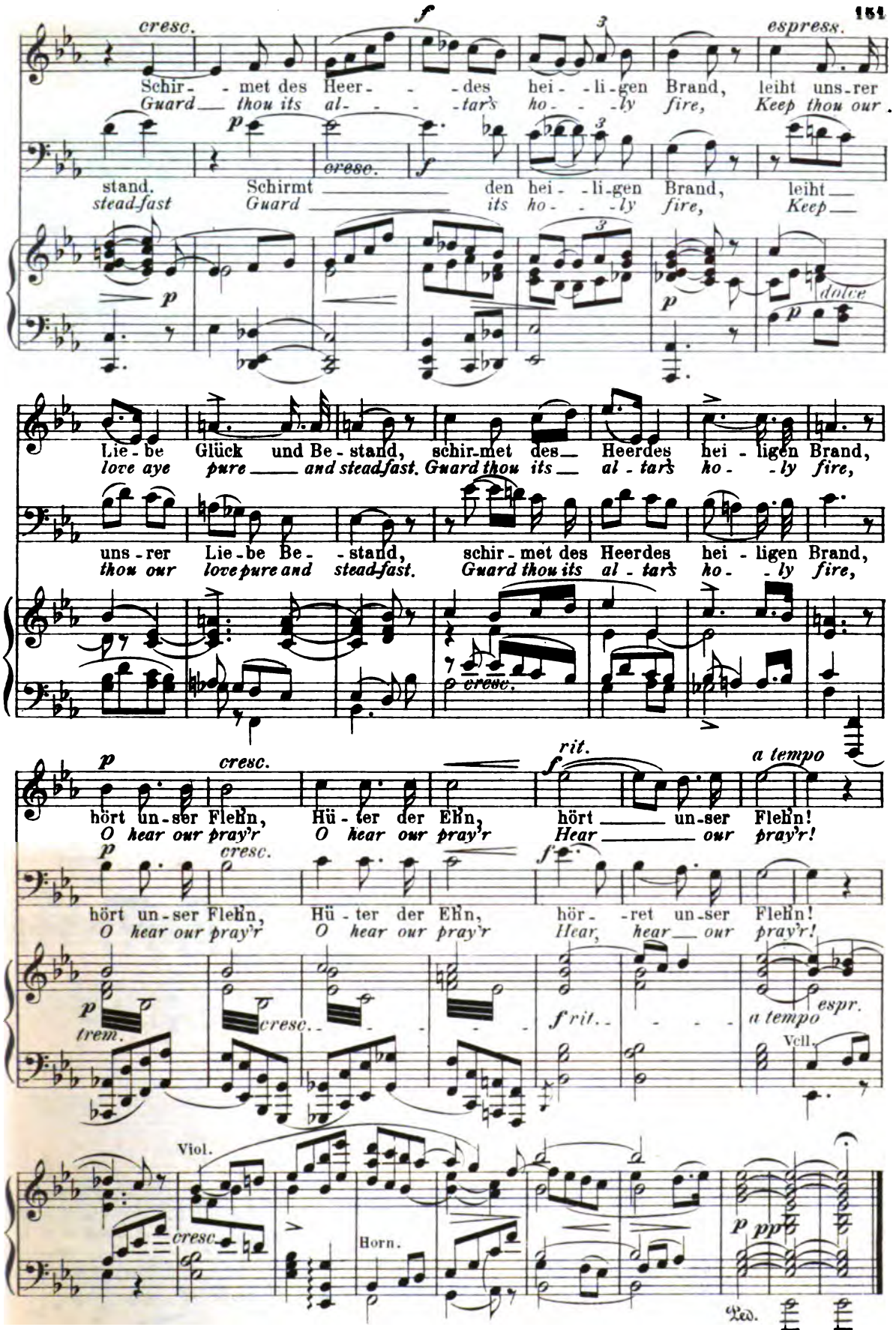

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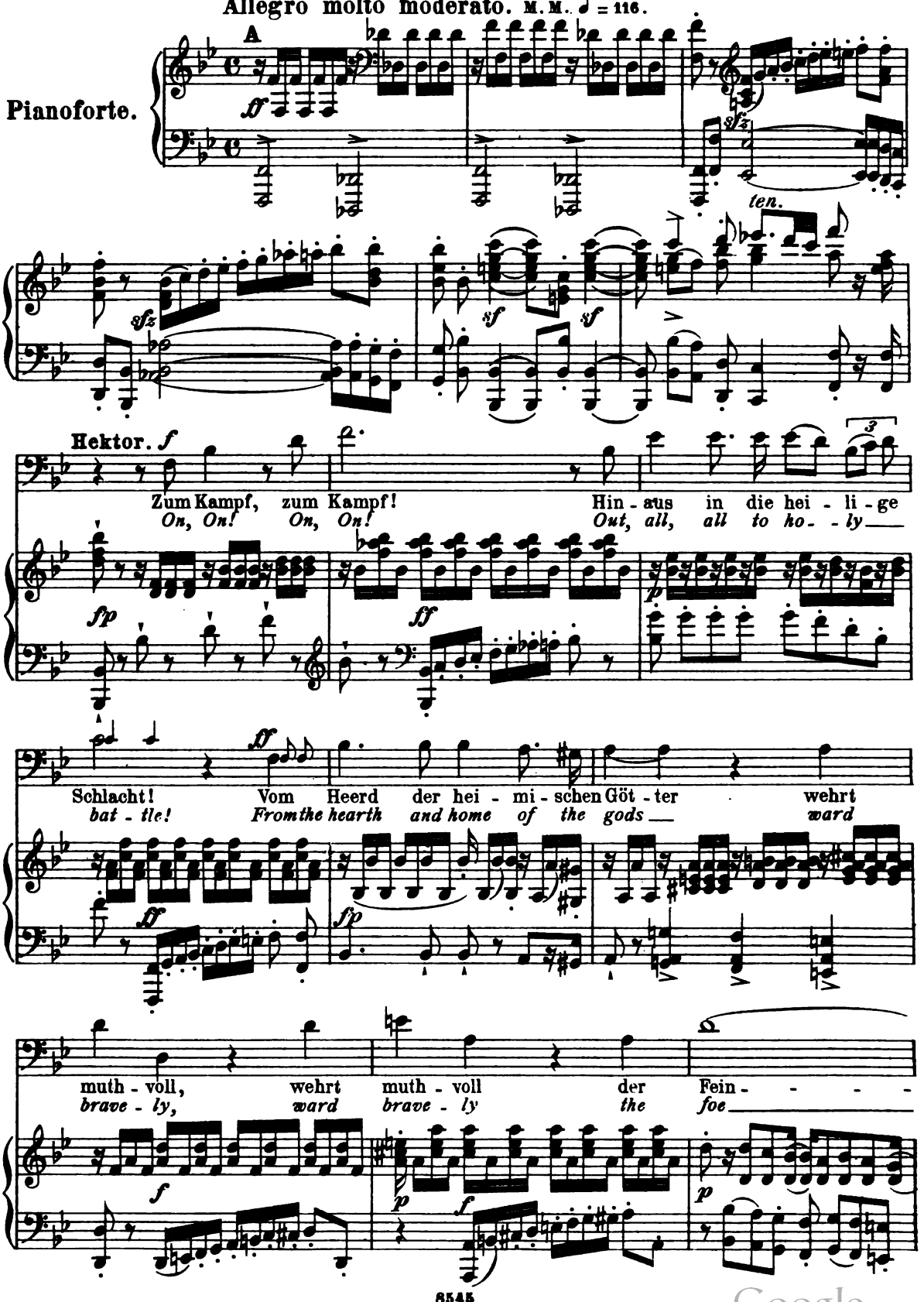
Nº 11. Quartett mit Chor.

Allegro molto moderato. M. M. ♩ = 116.



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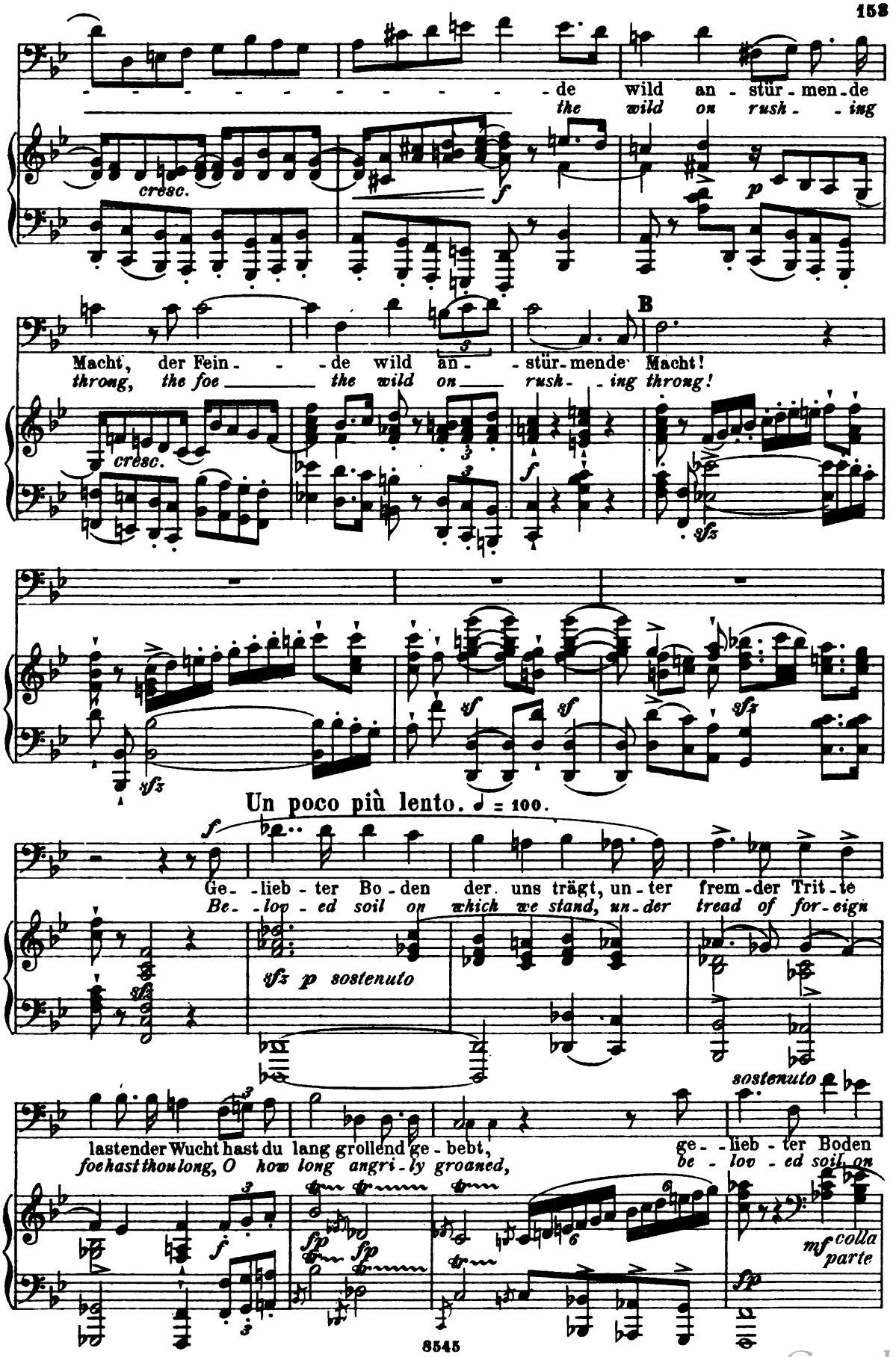

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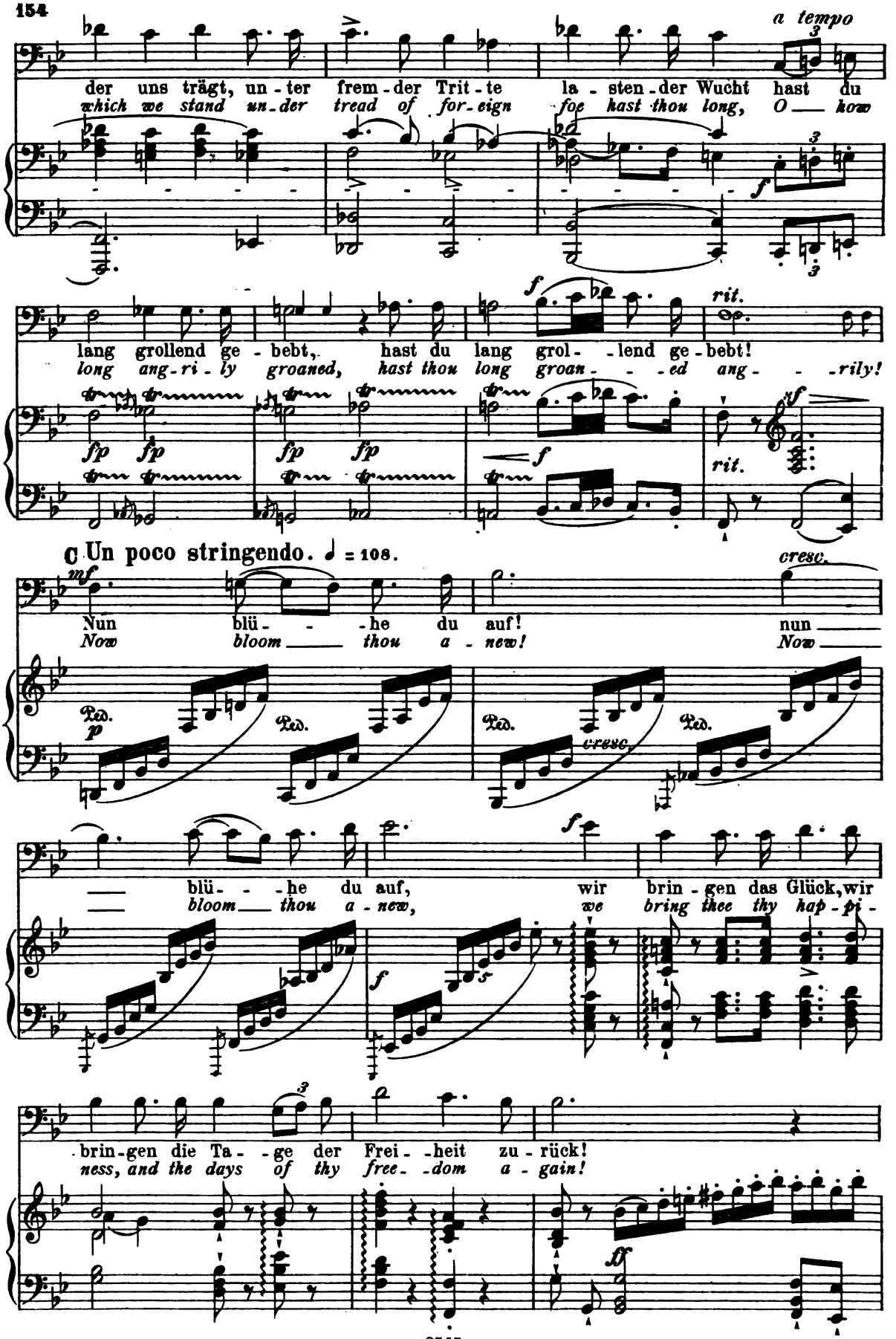

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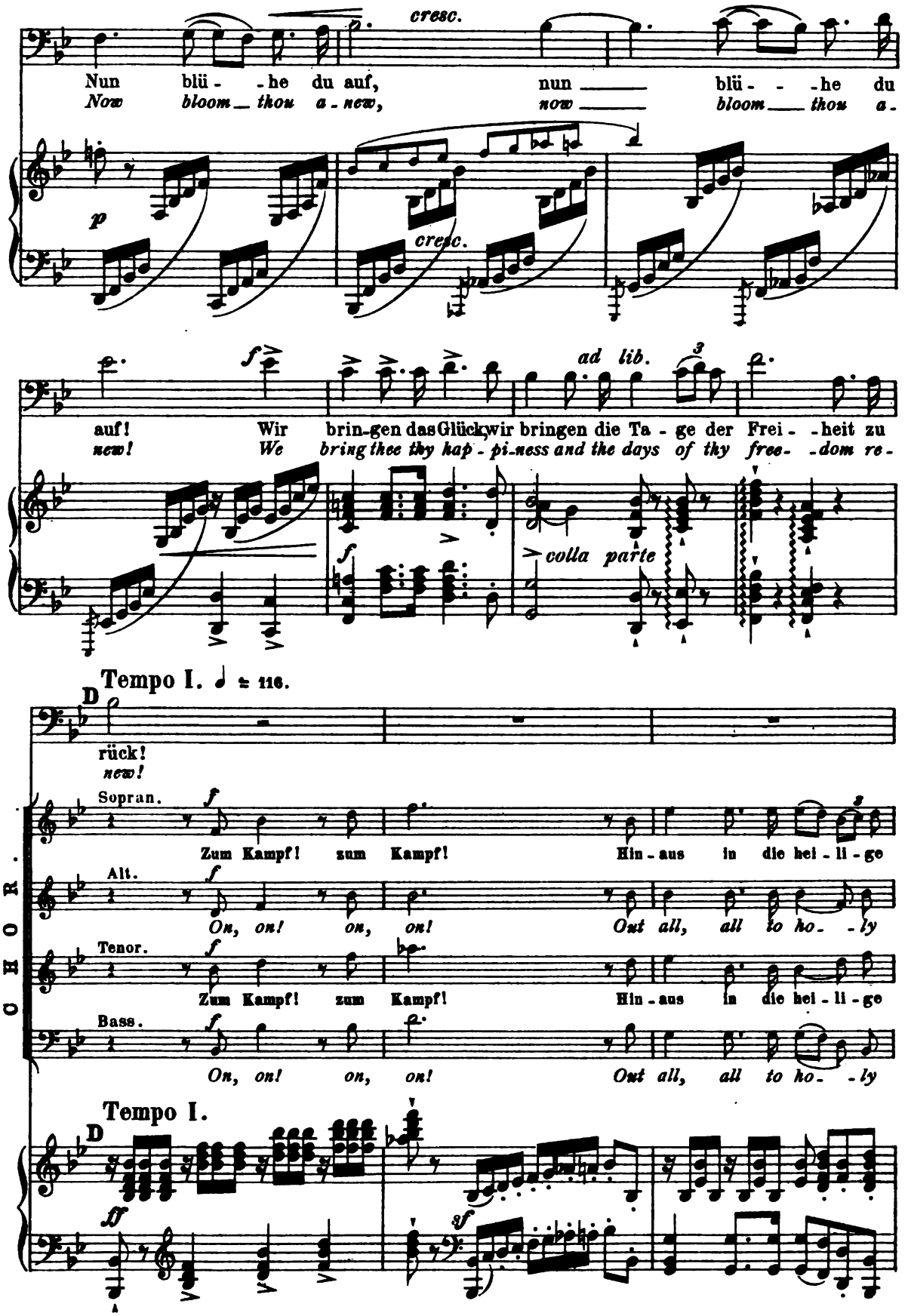

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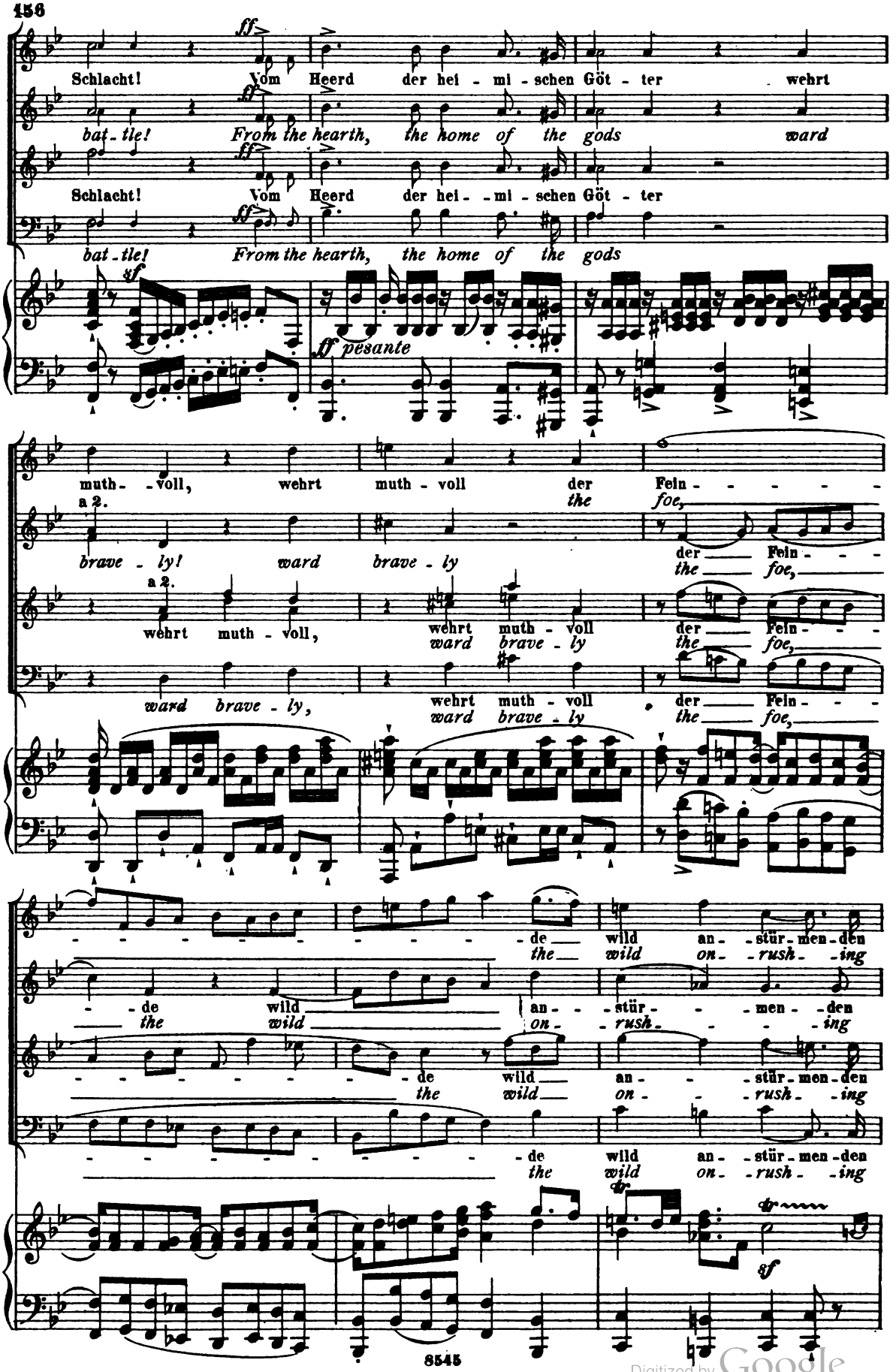

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Andromache. E Un poco più lento. ♩ = 100.

f ed esprèss.

Ge - liebter Bo - den der uns trägt, unter fremder Tritte la - stender Wucht hast du
Be - lov - ed soil on which we stand, under tread of for - eign foe hast thou long, O hom

Schwall! *throng!*

Schwall! *throng!*

Schwall! *throng!*

Schwall! *throng!*

E Un poco più lento.

p

Polixena. *f sostenuto*

Ge - lieb - ter Bo - den der uns trägt, un - ter
Be - lov - ed land on which we stand, un - der

Andromache. *f sostenuto*

lang' grollend ge - bebt, ge - lieb - - - ter Bo - - den, un - ter
long ang - ri - ly groan - - ed, Be - lov - - - ed land un - der the

Hektor. *f sostenuto*

Ge - lieb - - - ter Bo - - den, un - ter
Be - lov - - - ed land un - der the

Priamos. *f sostenuto*

Ge - lieb - - - ter Bo - - den, un - ter
Be - lov - - - ed land un - der the

p

Hast du lang,

Hast thou long,

Hast du lang,

Hast thou long,

fp fp fp cresc. fp sostenuto

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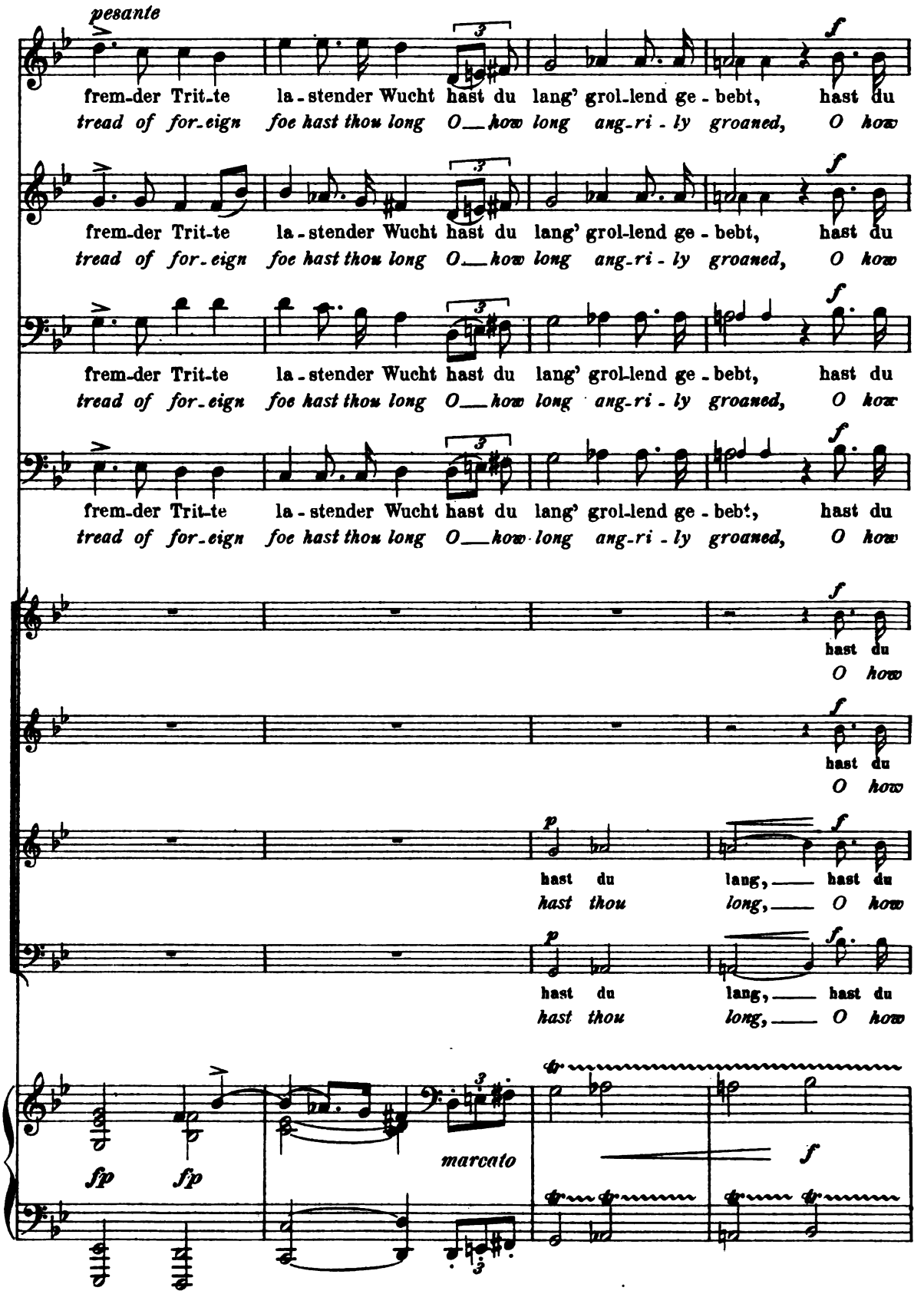

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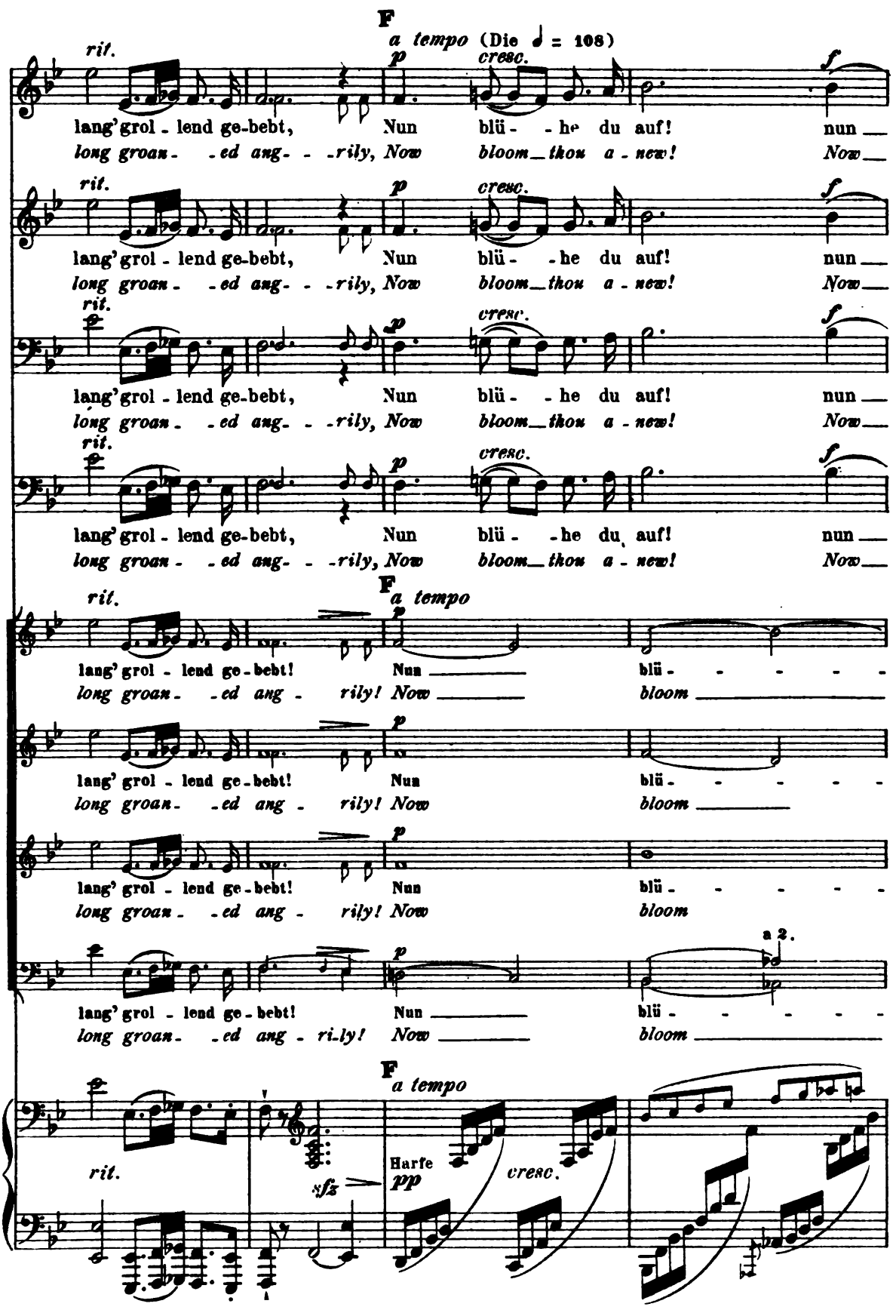

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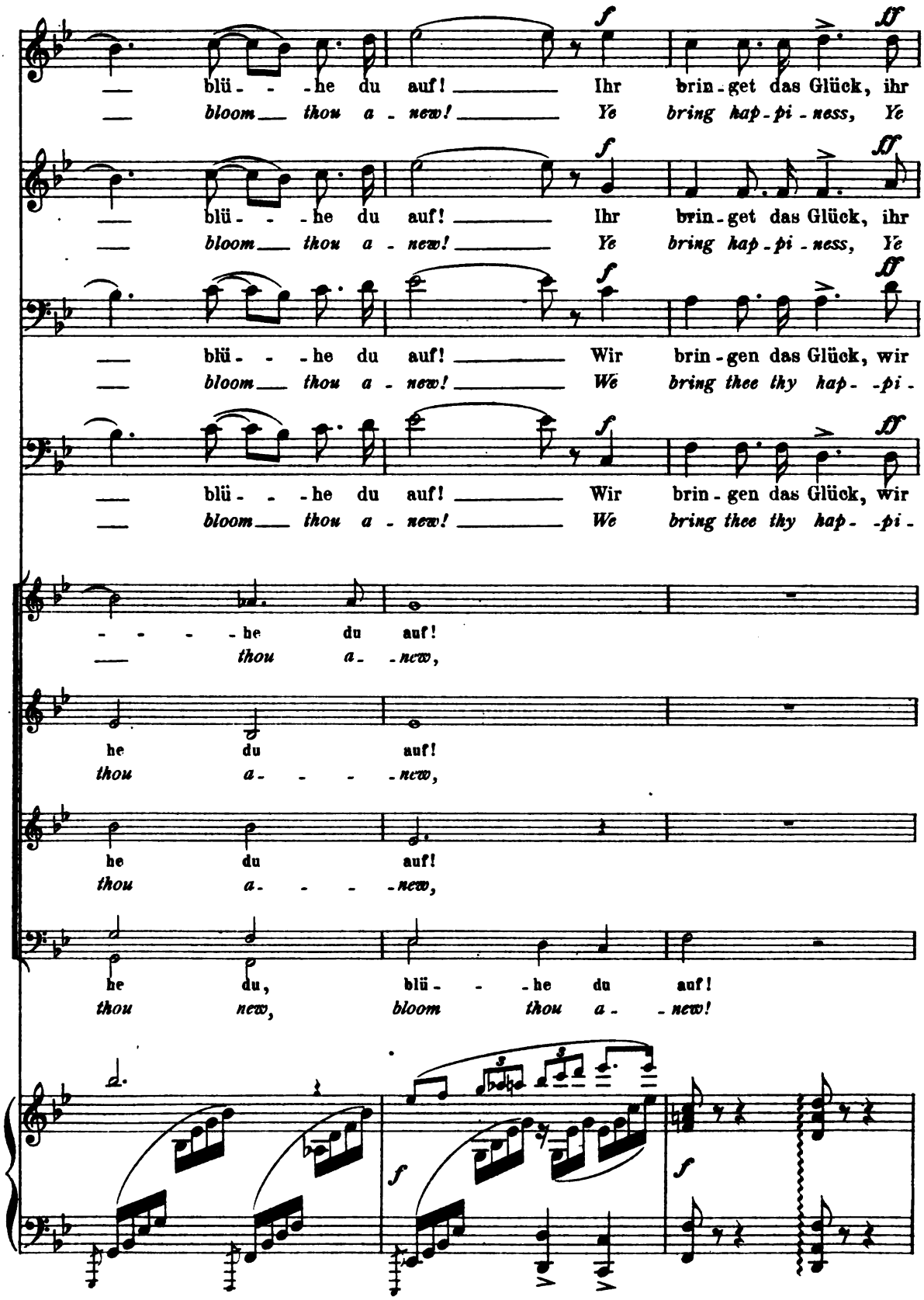

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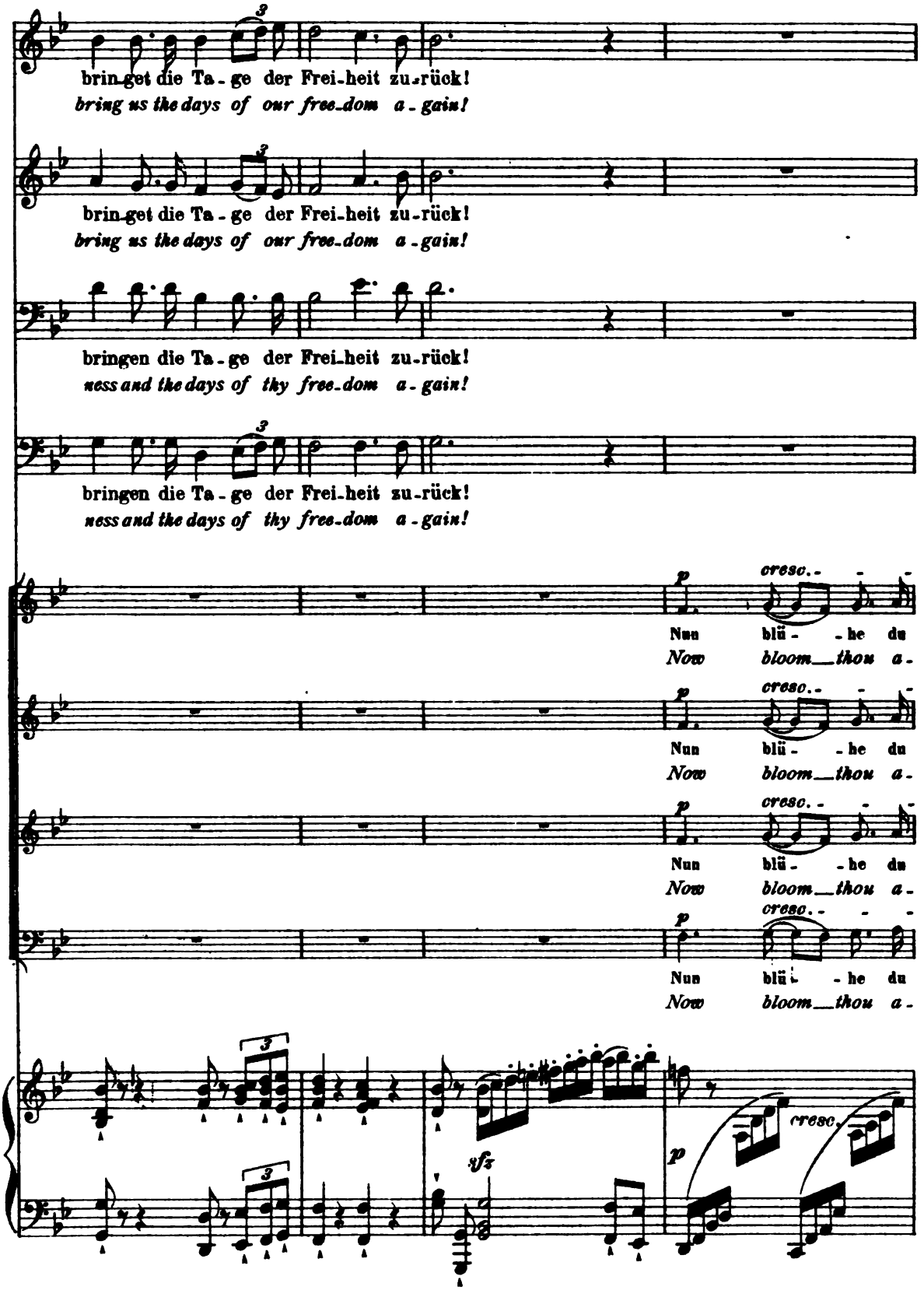

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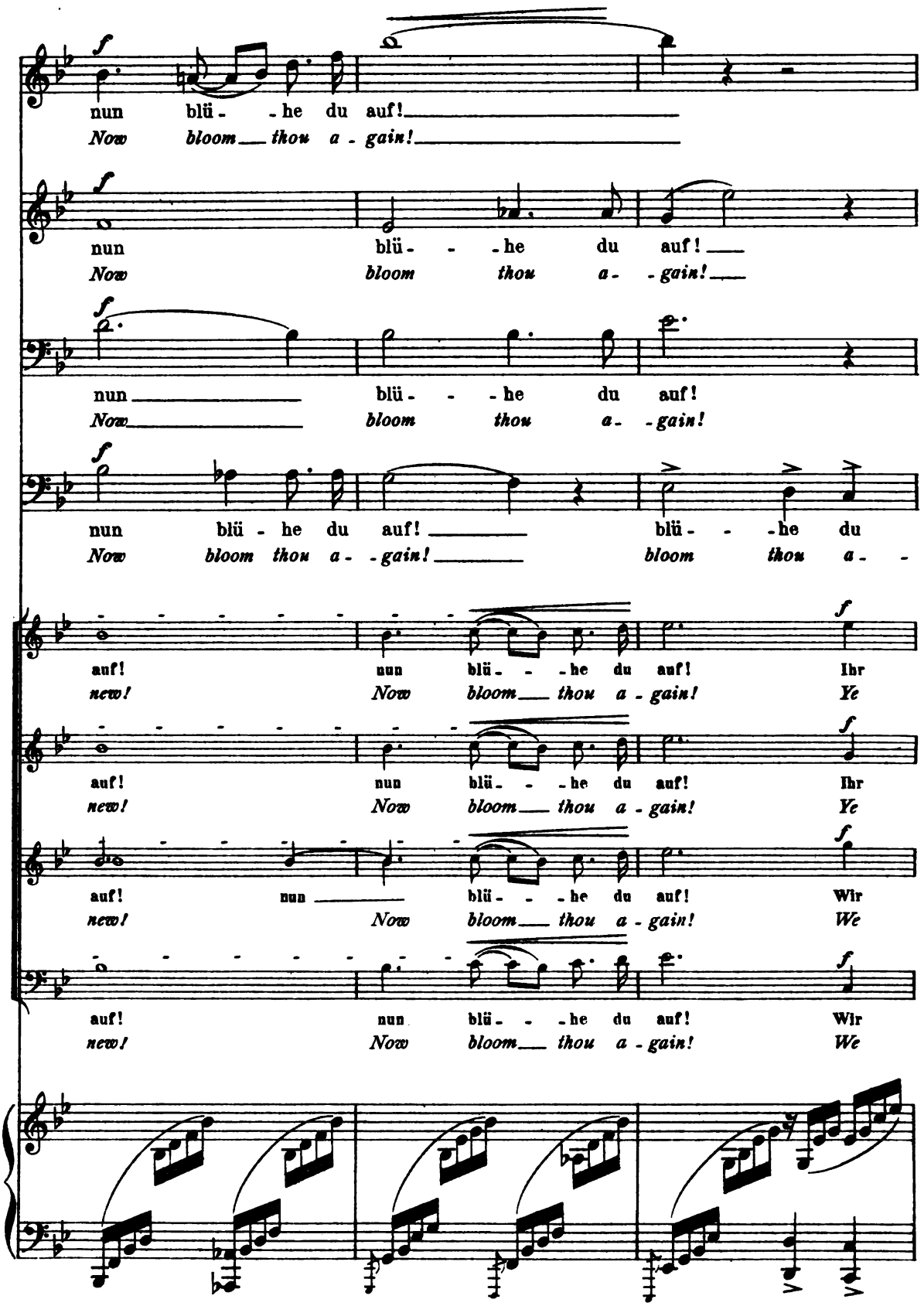

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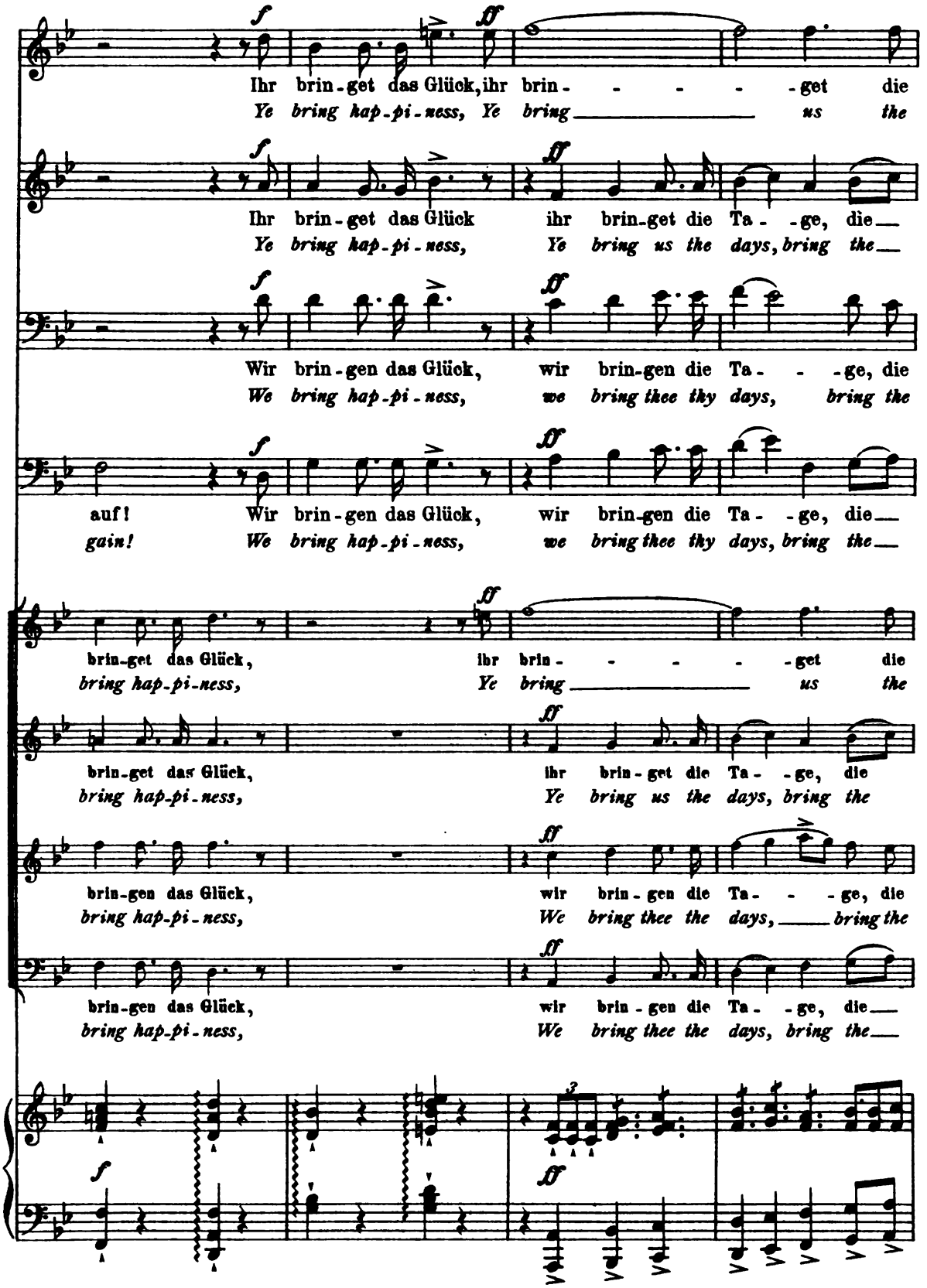

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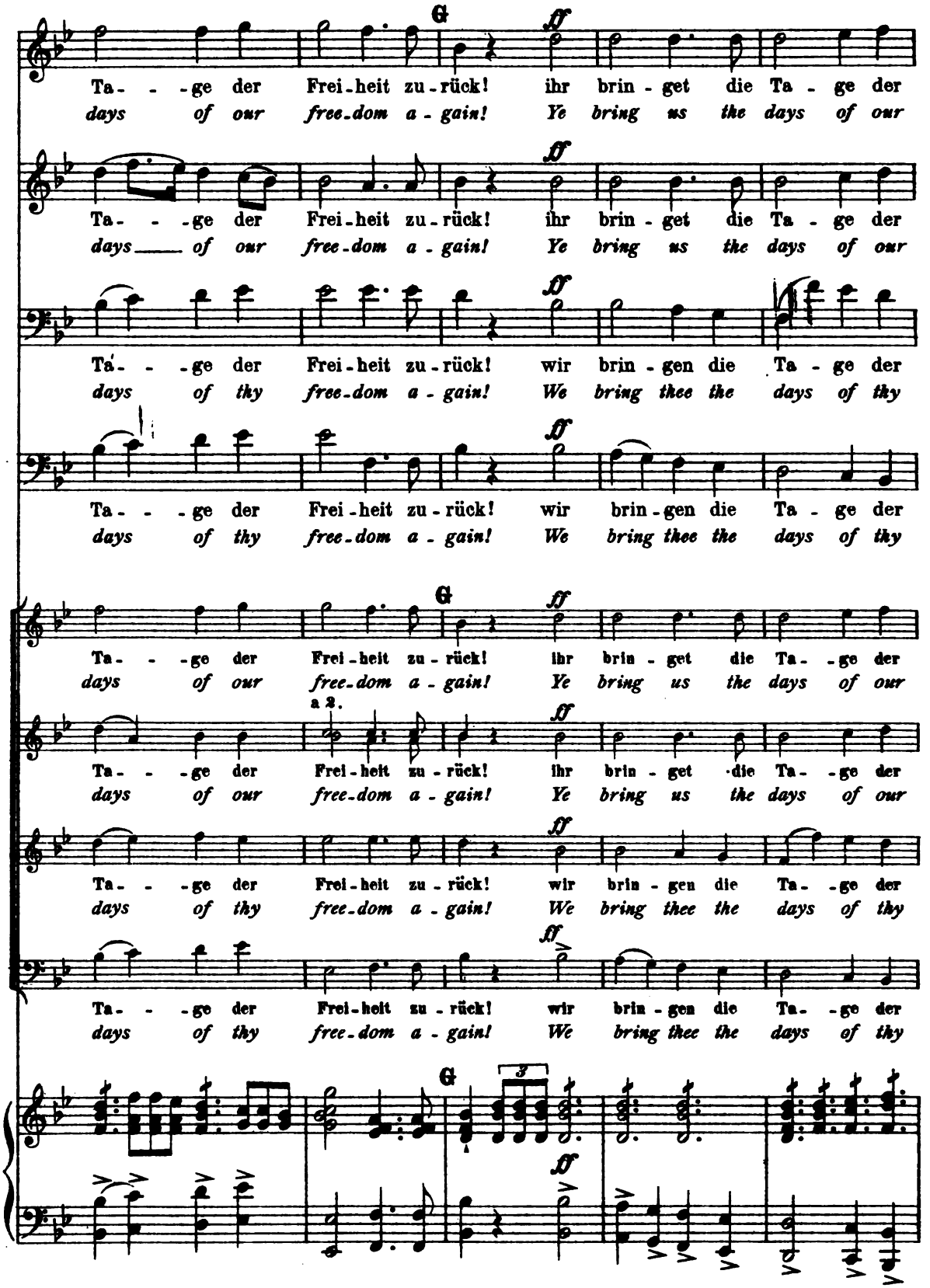

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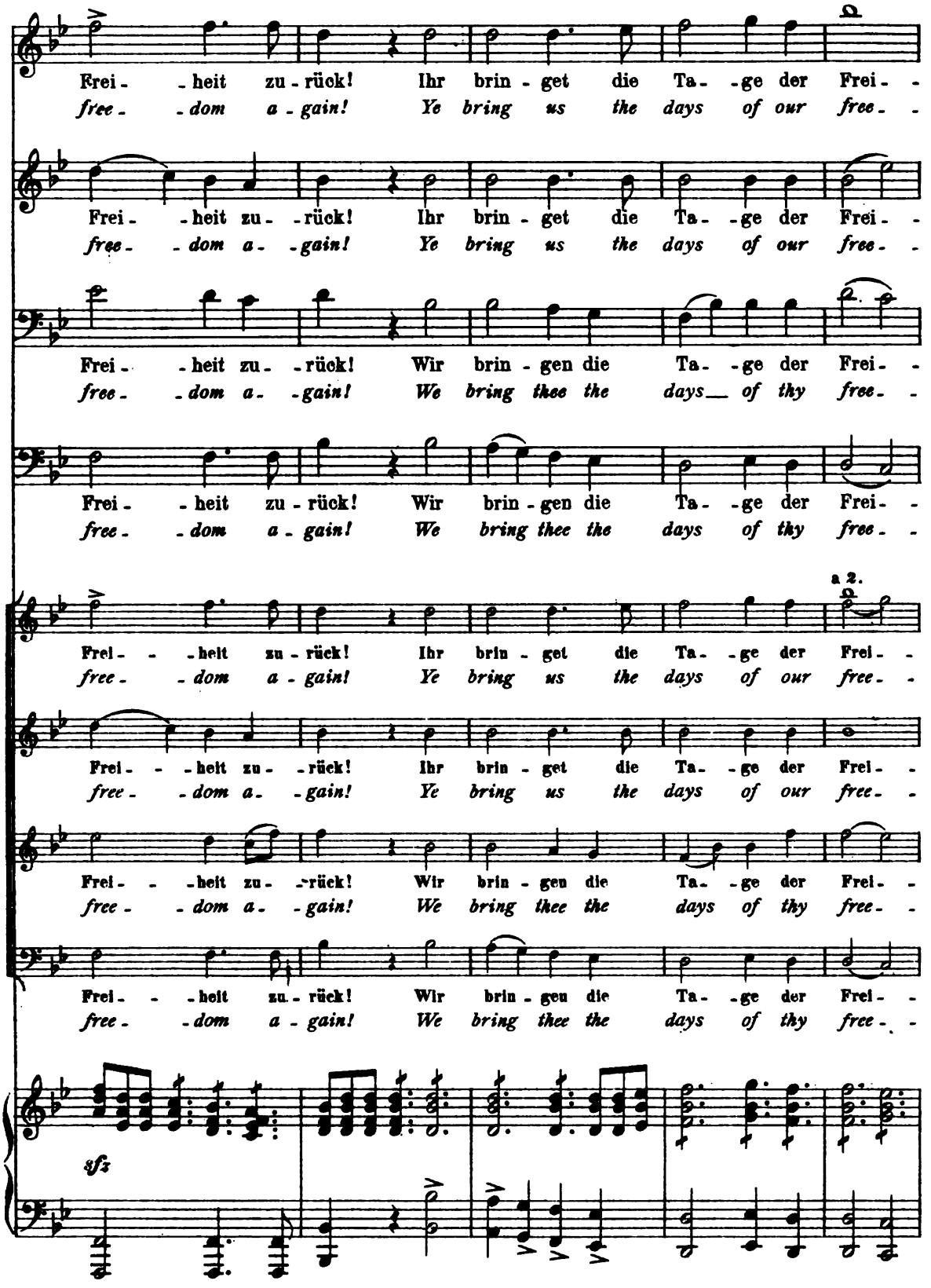

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heit zu - rück!
dom a - gain!

heit zu - - rück!
dom a - - gain!

heit zu - - rück!
dom a - - gain!

heit zu - rück!
dom a - gain!

a 2.

heit zu - - rück!
dom a - - gain!

heit zu - - rück!
dom a - - gain!

heit zu - - rück!
dom a - - gain!

sfz

sfz

sfz

sfz

ff

attacca

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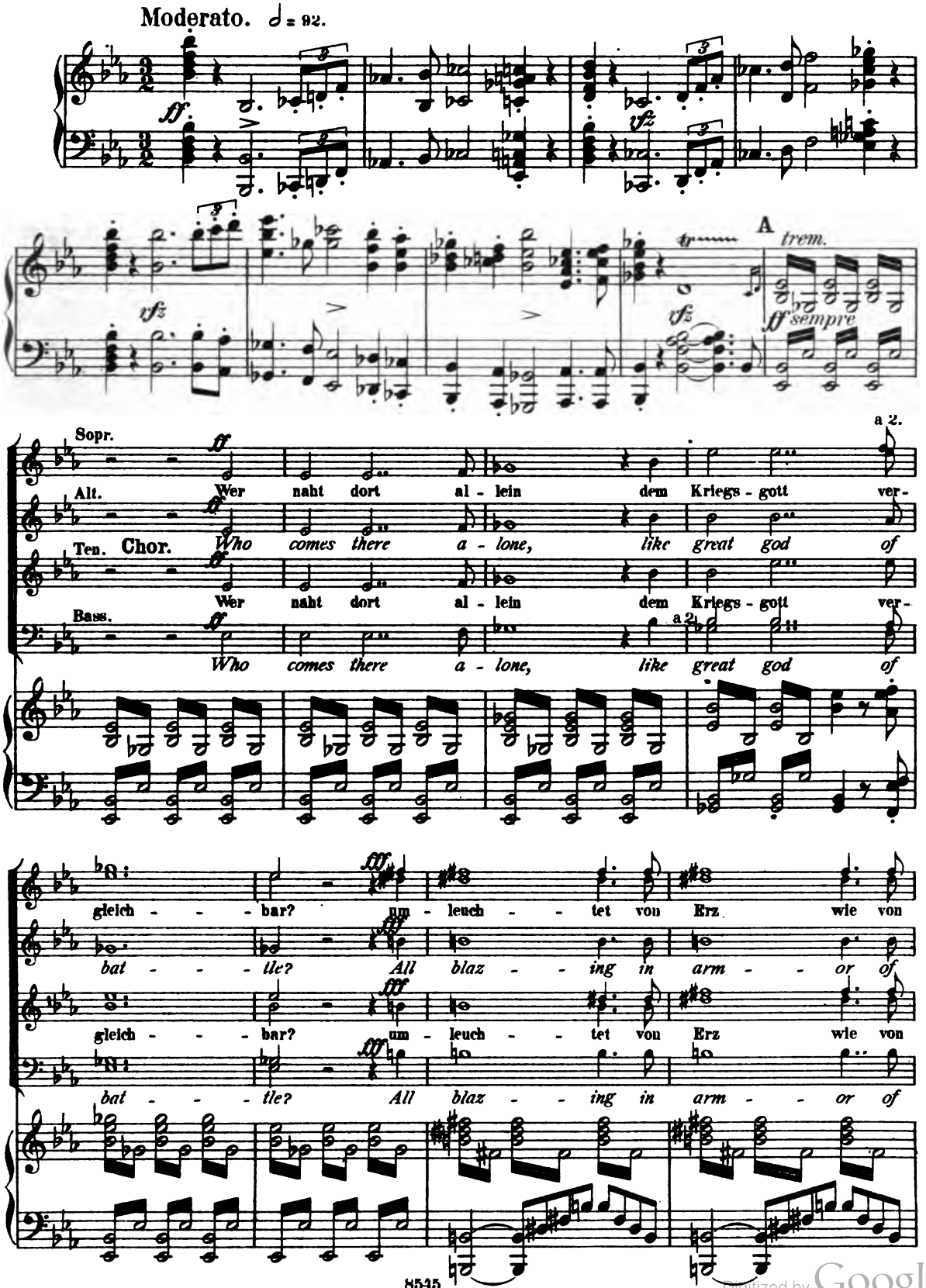
N° 12. Scene.

(Der Chor.)



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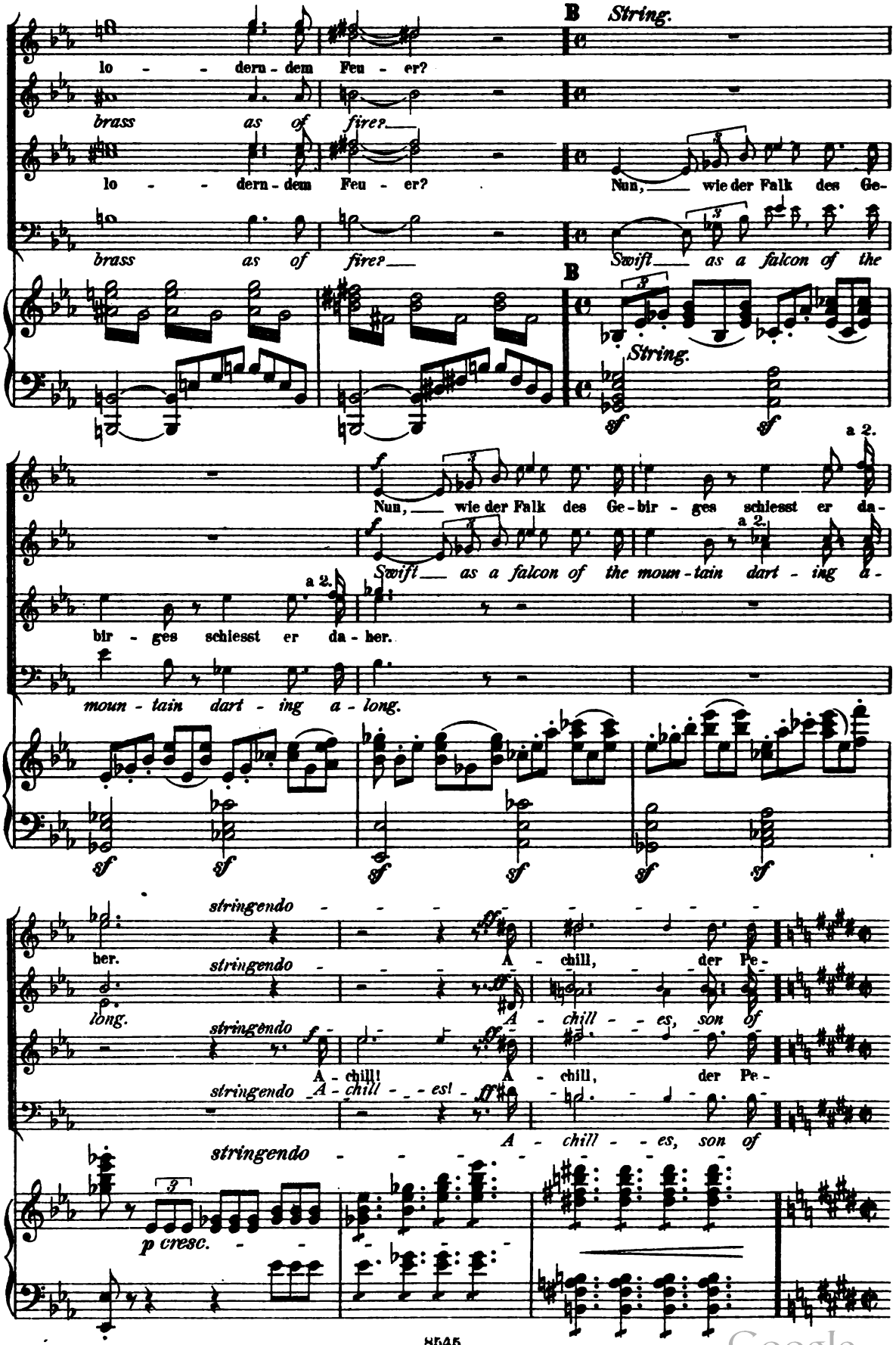

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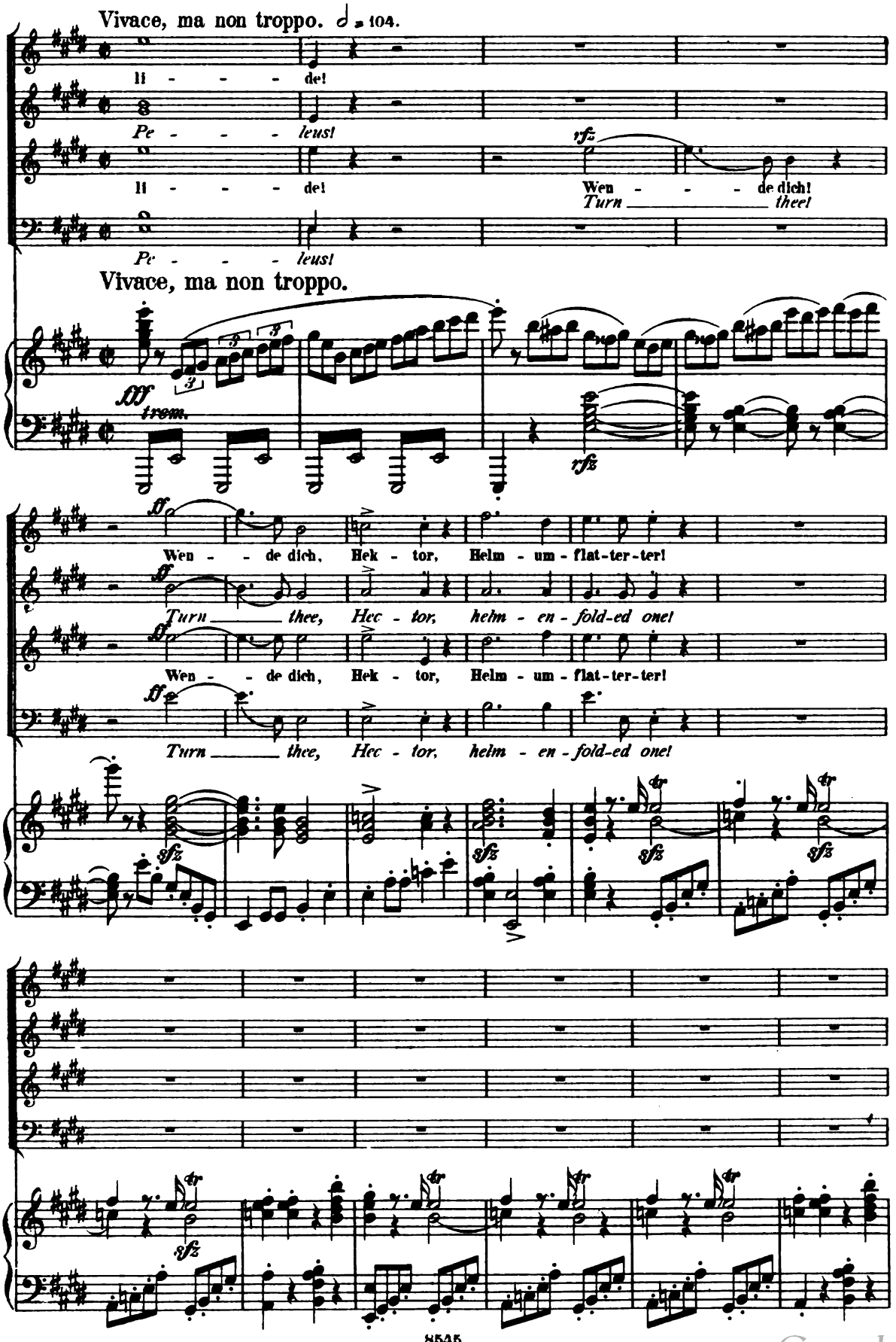

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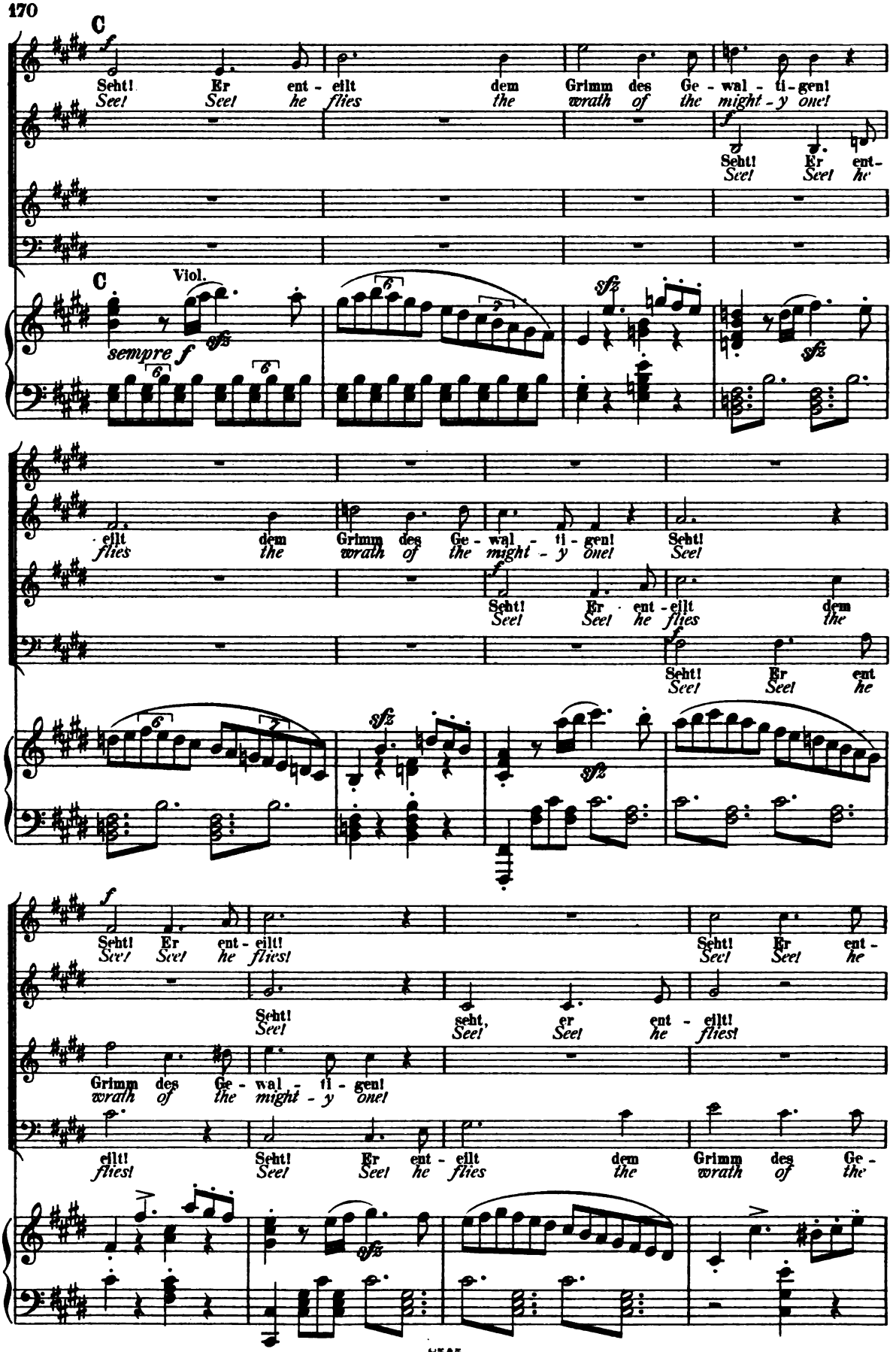

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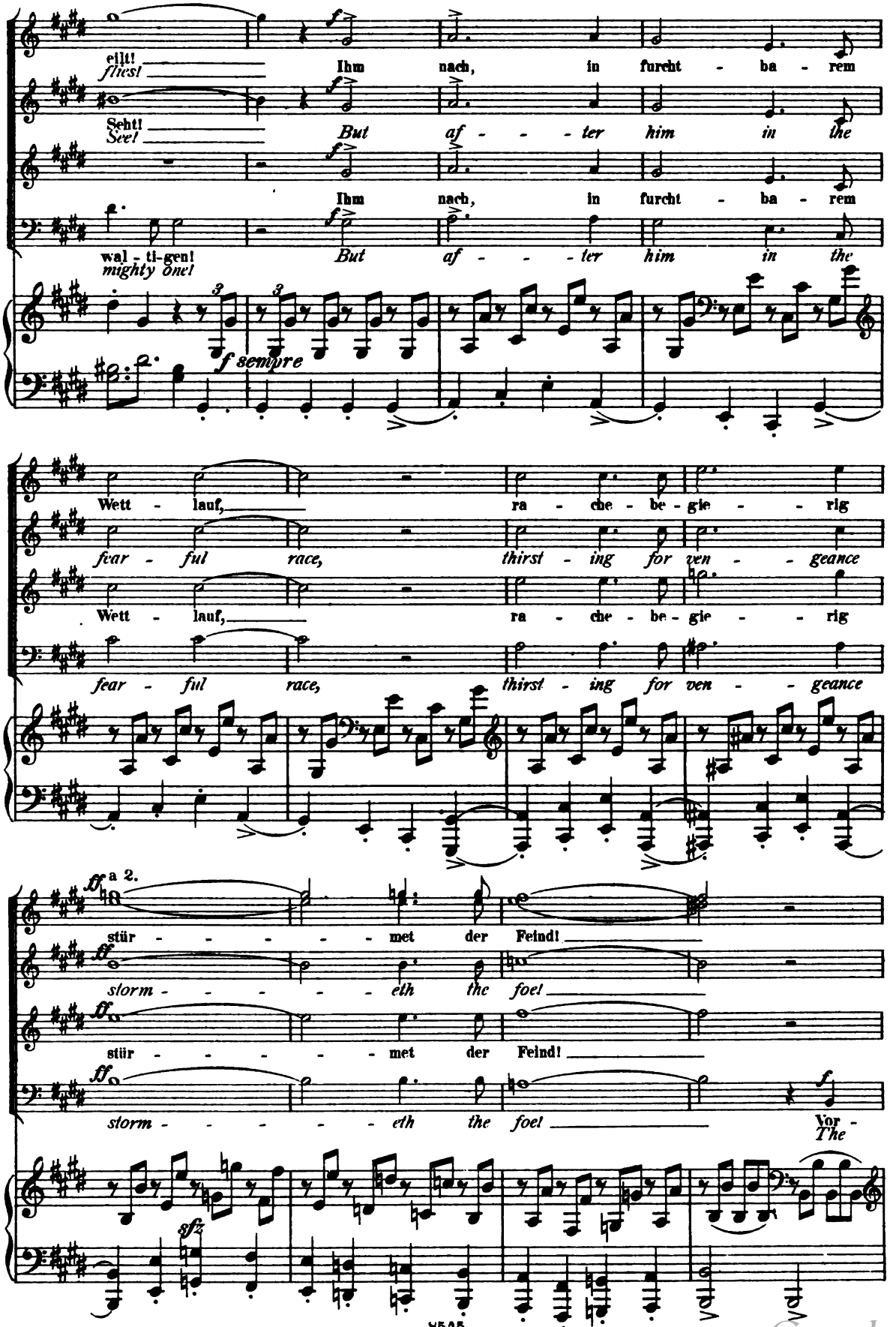

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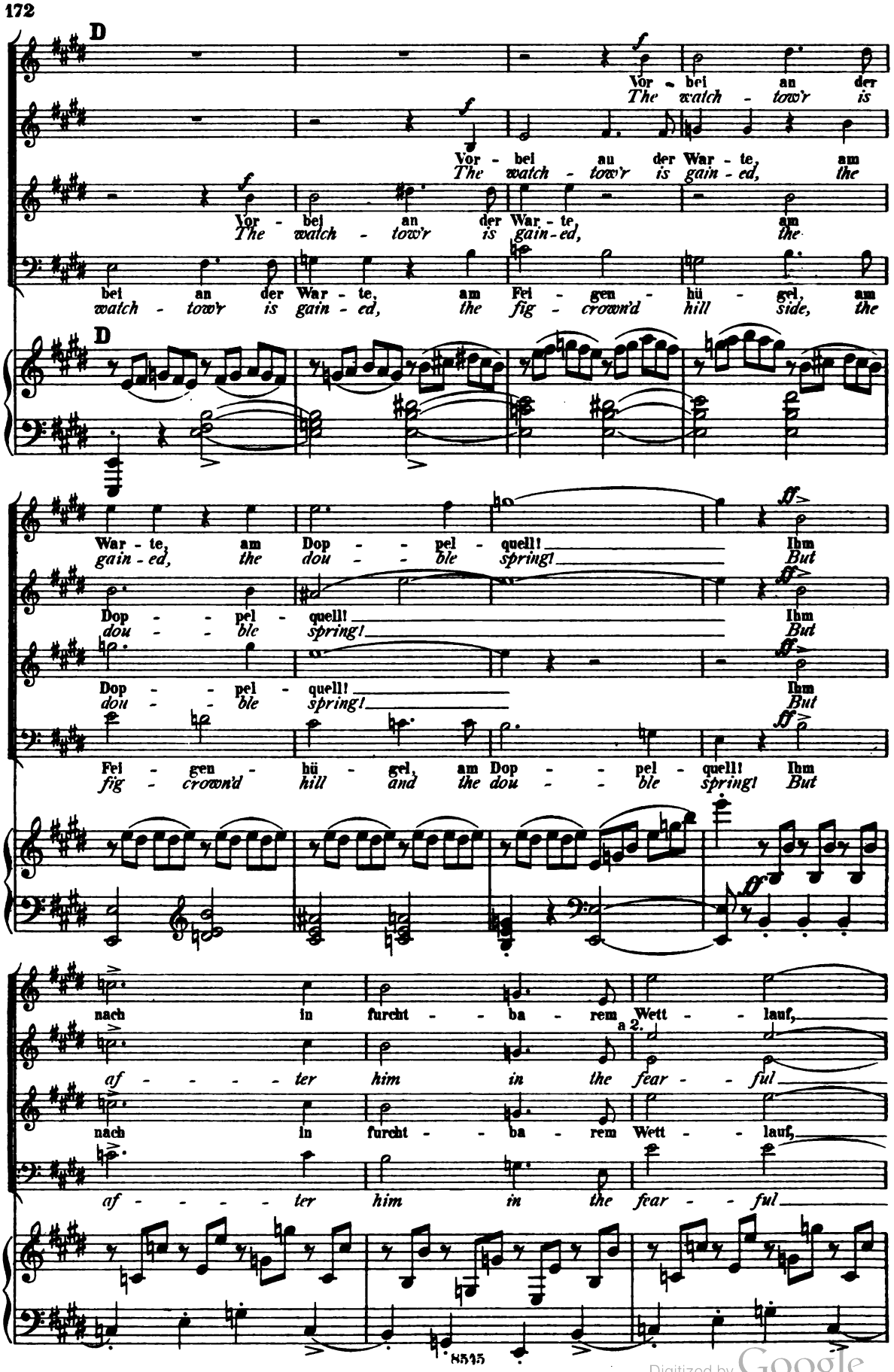

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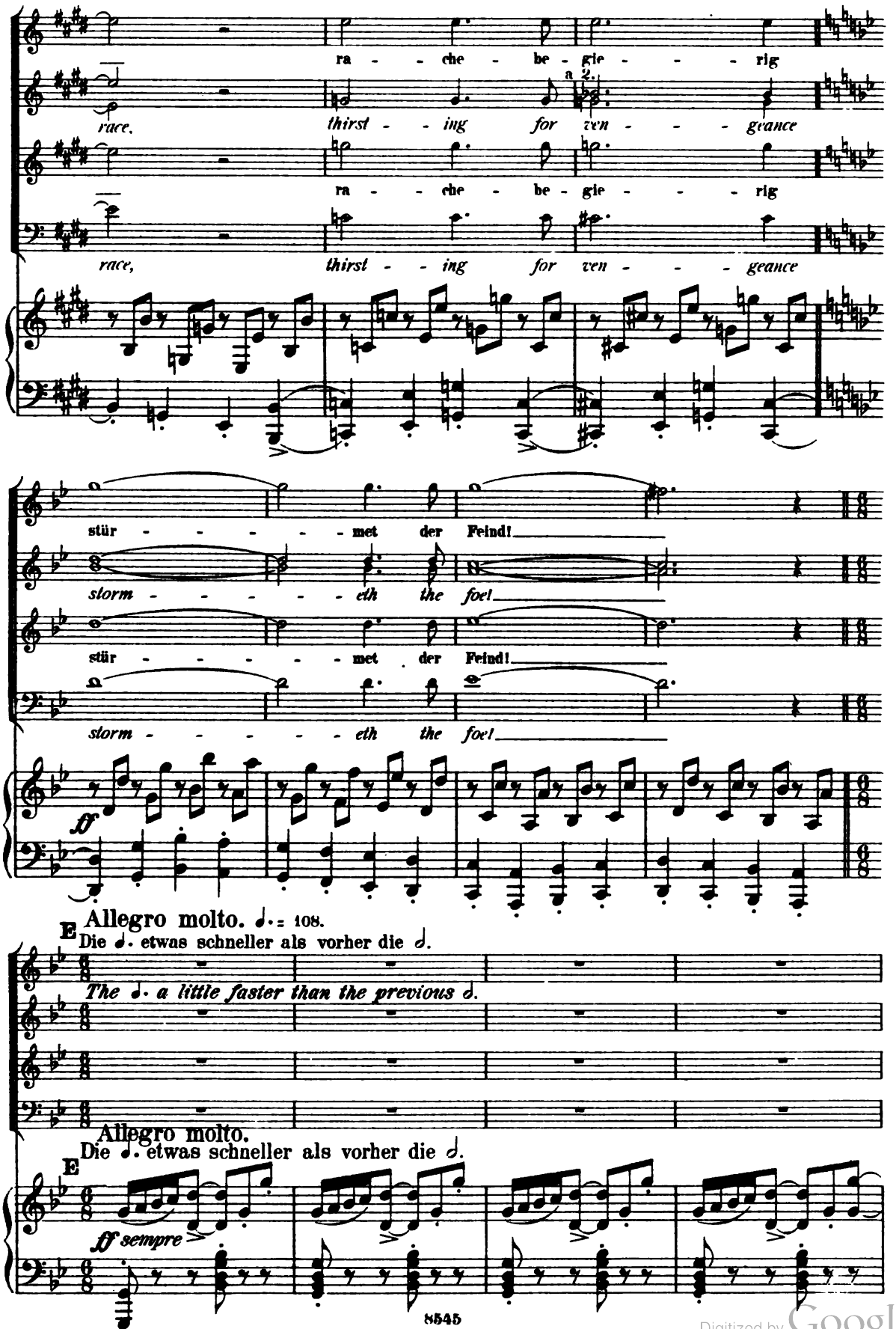

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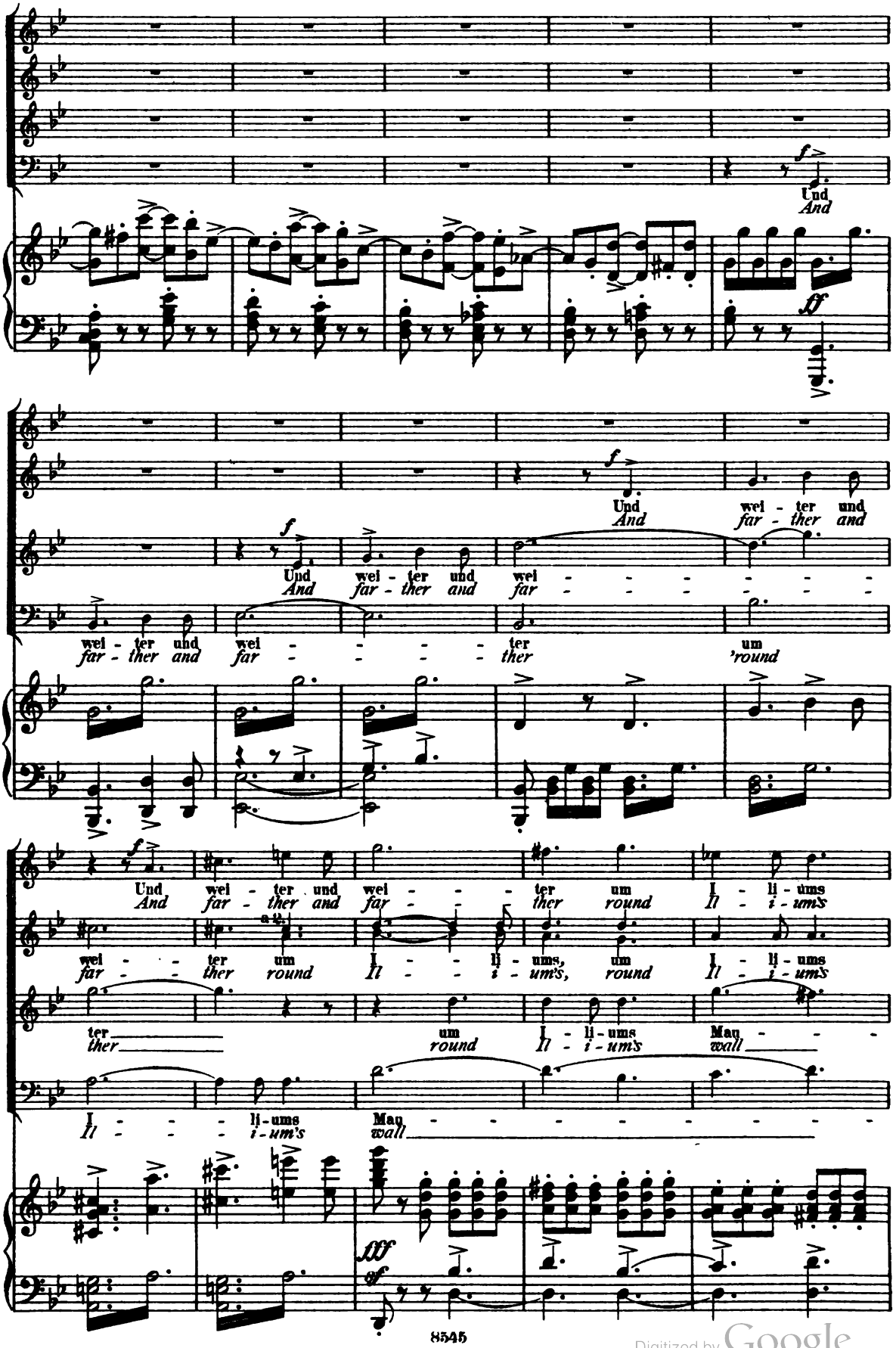

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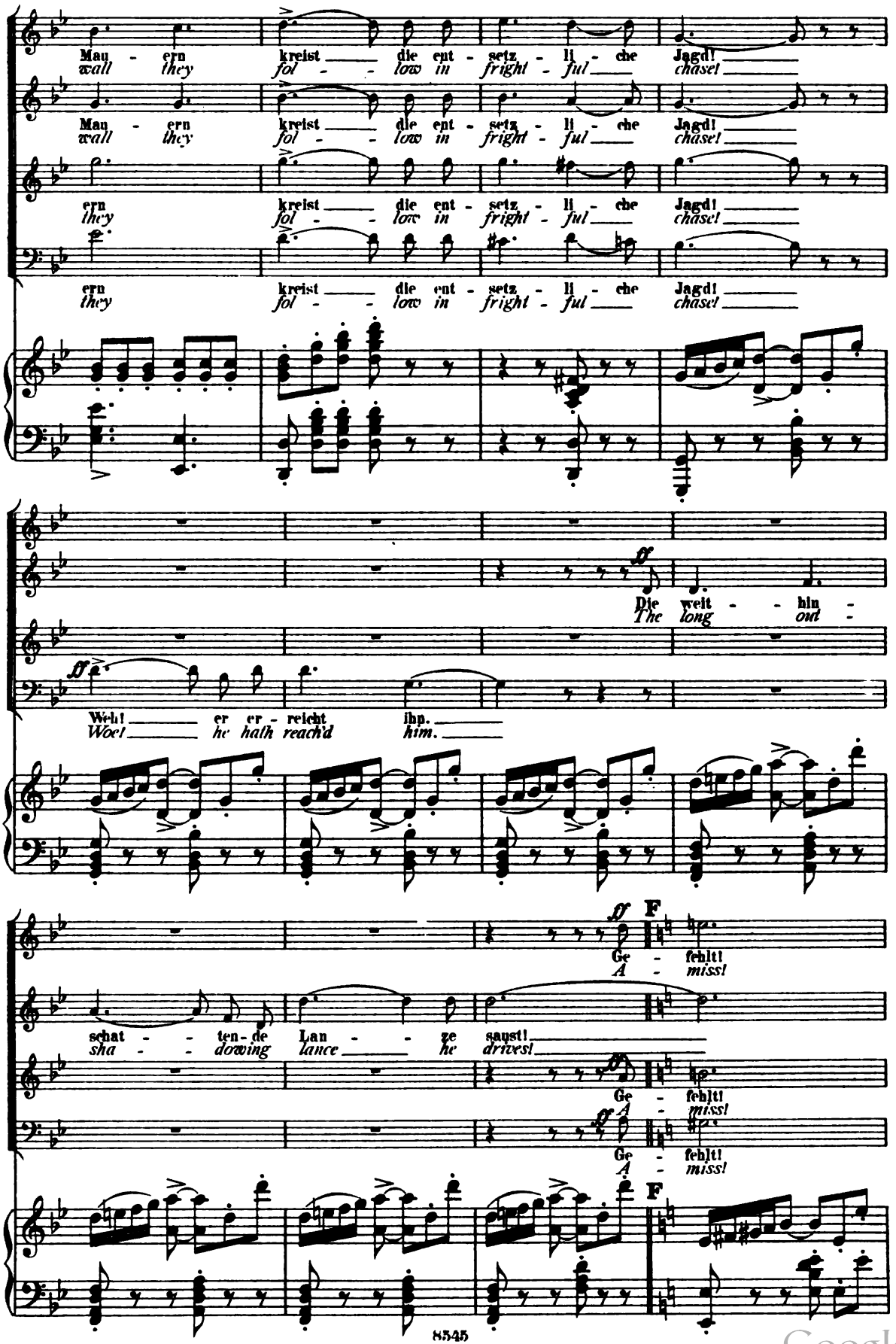

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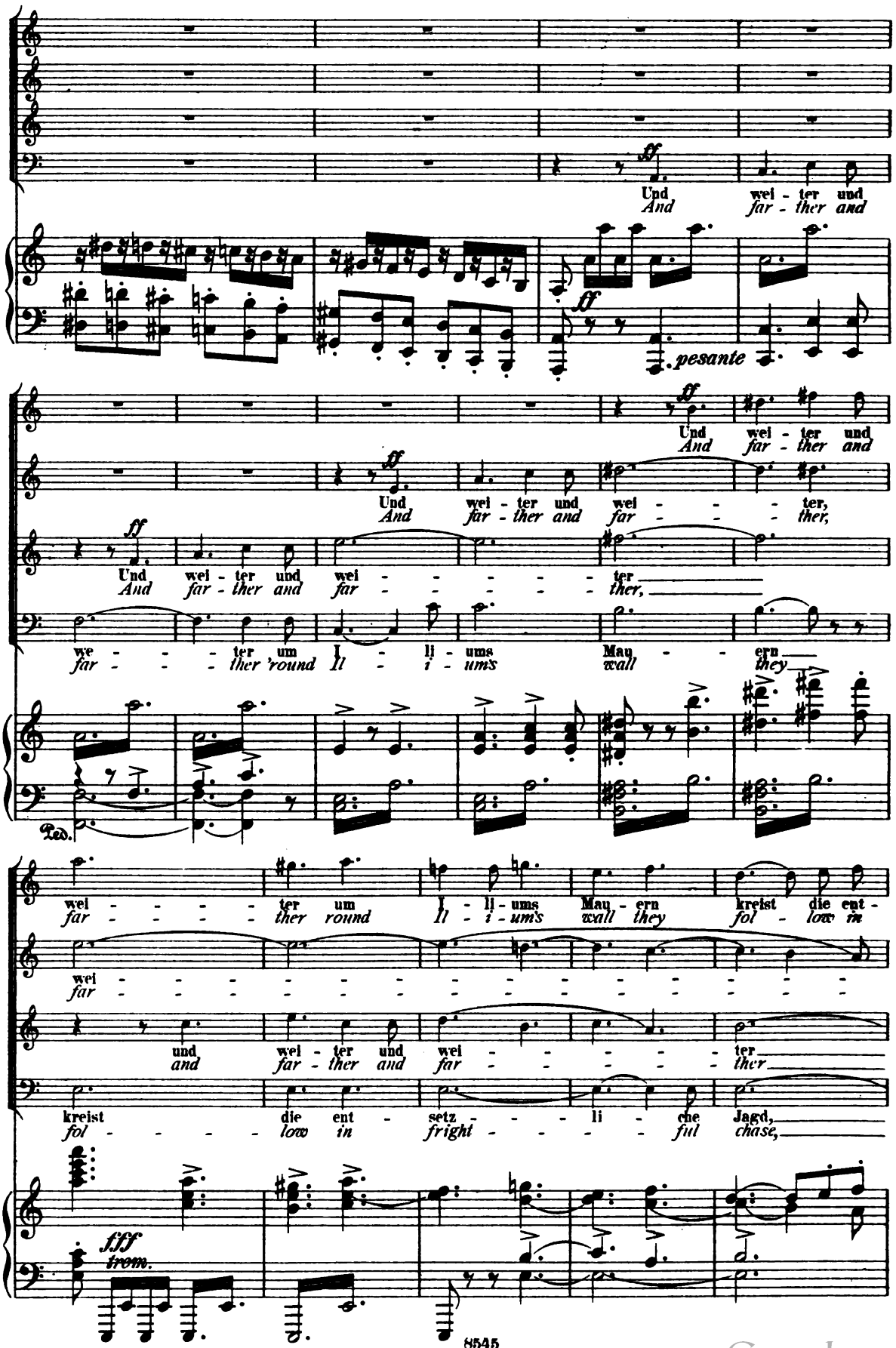

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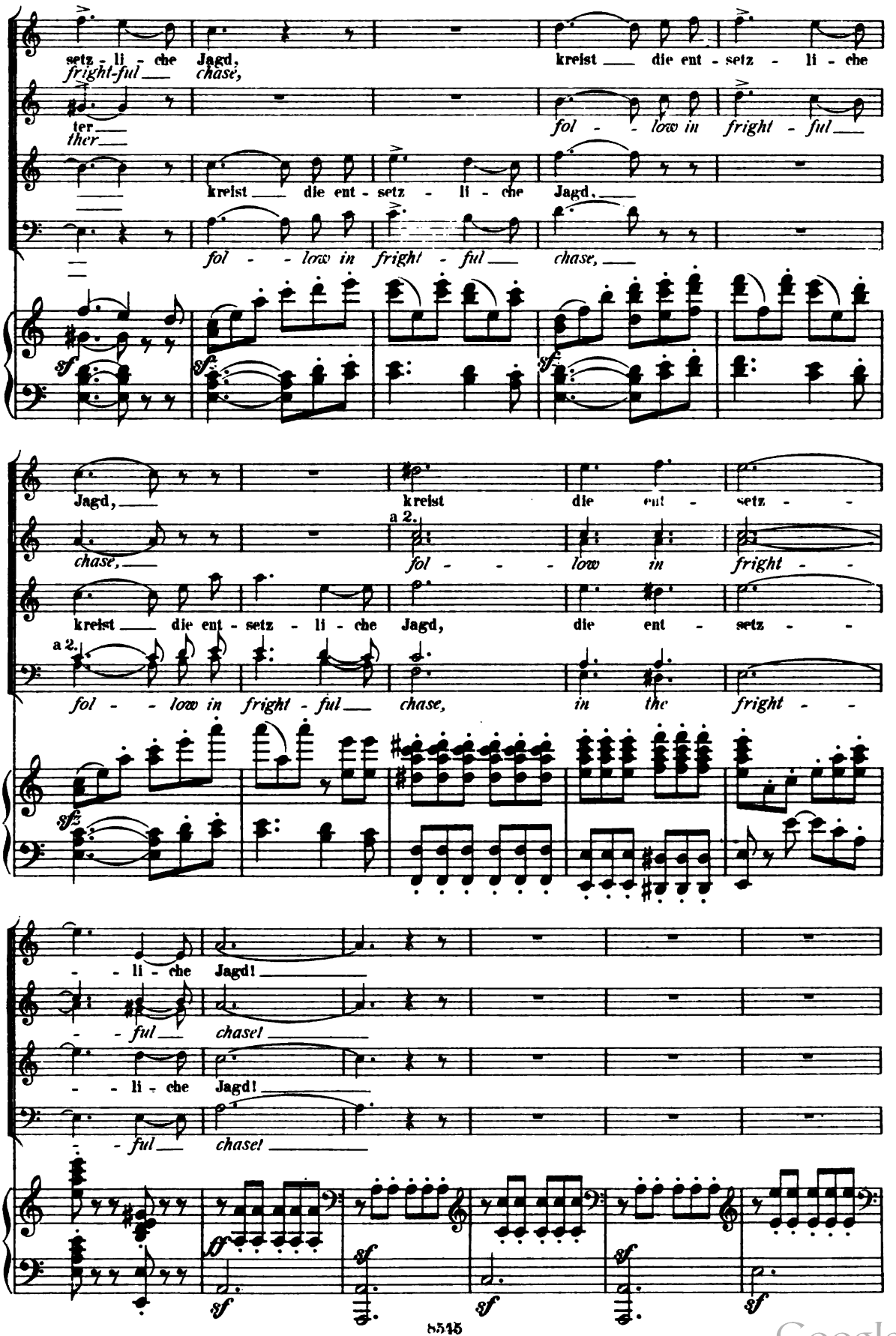

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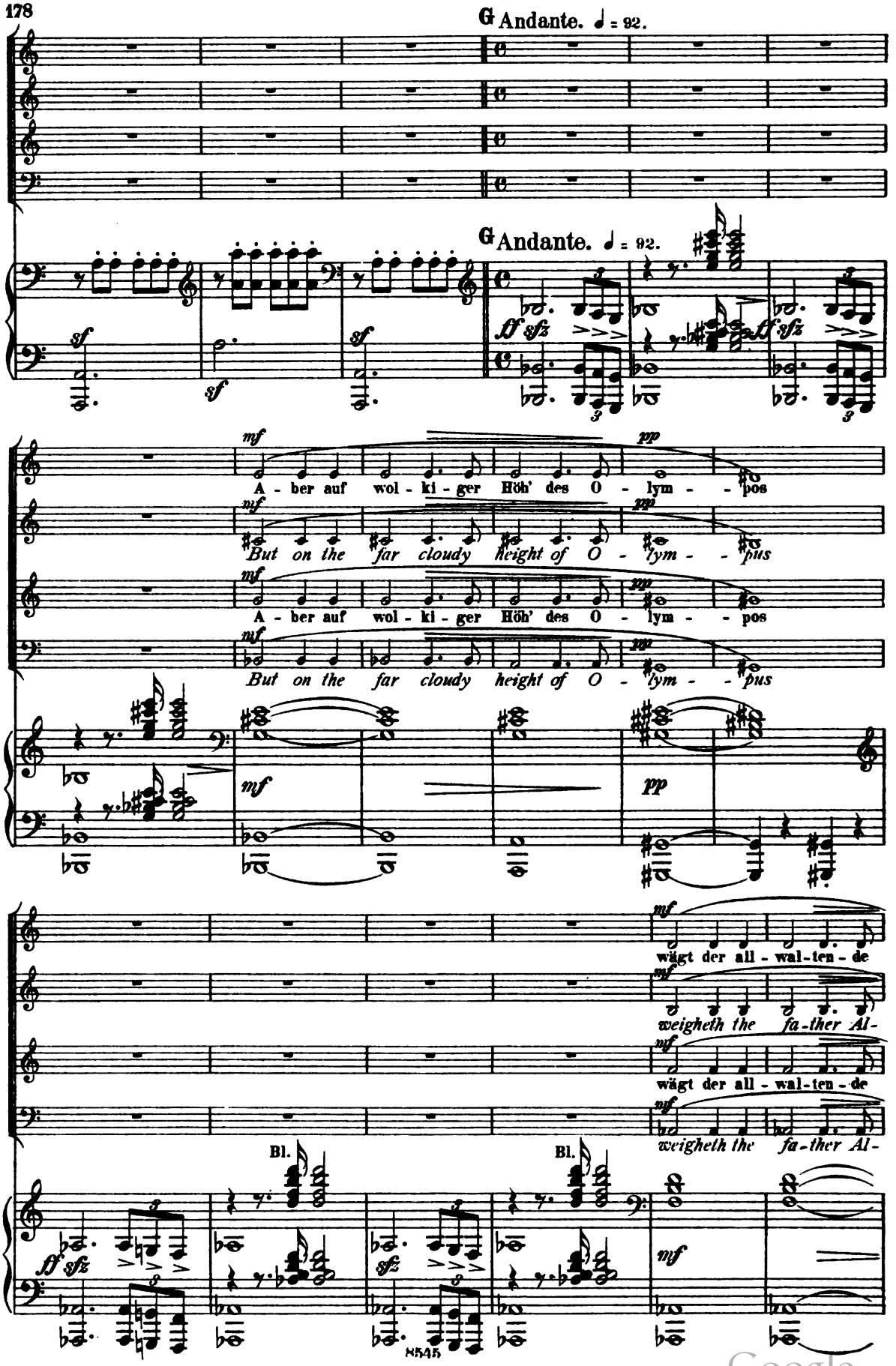

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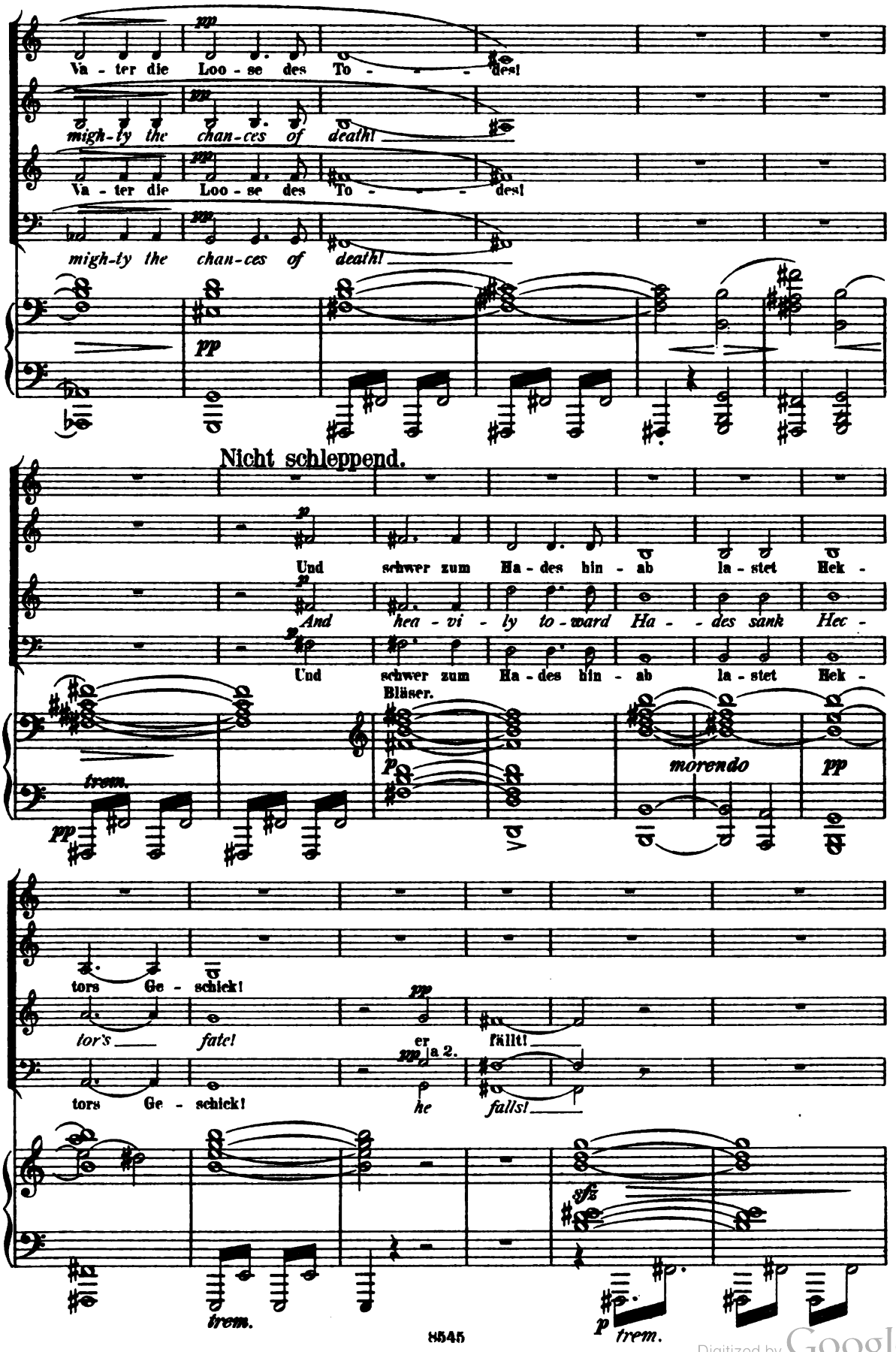

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Trojanische Frauen.
Trojan Women.

Sopr. **H** Allegro. 𝅗𝅥 = 76.

Kleiner Chor. Er - schal - le du wil - der, ver -
Re - sound, thou wild and des -

Alt. Er - schal - le du wil - der, ver -
Re - sound, thou wild and des -

Männerchor (Griechen). (Greeks.)

Allegro.

H

ff

zwei - fel - ter Weh - ruf; dem
pair - ing cry of woe; to

zwei - fel - ter Weh - ruf;
pair - ing cry of woe;

sfz

Zorn der Göt - ter fiel Hek - tor, der
wrath of the gods hath our he - ro, Hec - tor

dem Zorn der Göt - ter fiel
to wrath of the gods our

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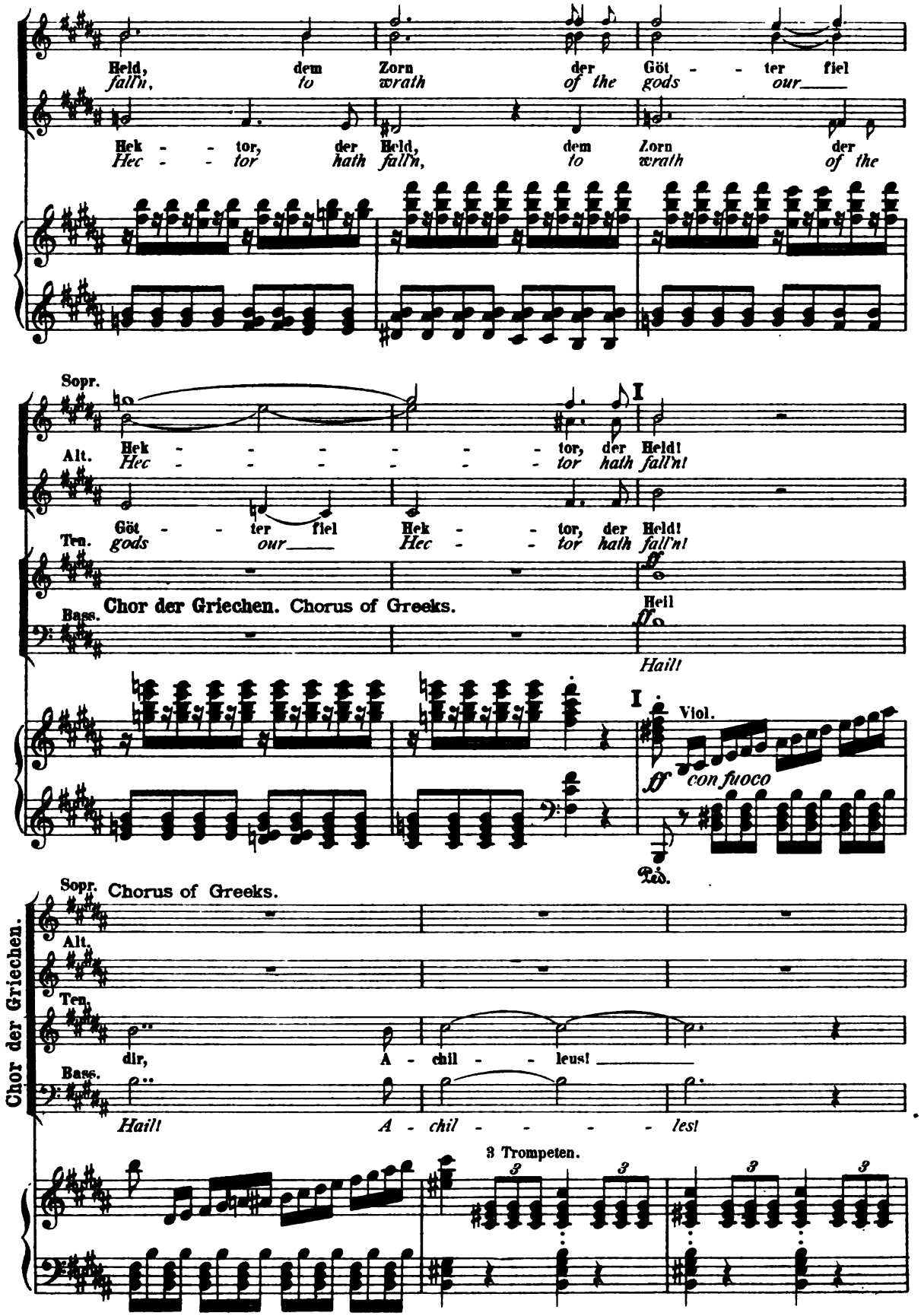

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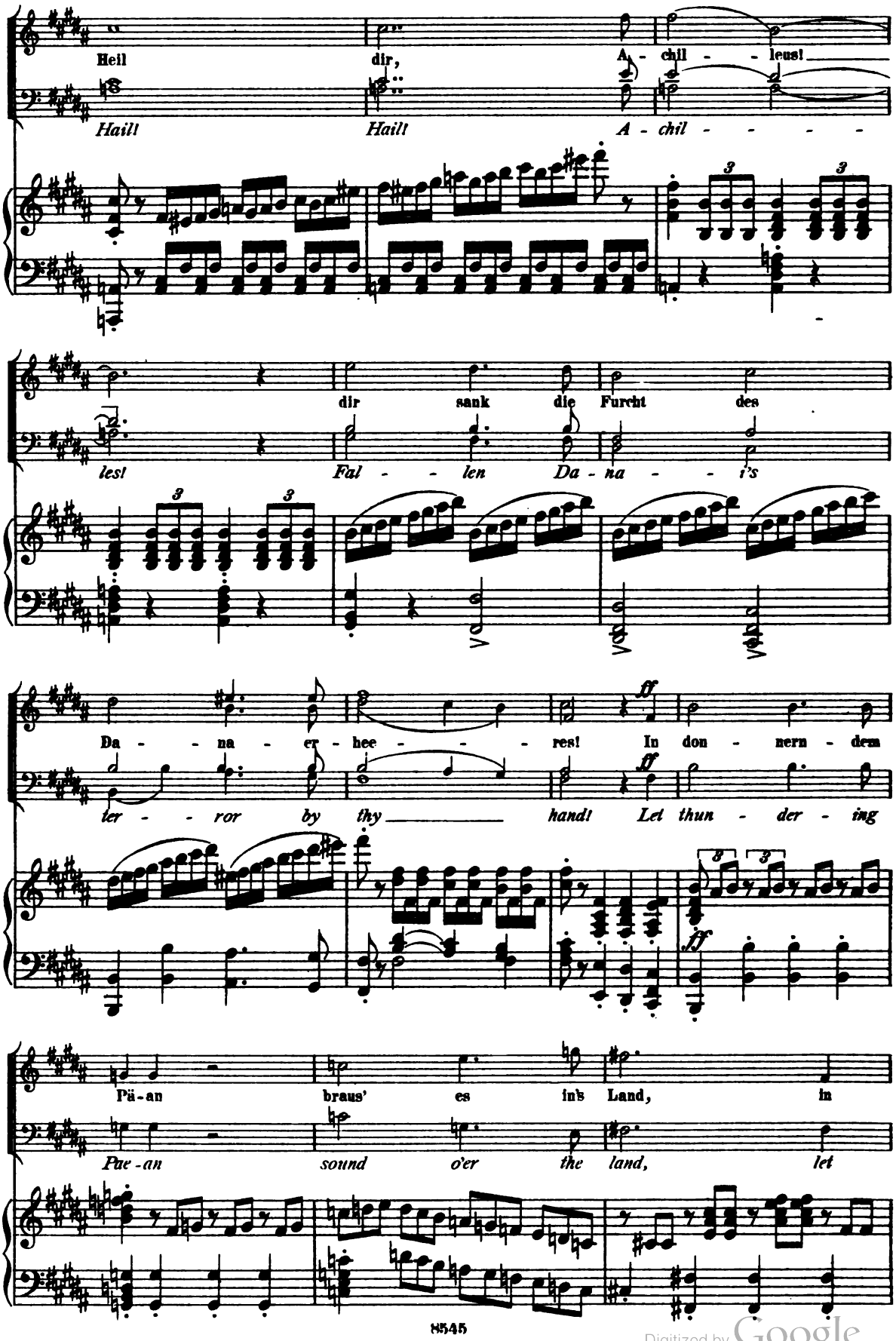

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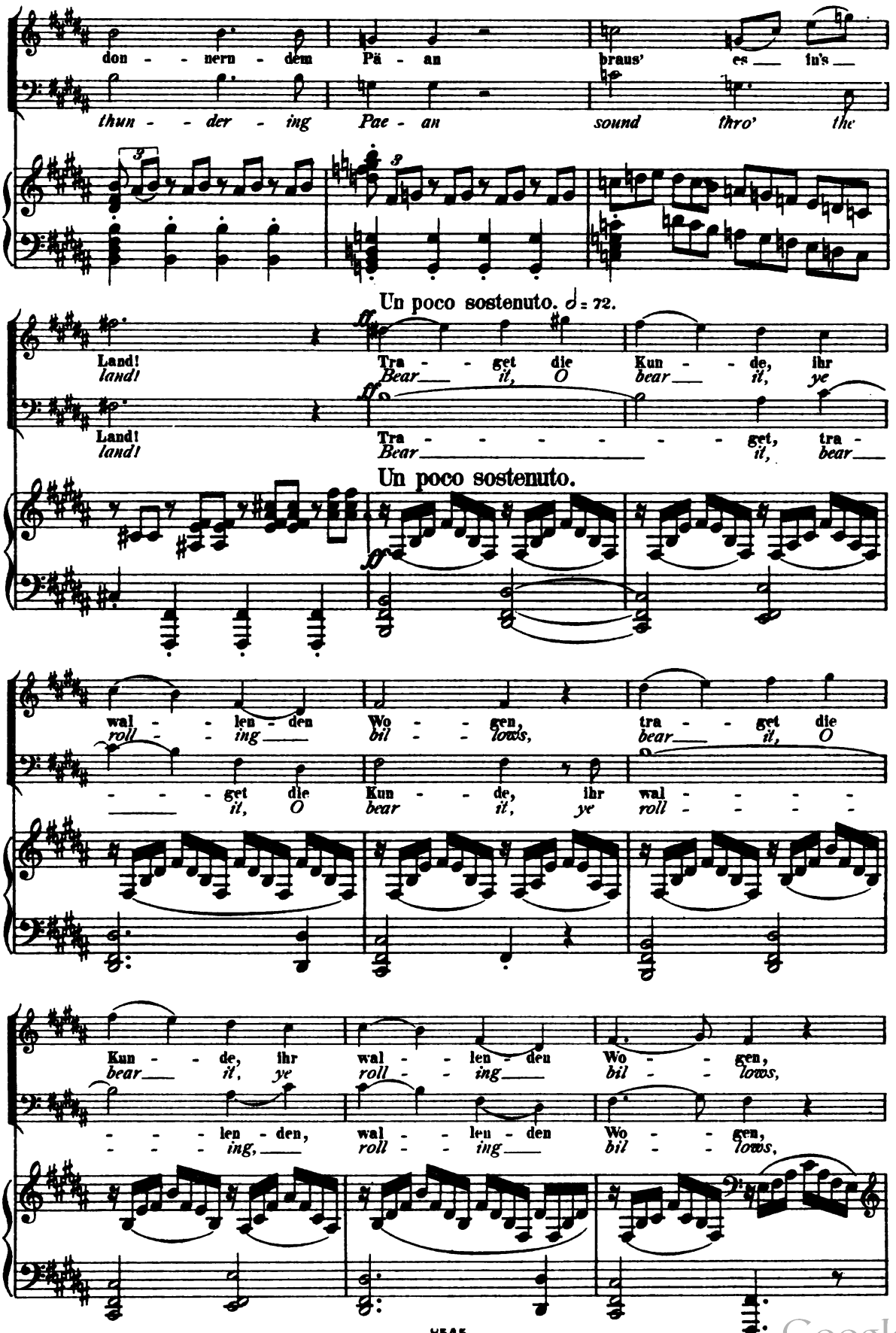

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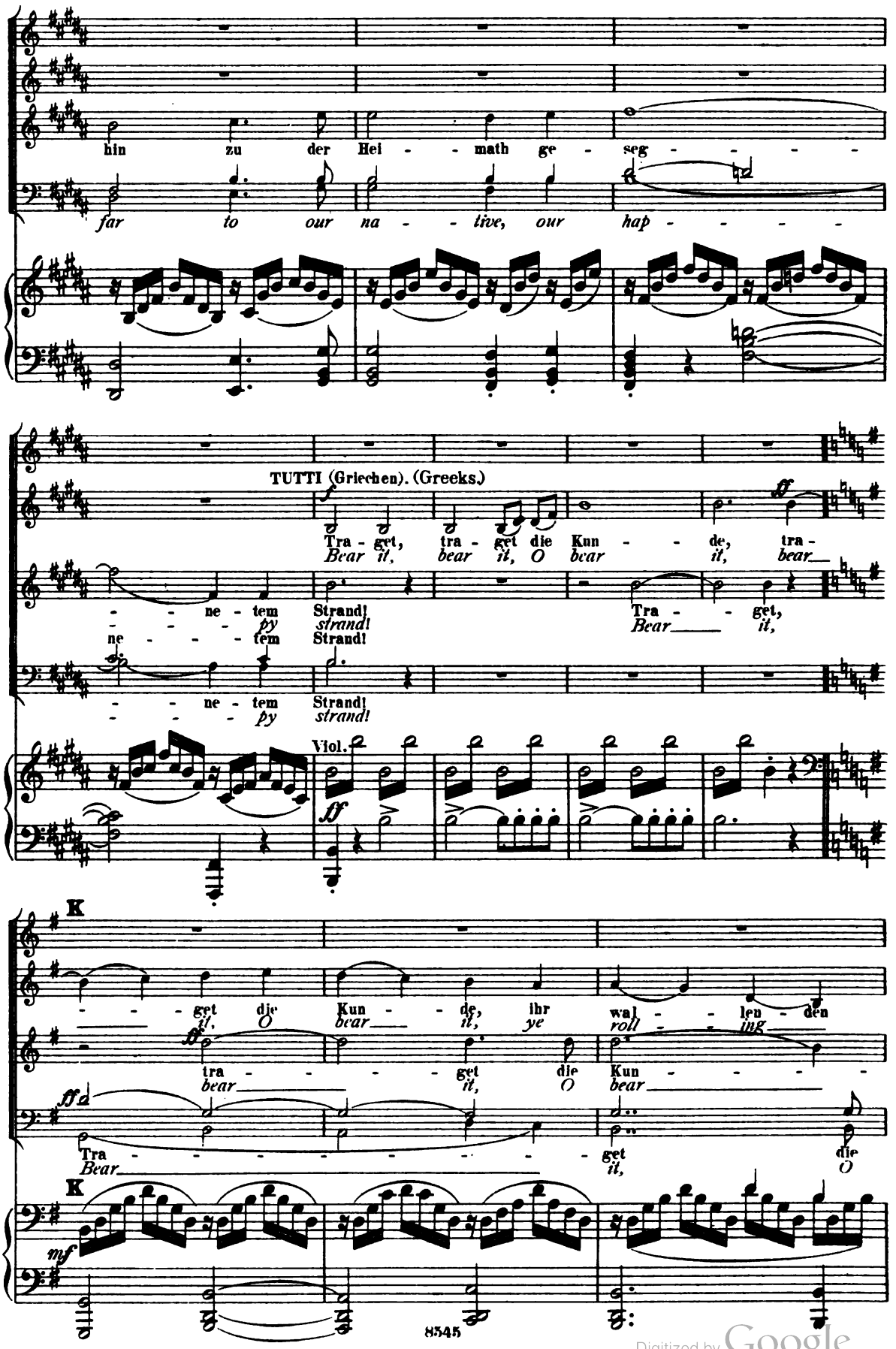

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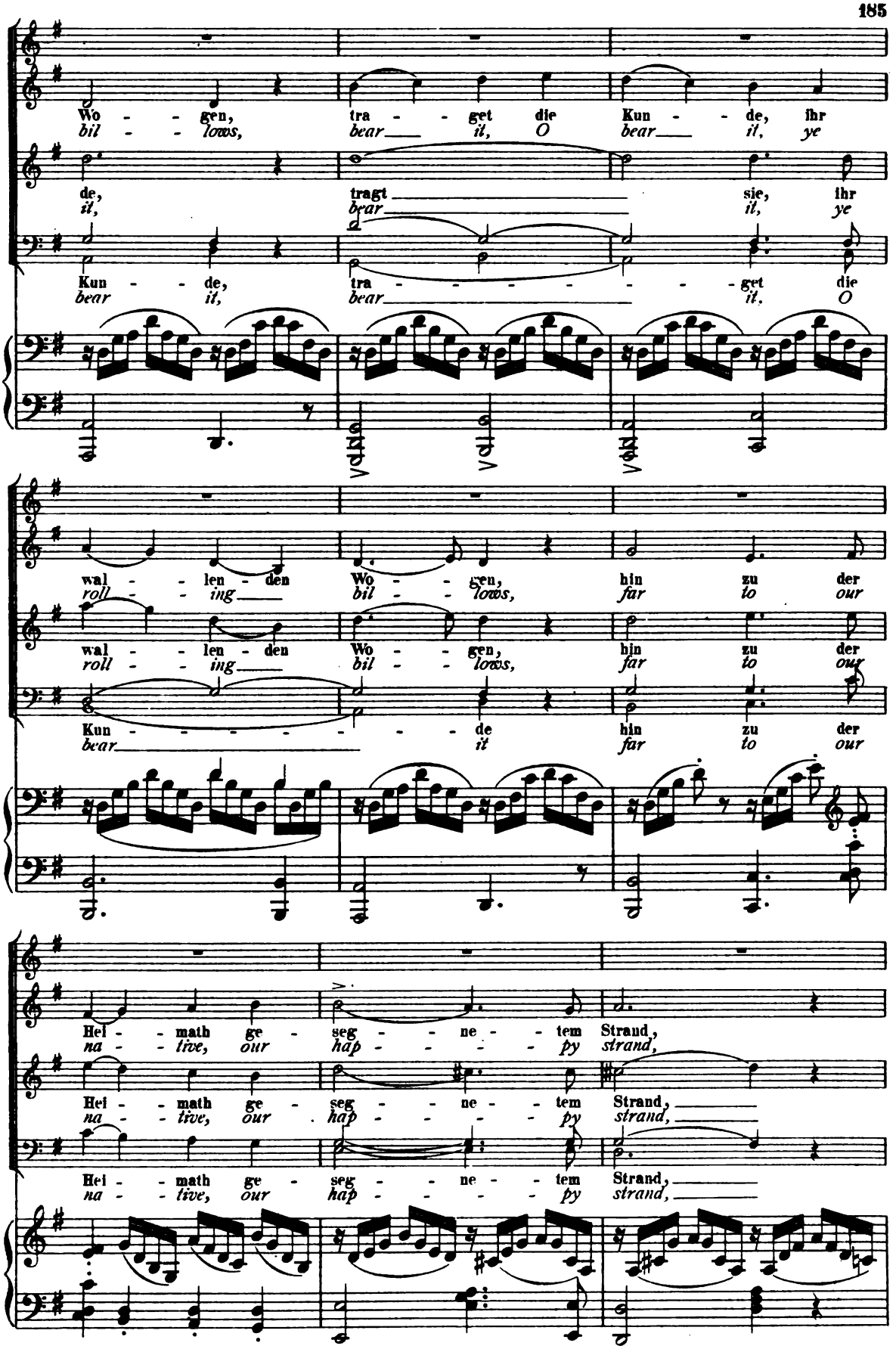

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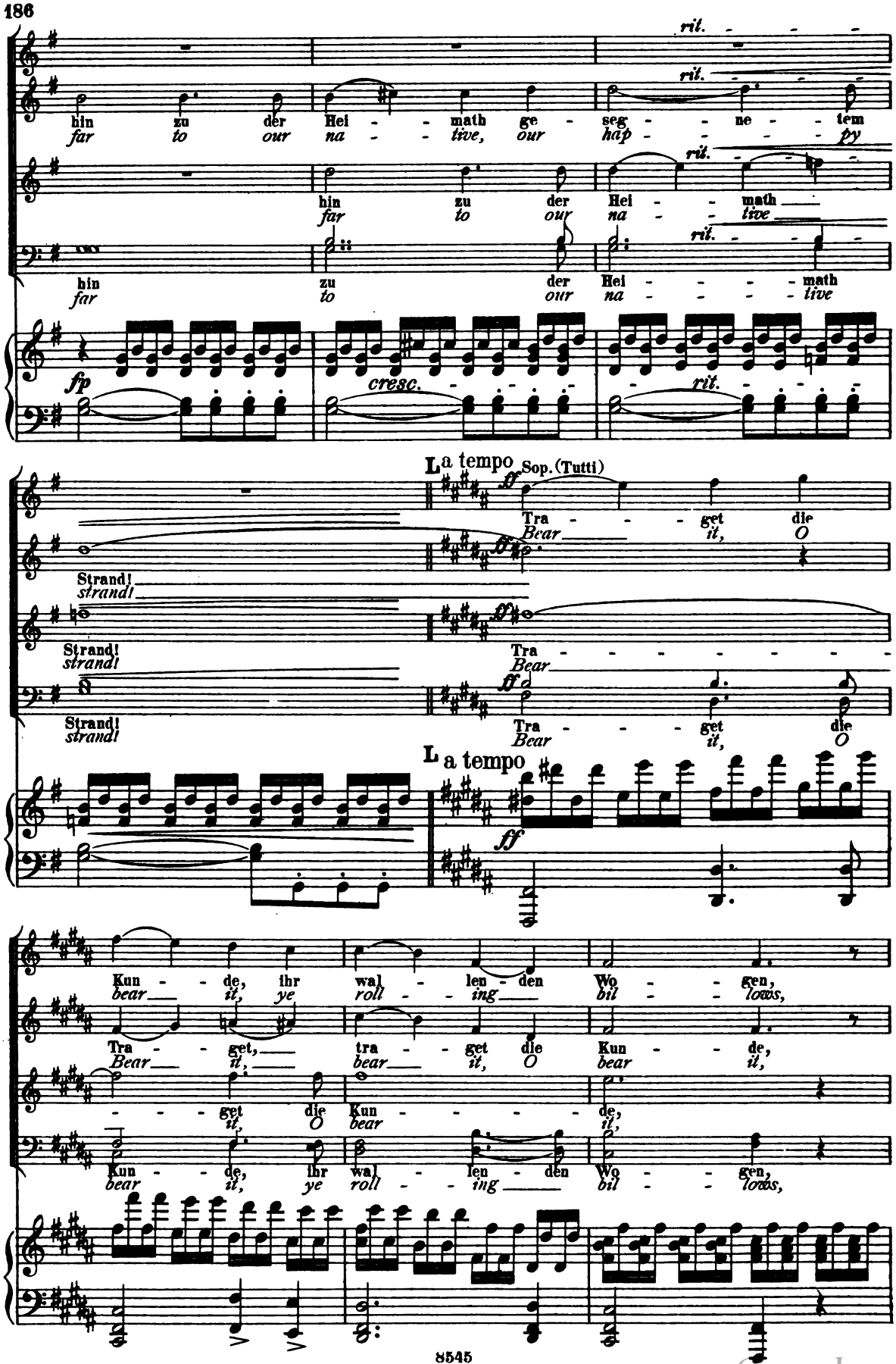

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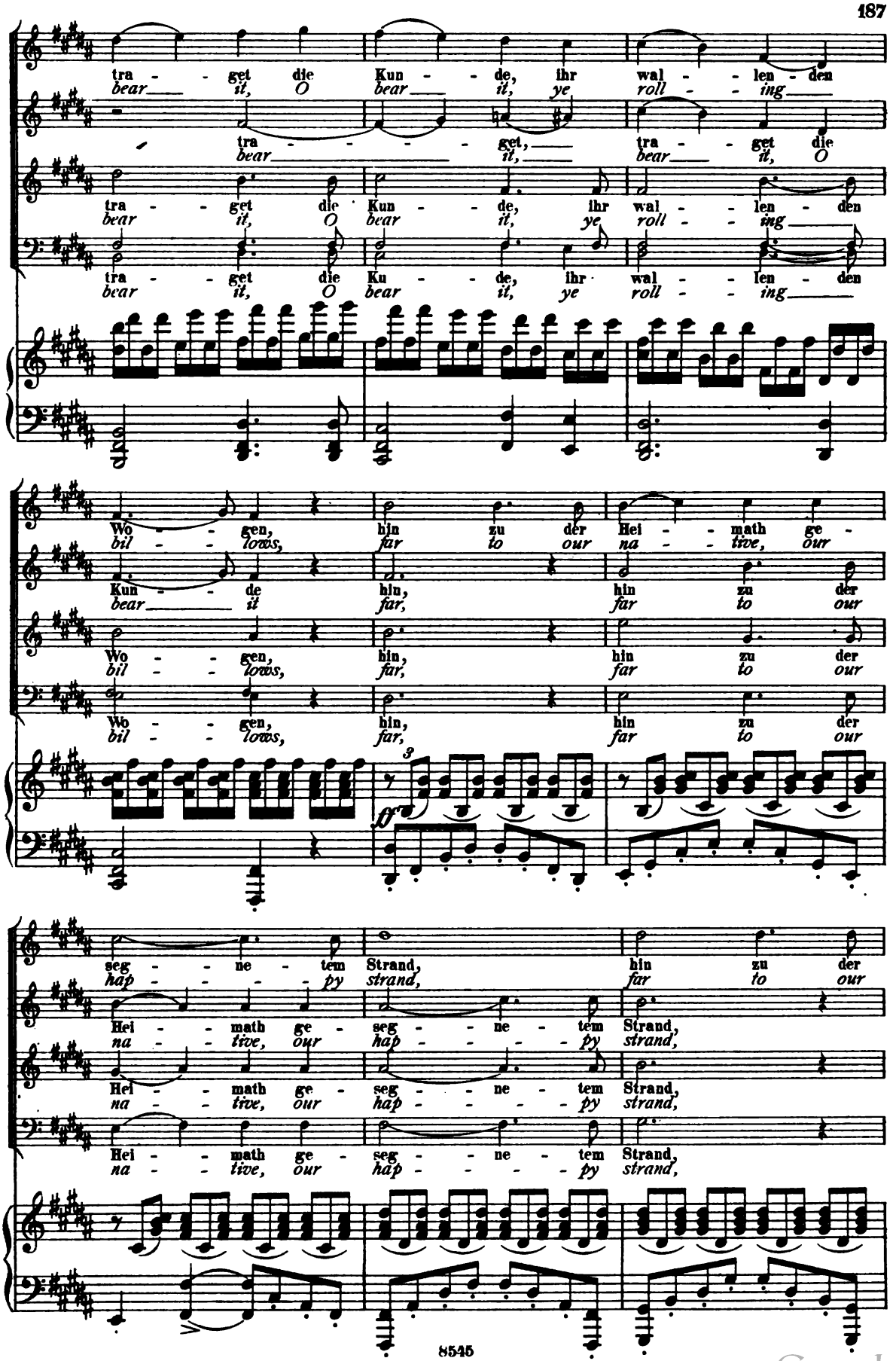

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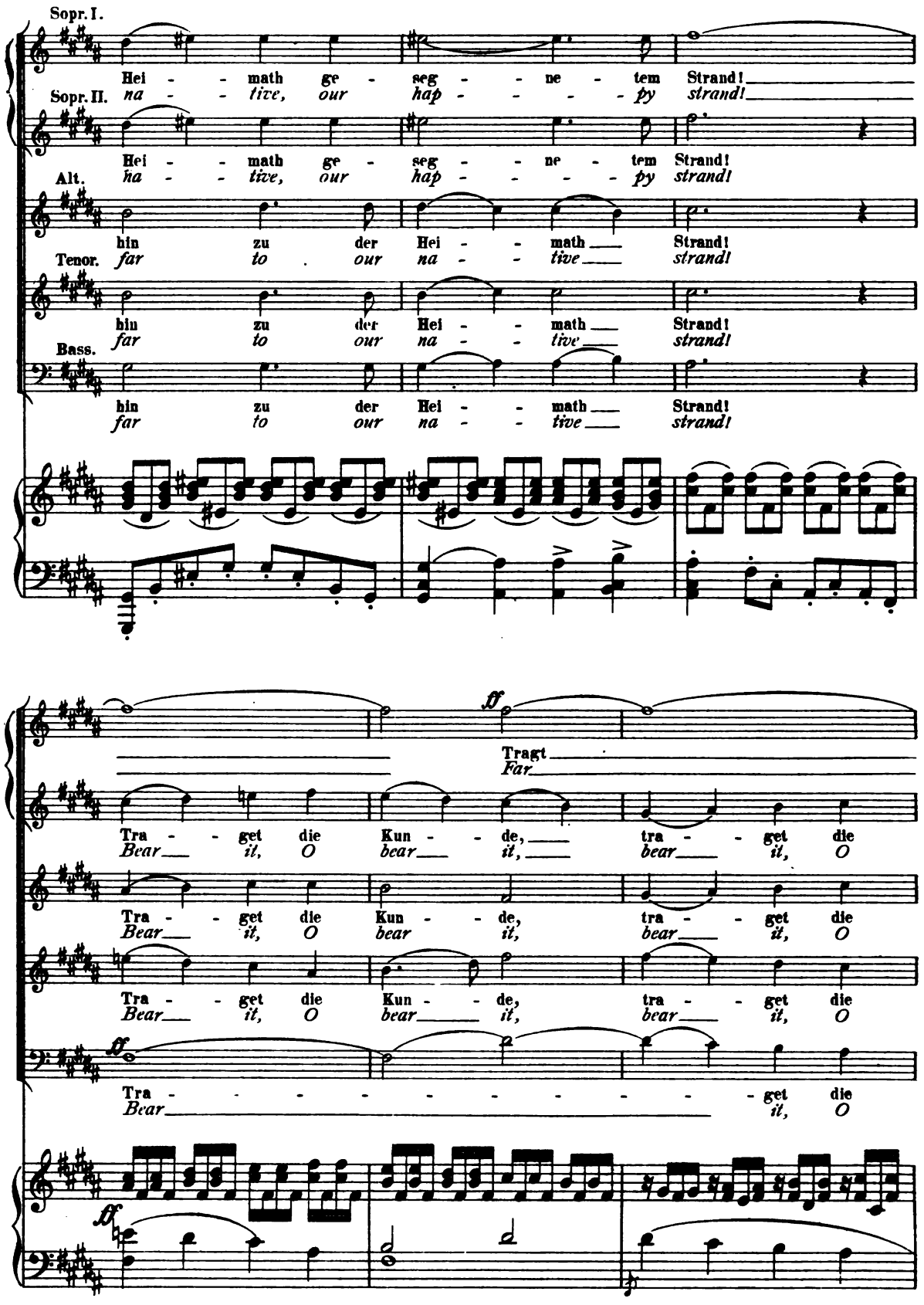

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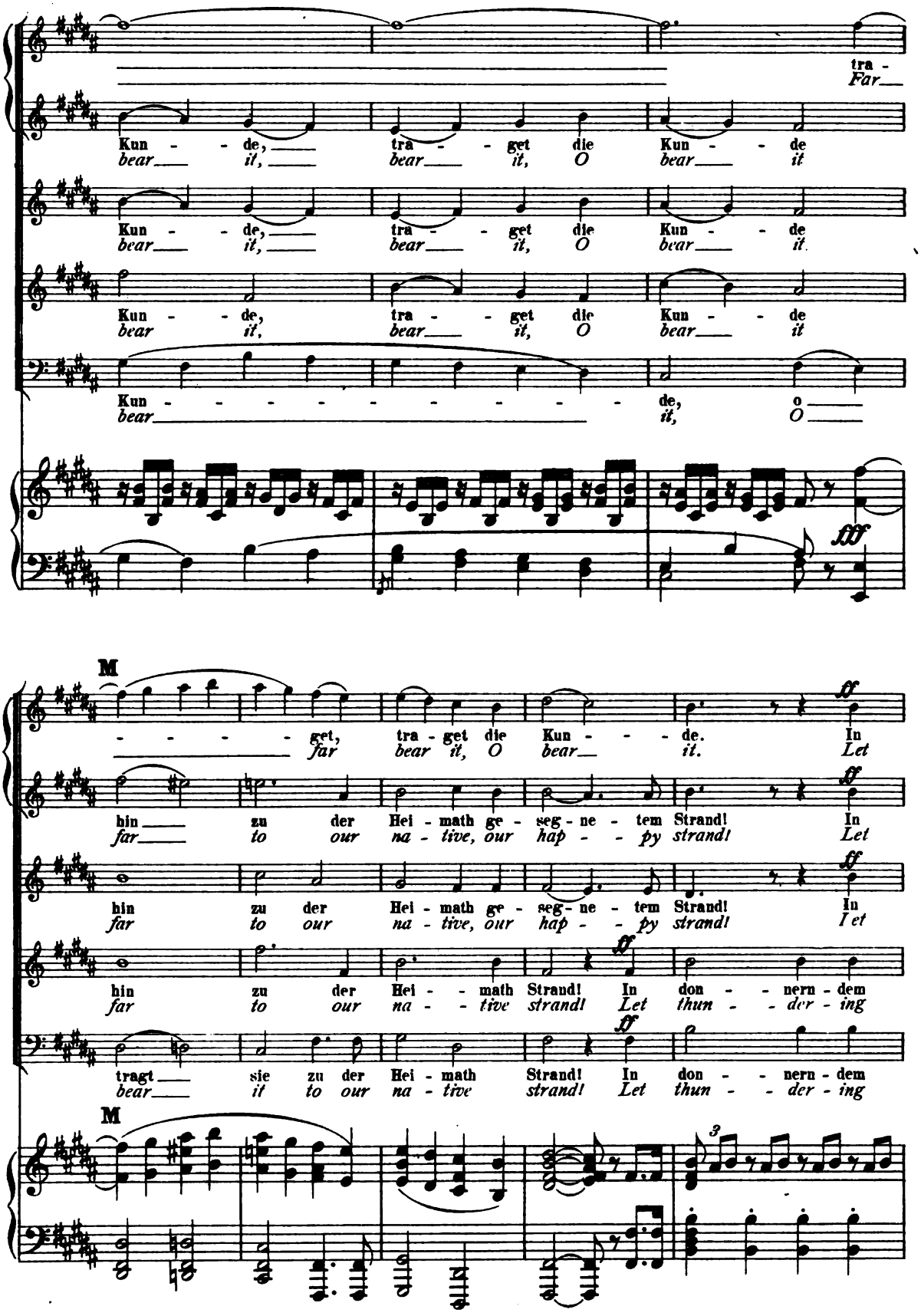

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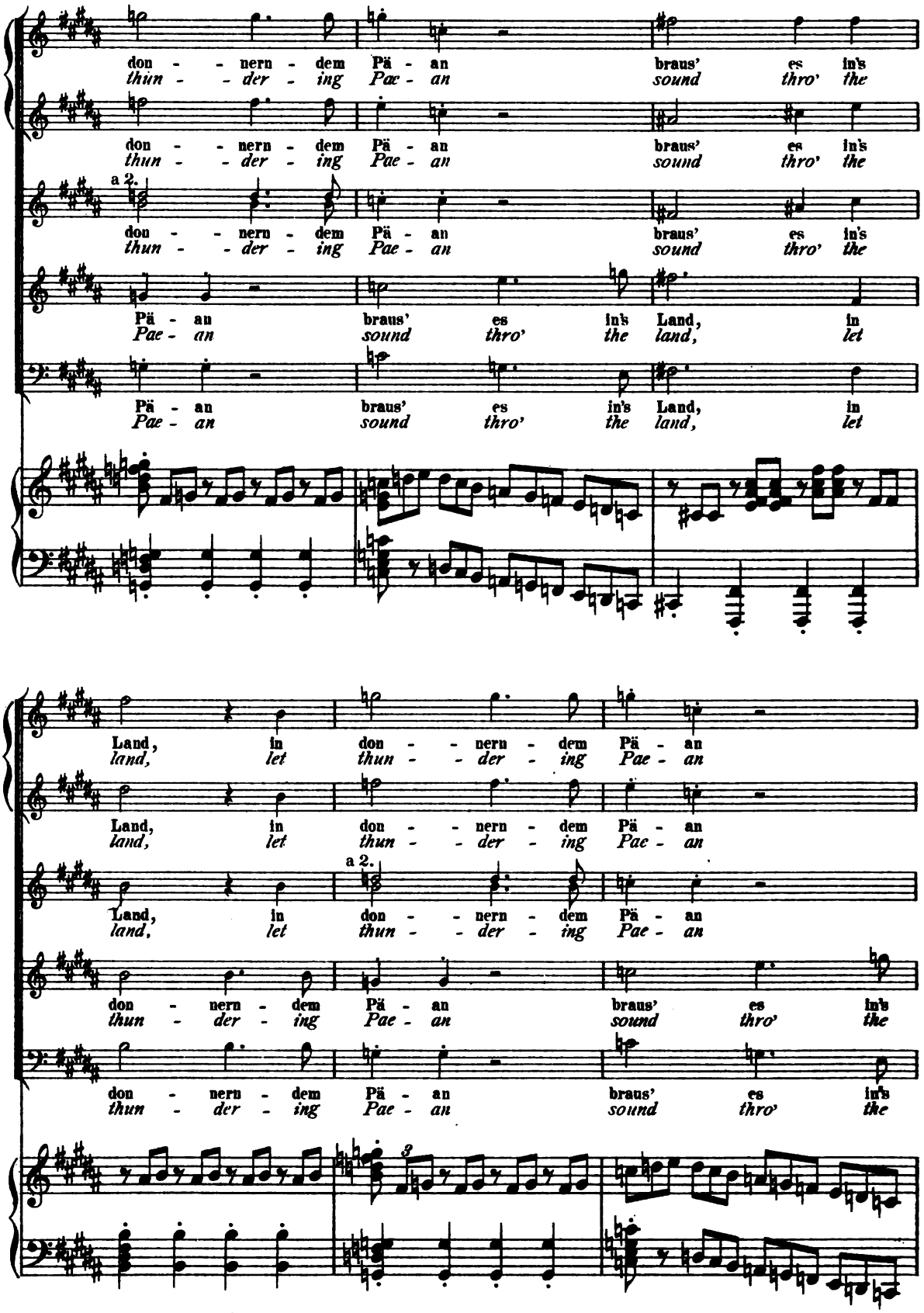

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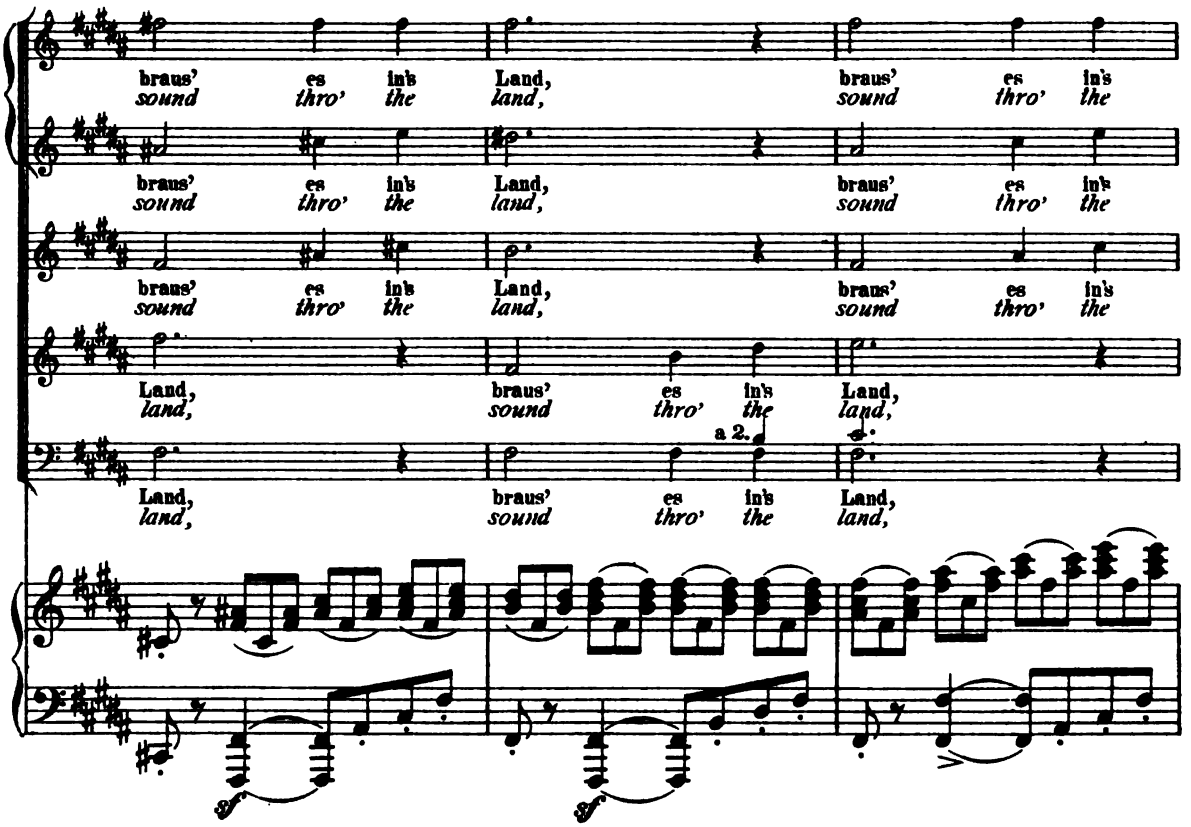

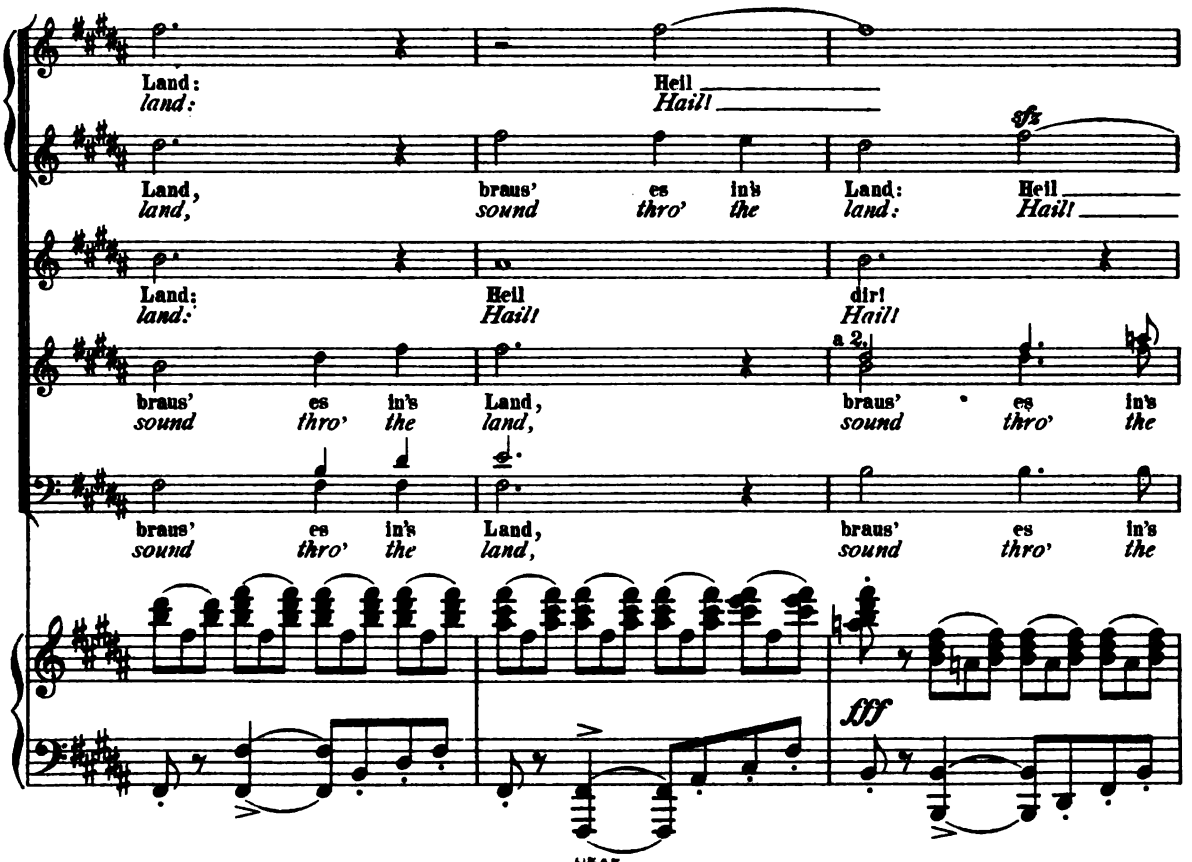

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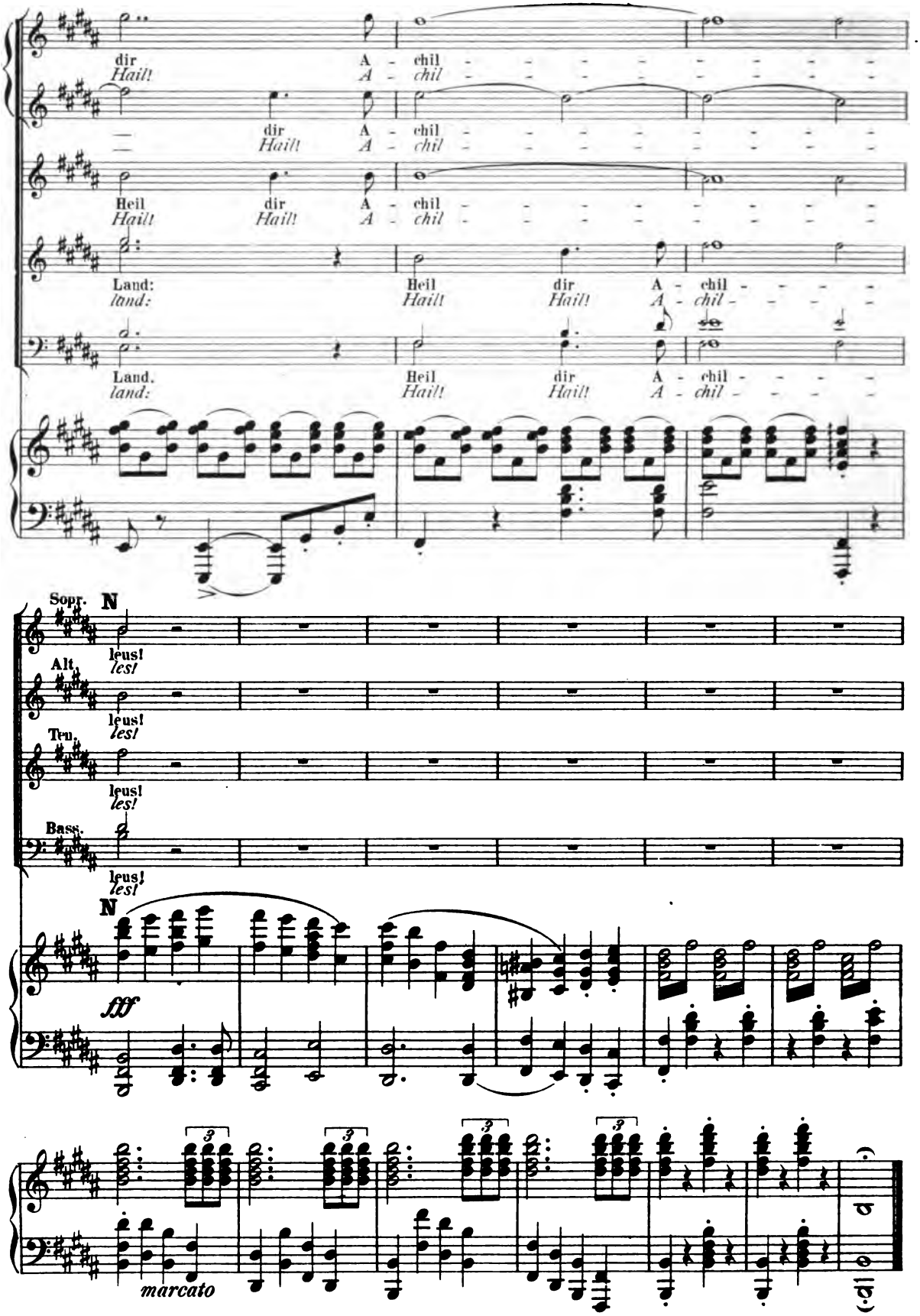

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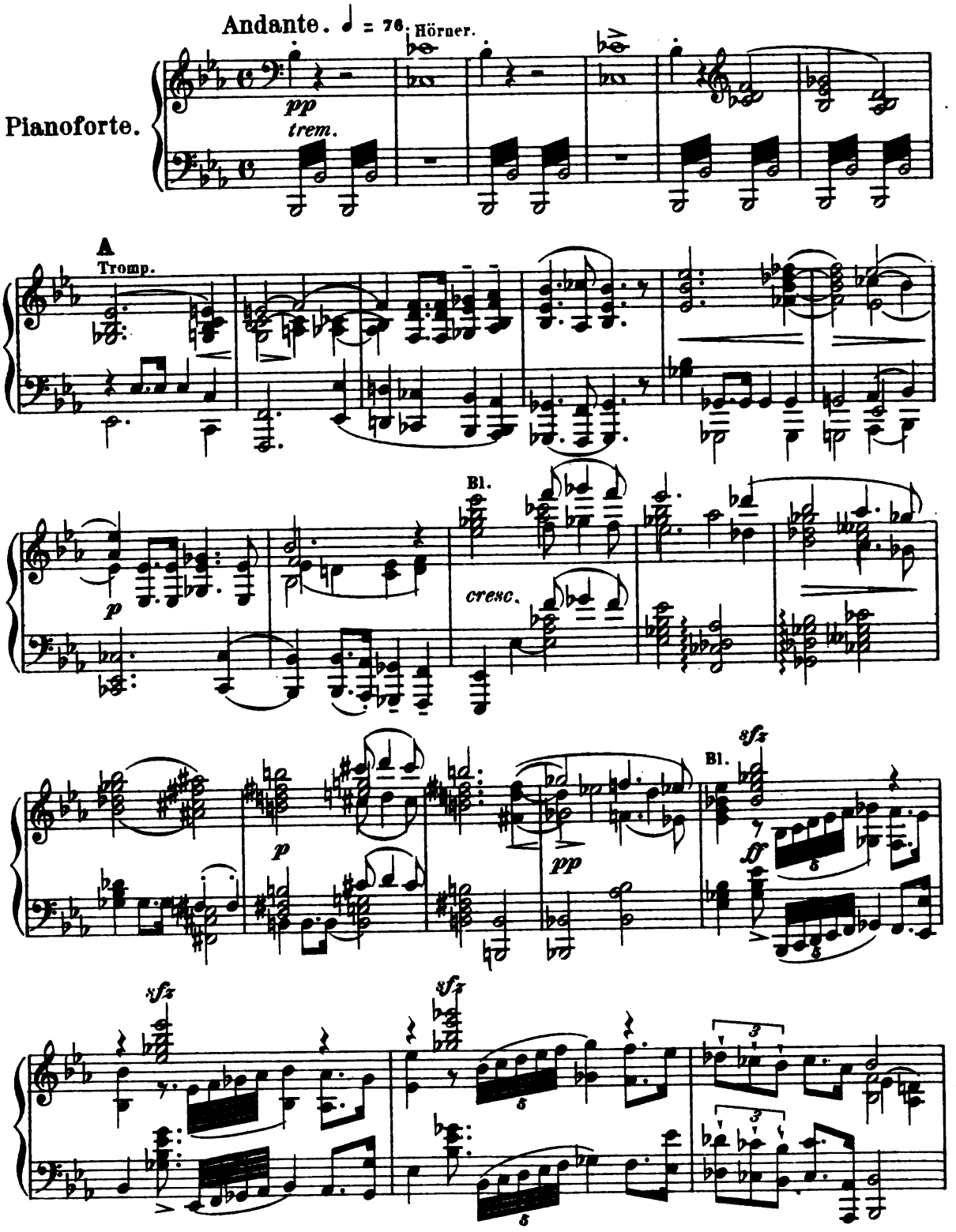
Dritter Theil.

Part III.

Nº 13ª. Die Leichenfeier des Patroklus.

Funeral Rites of Patroclus.



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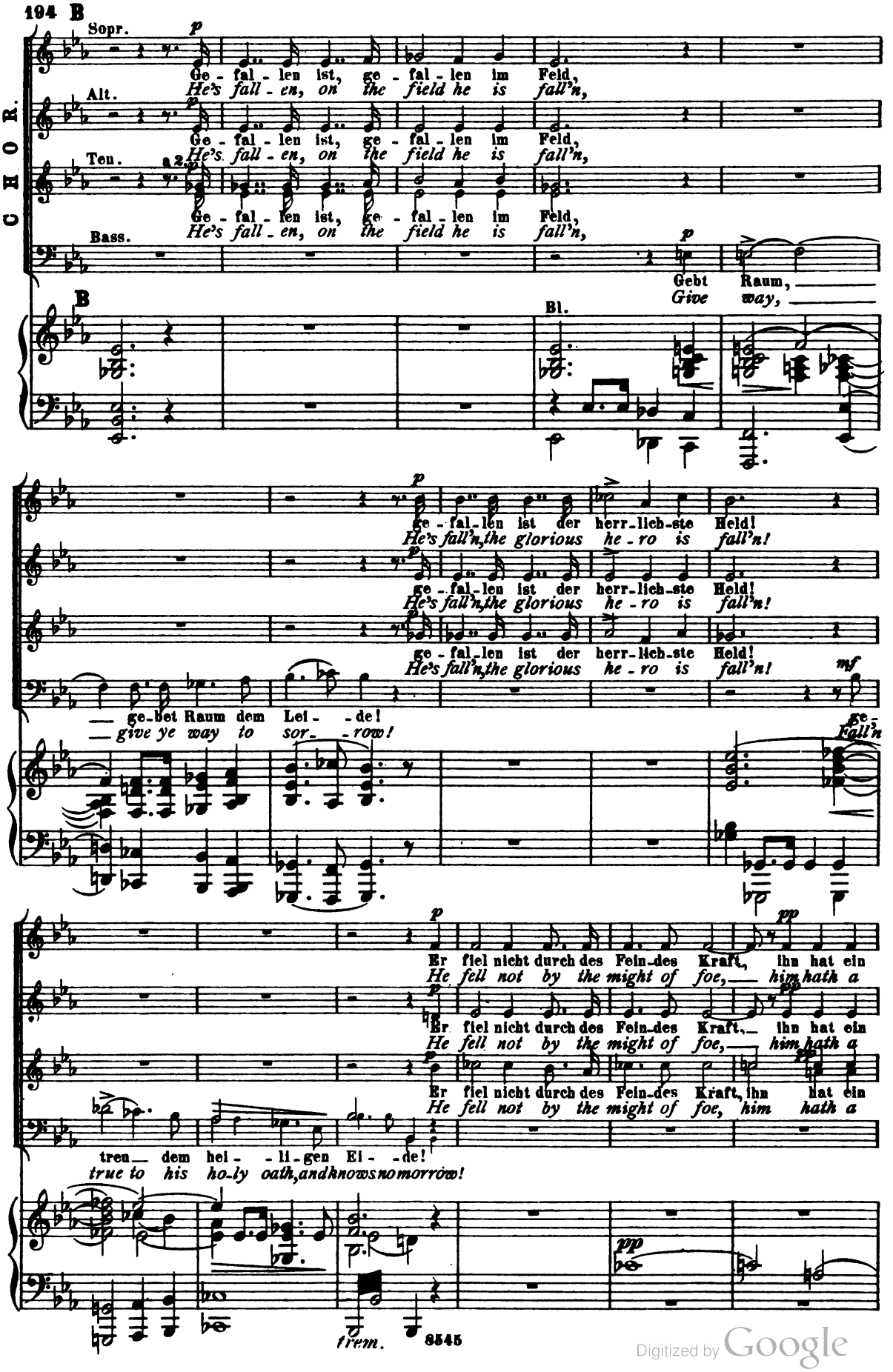

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C

Gott hin-weg ge-rafft! des To- - -des Thor stand of- - -fen.
god but call'd to go! The door of death stood op- - -en.

Gott hin-weg ge-rafft! des To- - -des Thor stand of- - -fen, da
god but call'd to go! The door of death stood op- - -en, and

Gott hin-weg ge-rafft! des To- - -des Thor stand of- - -fen, da
god but call'd to go! The door of death stood op- - -en, and

Des To- - -des Thor stand of- - -fen, da
The door of death stood op- - -en, and

C

hat es den Be- -sten ge- trof- - -fen!
he was the first to be tak- - -en!

hat es den Be- -sten ge- trof- - -fen!
he was the first to be tak- - -en!

hat es den Be- -sten ge- trof- - -fen!
he was the first to be tak- - -en!

Bl.

rit.

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Andante. ♩ = 66.

D Achilleus.

f *p* *poco rit.*

Fäl - - let der Wal - - dung hoch-wipf-li - ge Bäu-me, die da
Fell ye the tow'r - - ing trees of the for - est, Those a -

pp *poco rit.*

pran-gen in jun-gem Laub! Fäl - - let der Wal - - dung
dorn - ed in green ar - ray! Fell ye the tow'r - - ing

f pesante *a tempo* *cresc.* *f*

hoch - wipf - li - ge Bäu - me, die da pran-gen in jun-gem
trees of the for - est, Bl. Those a - dorn - ed in green ar -

p poco rit. *pp*

Laub! Ach, der Er - - de herr-lich - ste Sprossen
ray! Ah, that earth's most beau - ti - ful blos - som

cresc. *string.* *cresc.* *string.* *cresc.*

fäll - - te das Schick - sal tü - ckisch, der Nacht des
fell - - ed by fate ma - lig - nant, to Night of

f pesante *mf* *calando* *cresc.* *f* *calando*

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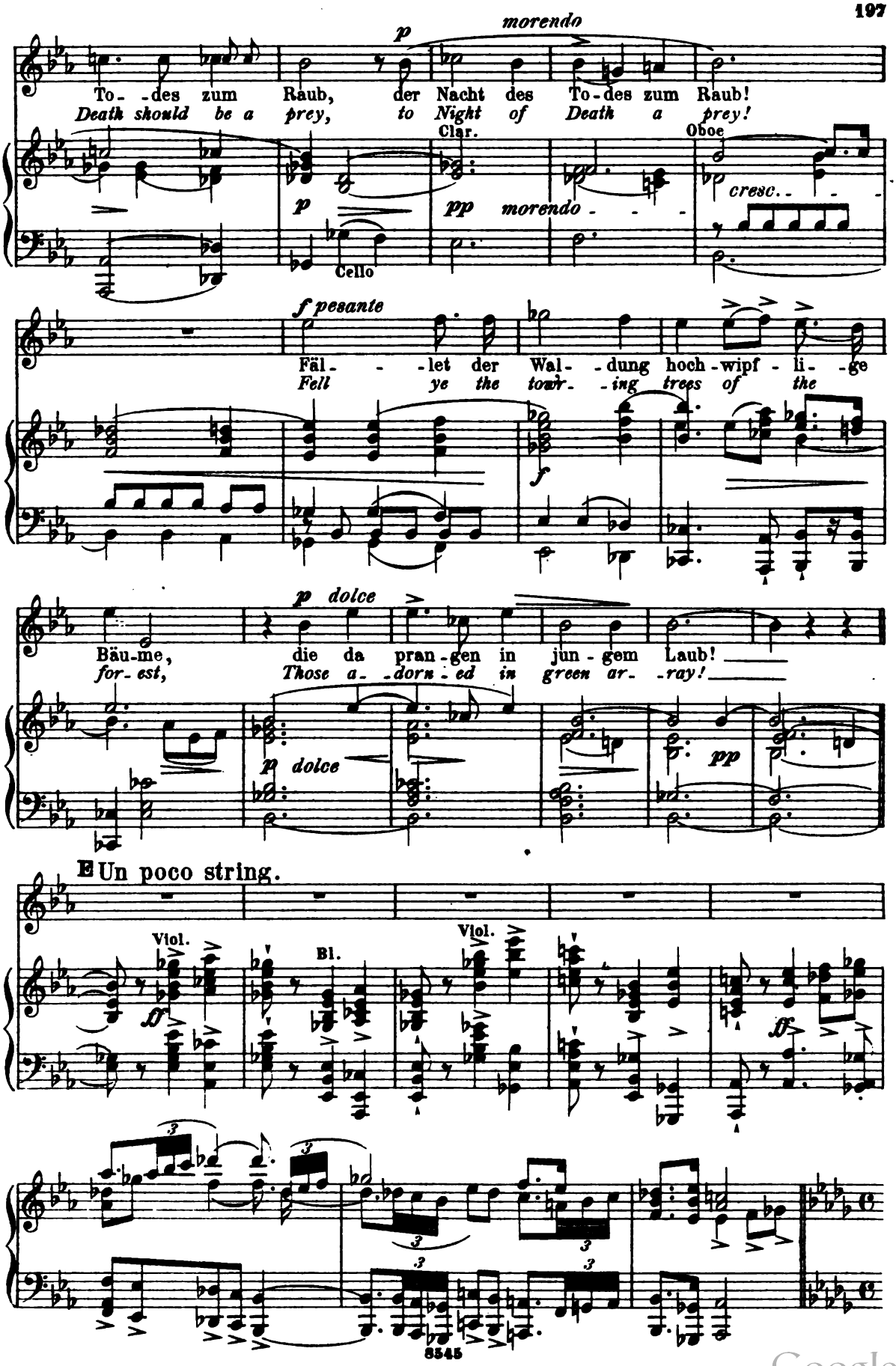

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L'istesso tempo. ♩ = 66.

CHOR.

ff

Schich - tet die Schei - te! Ra - ge, du Statt der letz - ten
Raise high the pyre *Tow - er, thou place of his last*

Schich - tet die Schei - te! Ra - ge, du Statt der letz - ten
Raise high the pyre *Tow - er, thou place of his last*

Schich - tet die Schei - te! Ra - ge, du Statt der letz - ten
Raise high the pyre *Tow - er, thou place of his last*

Schich - tet die Schei - te! Ra - ge, du Statt der letz - ten
Raise high the pyre *Tow - er, thou place of his last*

Schich - tet die Schei - te! Ra - ge, du Statt der letz - ten
Raise high the pyre *Tow - er, thou place of his last*

Schich - tet die Schei - te! Ra - ge, du Statt der letz - ten
Raise high the pyre *Tow - er, thou place of his last*

L'istesso tempo.

ff

F

Eh - - - ren, thurm-gleich ra - ge zum Him - mel em - por!
hon - - - ors, tow'r - ing raise it to hea - ven on high!

Eh - - - ren, thurm-gleich ra - ge zum Him - mel em - por!
hon - - - ors, tow'r - ing raise it to hea - ven on high!

Eh - - - ren, thurm-gleich ra - ge zum Him - mel em - por!
hon - - - ors, tow'r - ing raise it to hea - ven on high!

Eh - - - ren, thurm-gleich ra - ge zum Him - mel em - por!
hon - - - ors, tow'r - ing raise it to hea - ven on high!

Eh - - - ren, thurm-gleich ra - ge zum Him - mel! thurm - gleich
hon - - - ors, tow'r - ing raise it to hea - ven! Tow'r - ing

Eh - - - ren, thurm-gleich ra - ge zum Him - mel em - por!
hon - - - ors, tow'r - ing raise it to hea - ven on high!

ff

F

sfz

trem.

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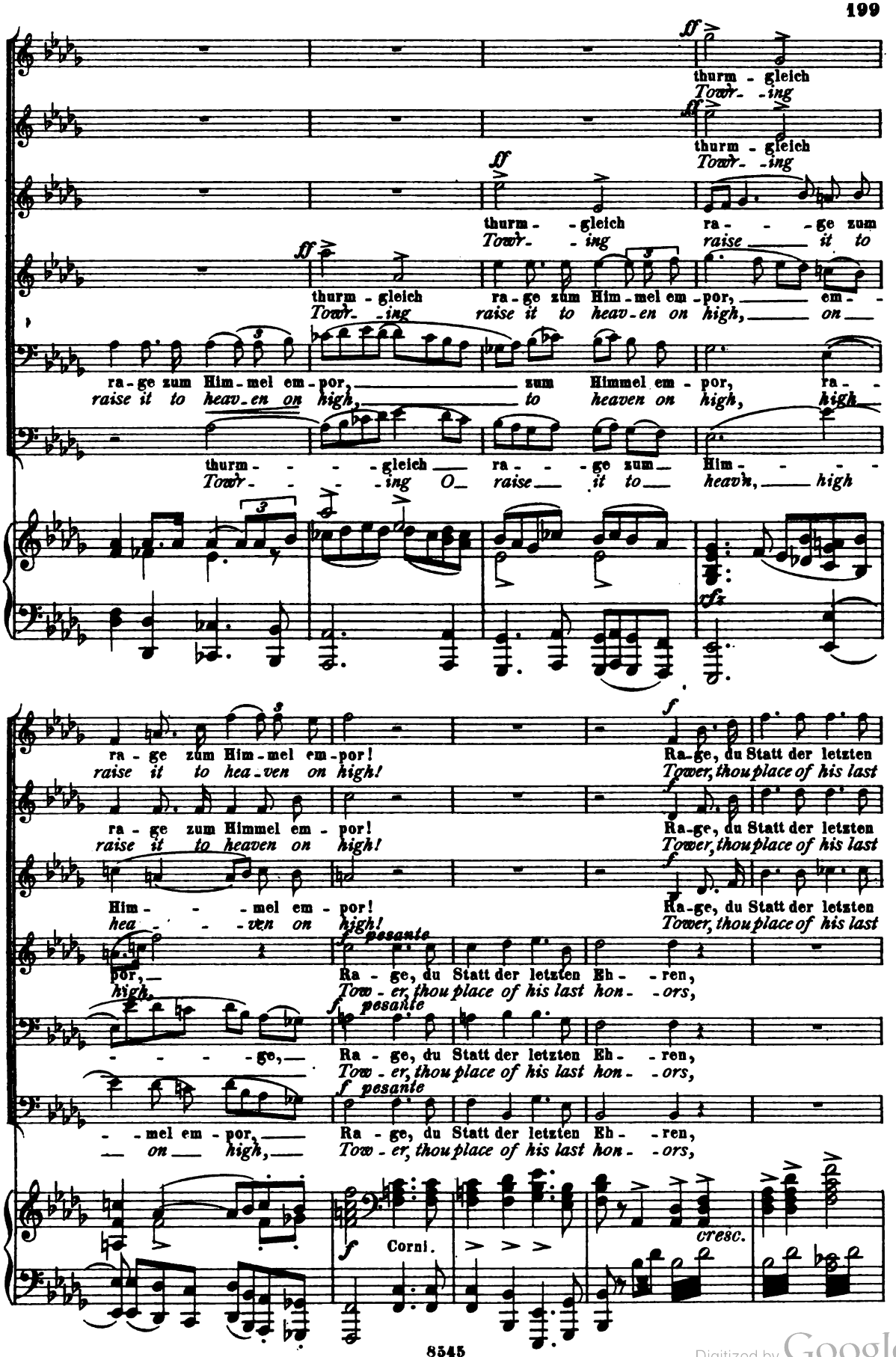

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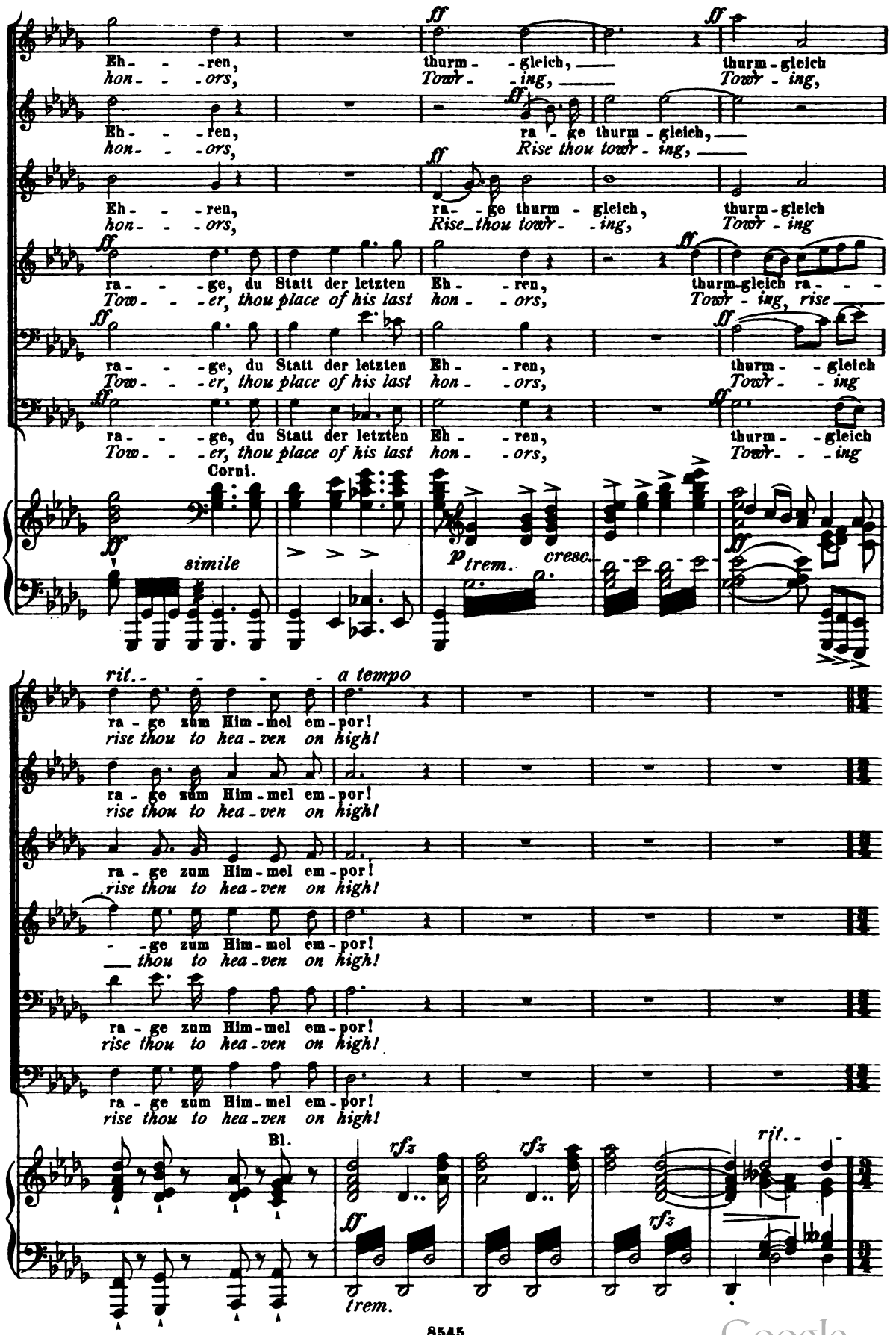

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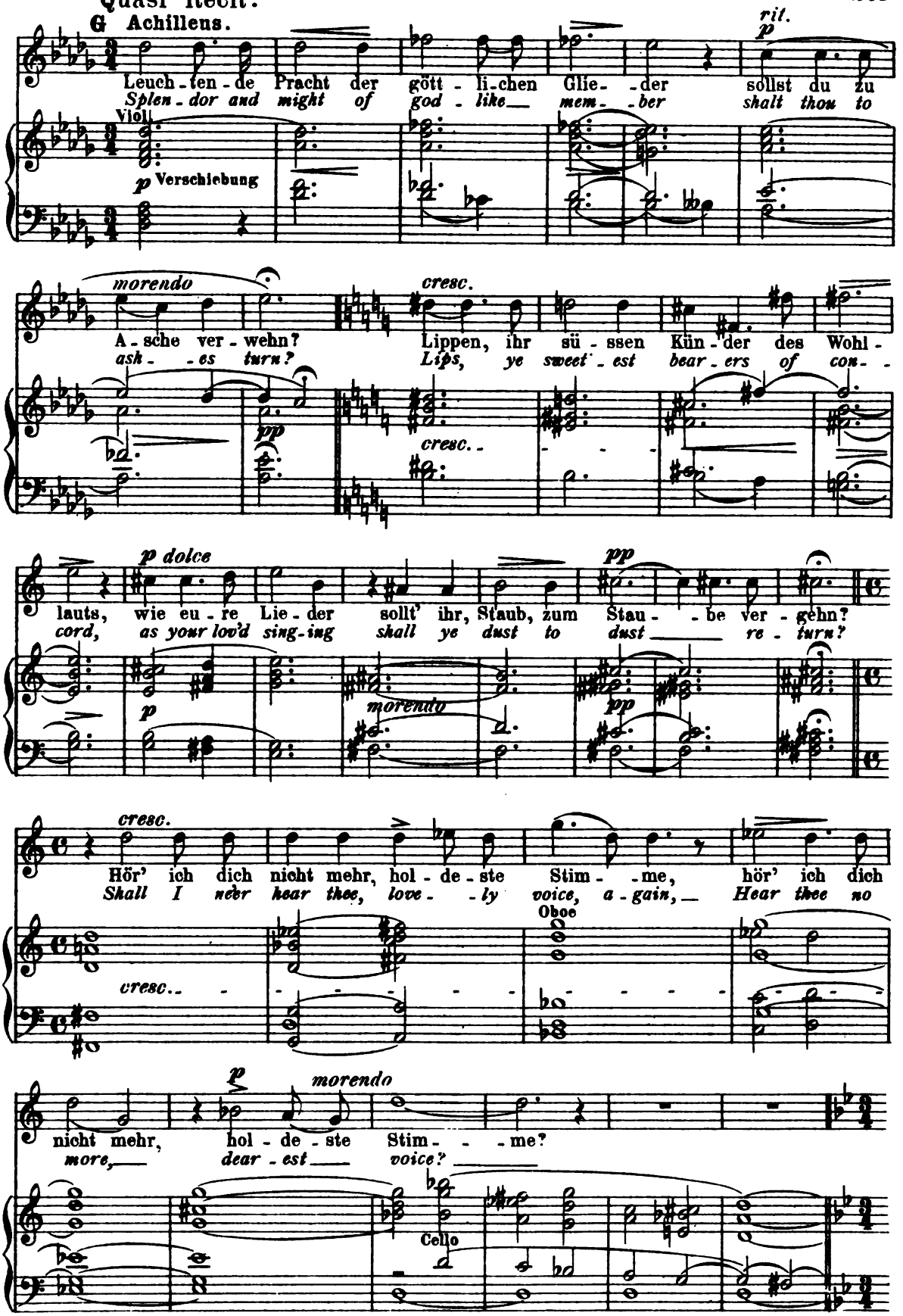
Quasi Recit.

G Achilleus.



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KLEINER CHOR.

H Andante. ♩ = 72.

4 Sopr. — 4 Alt. a 2. — 4 Ten. a 2. — 4 Bass. a 2.

Was darf noch blü - hen im Le - bens - reiz, wenn das Voll - kom - me - ne stirbt?
What charm of life may dare bloom a - gain, that the All - love - ly hath died?

morendo

H Andante.

Was darf noch blü - hen im Le - bens - reiz, wenn das Voll - kom - me - ne
What charm of life may dare bloom a - gain, that the All - love - ly

Was darf noch blü - hen im Le - bens - reiz, wenn das Voll -
What charm of life may dare bloom a - gain, that the All -

Was darf noch blü - hen im Le - bens - reiz,
What charm of life may dare bloom a - gain,

Was darf noch blü - hen im Le - bens - reiz, im
What charm of life may dare bloom a - gain, may

stirbt, wenn das Voll - kom - me - ne stirbt, wenn das Voll -
di - - eth, that the All - love - ly di - - eth, that the All -

kom - me - ne stirbt, wenn das Voll - kom - me - ne
love - - ly di - - - - eth, that the All - love - ly

wenn das Voll - kom - me - ne stirbt,
that the All - love - ly di - - - - - - - - - eth,

Le - - - - - - - - - - bens - reiz
bloom a - gain

Le - - - - - - - - bens - - reiz
bloom a - - - gain

Hörner

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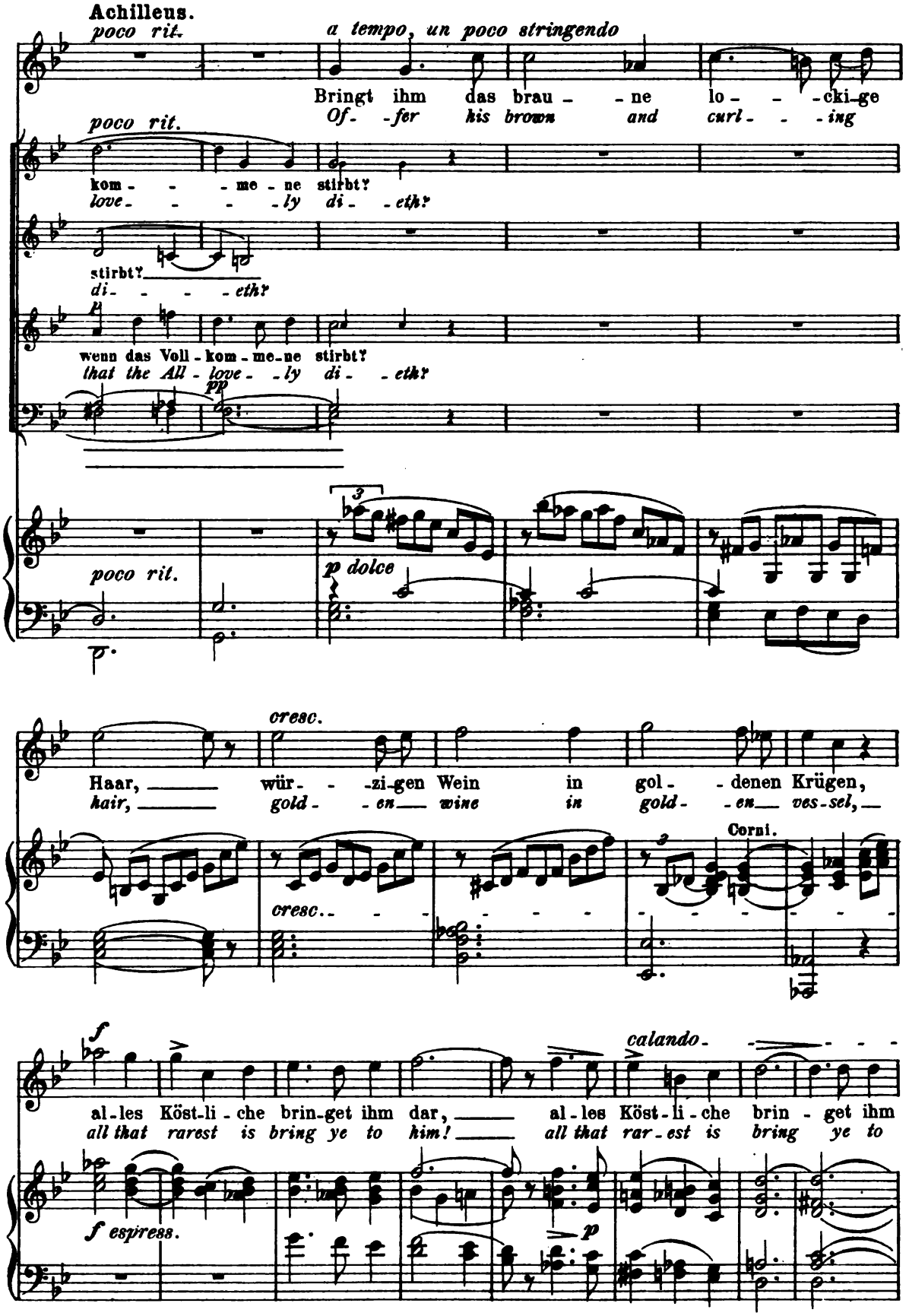

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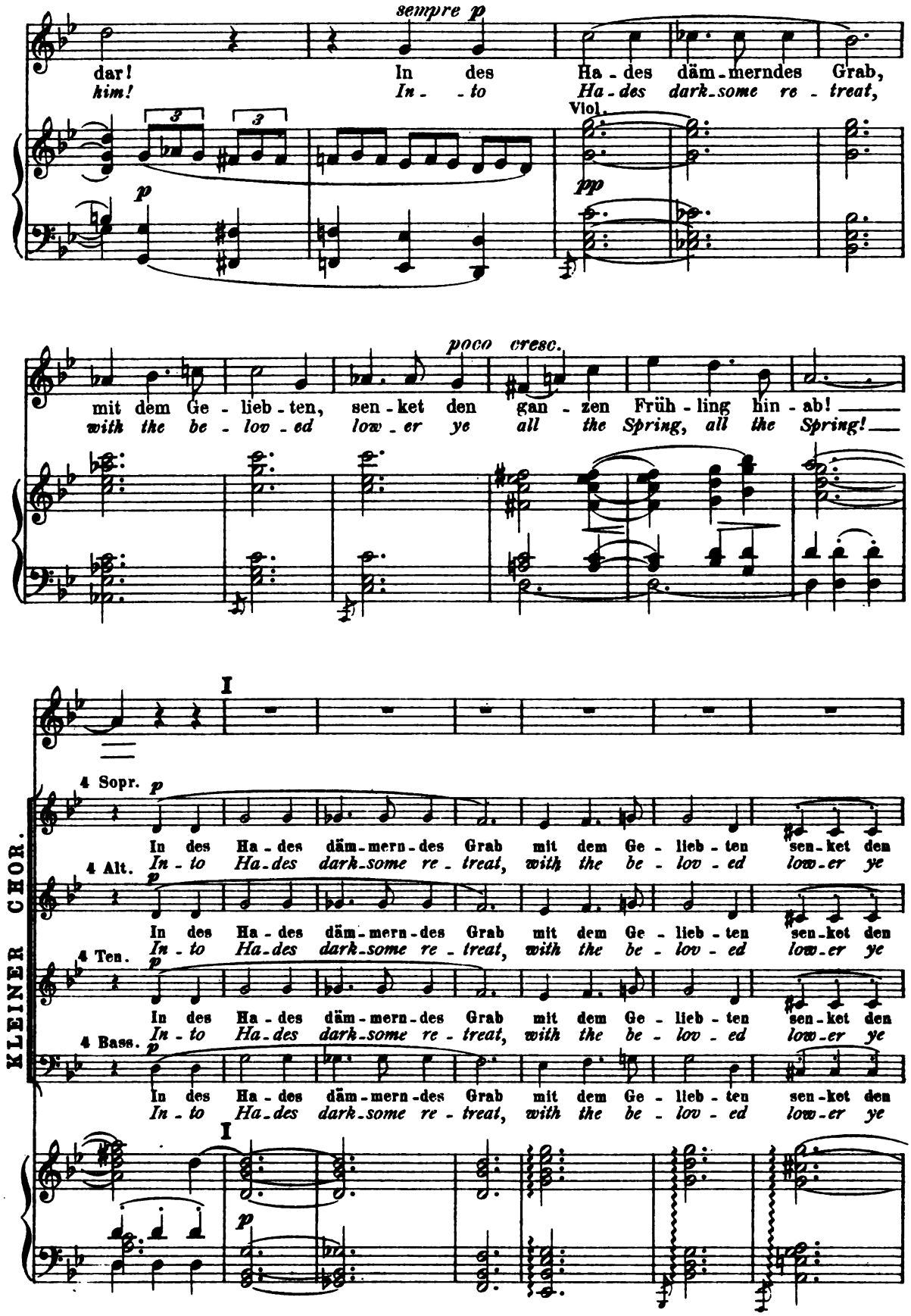

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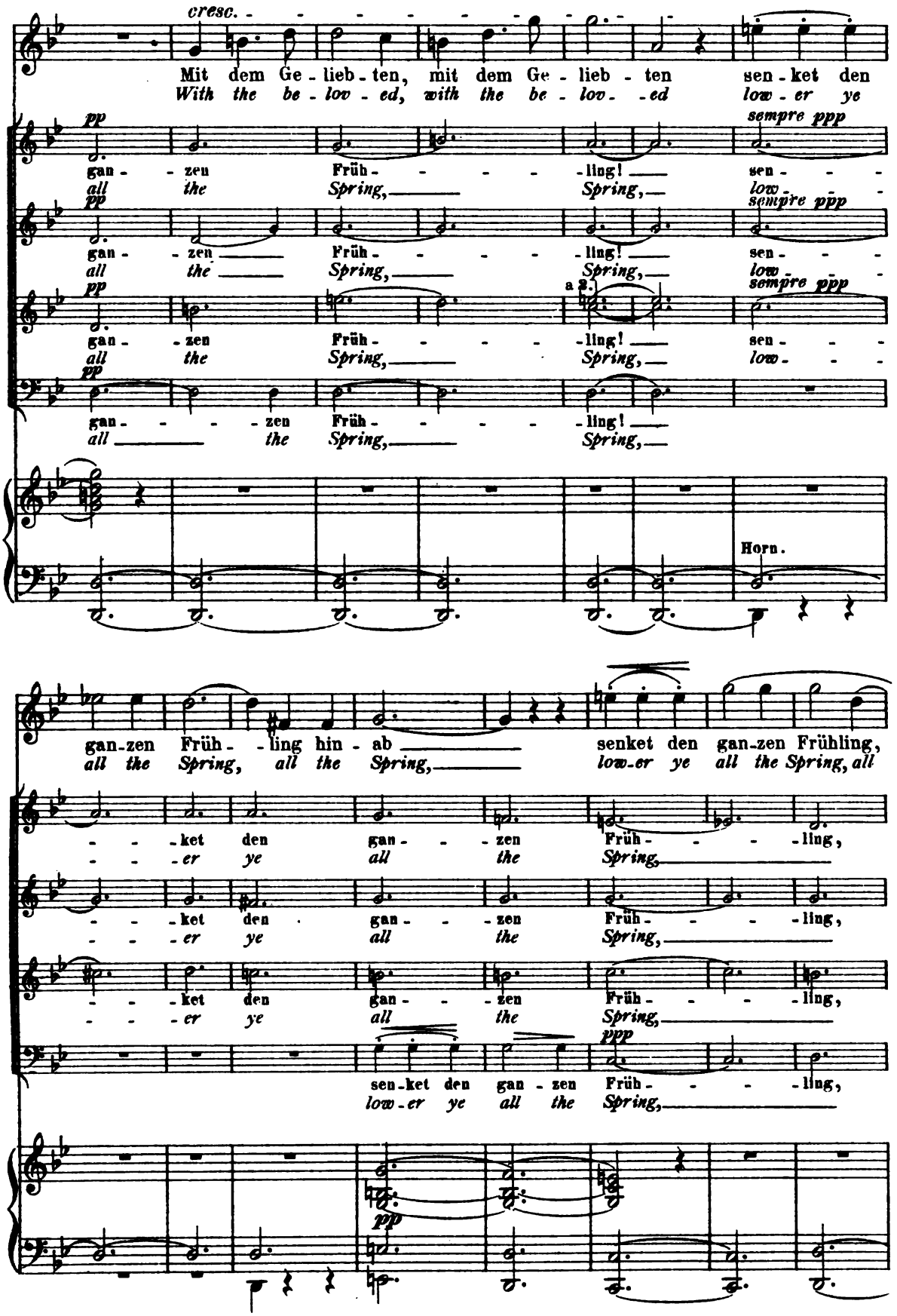

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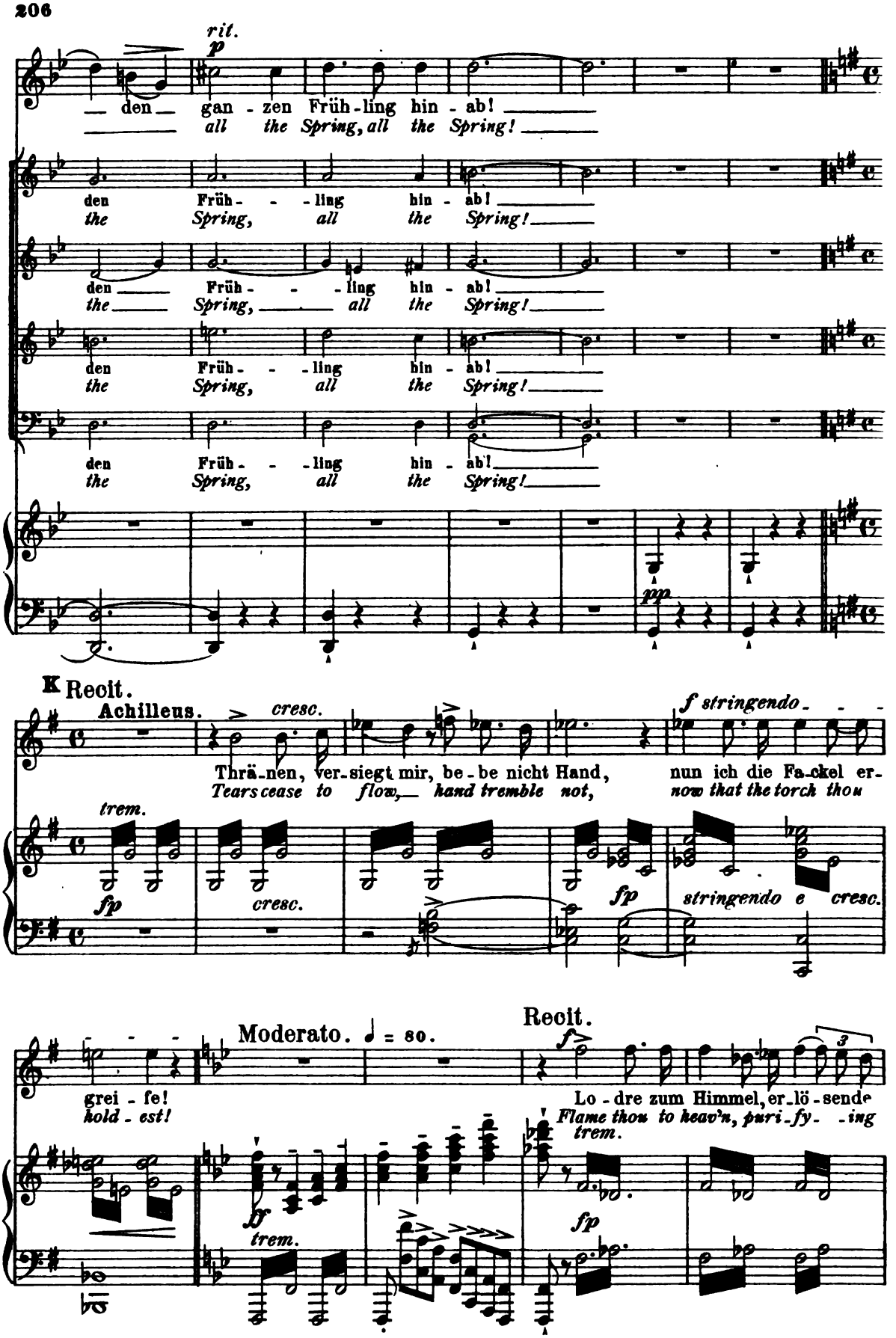

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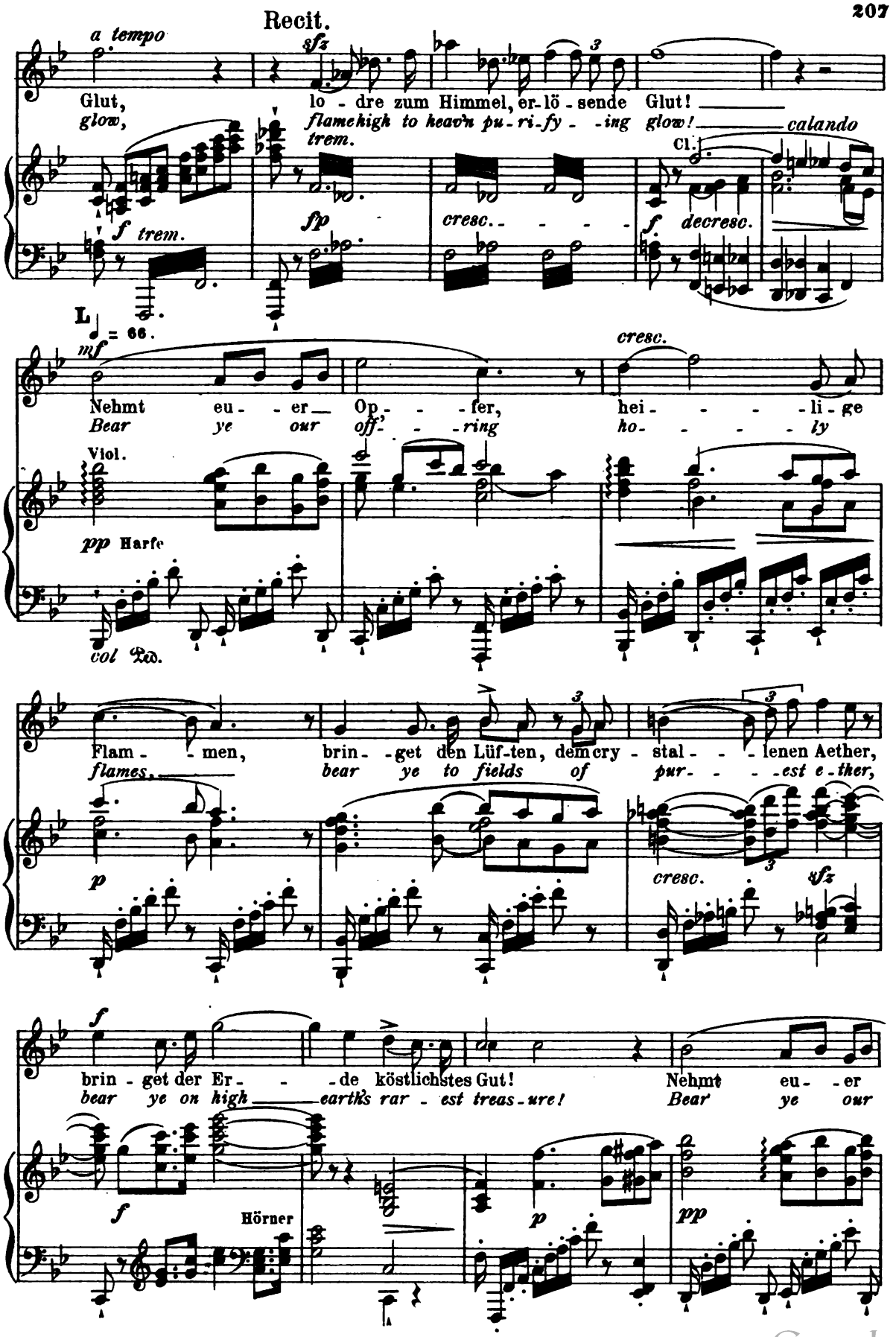

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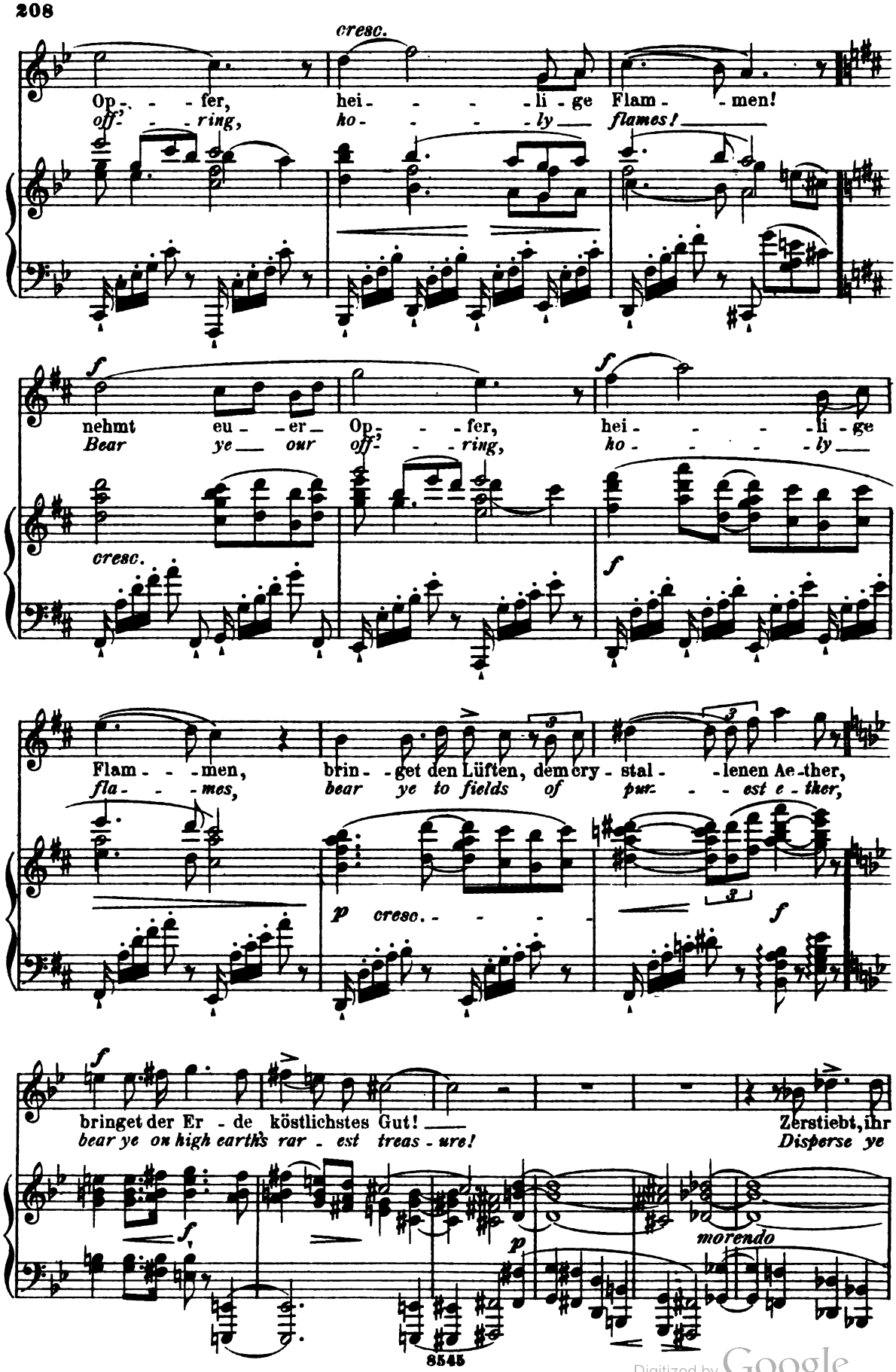

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Funken, Zer-fal-le, Staub! zer-fal-le, Staub! Du lebst, Pa-
sparks! Dissolve O dust! Dissolve O dust! Thou livst, Pa-

pp ppp p un poco

poco rit. M a tempo

troklus, du lebst mir im Her- - -zen!
Sopr. *troclus, Thou liv-est in my heart!* *Un poco string.*

CHOR.

Alt.

Tenor. So weit die Son-ne der Eh- -re

Bass. *And far as sun- of hon-or*

poco rit. a tempo M

cresc. legato

TUTTI. a 2.

So weit der Ruhm die Krei-se zieht,
Far as re-nown and glo-ry live,

scheint. Du lebst, Pa-
shines. *Thou livst, Pa-*

Du lebst, Pa-tro-klus, in e-wi-gem
Thou livst, Pa-troclus, in e-ter-nal

simile

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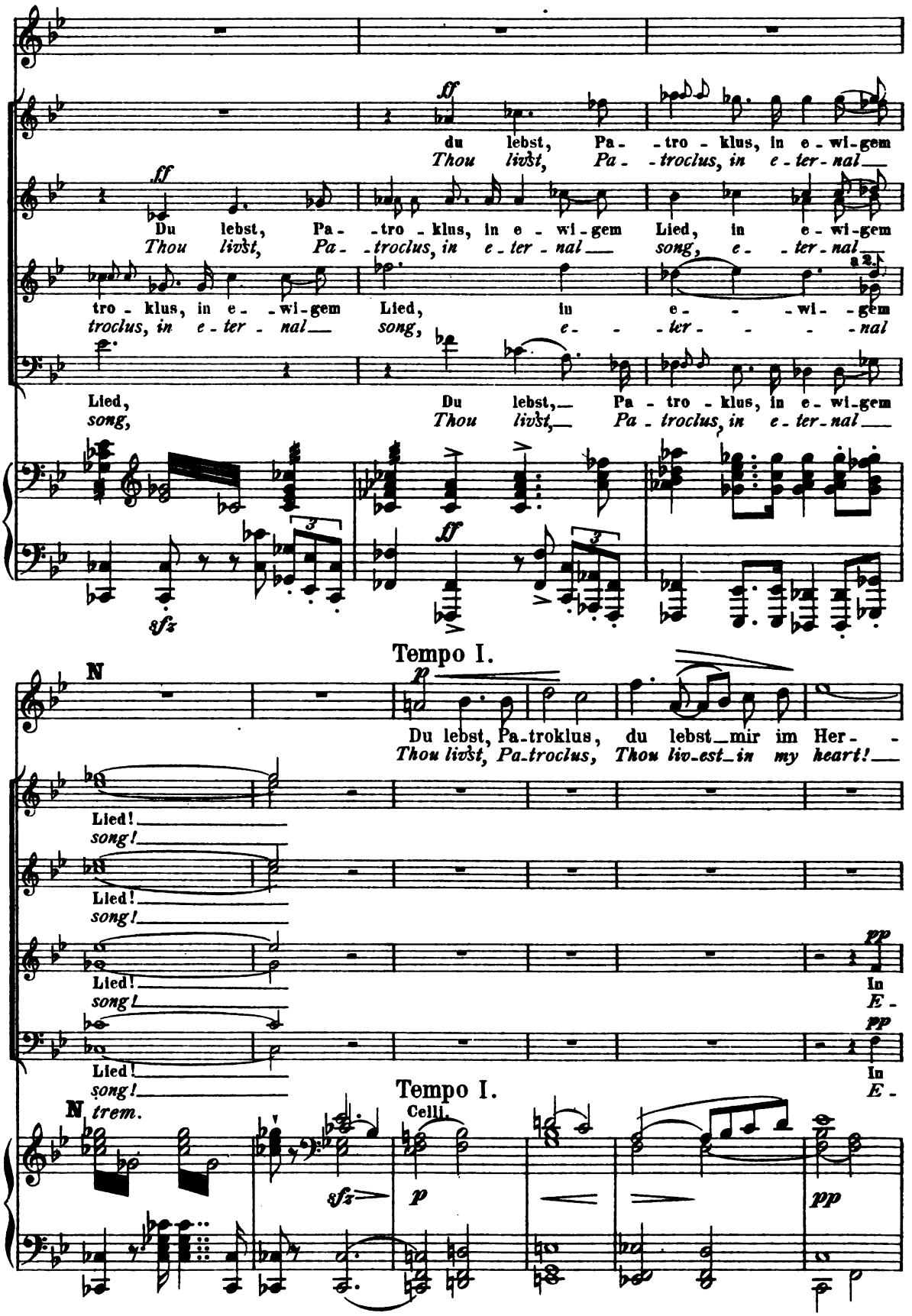

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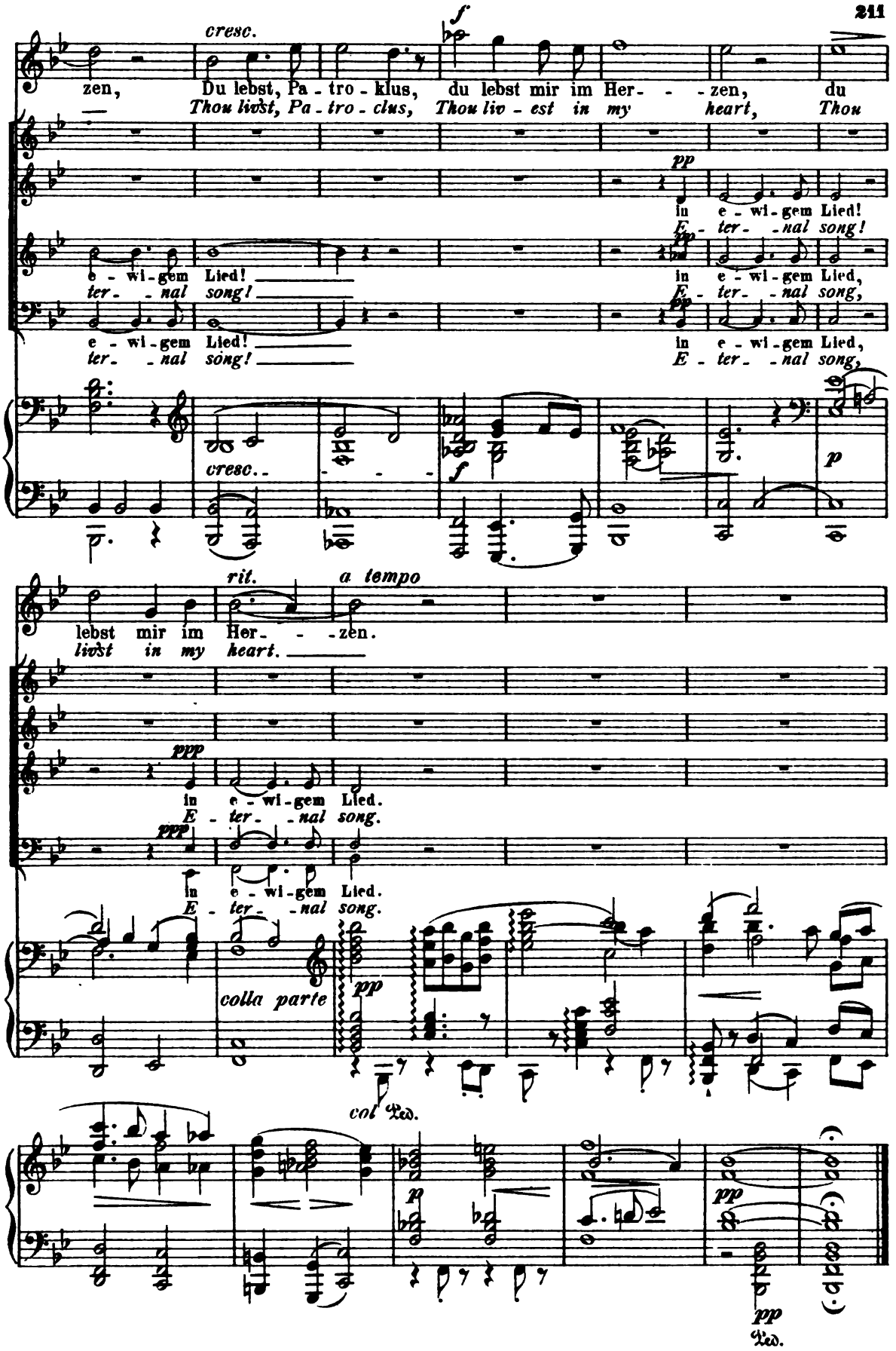

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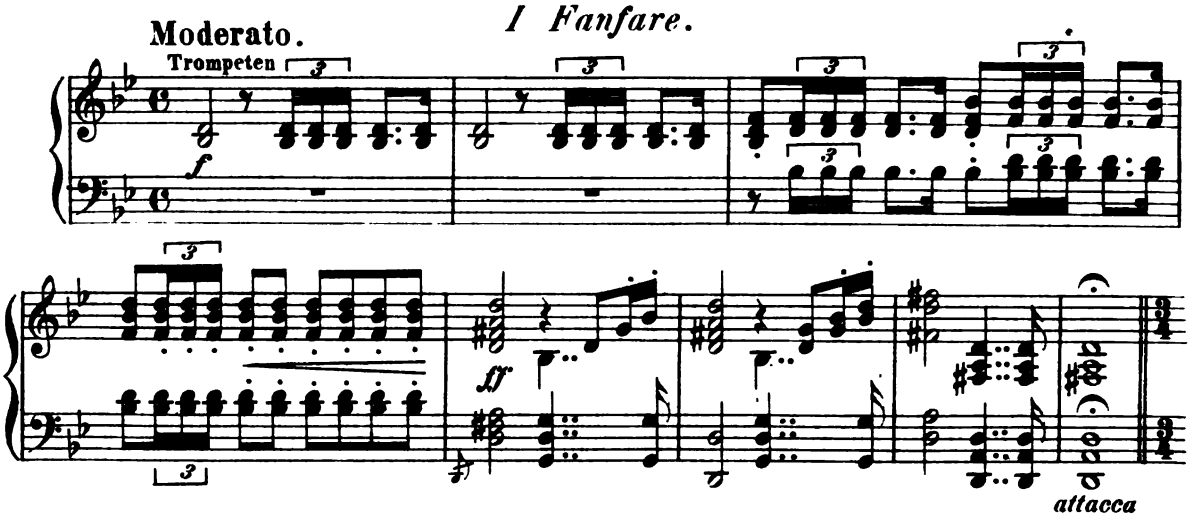
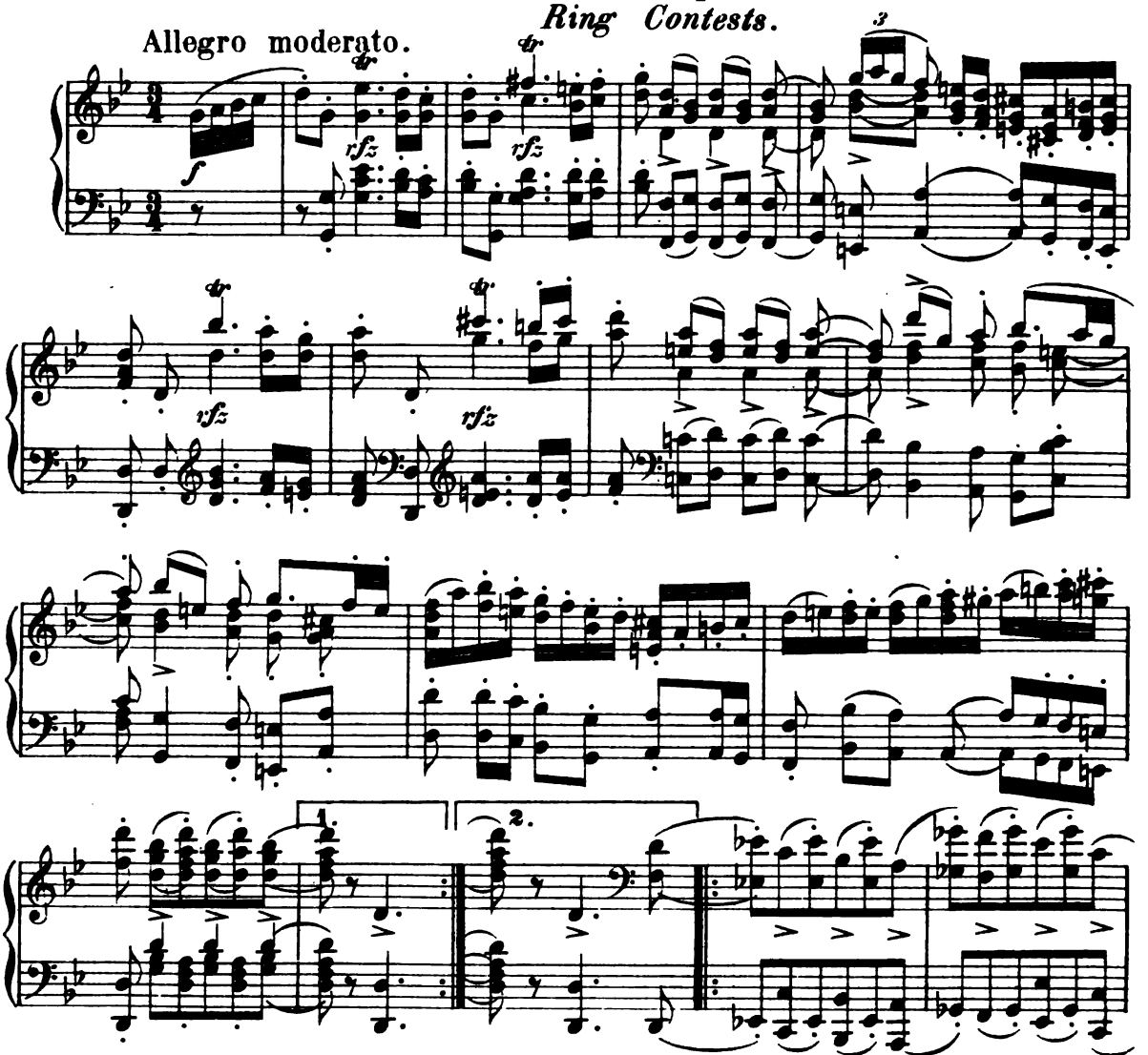
WETTSPIELE ZU EHREN DES PATROKLUS.
HONORS OF WAR TO PATROCLUS.

Erste Fanfare.
I Fanfare.



No. 13b. Ringkämpfer.
Ring Contests.



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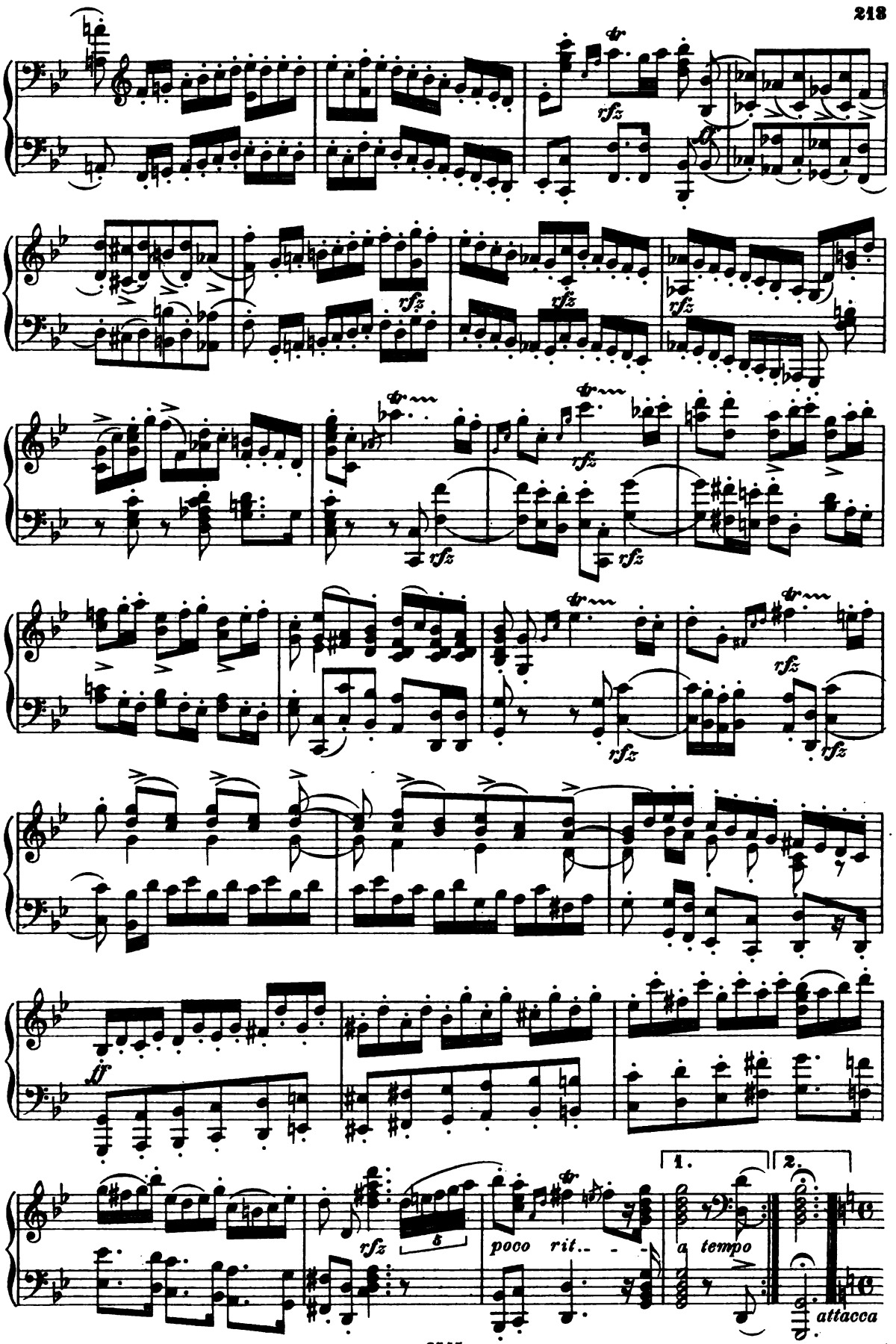

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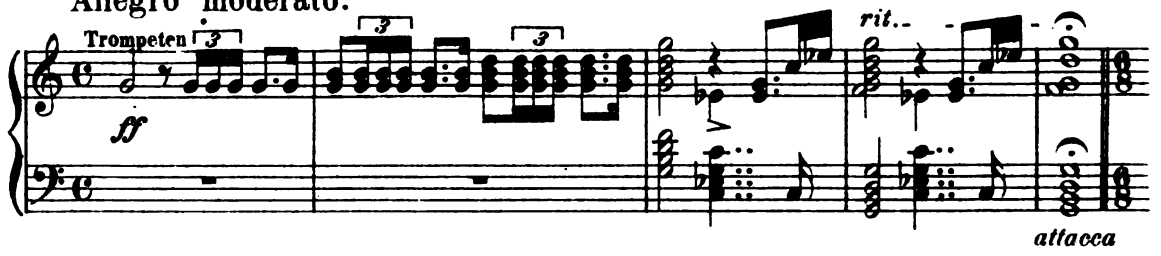
Zweite Fanfare.

II Fanfare.

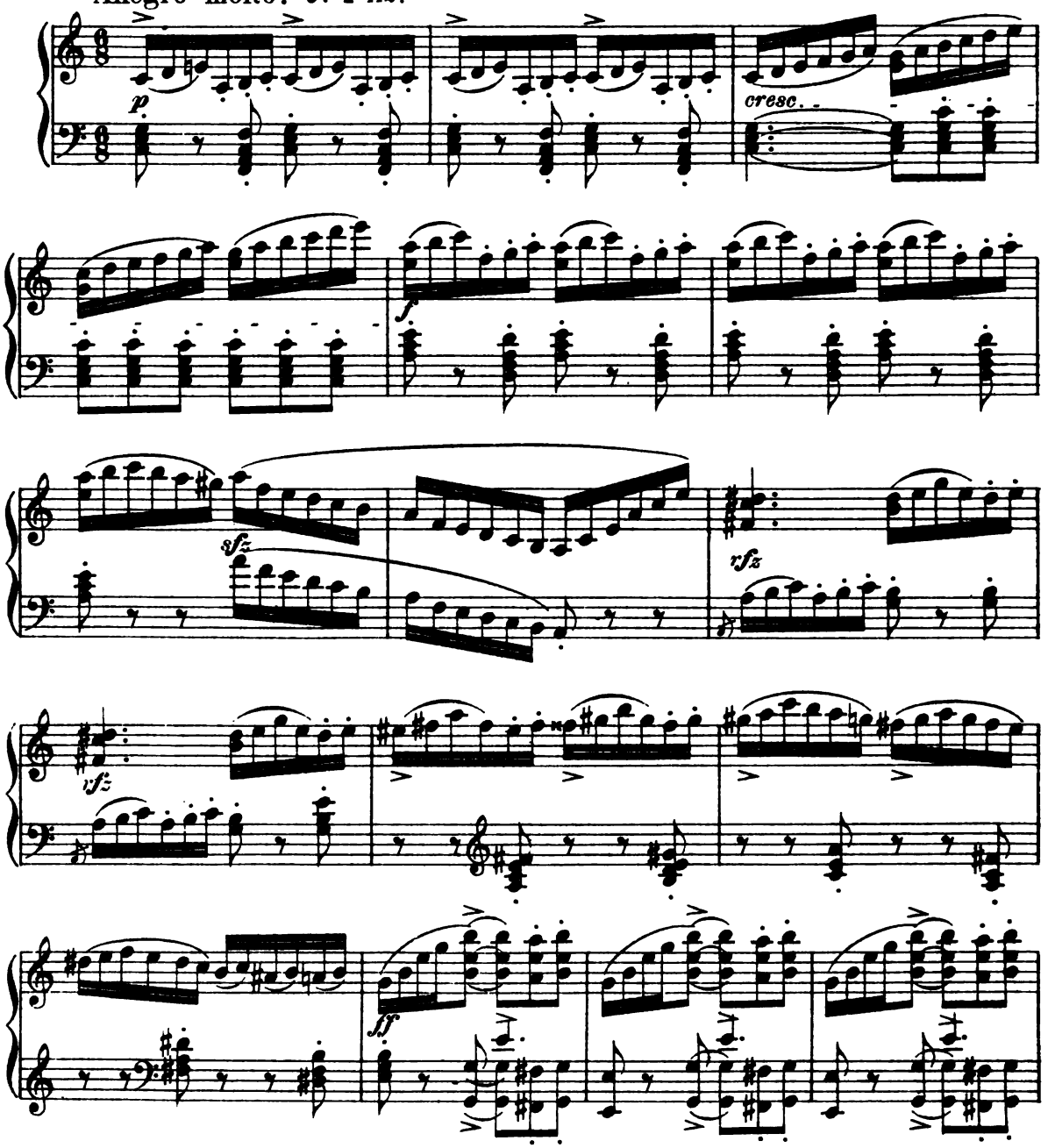
Allegro moderato.



Nº 13c Wagenrennen.

Chariot-races.

Allegro molto. ♩. = 112.



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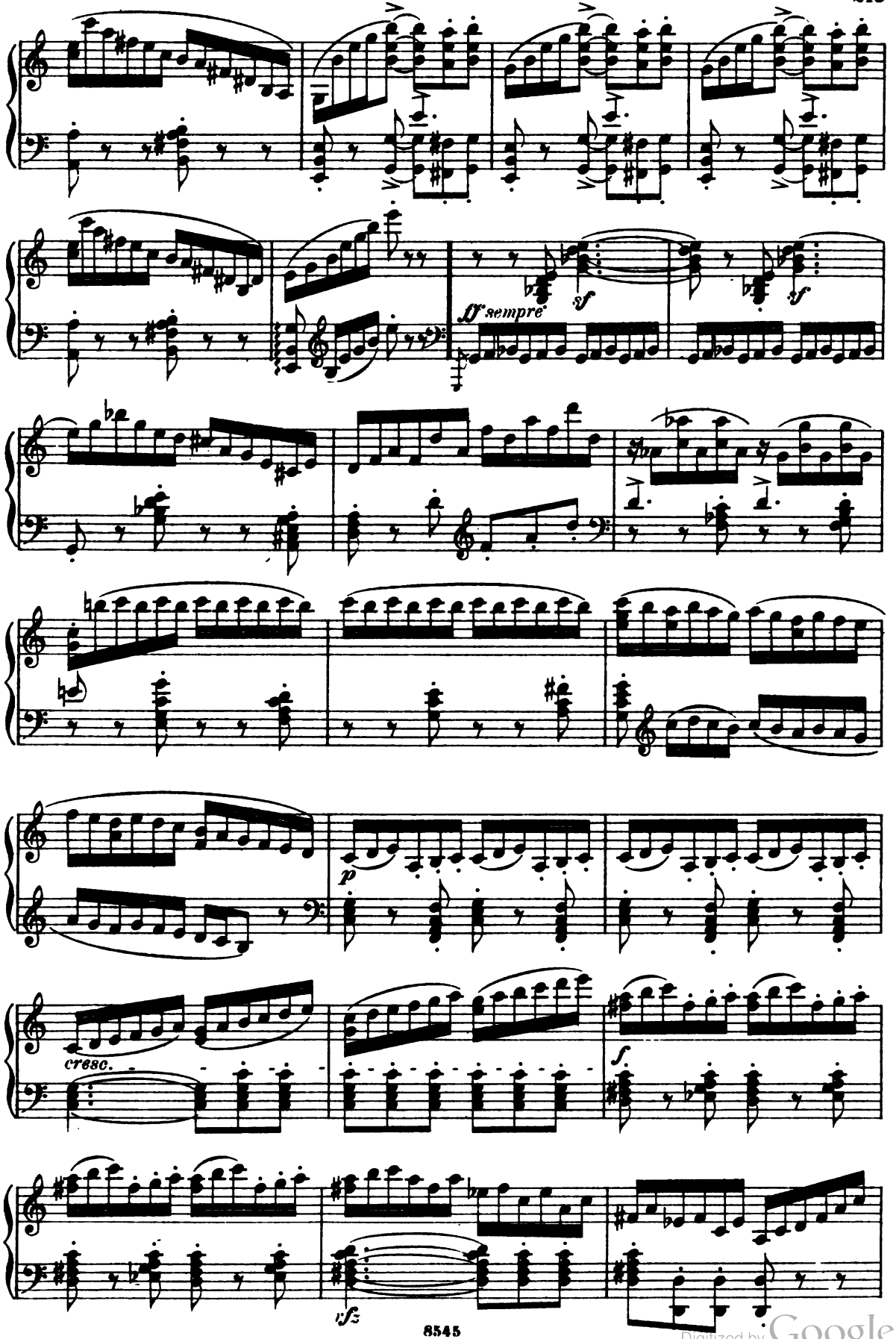

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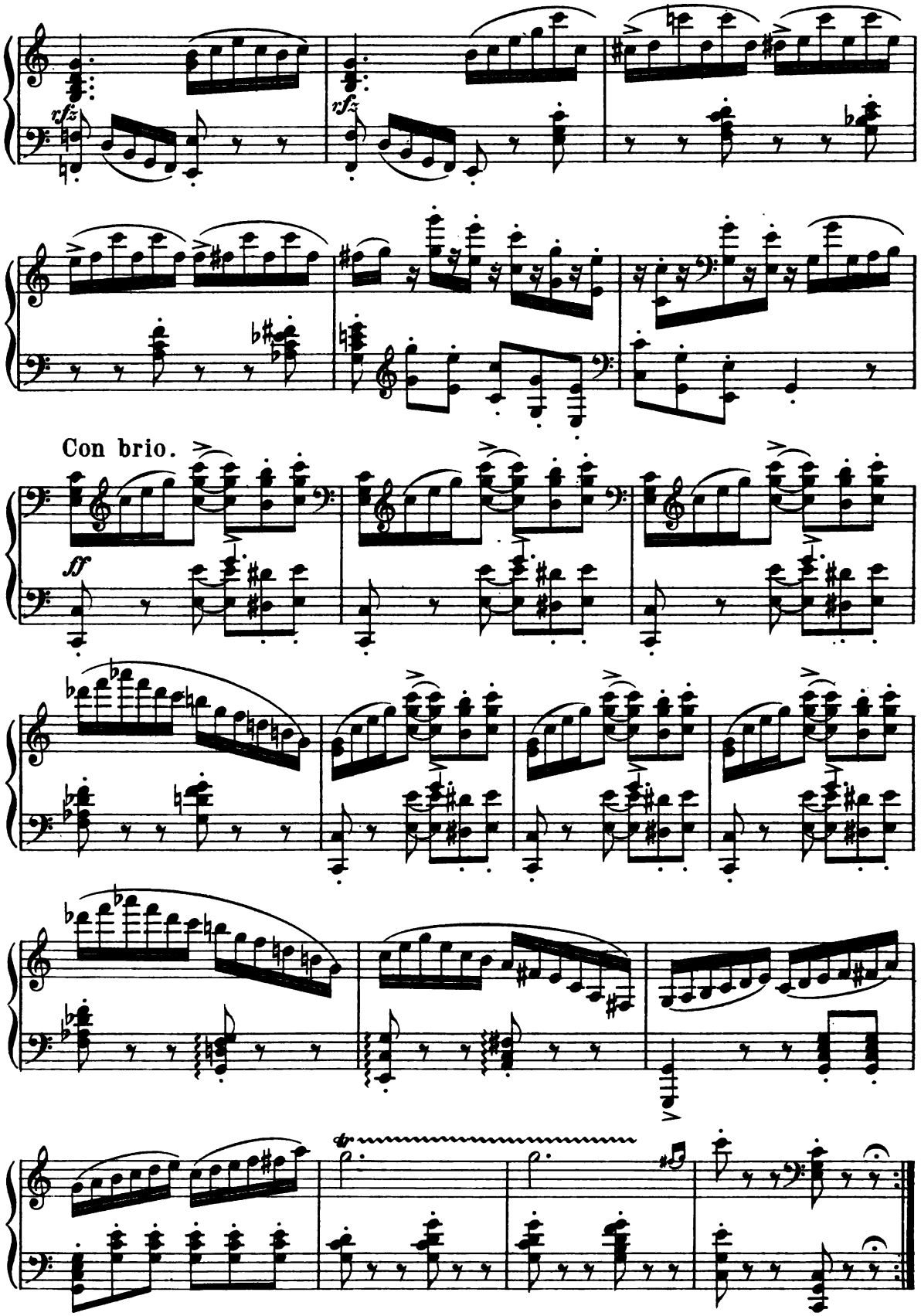

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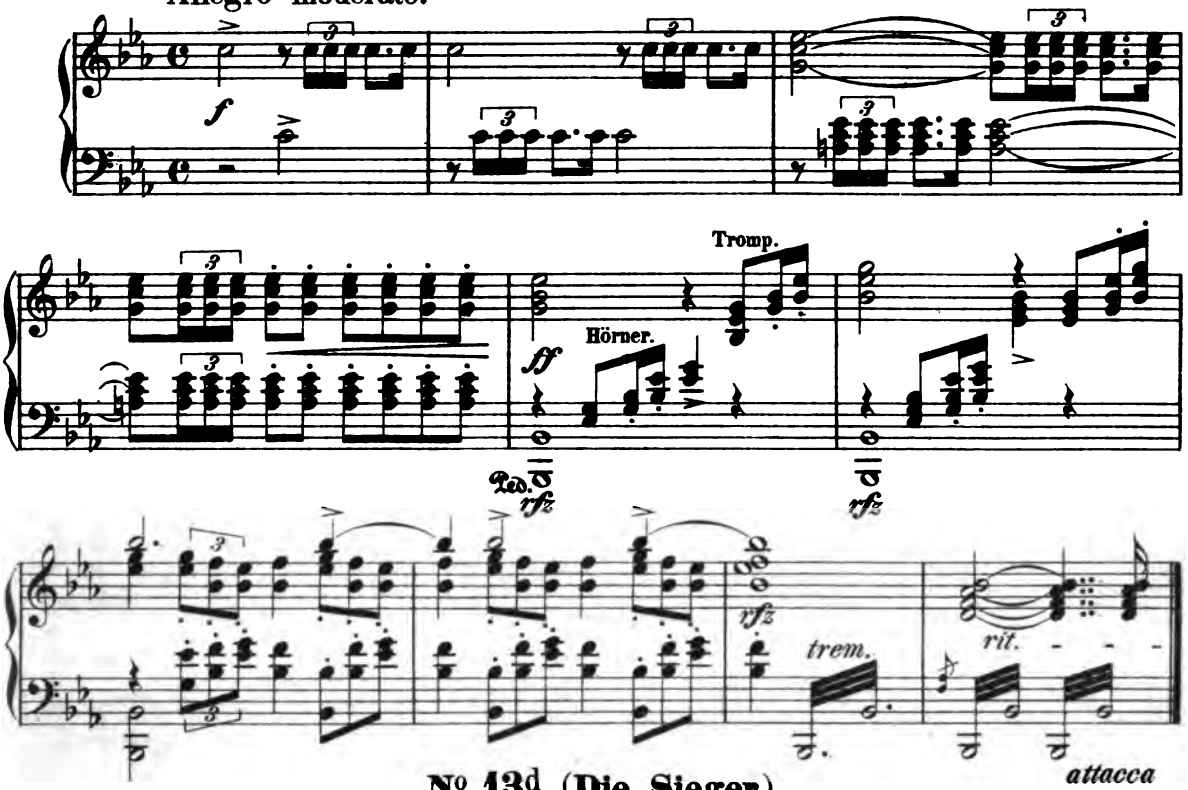
Dritte Fanfare.

III Fanfare.

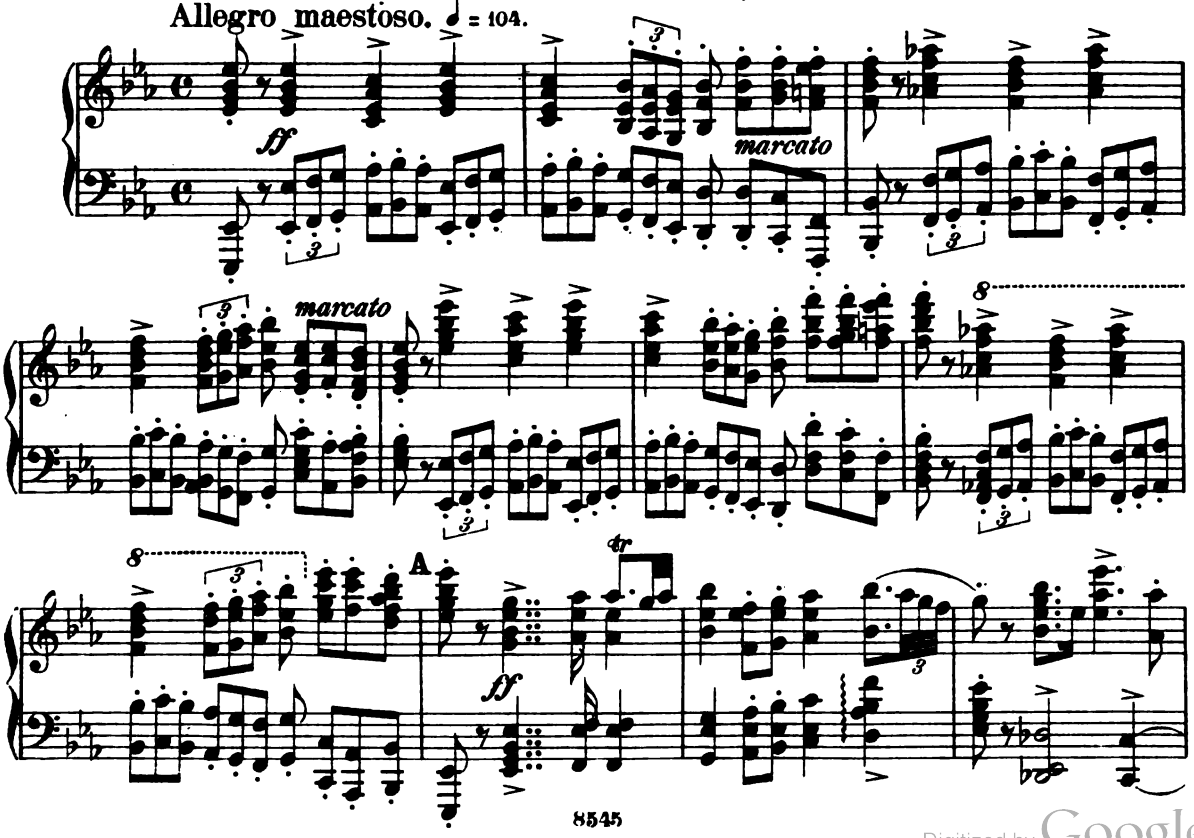
Allegro moderato.



Nº 13d (Die Sieger.)

(The Victors.)

Allegro maestoso. ♩ = 104.



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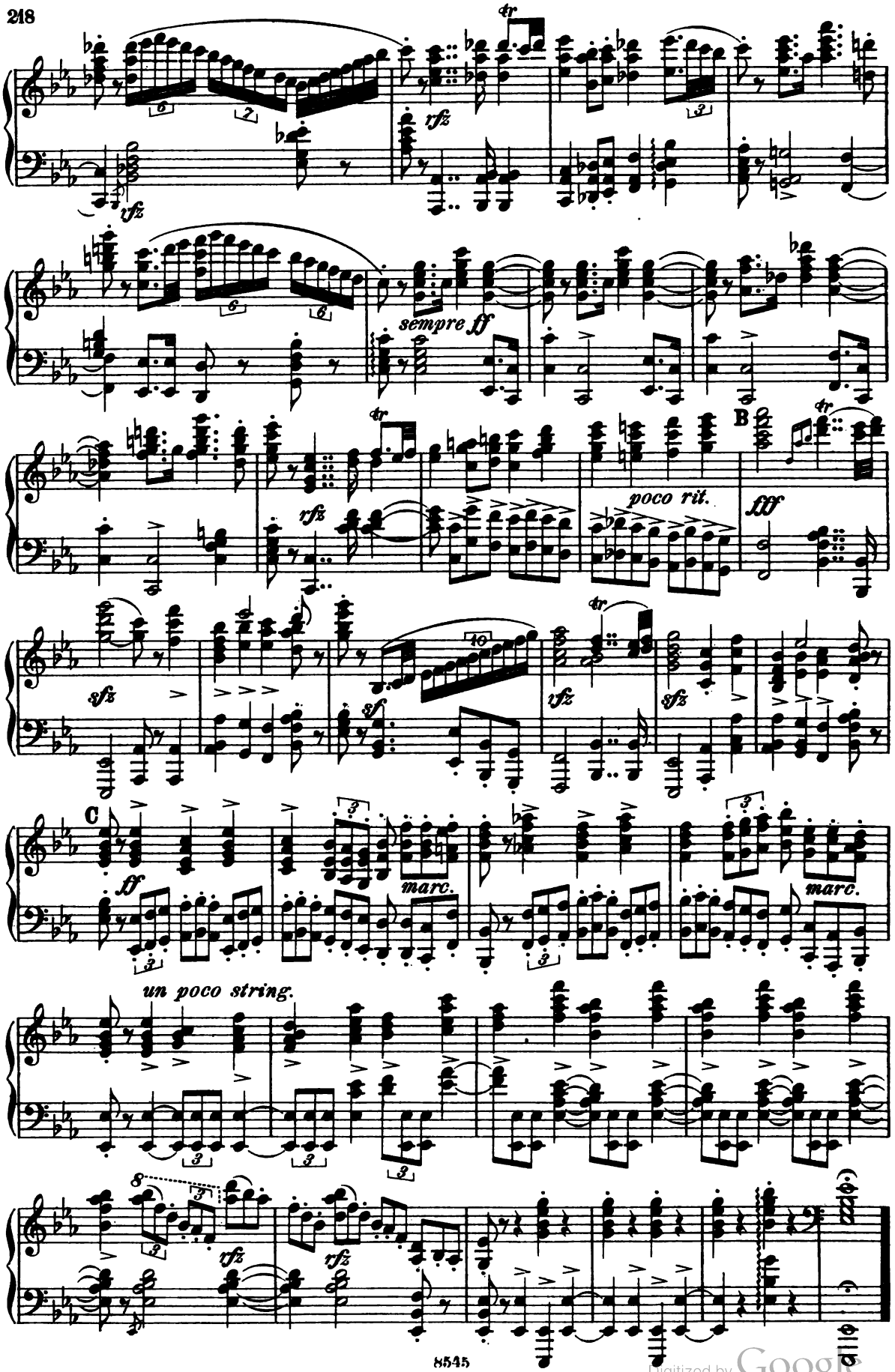

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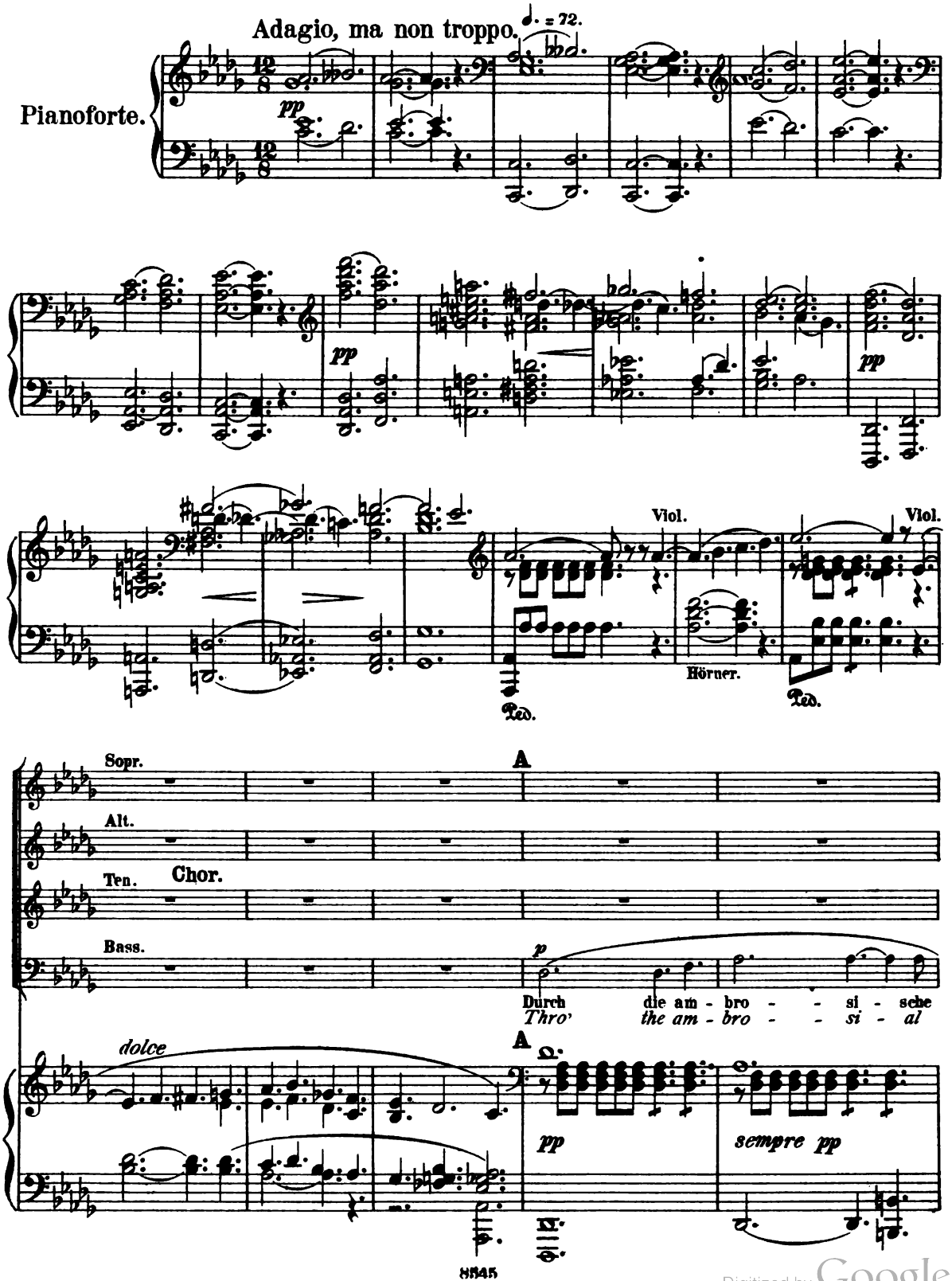
Nº 14. Chor.



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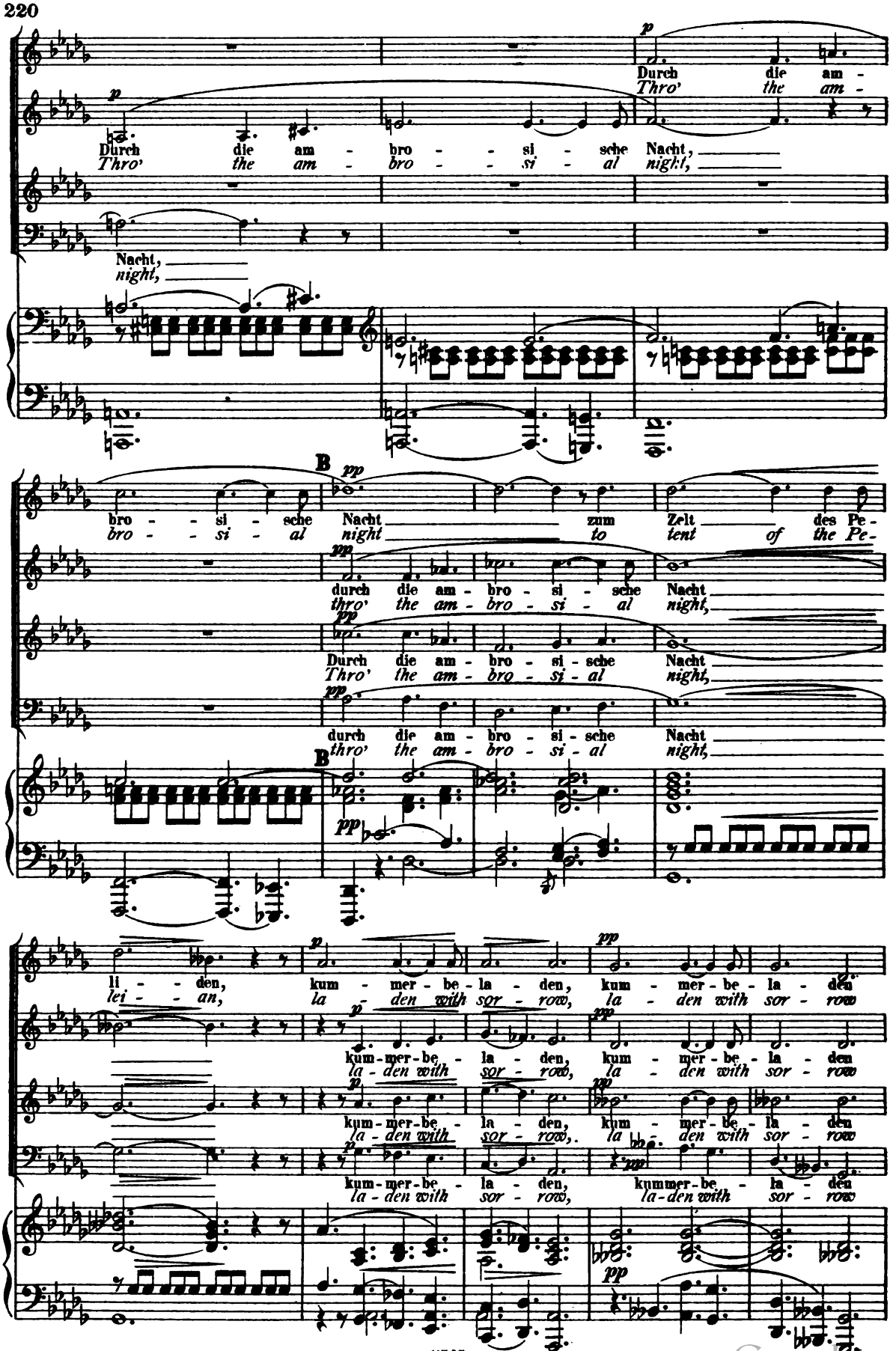

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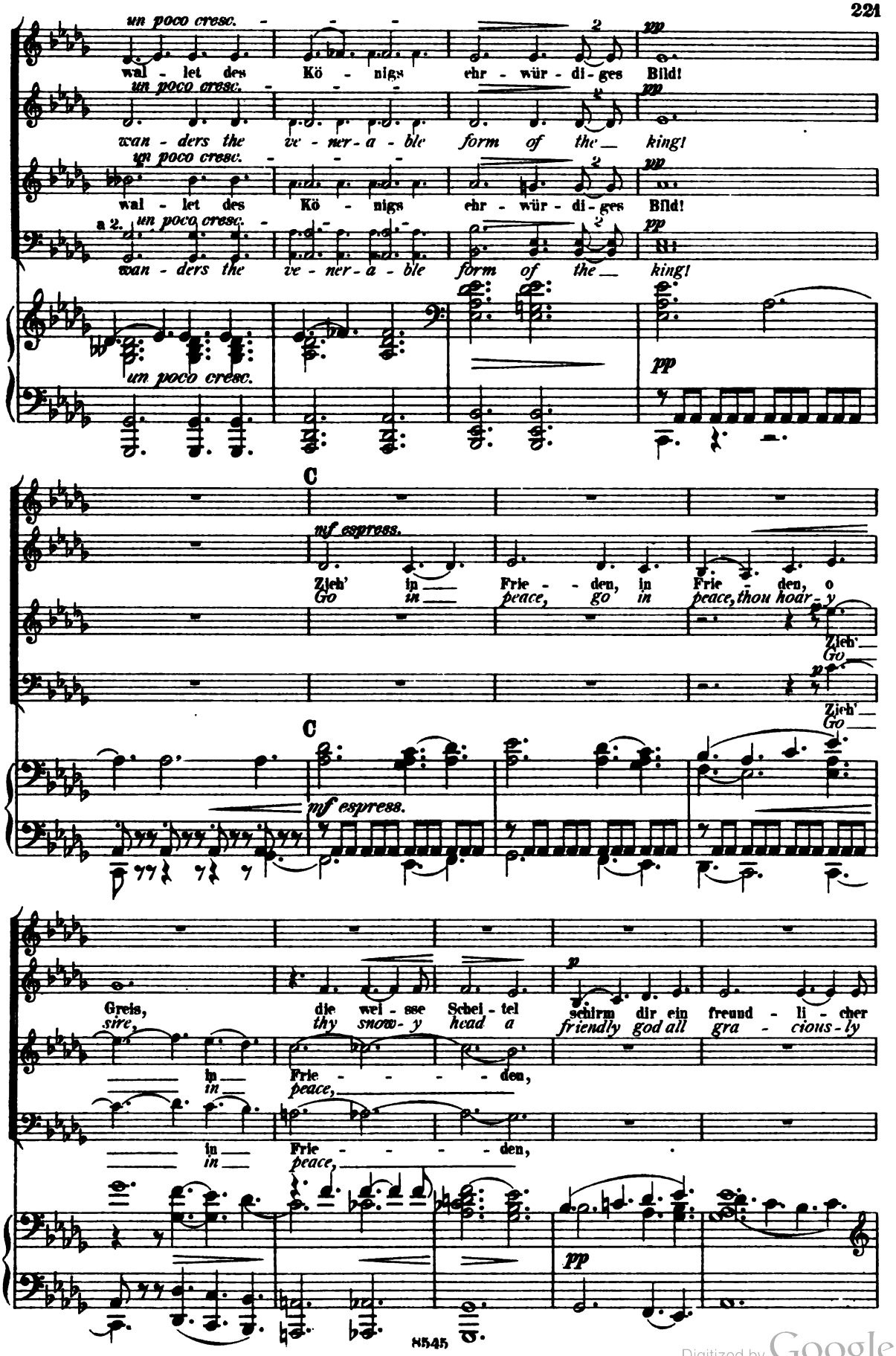

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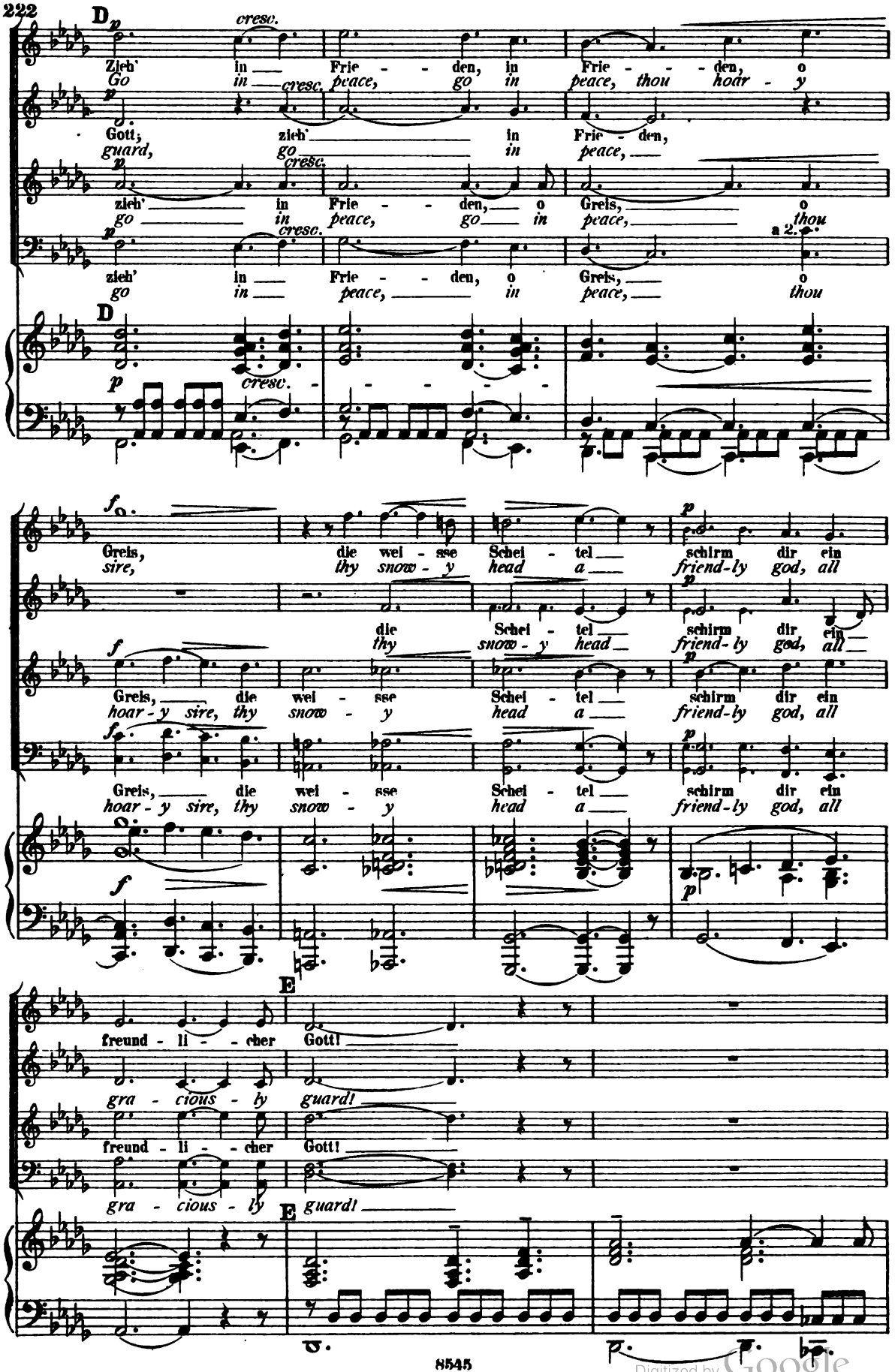

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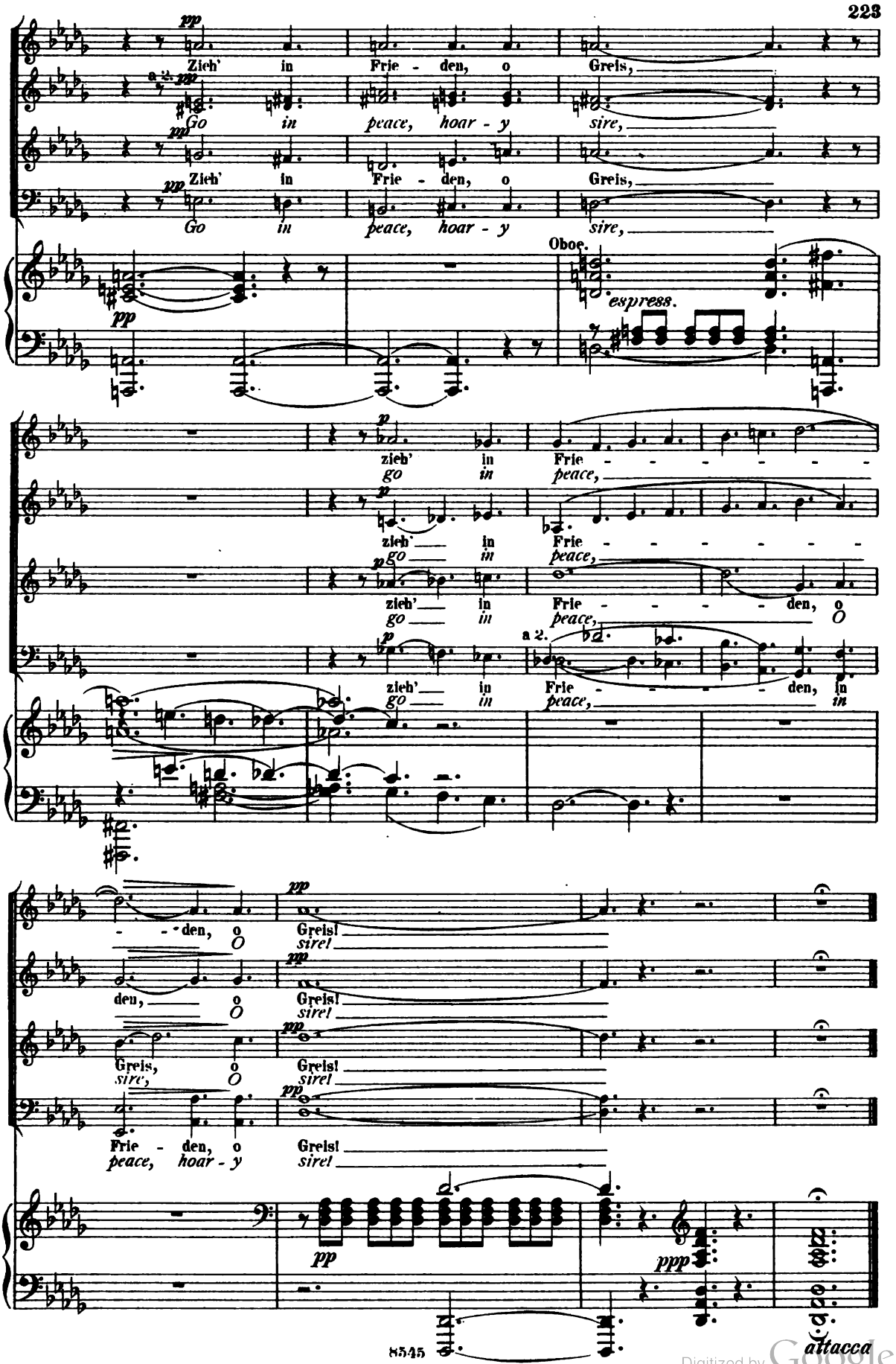

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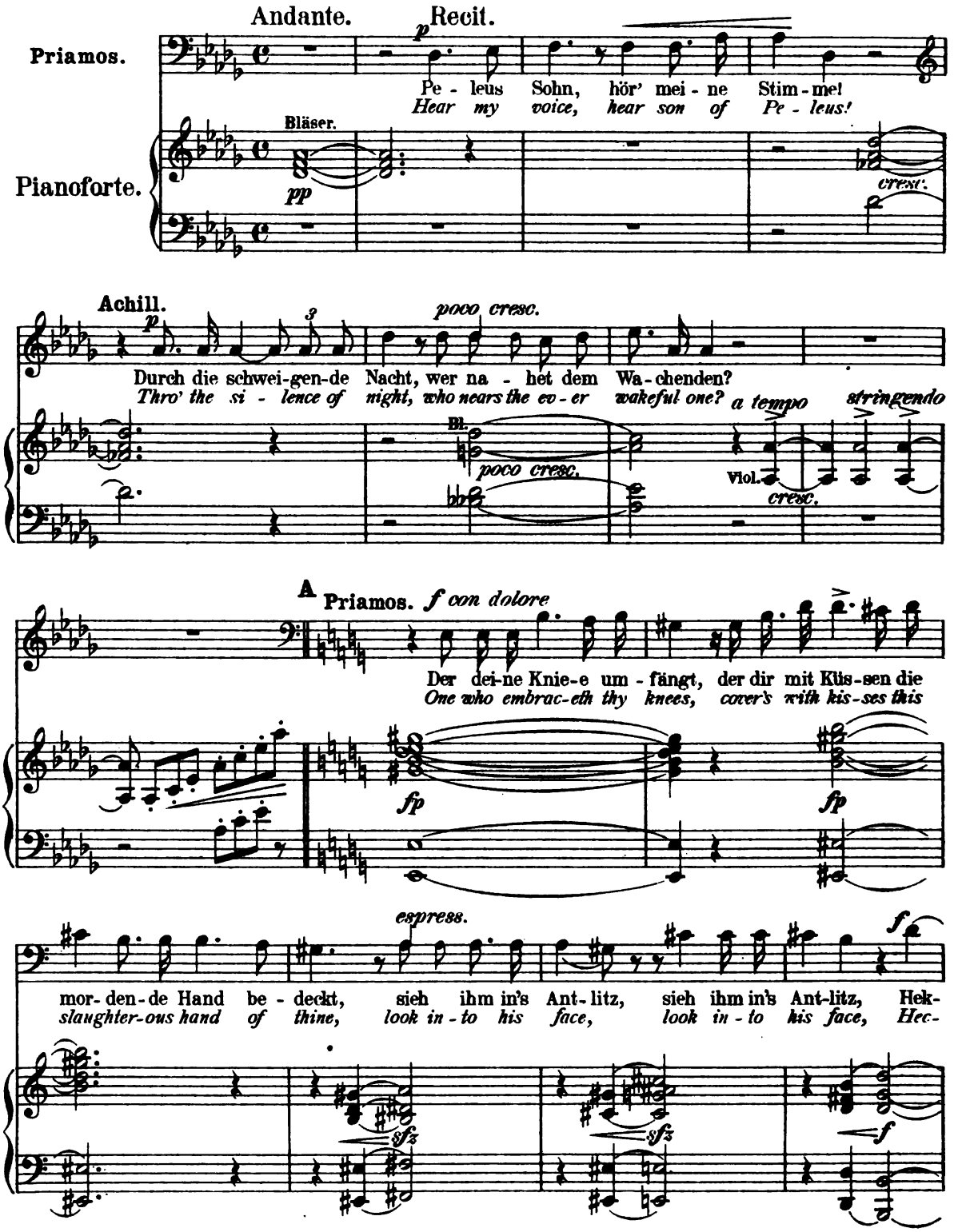
Nº 15. Recitativ und Duett.

Achilleus und Priamos.

Scene im Zelt des Achilleus. Nacht.
Scene in the Tent of Achilles. Night.



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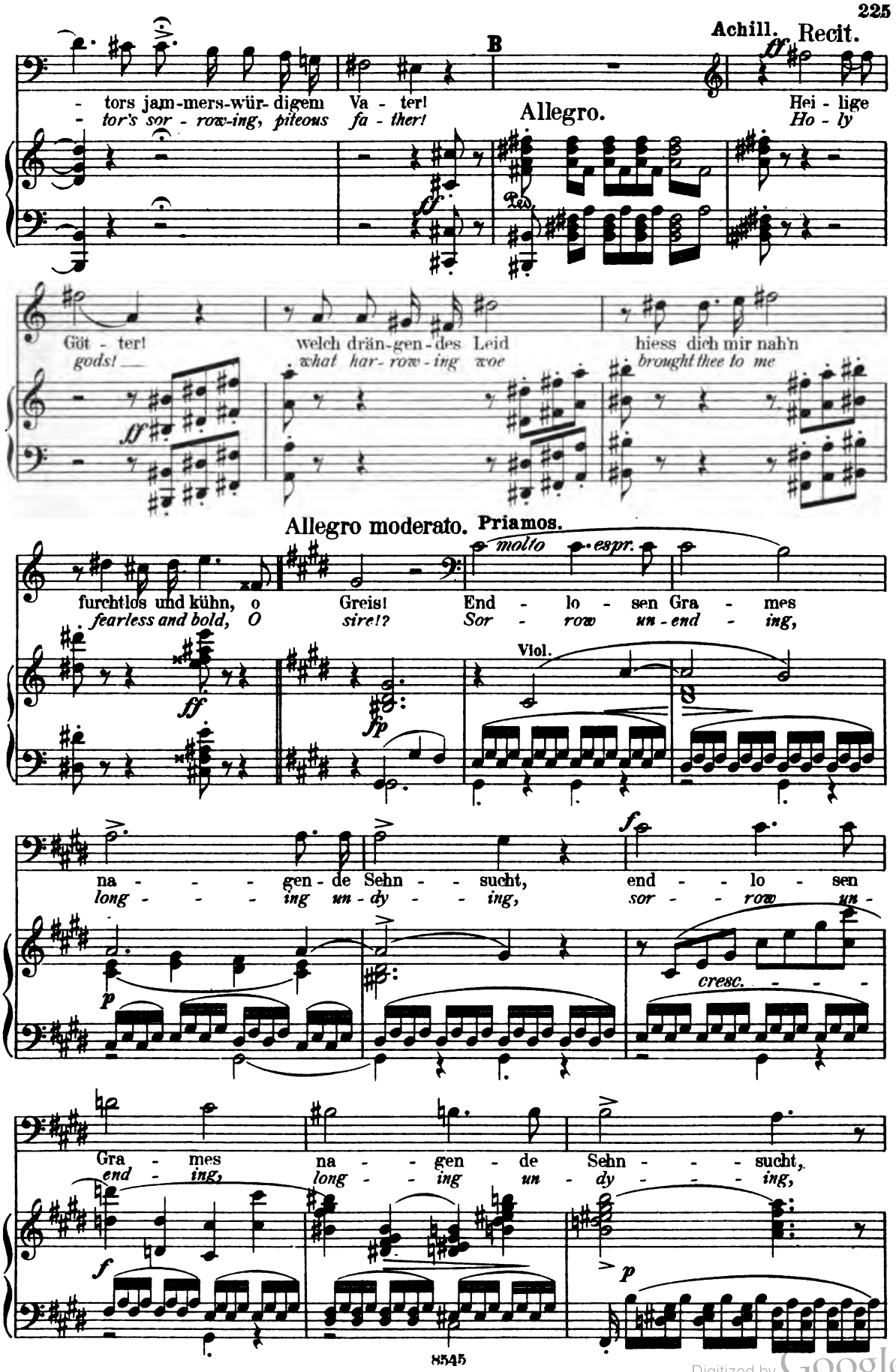

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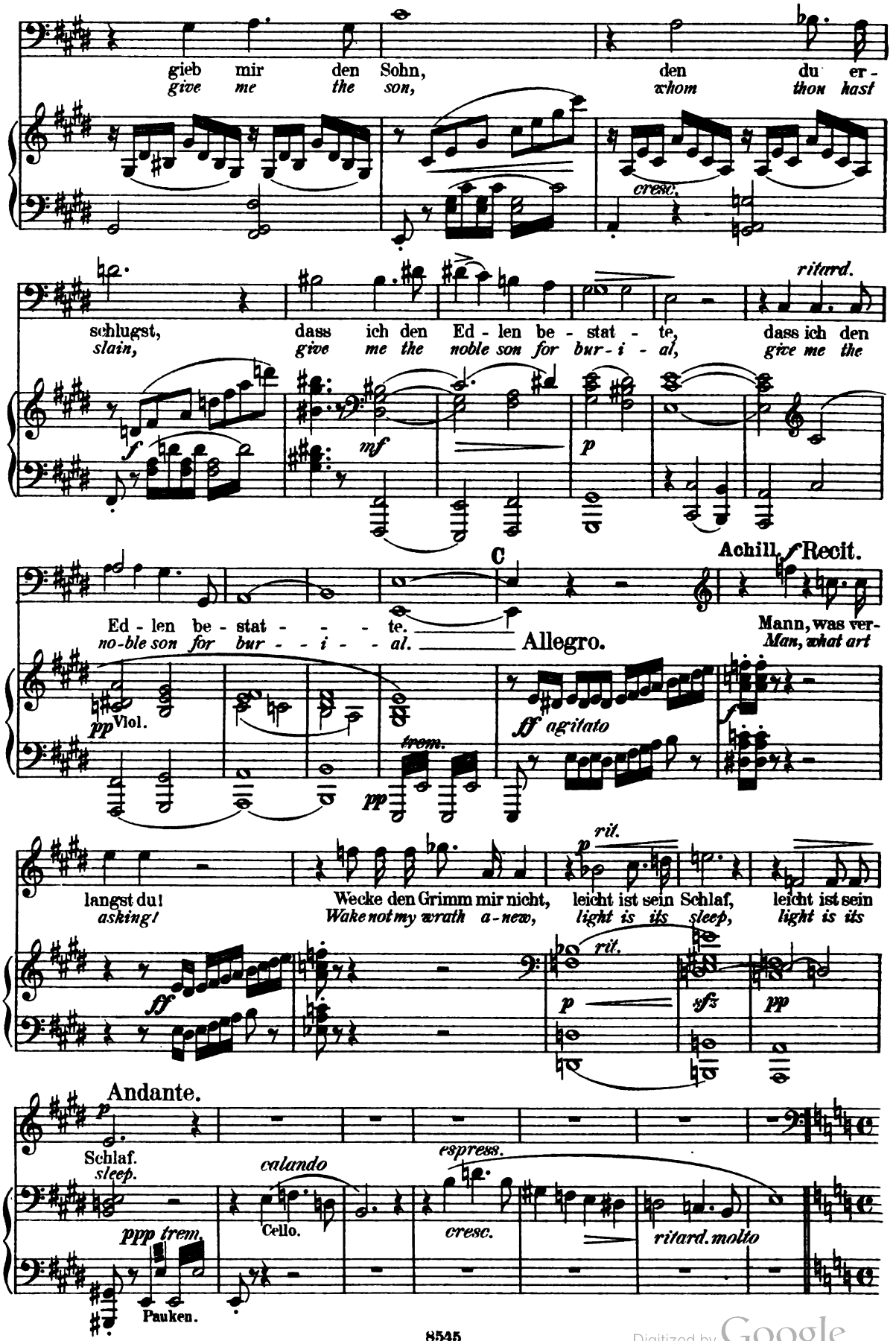

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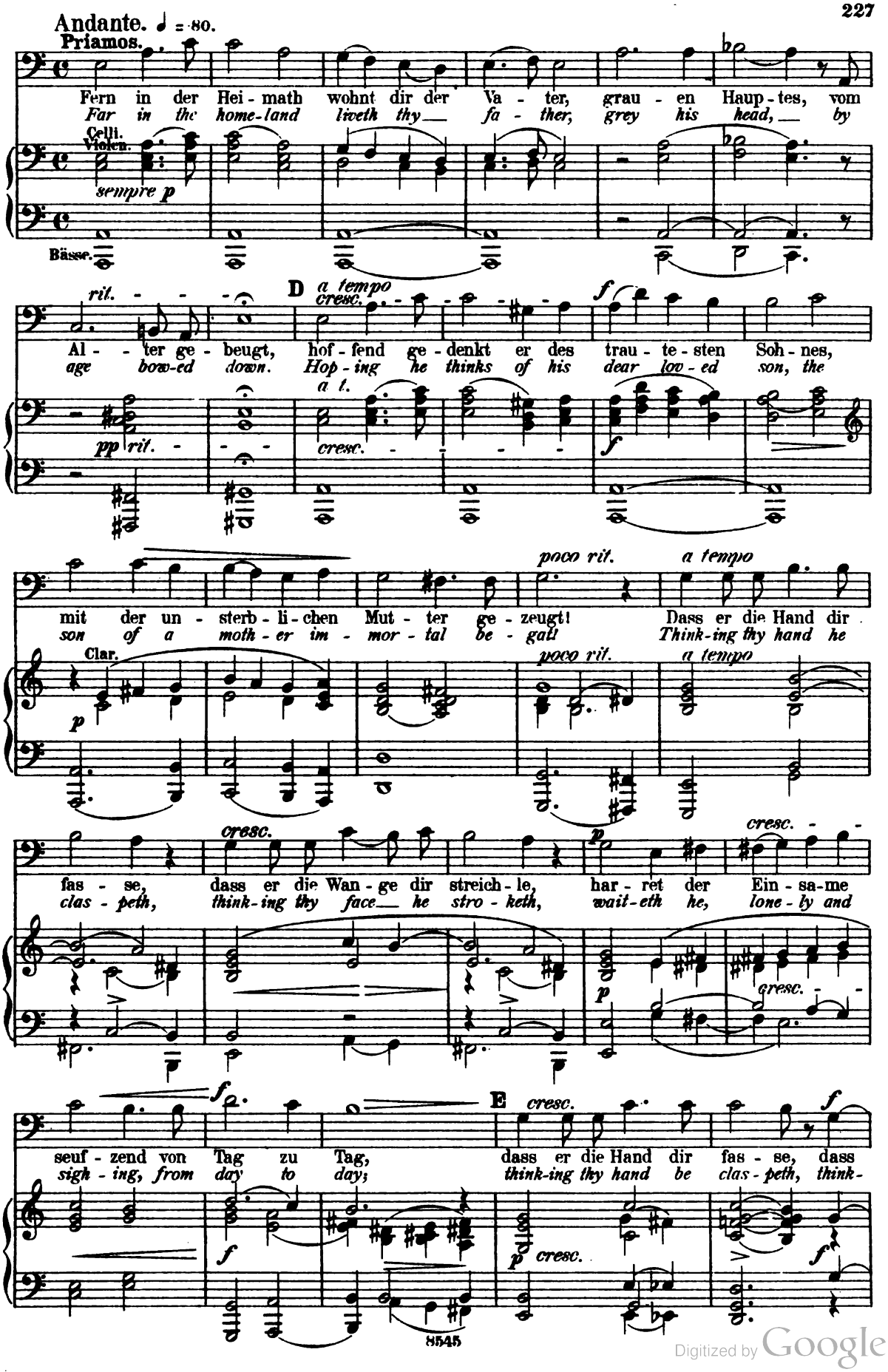

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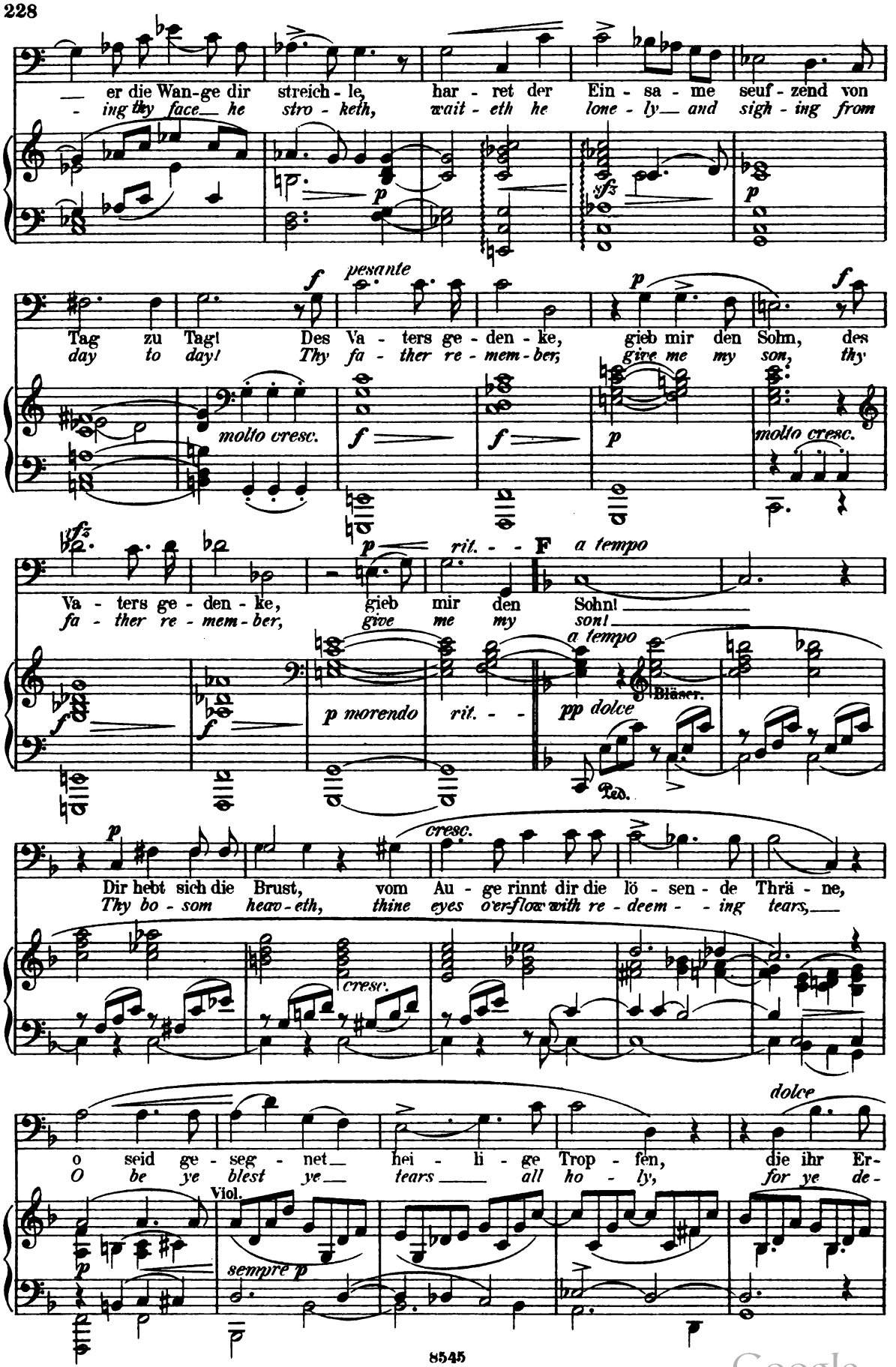

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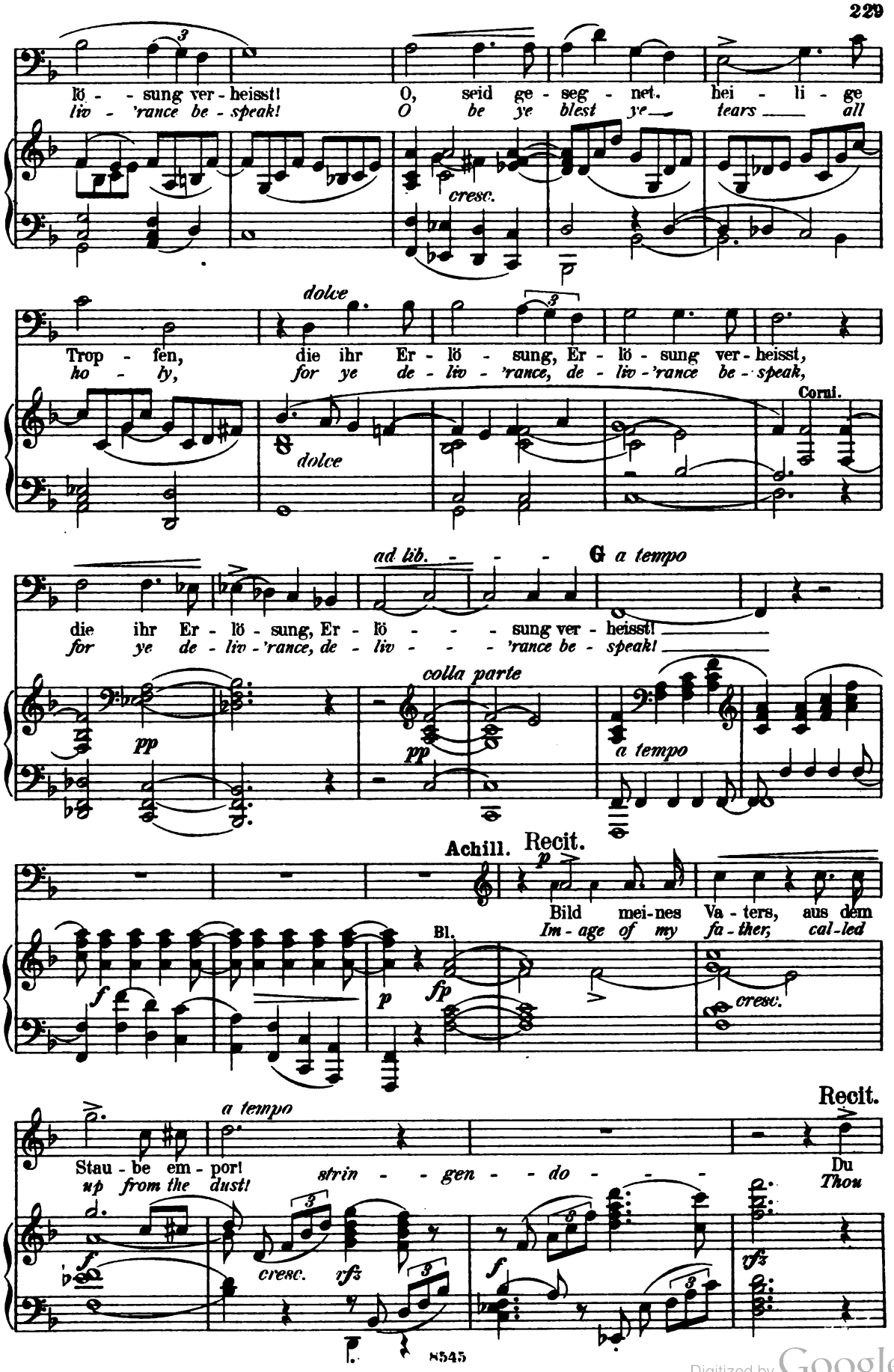

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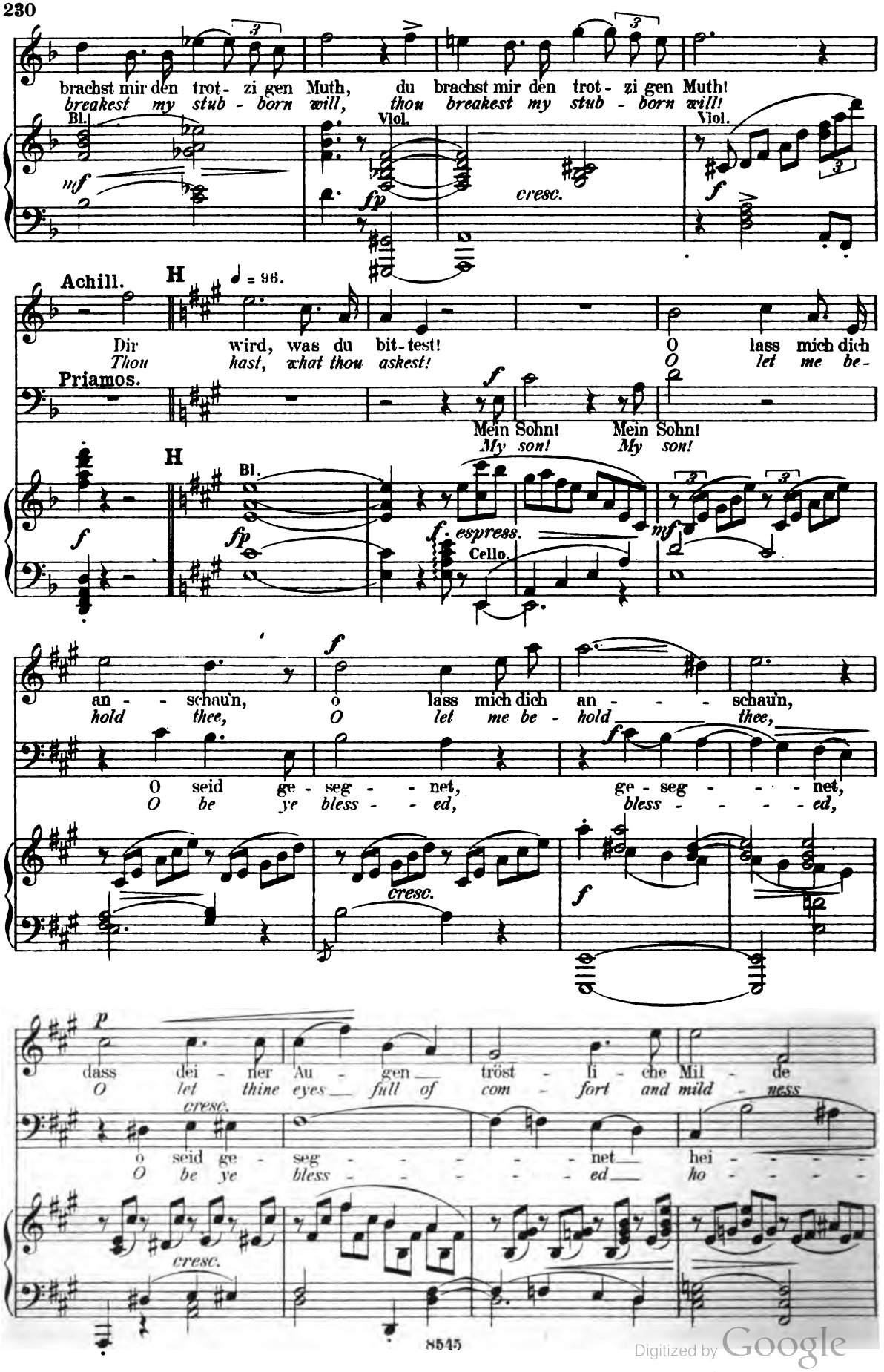

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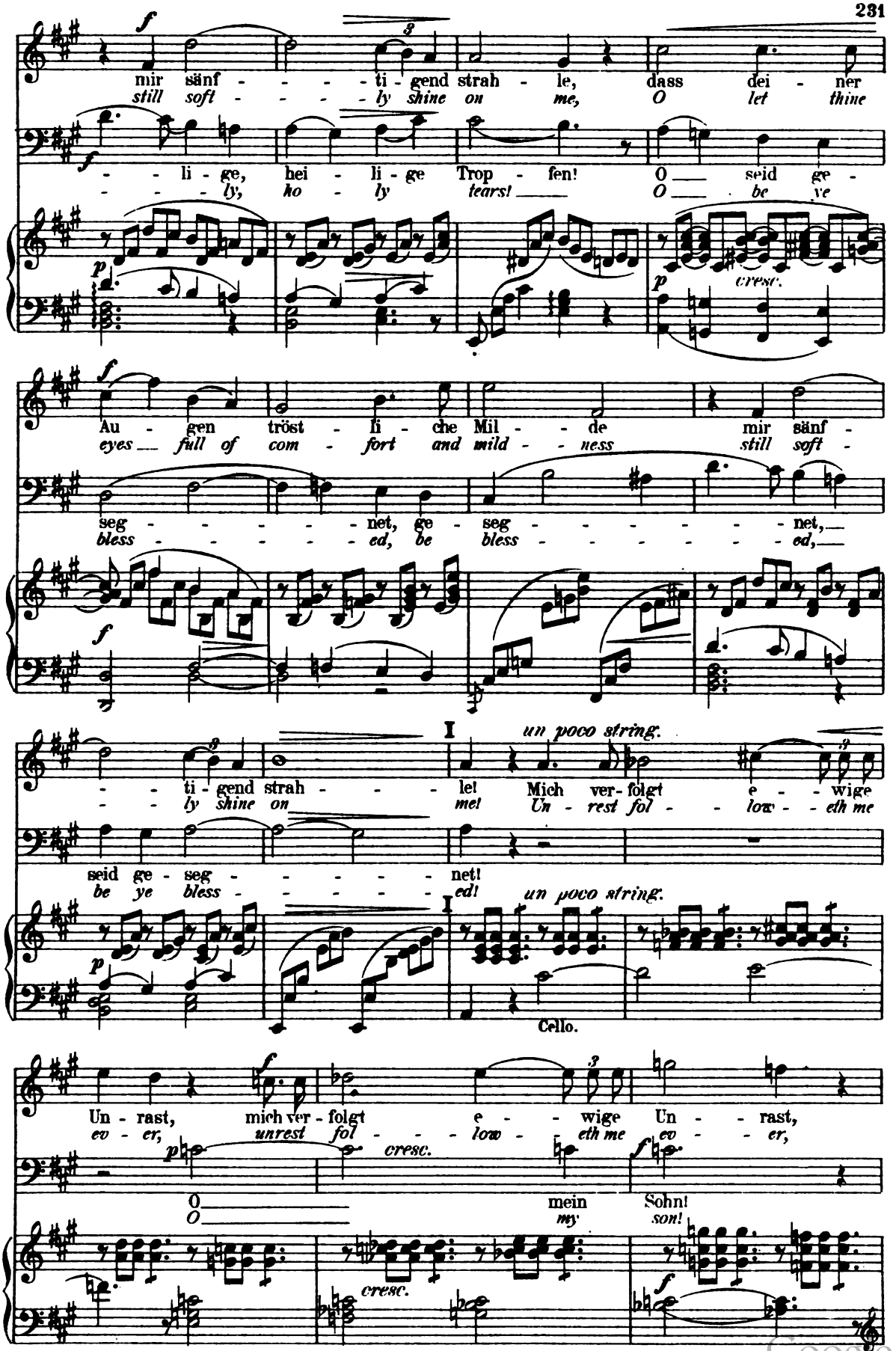

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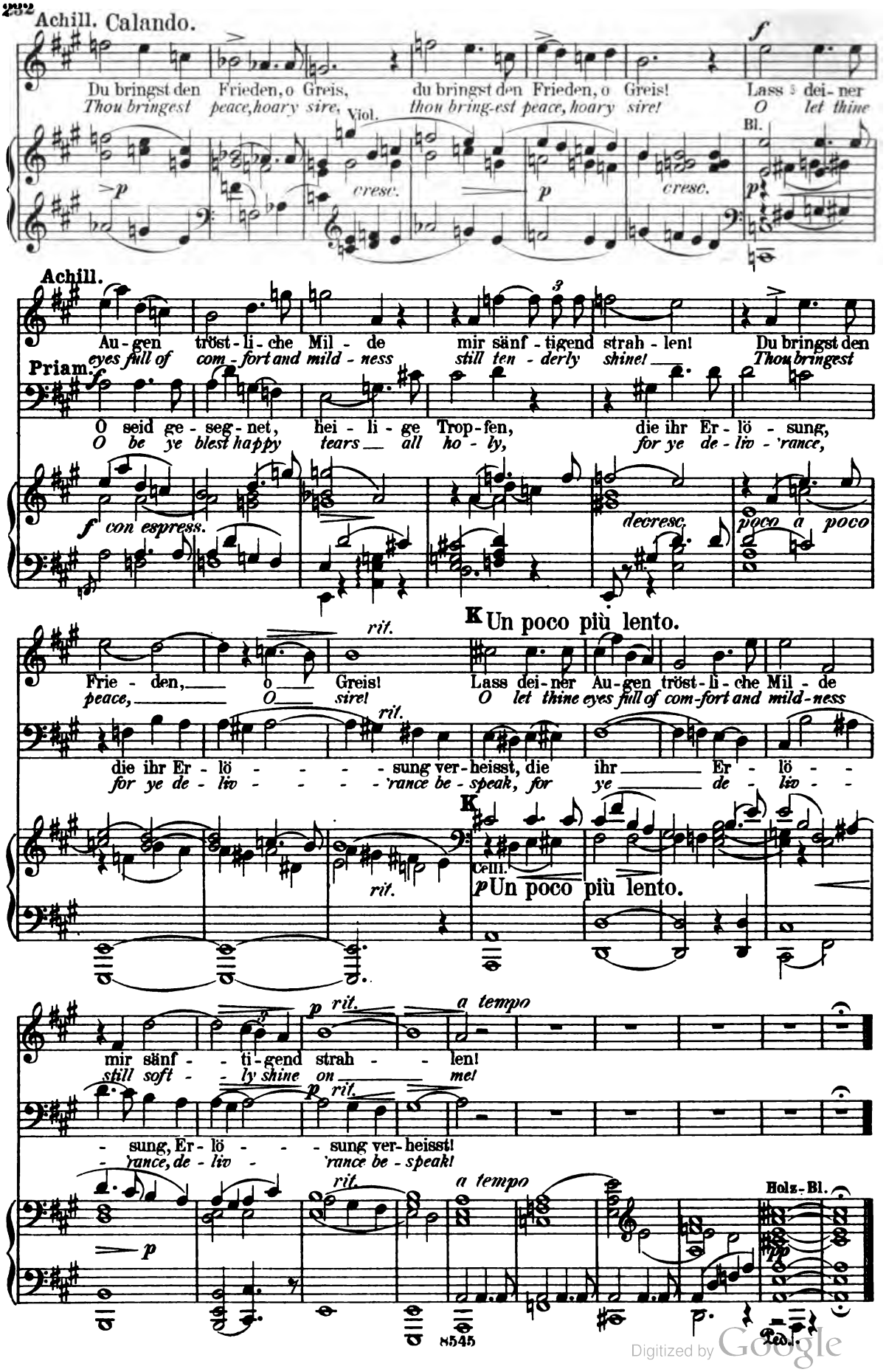

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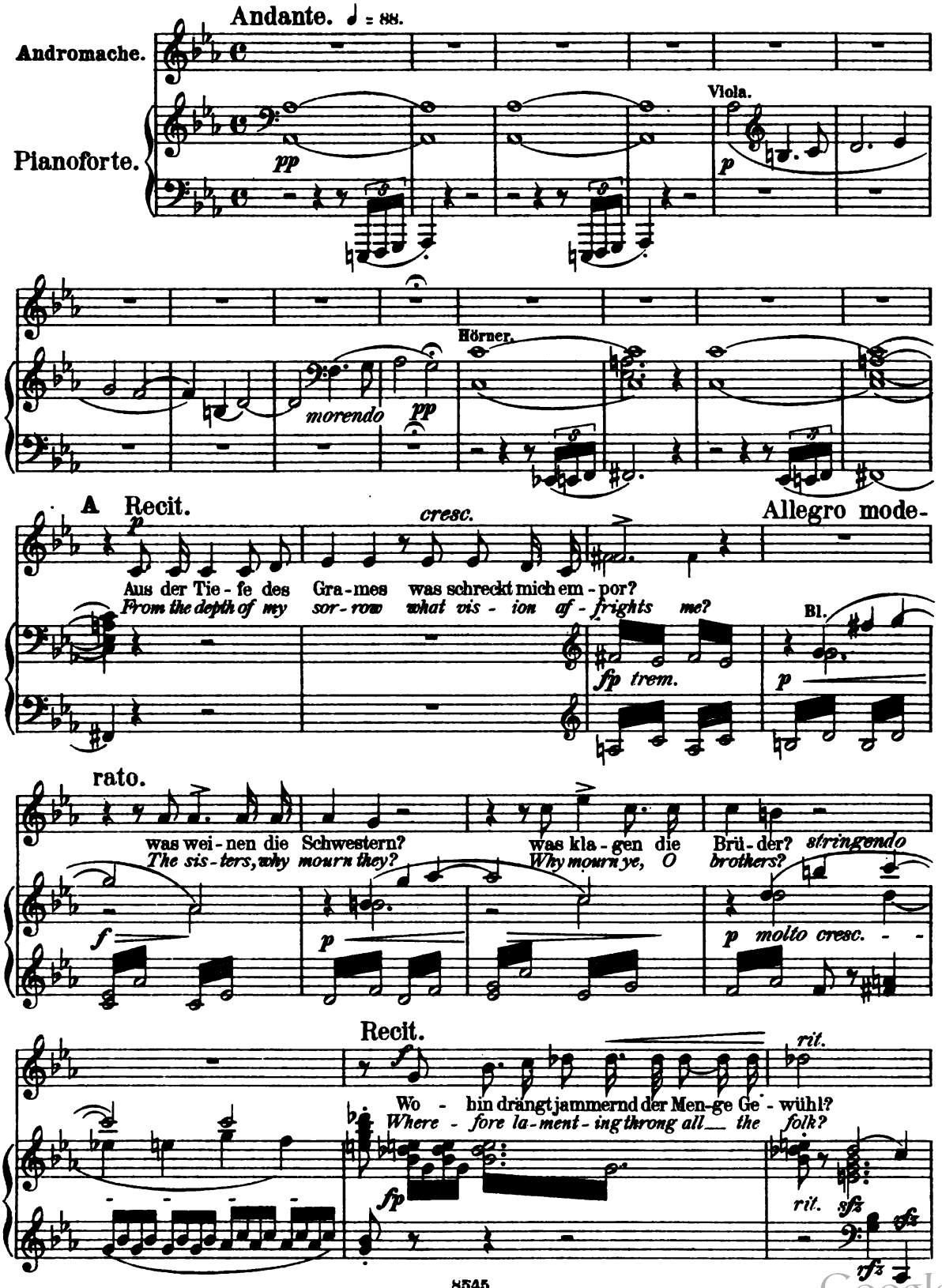
№ 16. Scene.

Andromache.



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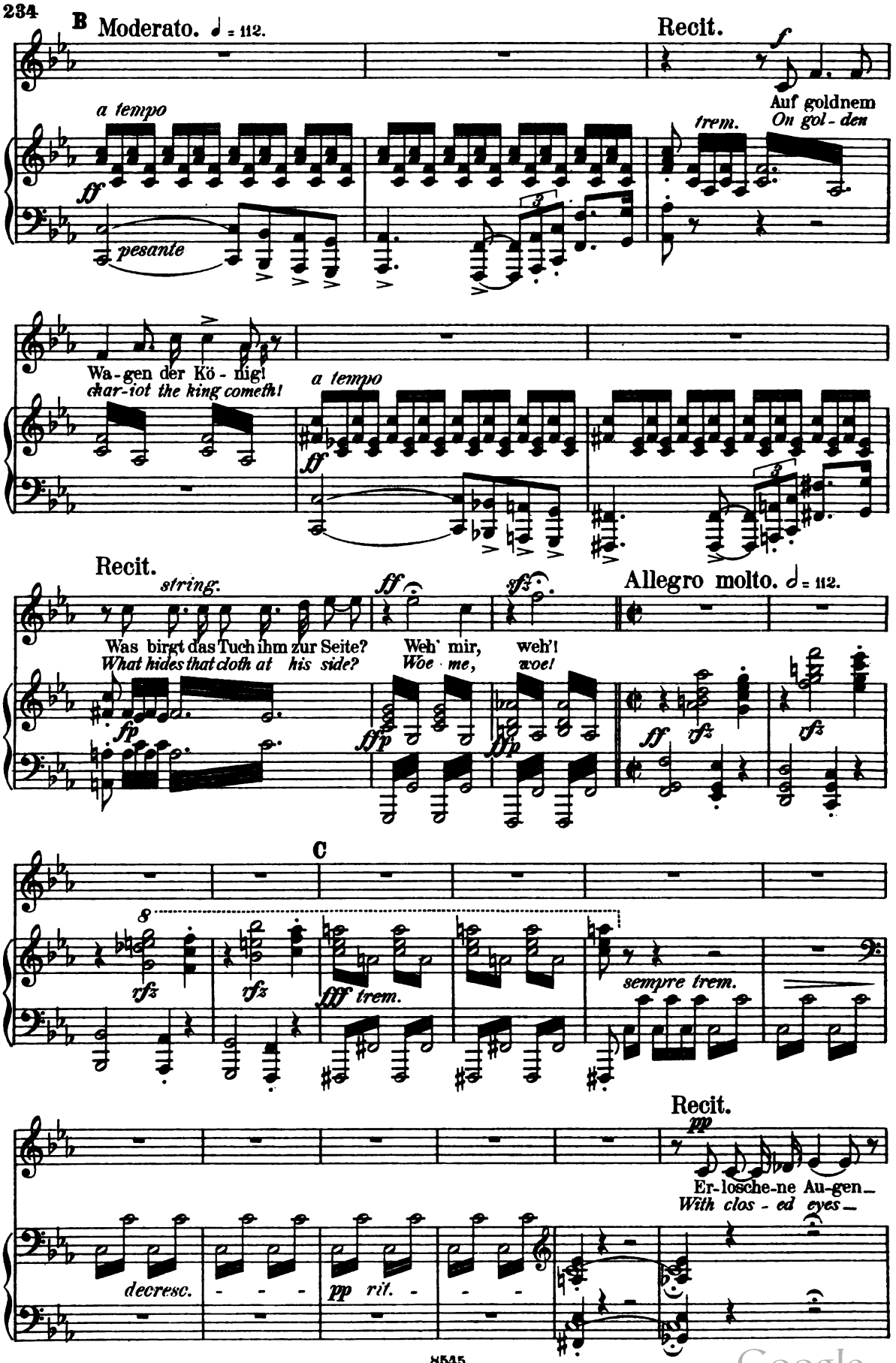

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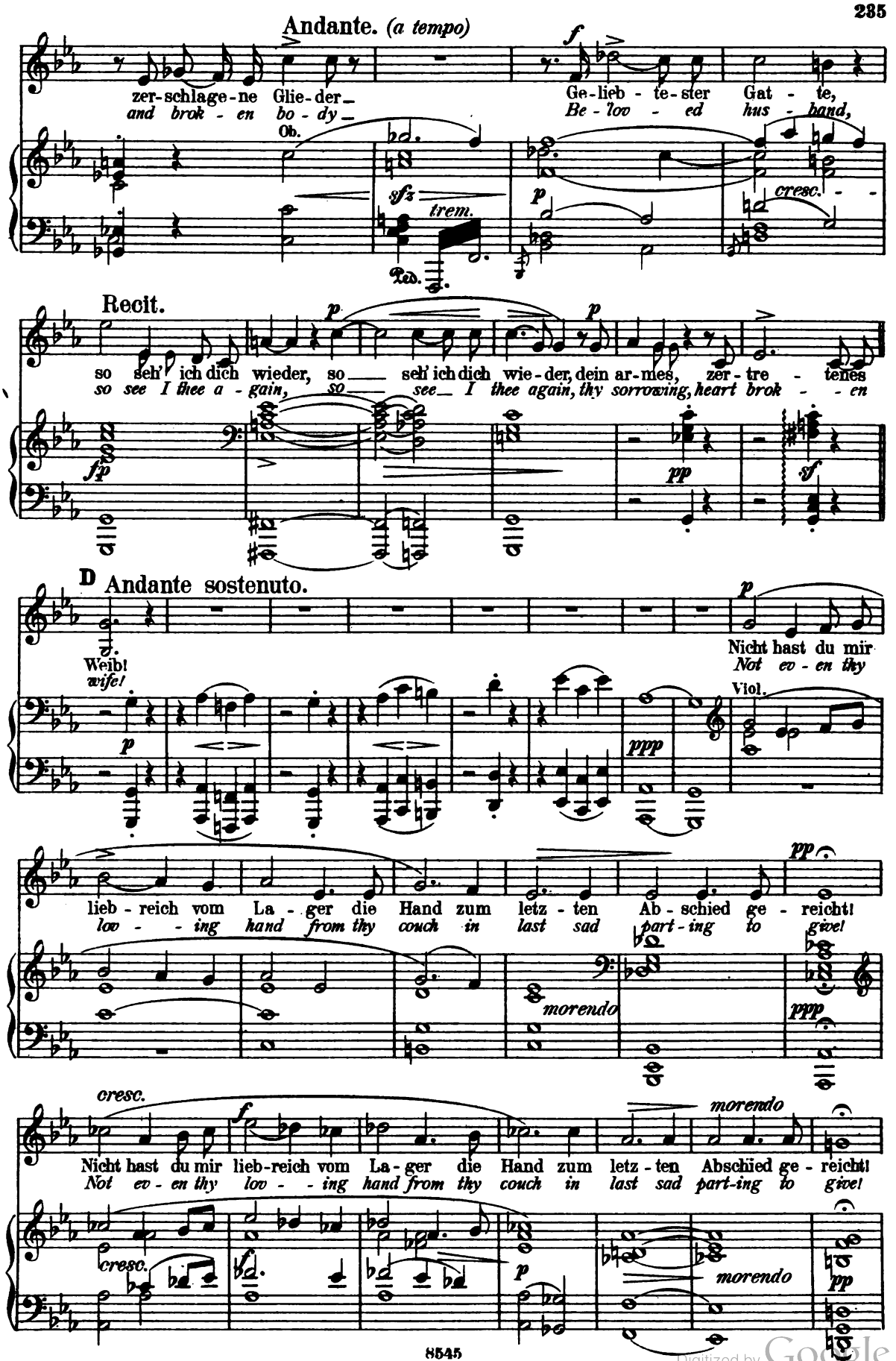

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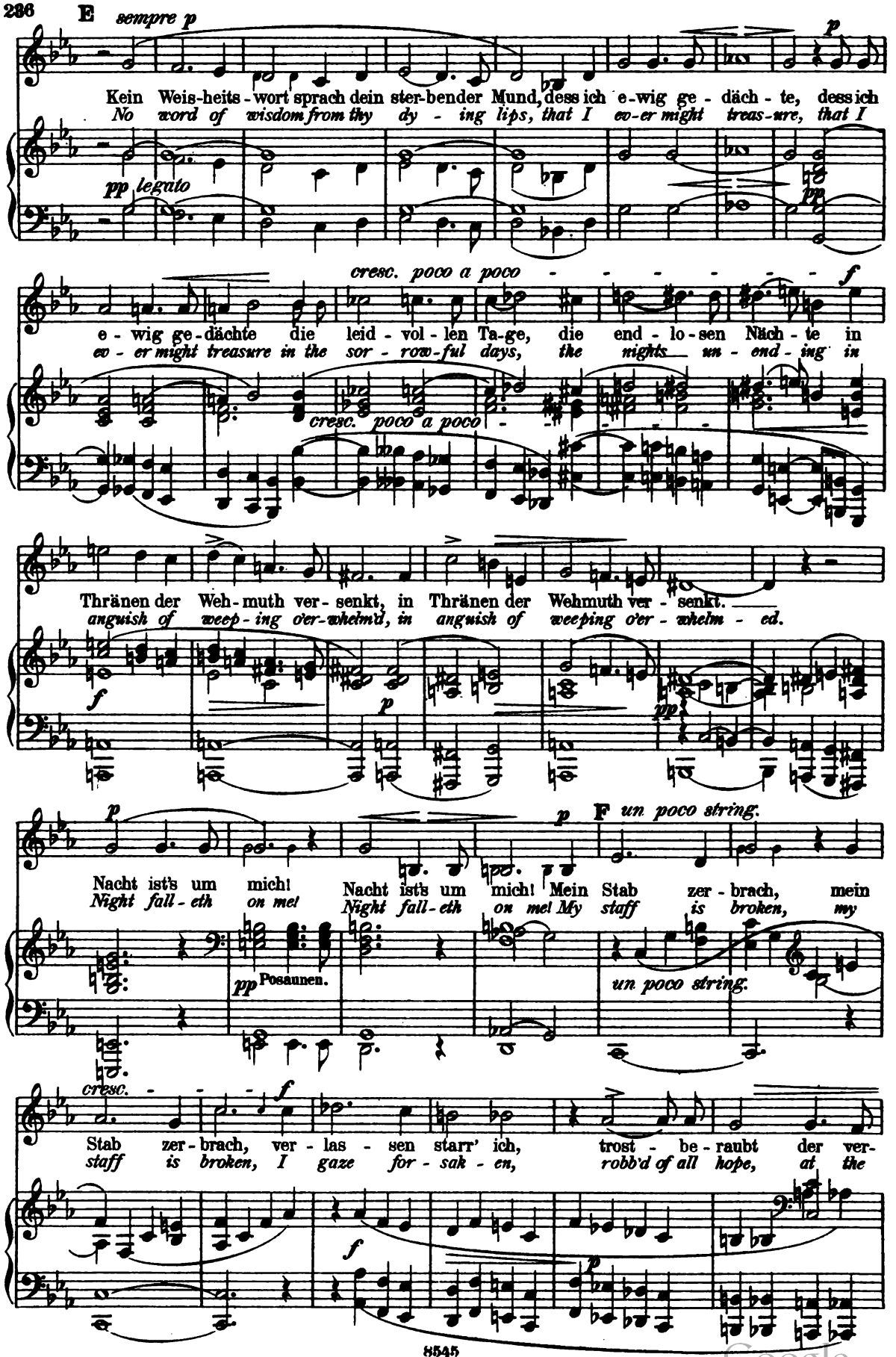

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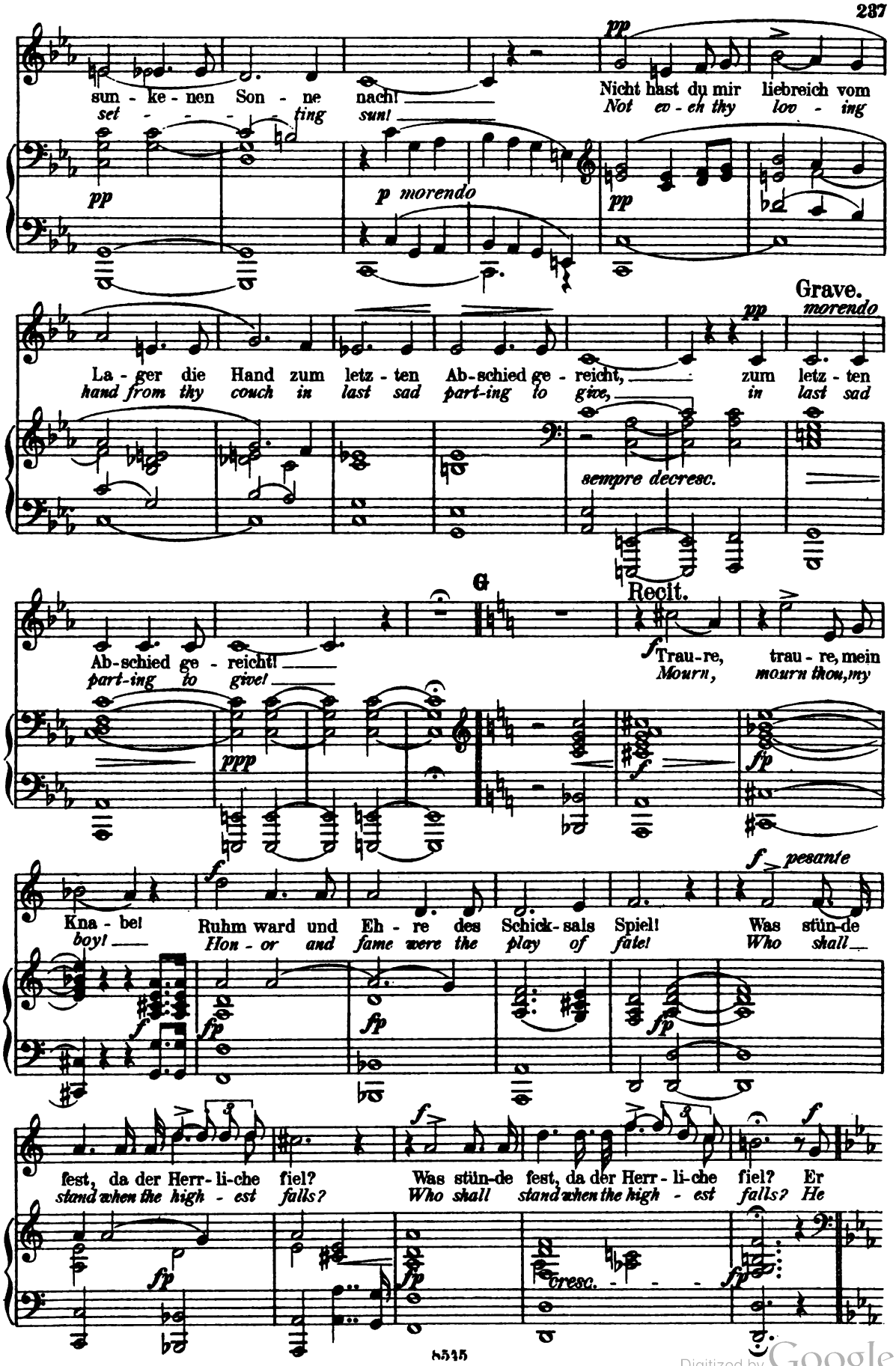

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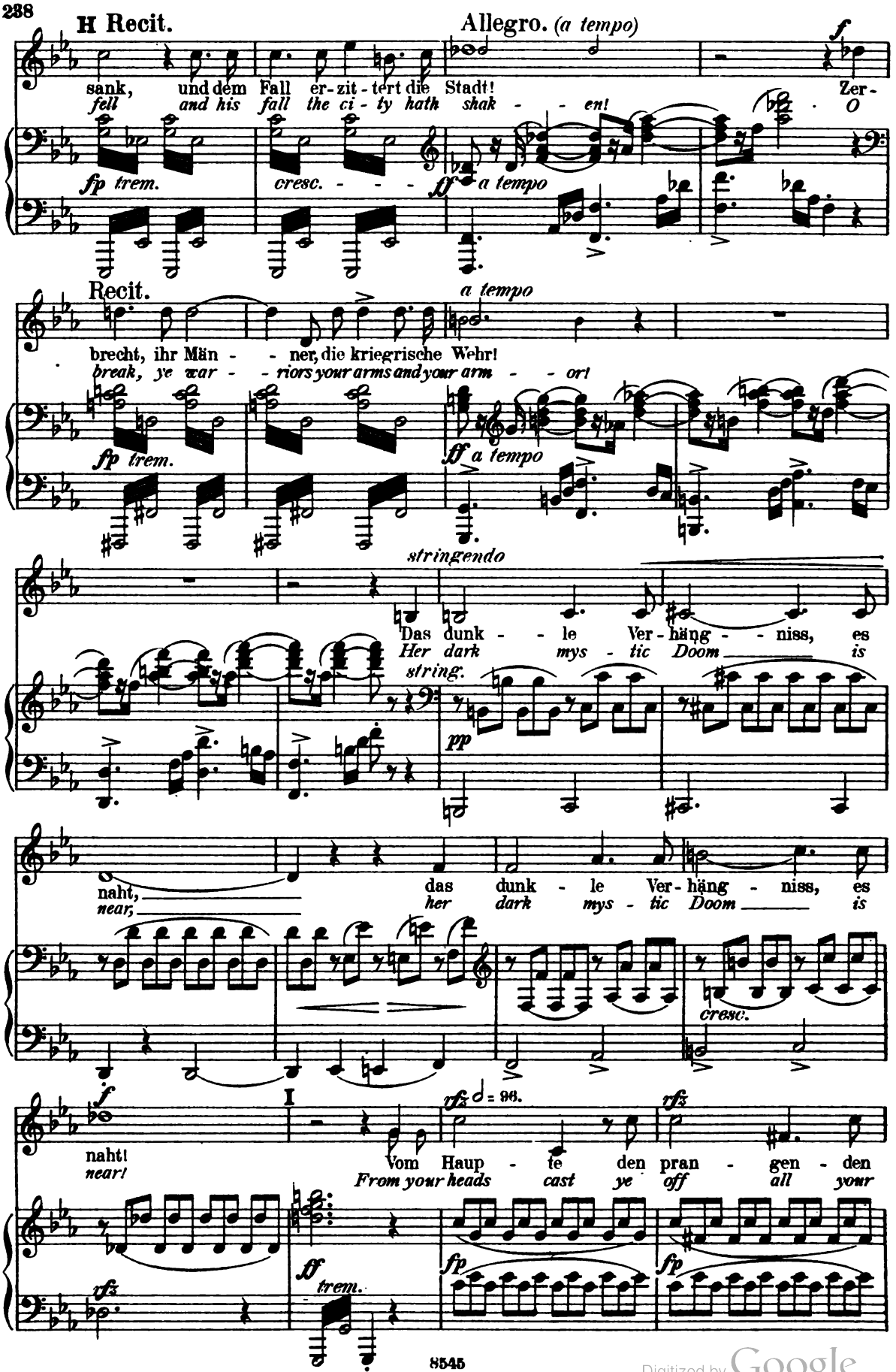

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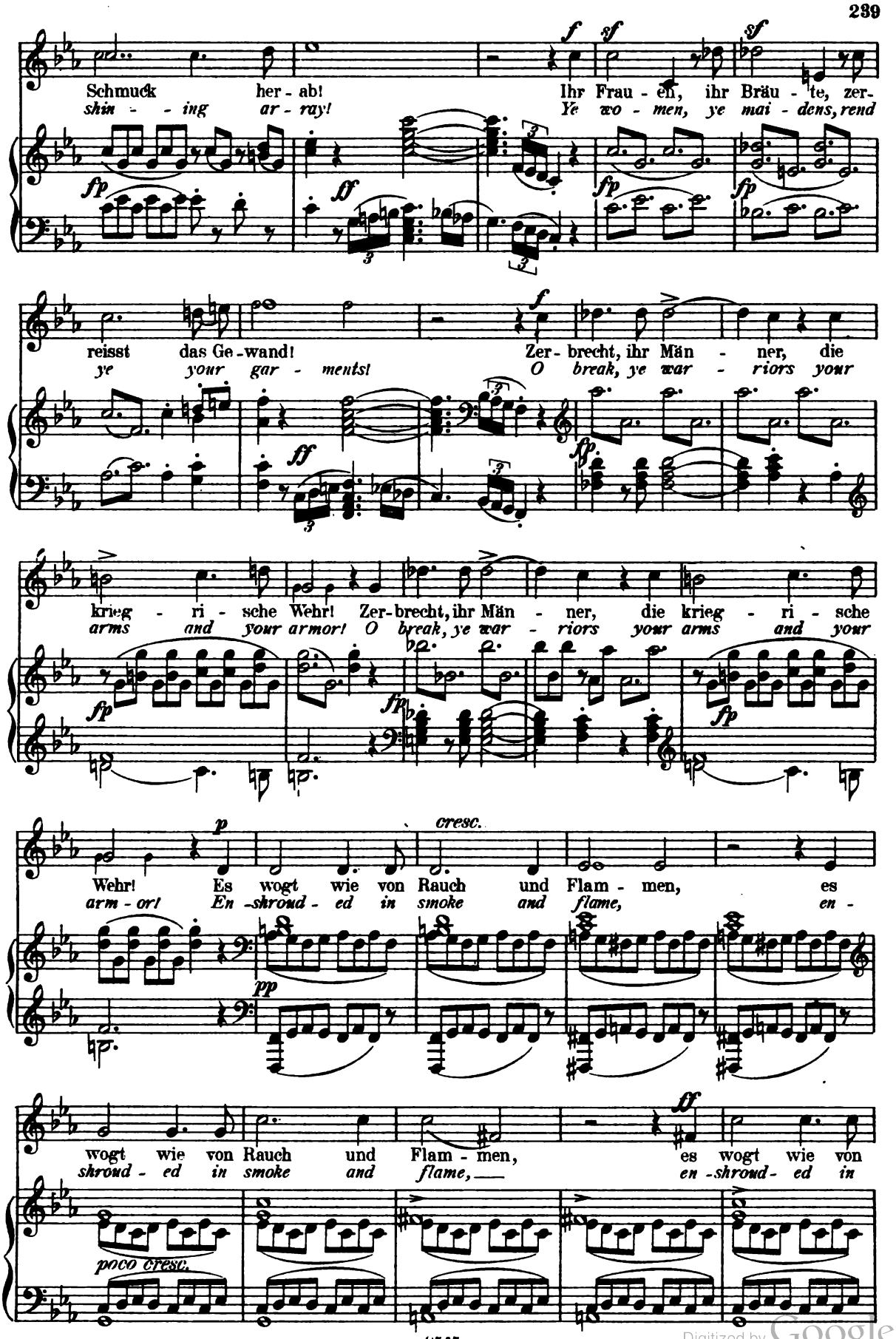

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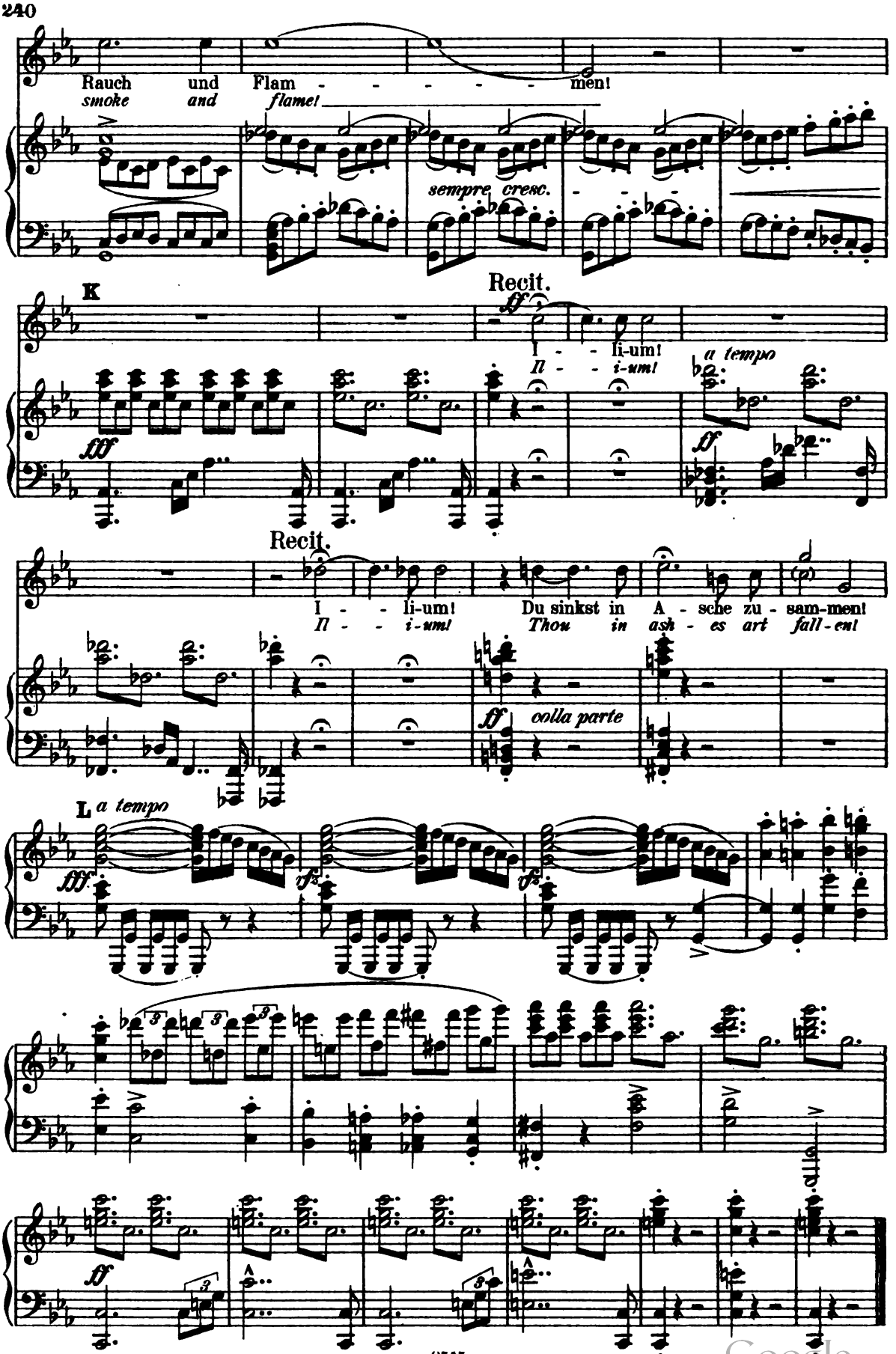

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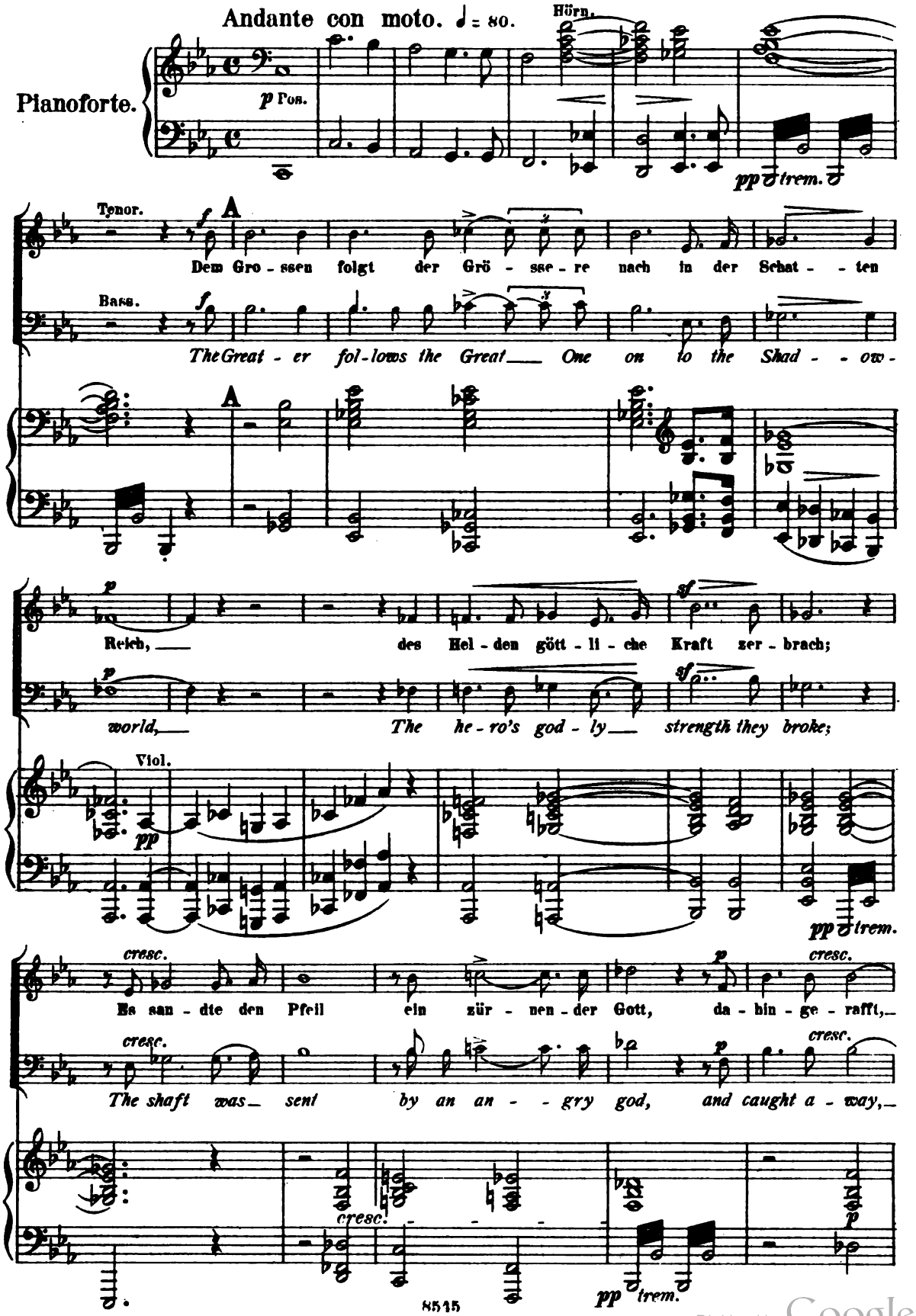
Nº 17. Epilog des Chors.



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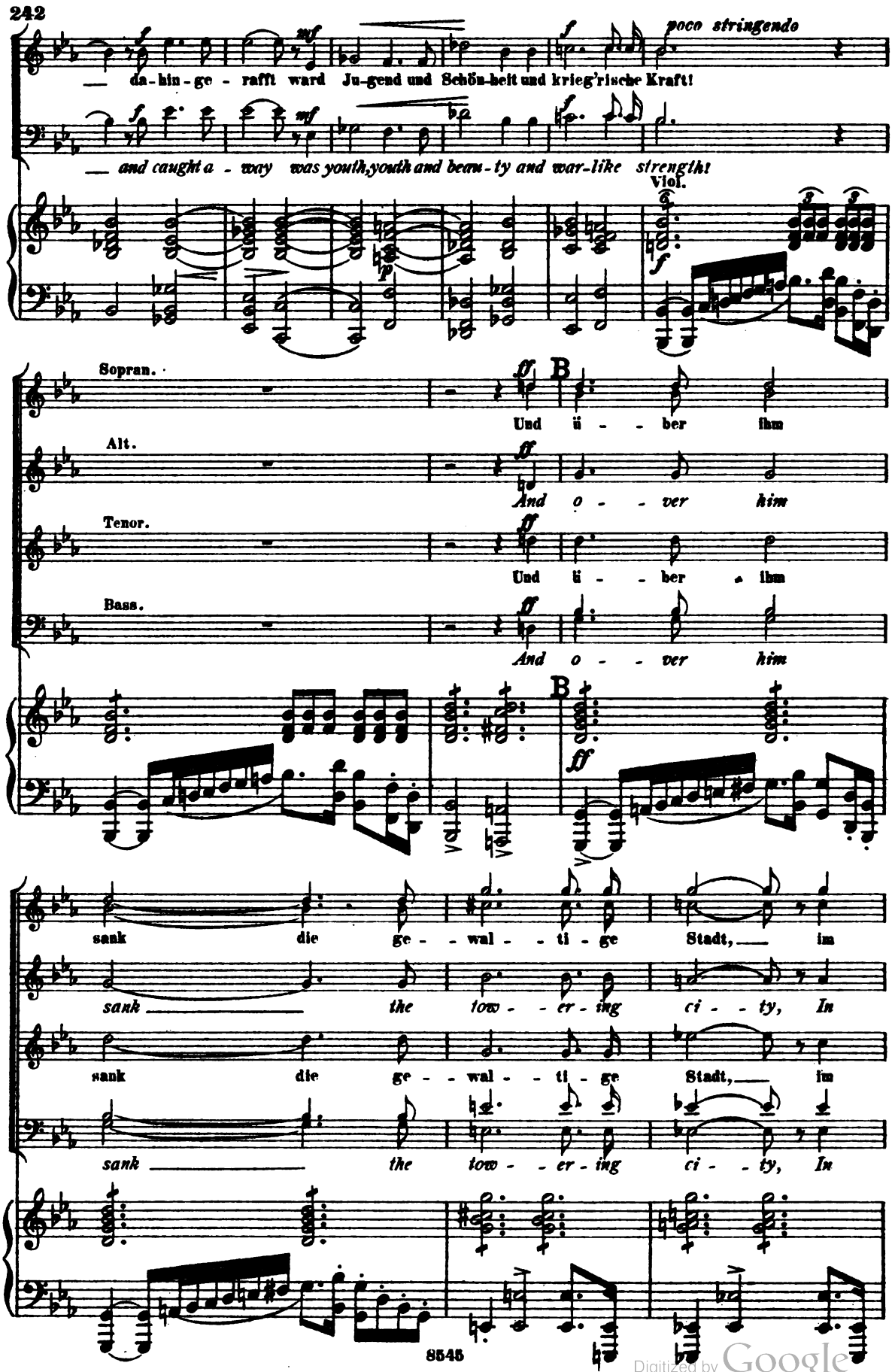

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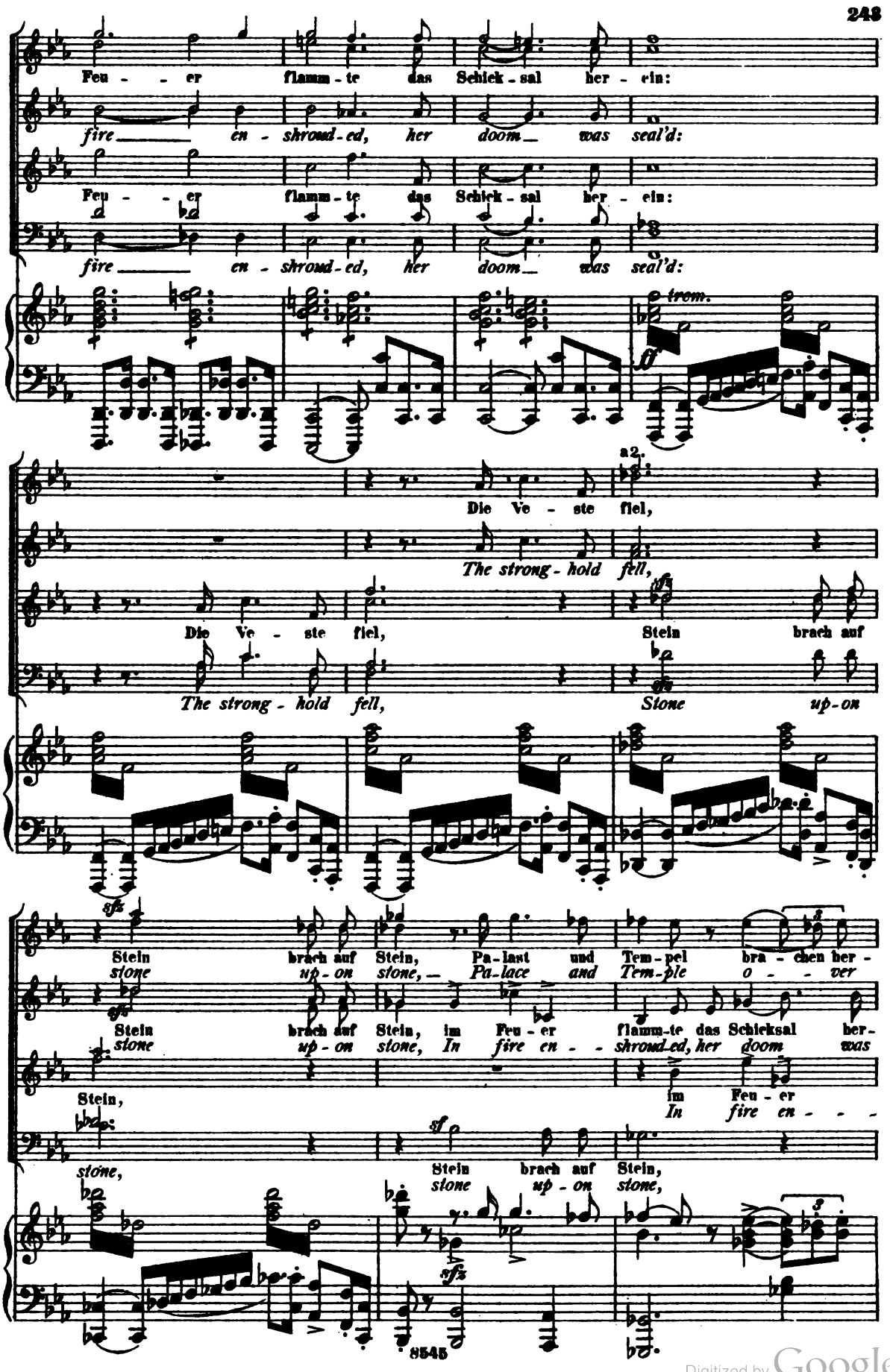

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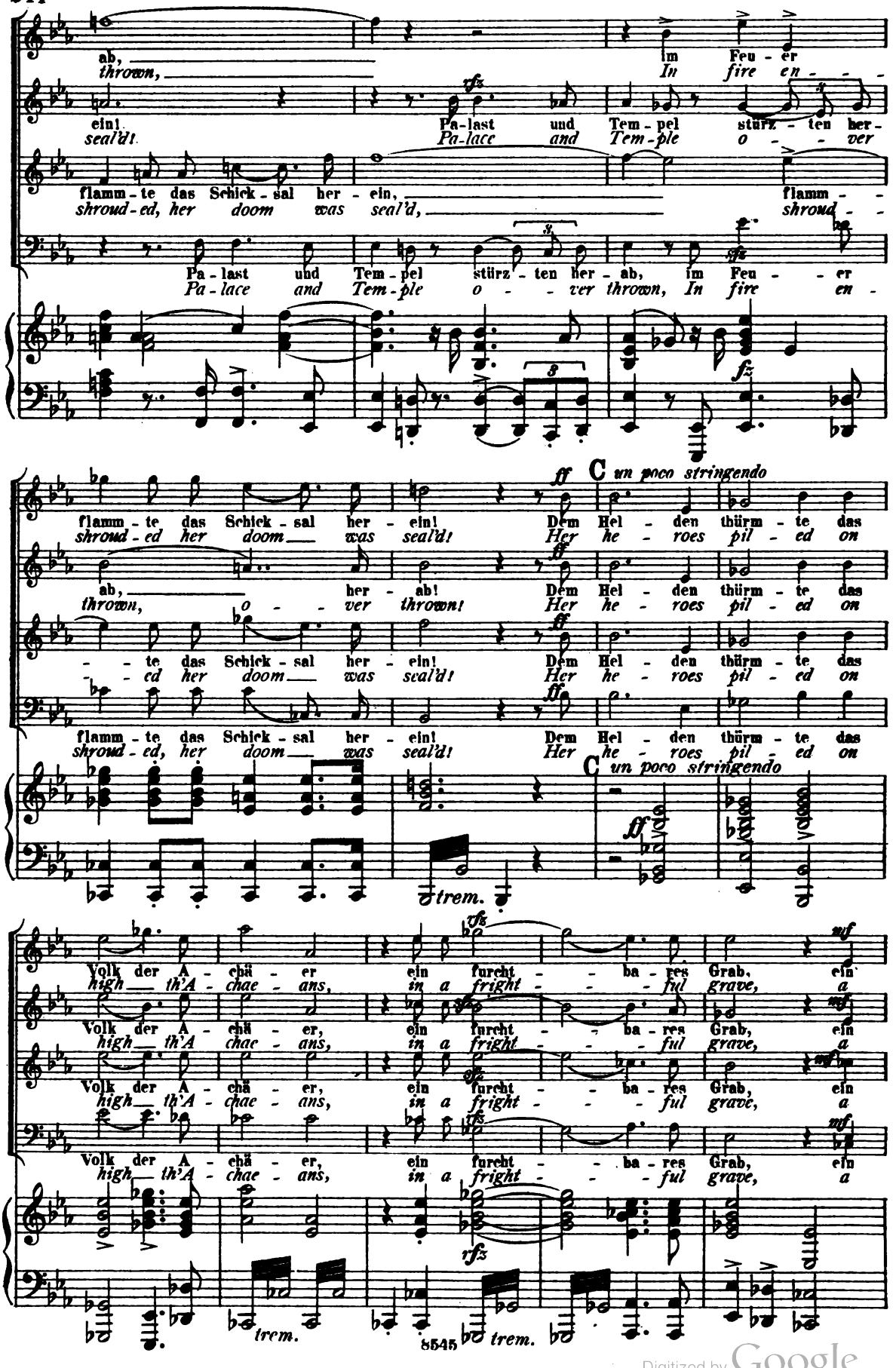

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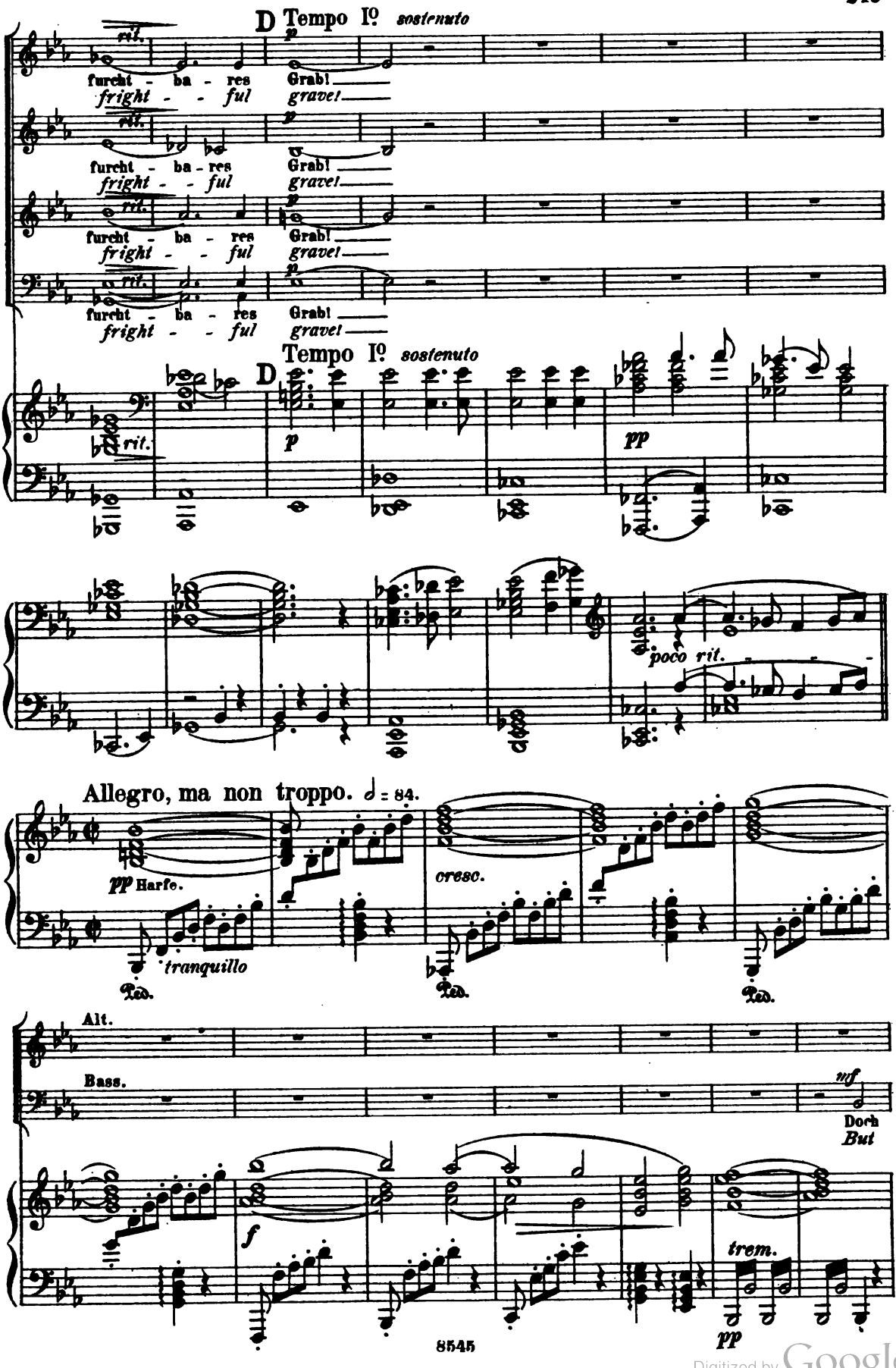

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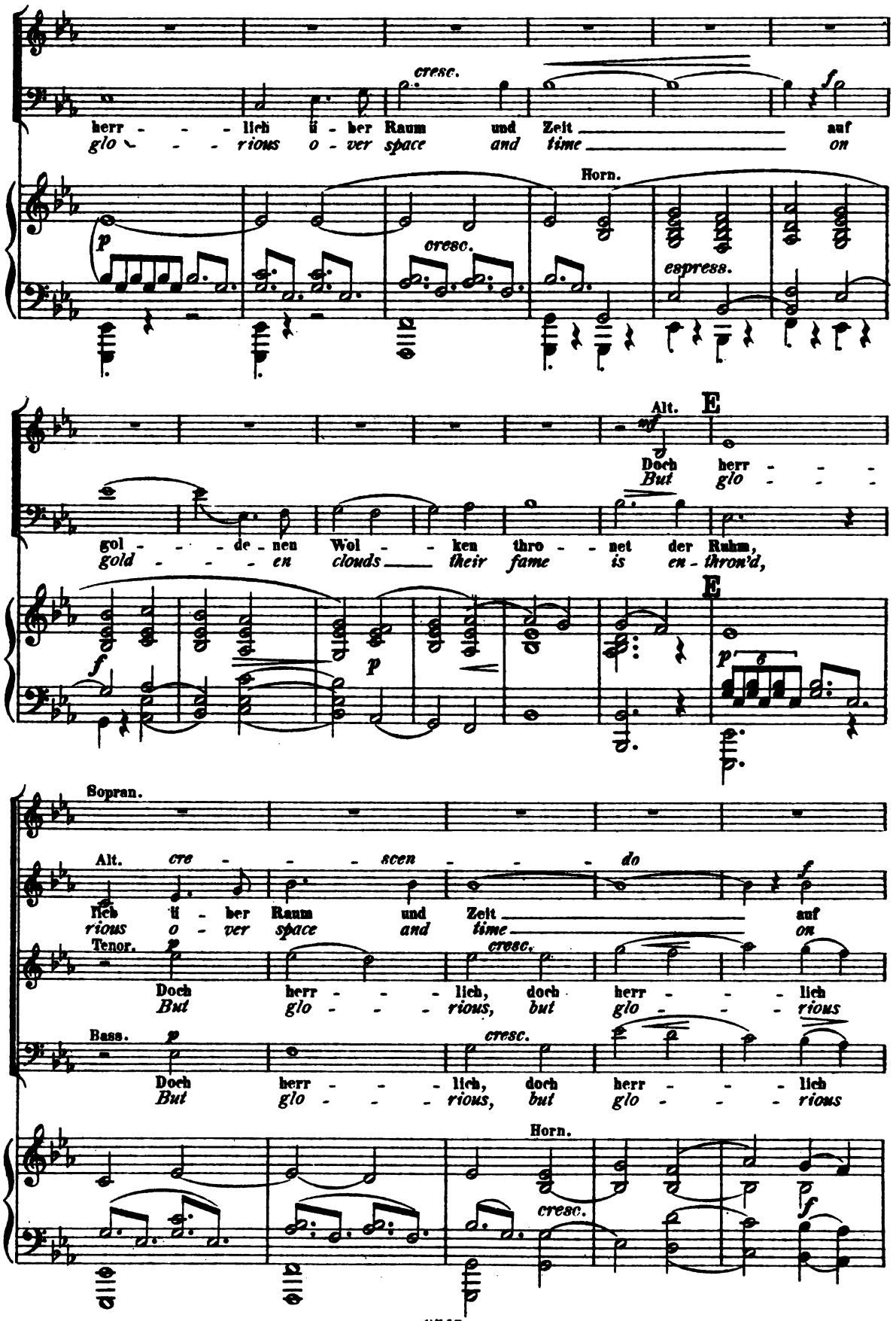

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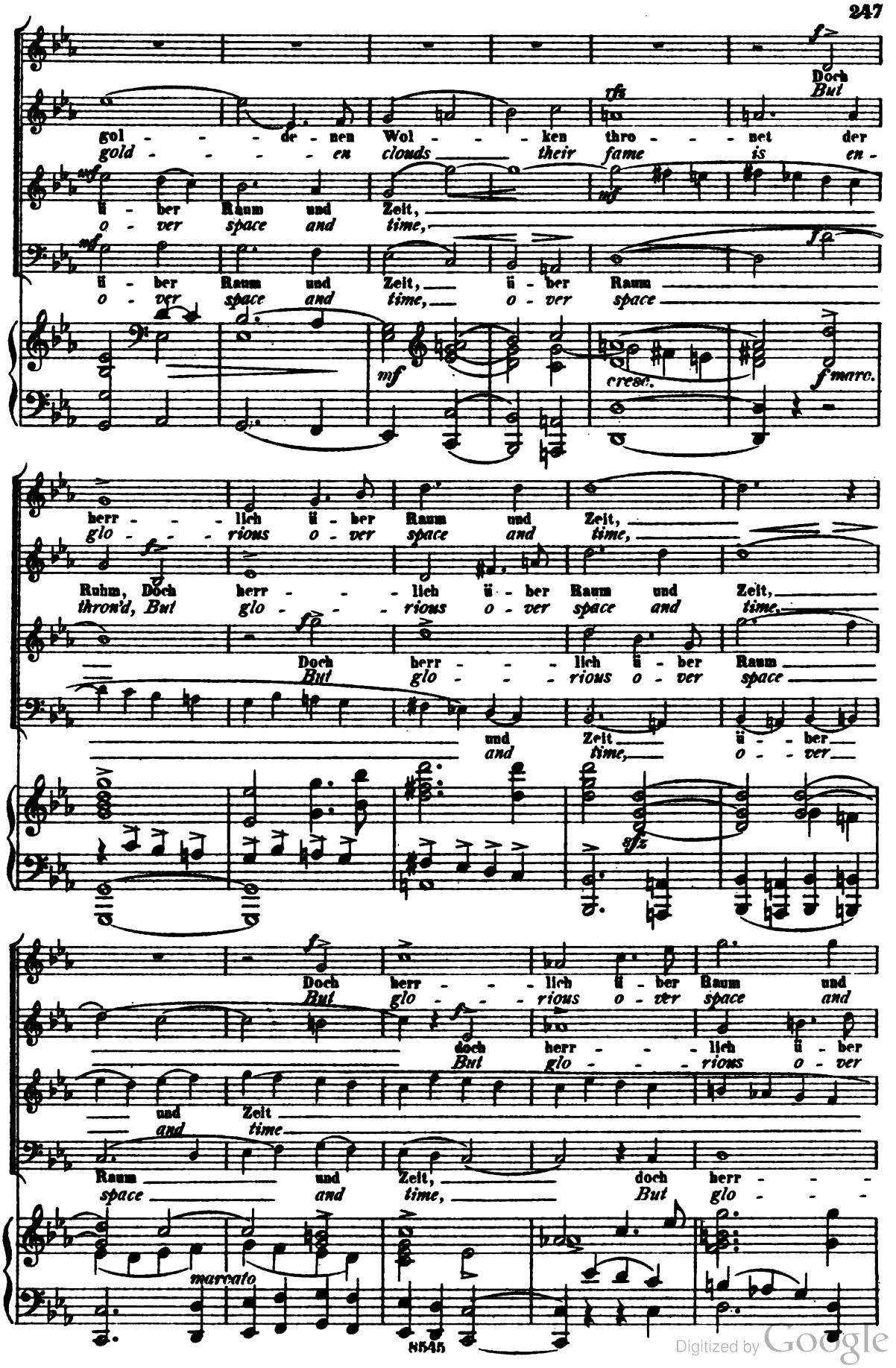

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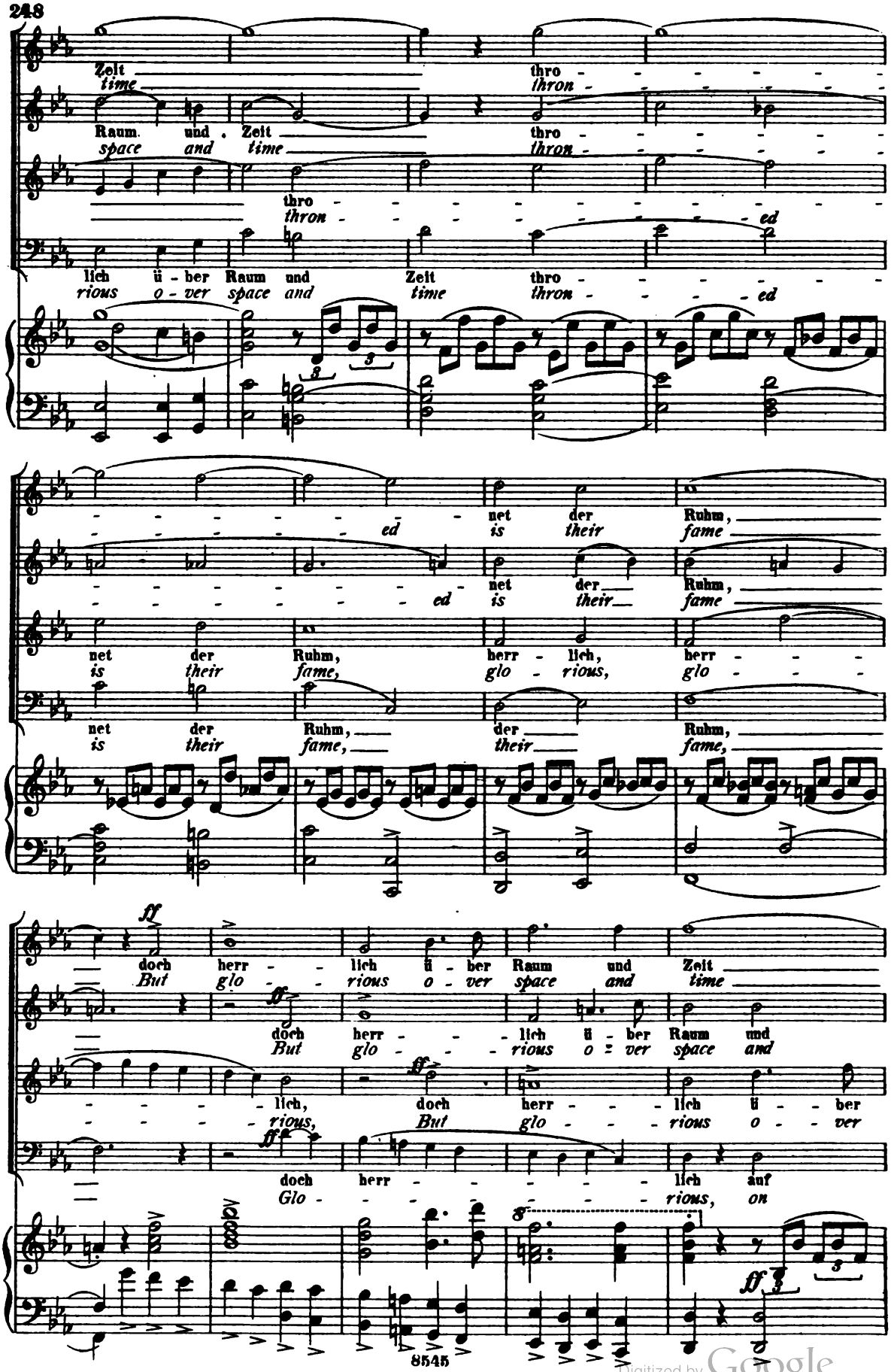

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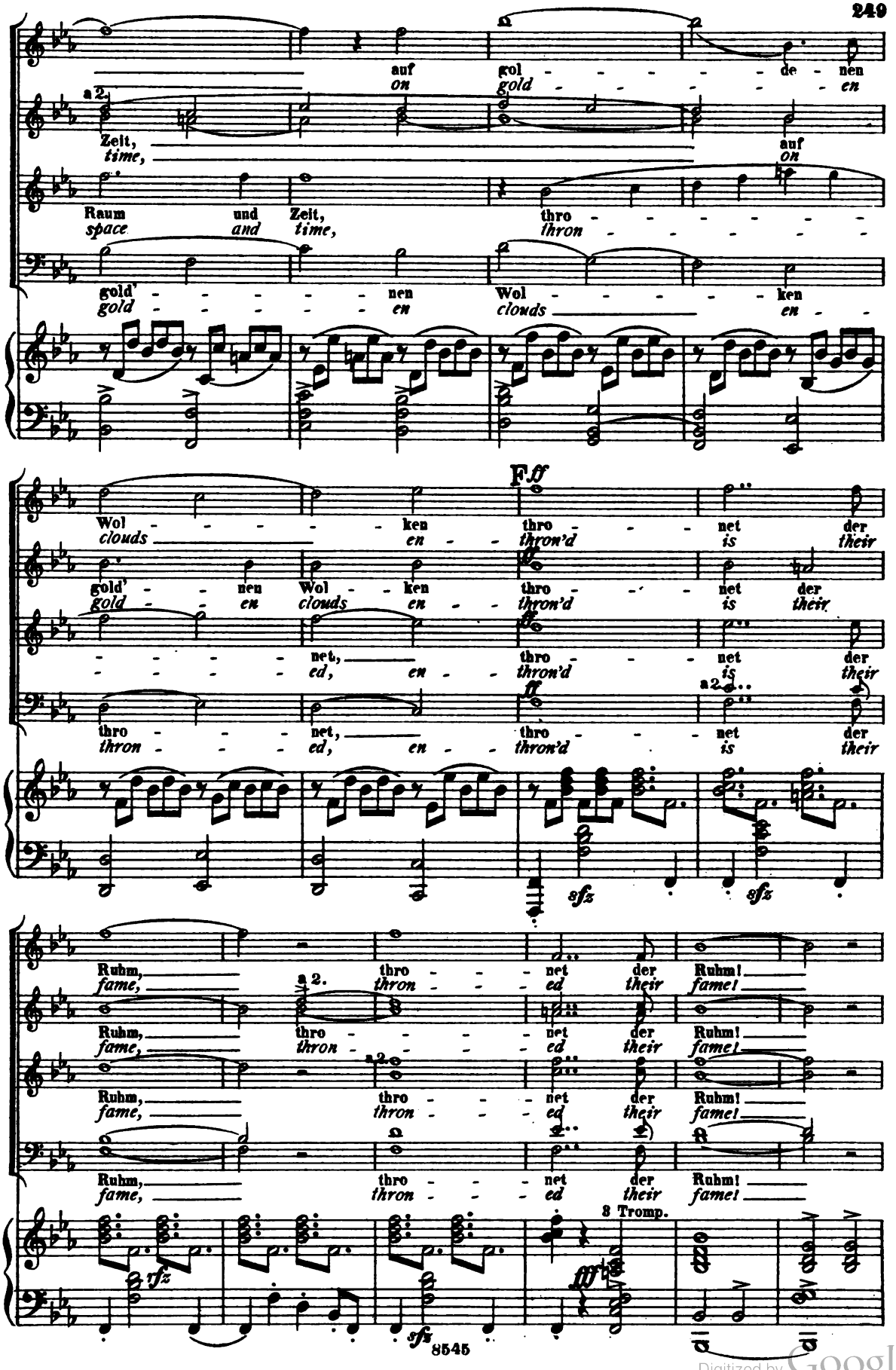

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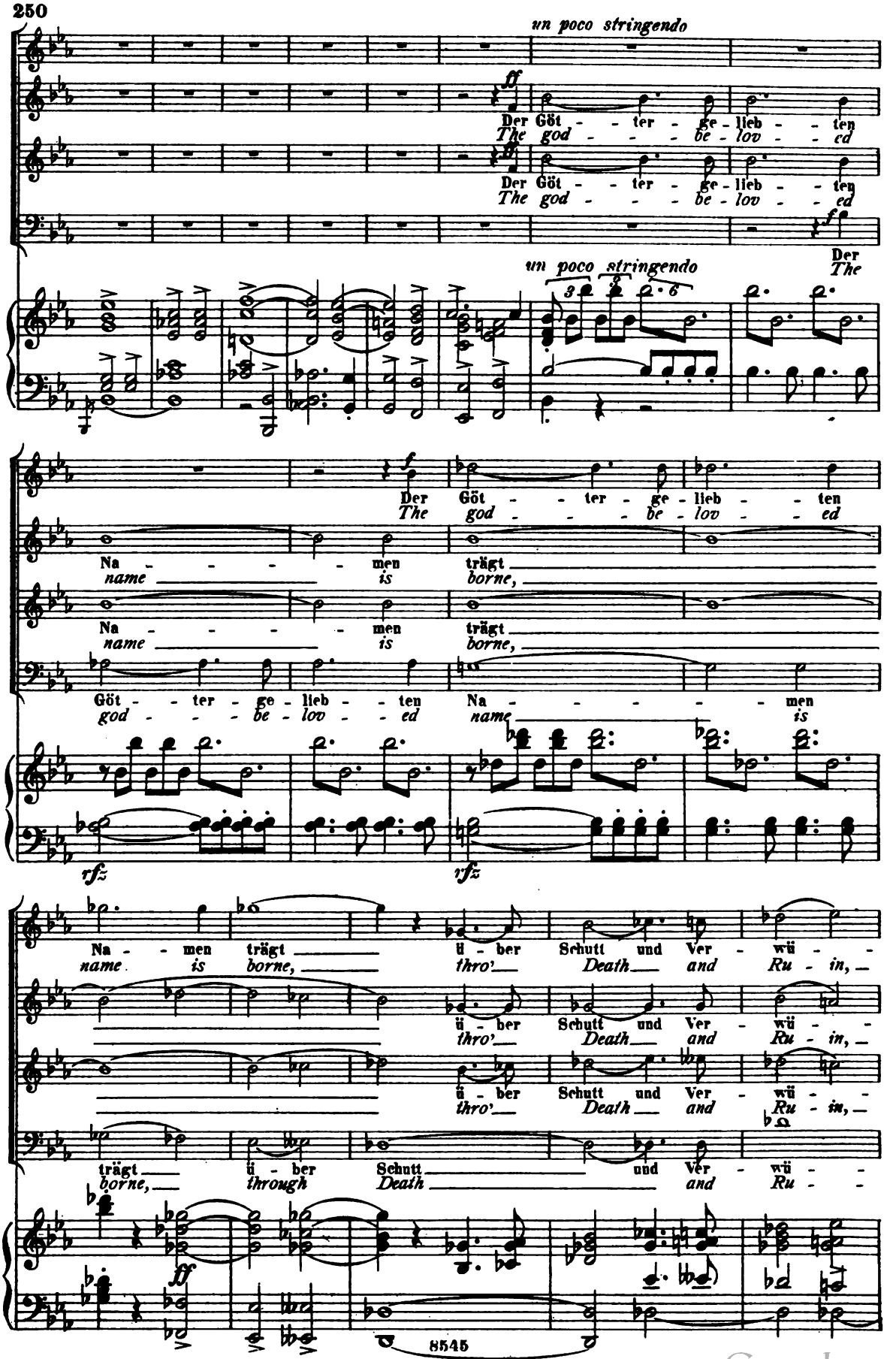

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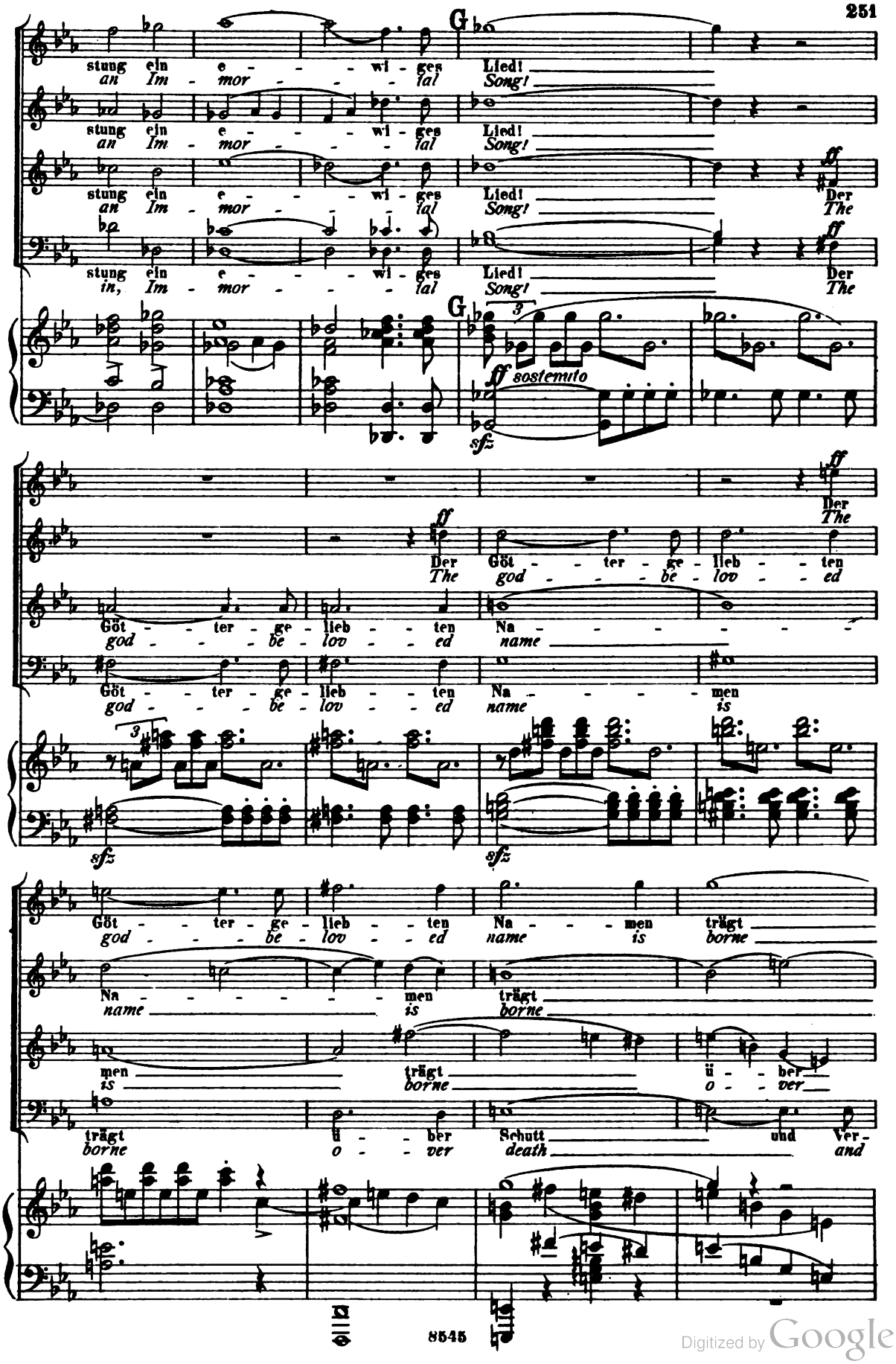

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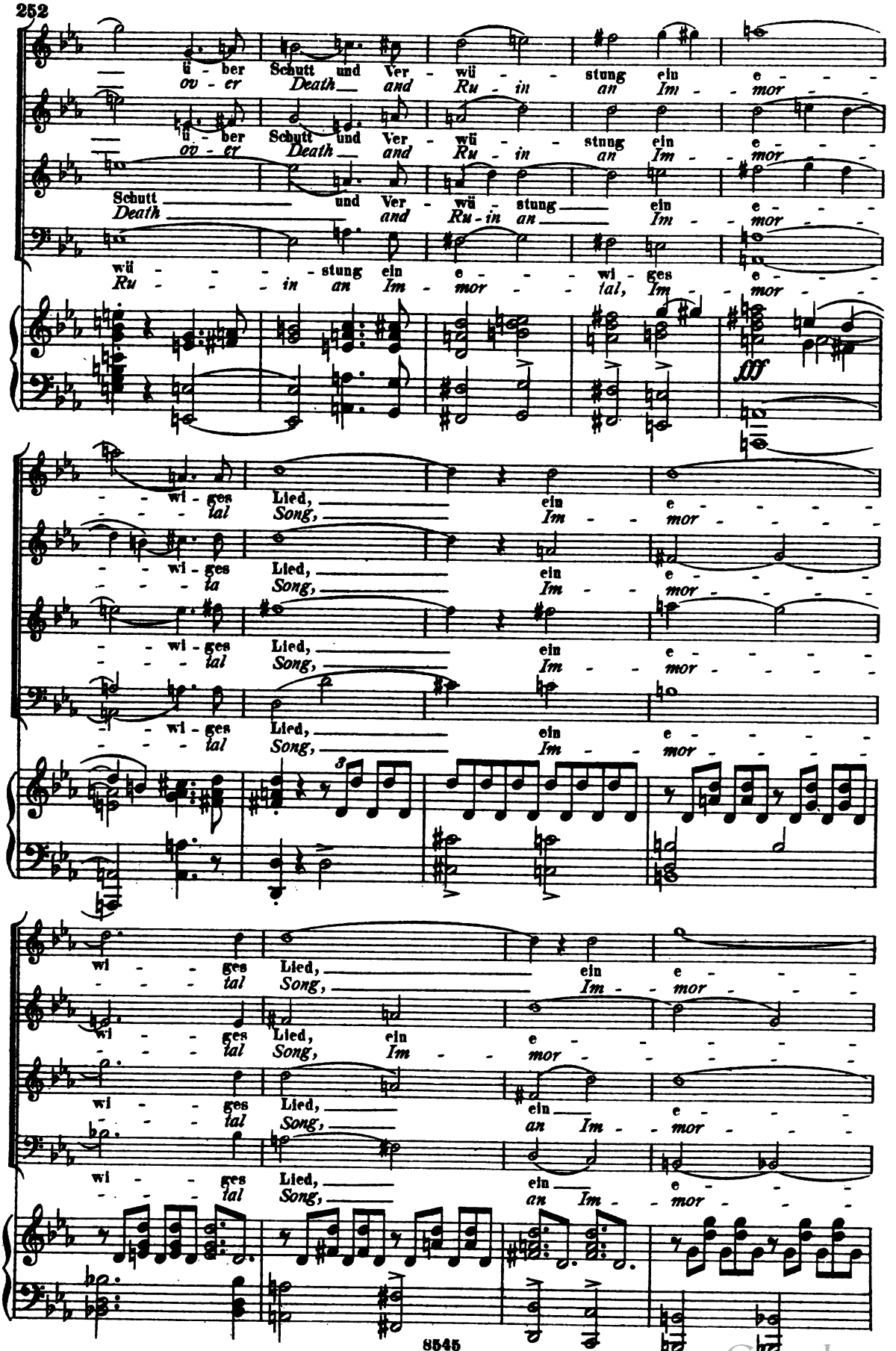

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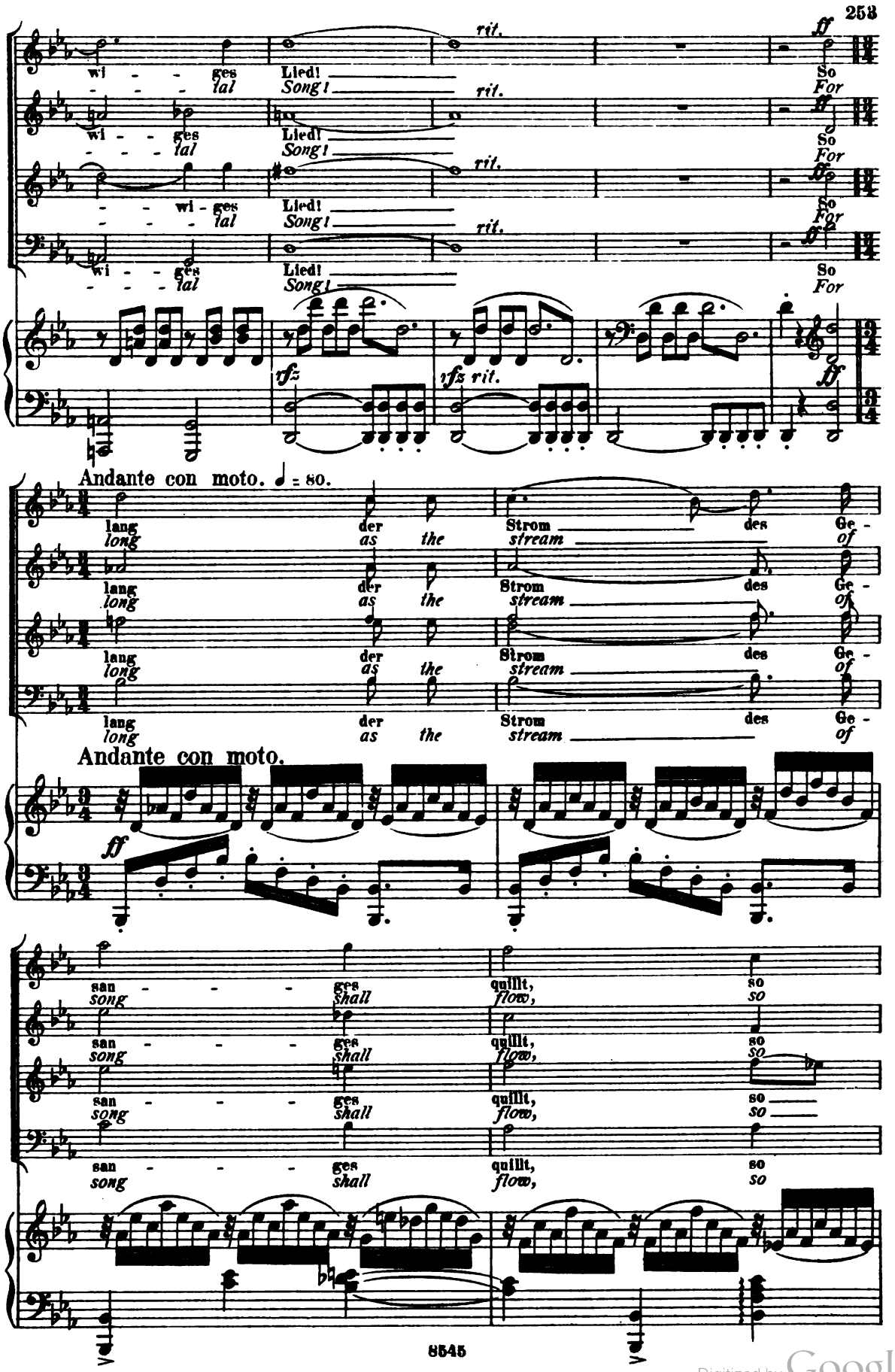

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lan - - ge blüht den spä - ten Ge-schlech - - - - -
long shall bloom for the race a - new

lan - - ge blüht den spä - ten Ge-schlech - - - - -
long shall bloom for the race a - new

lan - - ge blüht den spä - ten Ge-schlech - - - - -
long shall bloom for the race a - new

lan - - ge blüht den spä - ten Ge-schlech - - - - -
long shall bloom for the race a - new

simile

tern

tern

ff

tern den spä - - - - ten, spä - - - - ten Ge -
shall bloom, shall bloom a -

ff

tern den spä - - - - ten, spä - - - - ten Ge -
shall bloom, shall bloom a -

Viol. 6 6

ff

ff H

In leuch - ten - der Schö - ne, A -
in splen - dor of beau - ty, thine

ff

In leuch - ten - der Schö - ne, A -
in splen - dor of beau - ty, thine

schlech - - - - - tern In leuch - ten - der Schö - ne, A -
new, in splen - dor of beau - ty, thine

a 2.

ff

schlech - - - - - tern In leuch - ten - der Schö - ne, A -
new, in splen - dor of beau - ty, thine

H

ff

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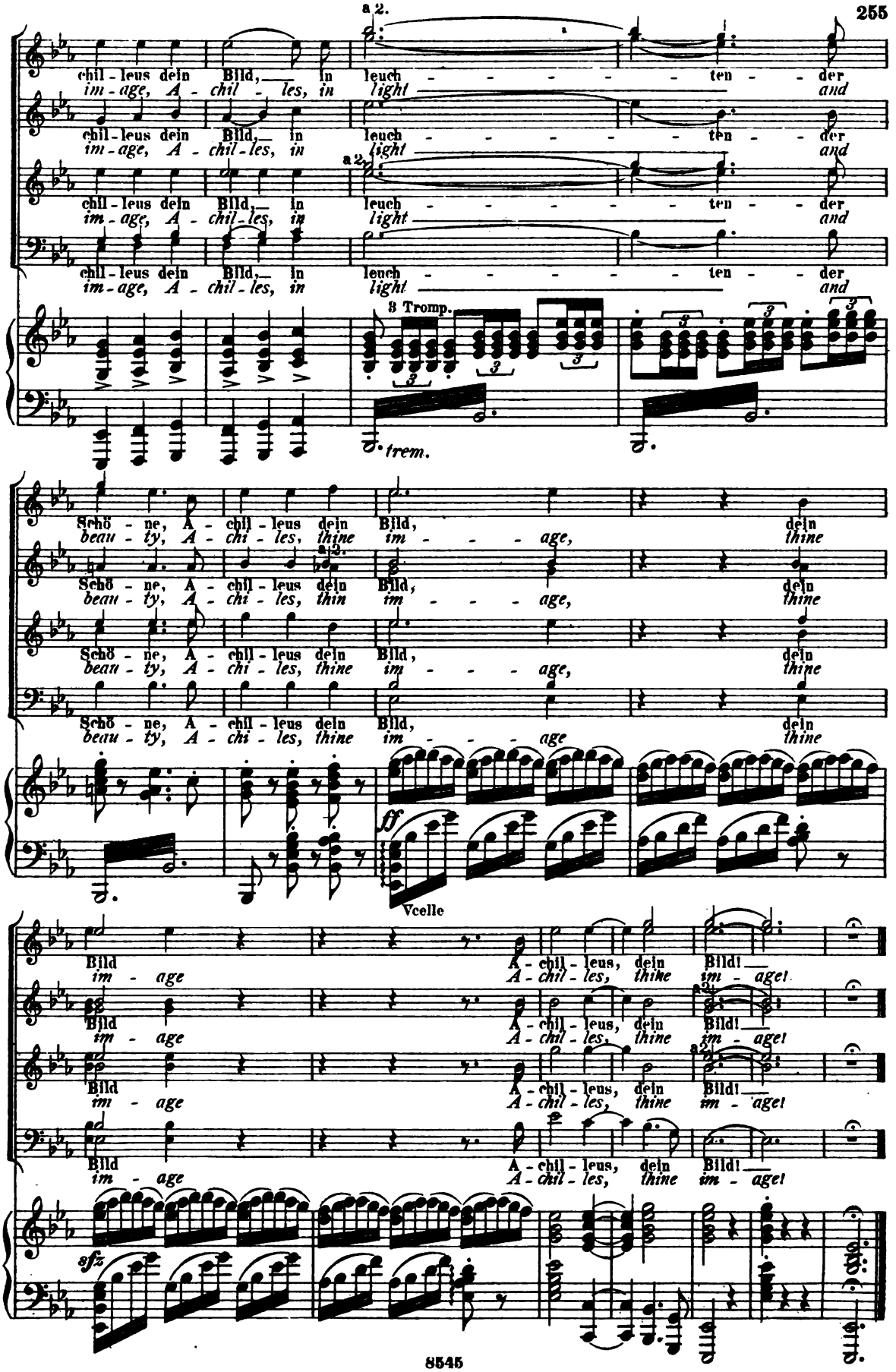

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